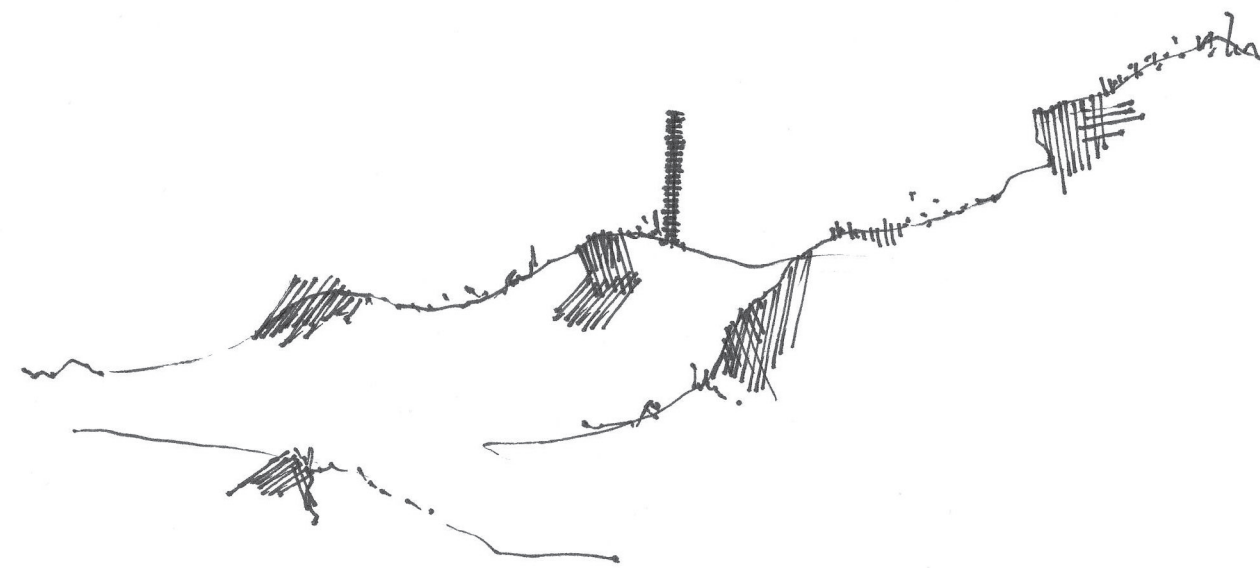


PROPOSAL:
NOVEMBER 2020

GALVIN BROTHERS
— SILENT (COASTAL) BEACONS —
PHOTO-POST COASTSNAP





— *Silent (Natural) Beacons*

We love the initiative of the *CoastSnap* project — both in terms of its social / environmental history, as well as the part it could play in coastal connections. One downside however, of the *CoastSnap* proposal is the clumsy and disruptive design of its fixtures and fittings that would have a detrimental impact on the coastal environment. Our *Silent Beacons* is an artistic intervention that improves the design for this project and offers a more sympathetic solution.



