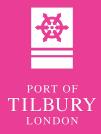
TILBURY RIVERSIDE **STATION - BACK ON TRACK**

PROJECT SUMMARY | PRS | December 2024







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1 INTRODUCTION • EXECUTIVE SUMARY

- 1.1. PRS Architects have been appointed by the Tilbury on the Thames Trust as Architects, Lead Designers, Lead Consultants and Specialist Conservation Architects for the Tilbury Riverside Railway Station Back on Track Project. The TTT have secured a delivery phase grant from the NLHF. The Back on Track project is and important step in the TTT's journey to achieve their vision.
- 1.2. "By 2030, we will celebrate the restored Grade II*Cruise Terminal and Railway Station complex, an architectural gateway on the Thames with cultural significance for trade, military and migration. We will safeguard the heritage for the future by working corroboratively with the Port of Tilbury, community, and commercial users. Local people and partners will be part of our story through leisure and skills development opportunities that anchor the Cruise Terminal complex within our community, whilst positioning it as the fulcrum of the River Thames"
- 1.3. This document sets out a summary of the team's proposals to secure the future of the heritage asset and achieve the aims of the Trust in bringing new life and community activity to the building.
- 1.4. In summary the proposals comprise:
- 1.5. Reinstatement of the entrance glazed canopy with new heritage double glazed patent glazing units, to form new cafe space, following the detail of original roof and re-using the existing structure.
- 1.6. New glazed screen and door to the Station's former entrance to create a new cafe.
- 1.7. Internal alterations to secondary rooms within



- the former Station's support space to achieve a number of lettable units for creative tenants.
- 1.8. Internal alterations to the former ticket office to create a new permanent exhibition area.
- 1.9. Modification to existing WCs and creation of new DDA WC and Changing Places facility.
- 1.10. External masonry repairs and window replacement with double glazed heritage metal

framed windows.

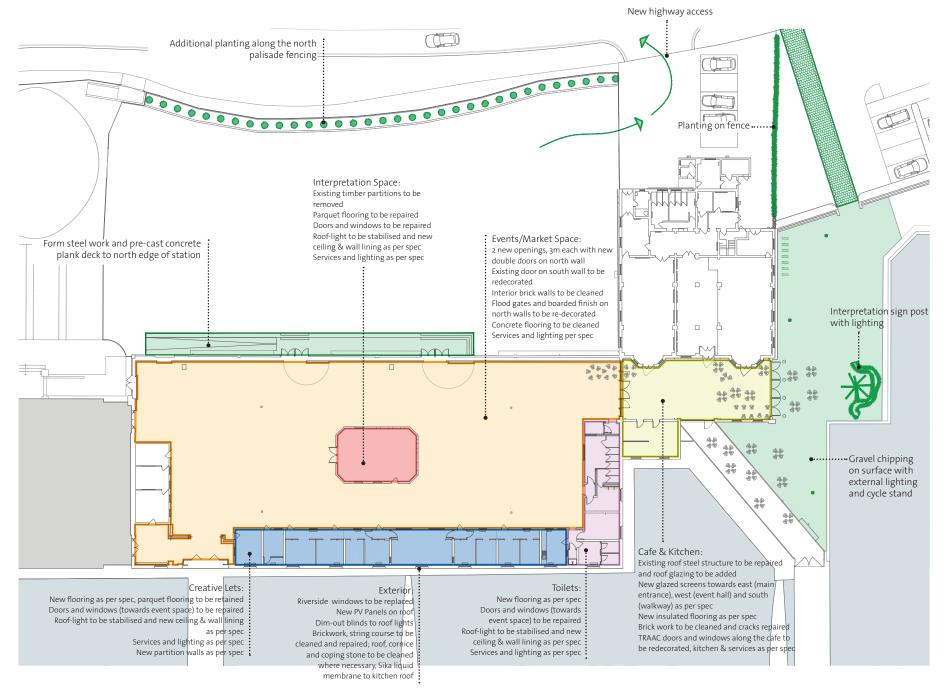
- 1.11. Forming two new openings in the Station's rear elevation.
- 1.12. New hard and soft-landscaping to external areas surrounding the station and ancillary (TRAAC) building.
- 1.13. New vehicle crossover.

INTRODUCTION

• DIAGRAM SHOWING MAIN ELEMENTS OF THE BRIEF



1. INTRODUCTION SUMMARY OF WORKS



2. EXISTING CONDITION EXTERNAL



Crittall Windows

The existing historic external crittall windows are generally in a state of disrepair. The steel work has been ill maintained leading so extensive corrosion and rust. Window pains are smashed. These windows are significant focal points along the main elevation and are in need of replacement or restoration.



Hard Landscaping

- 2.4. The Hard

 Landscaping

 around the cafe has

 deteriorated.
- is cracked and not level leading to plant growth, the formation of puddles and other trip hazards. The hard landscaping therefore needs some attention.





Concrete Mouldings

- 2.2. At the higher level
 Cornice stones will
 need some aesthetic
 repairs in the future
 due to the streaking
 on the elevation.
 - 3. The string course along the building is in parts badly damaged and broken. Replacement and fixing is necessary.



Courtyard

- 2.6. The Existing Steel Roof structural elements above the ancillary courtyard is to be restored as a glazed roof and maintenance and strengthening is necessary.
- 2.7. Some areas where water ingress and cracking is evident may need inspection and repairs.

2. EXISTING CONDITION INTERNAL



8. The wide angle image of the existing ladies bathroom on the right shows the condition of the internal rooms. Damaged Crittall rooflights, smashed internal windows and deteriorating wall surfaces are evident.



