#### Sixpenny Handley Skatepark Project Rider Requriements

The Prorject team have worked through the topic areas listed below to establish a base set of 'rider' needs to hellp establish a level of design by prospectiver tender applicants. This does not exclude the sucessful applicant from completing a design session after selection. It is intended to aid applicants in scoping thier submission and aid establisihng a level of effort that will be needed to deliver a design suitable for the riders needs. The workshop has used information taken from SkateboardGB Design and Development Guidance for Skateboarding Creating quality spaces and places to skateboard Document, specifically Section 2 with each element of the section captured in a coloured box. For each box the project team riders have identified thier needs for the future skatepark.

# Introduction

#### **Riding Terrain**

OUTDOORS Most UK skatenarks are situated outdoors and are constructed from a variety of materials including concrete, metal, composite and timber. Indoor skateparks tend to be constructed from timber. It is generally recommended that outdoor skateparks should be constructed in concrete because the material boasts a better and safer riding surface, significant durability with minimal maintenance, lower noise pollution and customisability of design. Skateparks typically incorporate one or more of the three main types of riding terrain.

# **Terrain**

#### **Street Terrain** Street courses – sometimes known as street plazas – are designed to normal urban streets and places, with a range of steps, flat-angled banks, ledges, rails and other features arranged on flat ground. Other features can include pole jams, pyramids, manual pads, hips, Jersey barriers, Hubbas Wembley gaps, Euro gaps and fire hydrants (see Appendix 2 glossary). Depending on size and layout, street courses can often be ridden by more than one rider at a time. Beginners, intermediate and advanced riders alike Commonly, street course areas require longer spaces, so that riders can session features in a run with time to set themselves up for tricks and roll-out. This is how street skaters tend to approach riding in an urban environment. street course forms the basis of the Olympic 'Street' event.

manual pad, rails/grind box, flat

angled banks

#### **Transition**

ransition areas of skateparks are typically made from bowls, pools and other rean stood areas or skateparks are typically made from bows, pools and other features which are curved in cross-section, allowing riders to ride up, down and in between the side walls. A bowl or pool is often a stand-alone feature measuring Im - 4m deep, with 'coping' in the form a metal rail (bowls) or specially shaped stone (pools) embedded in its surrounding edge. Vert' transition is where the bowl or pool wall reaches vertical. Normally, a bowl or pool is ridden by one rider at a time, for a brief run lasting around 30 seconds. Depending on their design, depth and size, bowls and pools may be more suited to intermediate and advanced riders.

Other transition features can include mini-ramps and quarter-pipes (1m-2m tall) and elements shaped like a taco, volcano, snake run (similar to a pobsleigh track) or mogul landscape.

ransition terrain, in contrast to street areas, these can fit into smaller and nore confined spaces; for example a small bowl or mini-ramp could fit into a 10m x 10m space whereas a simple street run will require 25m x 3.5m upward to function properly. The organic nature of transitions mean that they can be designed to work around tight corners and awkward spaces. Transition terrain forms the basis of the Olympic 'Park' event.

> Quarter pipe, mini half pipe, mini ramp, banked ramp and a mound

#### Flow

hese areas of skateparks are typically a hybrid of street and transition

lements, arranged in a fluid and open style. Depending on size and layout,

flow areas can often be ridden by more than one rider at a time. Beginners

mediate and advanced riders alike will often use these areas.

his type of terrain typically features in contemporary skatepark facilities

he new generation of skateboarders enjoy both styles of riding, switching etween different disciplines during a session.

> Preferable but due to expected site contraints this should be mainly Transition with 2 or 3 street features from the lists on the previous 2 boxes

#### Other Terrains

In addition to these three main terrains, skateparks can also include:

DIY: In some areas, skaters have designed and constructed their own do-

yourself (DIY) terrains. These range from semi-permanent, elaborate and world-famous facilities to highly temporary, small scale and local

ly for professional competitions or spectacular entertainment events, and so far none have appeared in the UK.

Snake run: A winding track with transitions on either side, usually flowing

Slalom courses: A gently sloped path (or flat path with additional launch

by a high-level platform. Typically used only by highly skilled transition

add a freestyle area to the flow design as part of the street area

# **Riders**



### Riders 2 s important to realise that a skatepark is not a toddler playground. Although very n may enjoy skatepark slopes and shapes, particularly at less busy mes, skateparks are primarily intended for skilled users, plus those actively gaining nese skills. Skilled riders often move at high speeds, with attendant risks of collisio and injury. Parents of younger children sometimes need to be reminded of this asp skatepark protocol through signage and other means. This area is to be fenced off to limit ease of Skatepark to be for beginners (35%), ediate (50%) and advanced(15%) riders

The skatepark is to be fully fenced

be removed but will be relocated by

off from its surroundings

## Community Space

arks are not just sports facilities, but significant community spaces, and therefore often include a high quality of landscape design for their immediate setting and surroundings, in which the community can exist and develop. A good skatepark should eally therefore provide and/or be near to:- • Places for riders to wait for their opportunity to ide, and/or to rest • Safe and/or observable places to leave bags • Places for non-riders to the Parish Council. e, and/or to rest • Sare and/or observation practice to reace bags • Fraction for the state of the process of t

#### most elaborate skateparks may additionally include

On-site skate shop for sale and hire of equipment Storage (especially for equipment used for beginner lessons) Space for temporary spectator sitting and filming at events Electricity and water supplies (for maintenance and events) ssociated retail opportunities (restaurants, clothes retail, etc.) Other sport facilities, such as climbing walls, trampolines, parkour

# **Community Space**

reestyle areas: Perfectly flat areas, suitable for intricate technical tricks.

MegaRamps: A highly specialised combination of elevated launch ramp, large gap and ultra-high quarter-pipe. These are typically constructed

• Pump track: Undulating paths, often in a circular or track-like arrangement ound which a rider can continuously 'pump'.

Skateable space or shared surface: Not strictly a skatepark at all, but an

open public space (park, square, street, etc.) deliberately designed to

ramp), with a series of cones for slalom racing.

Vert ramps: Large above-ground half-pipes, c3m - 5m high and topped