Terracotta Immersives Q&A

Q - Could you please give me an idea of budget for this project?

A - We haven’t set a specific budget for this. Obviously this is a temporary exhibition over 8 months, hence we need a value for money solution. However we are looking for creative, innovative solutions

Q - Just wanted to ask if we can enter as a joint pitch with our technical team - or one company has to lead the whole proposal?

A - We would like a lead organisation for each tender, so that we have one company with sole responsibility. That organisation can then sub-contract, as long as we are notified

Q - Is there a budget indication for the two Immersives?

A - We have not set a budget indication for the two immersive. We didn't want to limit people's creativity so it might be helpful to offer a sliding scale of options. All we would stress at this stage is that this not a permanent gallery and we have many other calls on budgets.

Q - I believe the budget/fees will need to cover software as well as hardware costs?

A - At this stage we would like you to quote for hardware, software and maintenance.

Q - Does the NML see the 'Immersives' predominately as audio, video/footage projections, like an AV-landscapes, as oppose to something more digital or that requires user interaction?

A - We expect the immersives to be distinctive from the audio-visual. It is up to the developers whether they wish to suggest there is an element of interactivity which enhances the experience.

Q - Do you think we could get access to film any of the warriors and other artefacts for the content?

A - The objects will not arrive here until January, so it will not be possible to film the objects that will be in the exhibition.  Obviously there will be standard footage of various objects available to you on the web

Q - As far as I can see from the documentation, no value is assigned for the contract - is there an approximate value available, or a number I have missed?

A - We have not set a budget indication for the two immersives. We didn't want to limit people's creativity so it might be helpful to offer a sliding scale of options. All we would stress at this stage is that this not a permanent gallery and we have many other calls on budgets.

Q - The team mentioned they were trying to get a replica chariot of immersive 1 but this was unconfirmed at the time of the site visit. Do you know if this has now been confirmed? If yes, could we get the physical dimensions please? (we have a rough measure of the plinth but are working out projector positions etc so be great to know the actual full chariot inc horses size within the plinth). Would the chariot need to be centrally placed in the room or could it be placed more towards one side?

A - I can confirm that following discussions in China this week we have decided not to go ahead with the replica 4 horse chariot as the cost and transport logistics are prohibitive. At the moment we are assuming the space given over to the immersive will be similar to that currently planned but it may become a little smaller.

Q - Also just to confirm, an interactive exhibit was mentioned. Is this being purchased in for the exhibition?

A - We are planning to purchase a coloured warrior interactive developed by Moesgaard Museum in Denmark. Details can be found on the internet. However, we are not obliged to take this interactive.