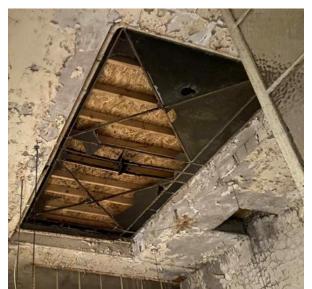


Internal Crittall Windows and Roof Lights

- 2.10. Internal Crittall glazing and doors are usable but would need repair and restoring. Most of the frosted 'ice effect' glass in them is broken and ironmongery missing.
- 2.11. Historic Crittall roof lights within the internal rooms are in a state of disrepair, the steel work is rusting at some places and the glass is broken, and there might be future risk of glass falling off. These roof lights will be made safe and preserved in current condition.





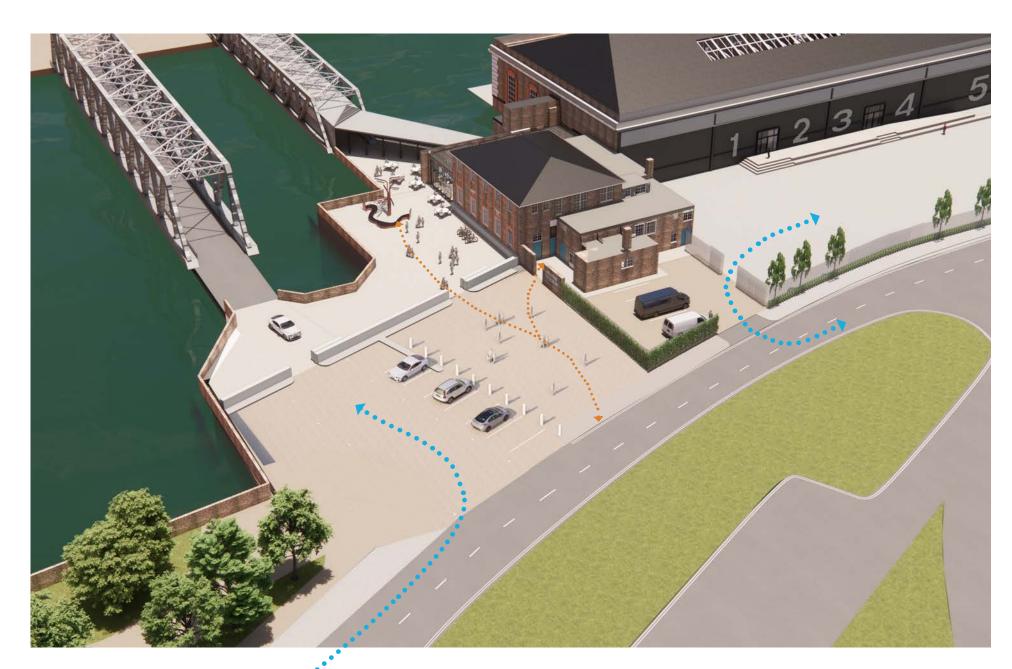




3. PROPOSAL CONTEXT



3. PROPOSAL WELCOMING FORECOURT



3. PROPOSAL AN OUTDOOR SOCIAL SPACE



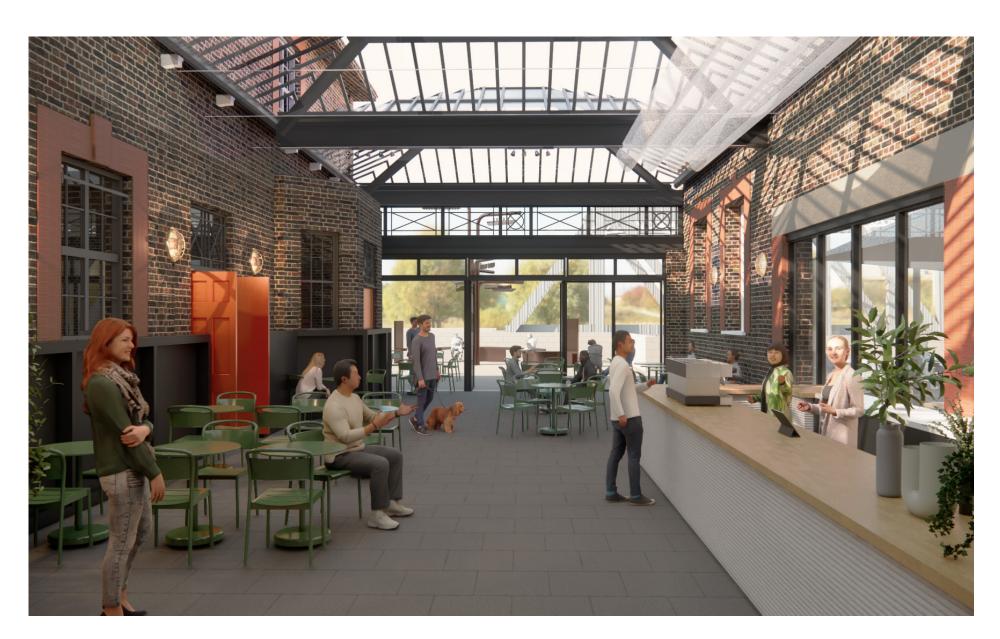
3. PROPOSAL EXTERNAL WORKS - SEATING PLATFORM



3. CAFE DESIGN - PROPOSED RENDER



PROPOSAL• CAFE DESIGN - PROPOSED RENDER



3. PROPOSAL CAFE DESIGN - PROPOSED RENDER



Impression of New Cafe

3. PROPOSAL MAIN SPACE PROPOSAL





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