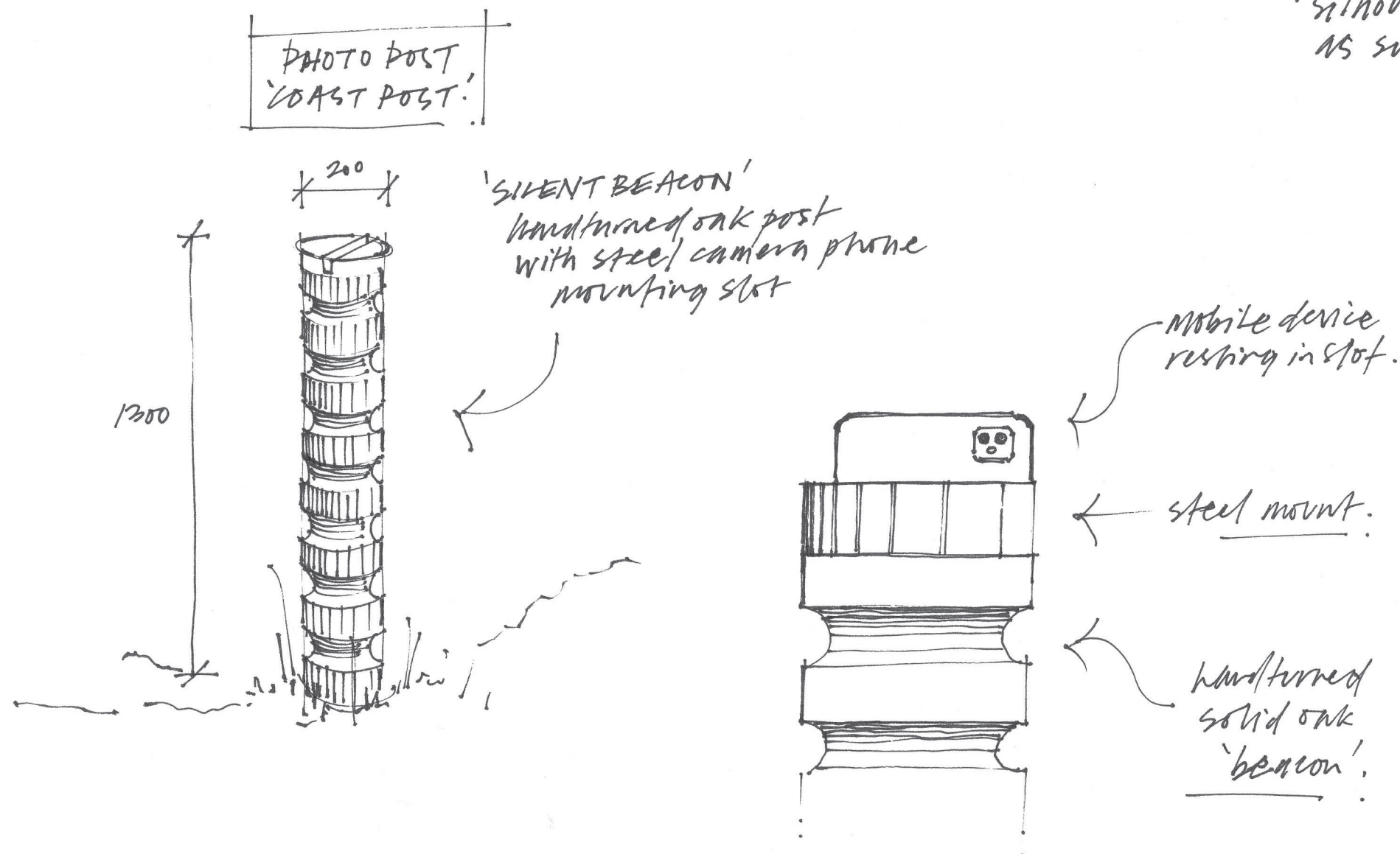
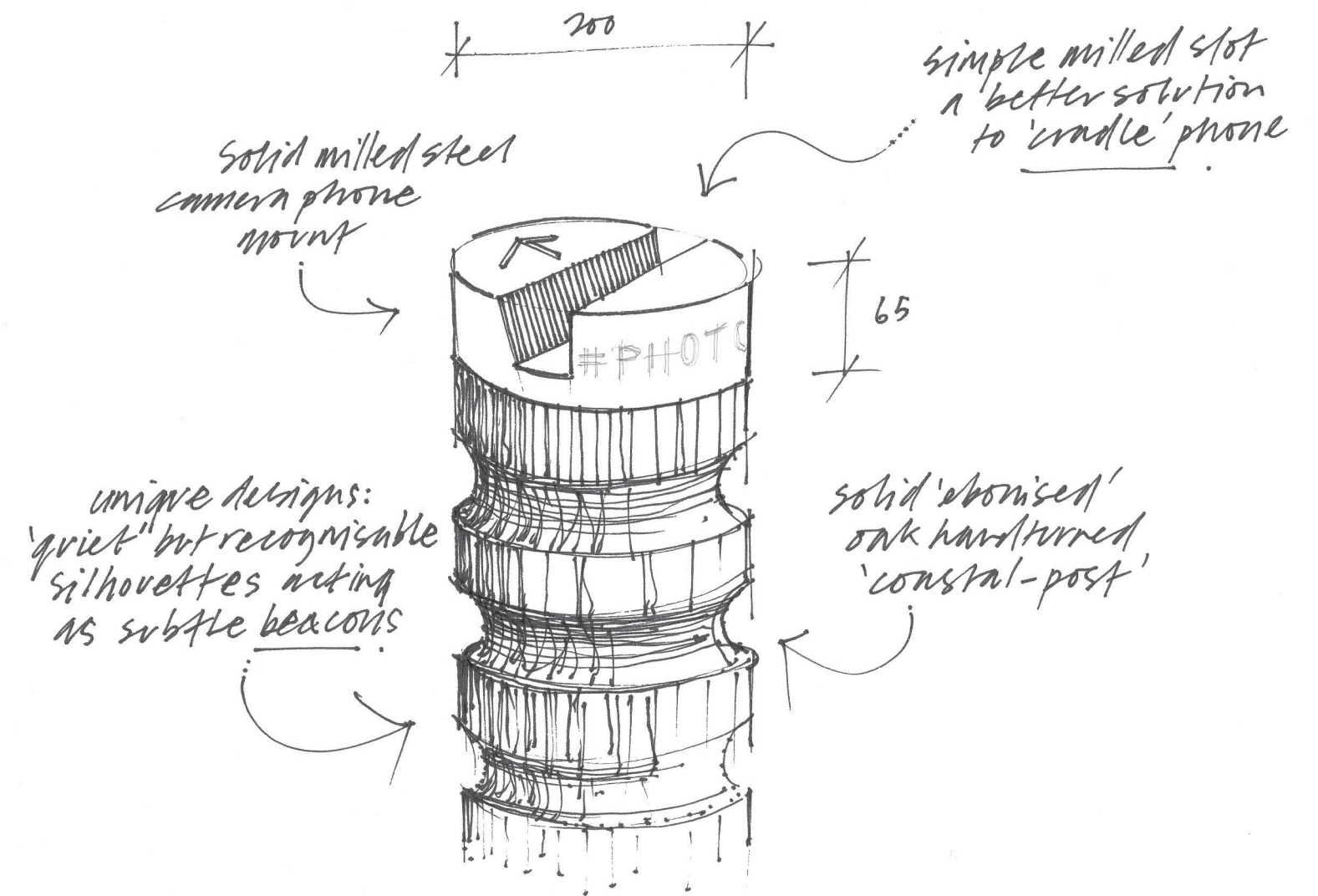
— *Coastal 'Furniture'*
Groynes, lighthouses, cairns and beacons

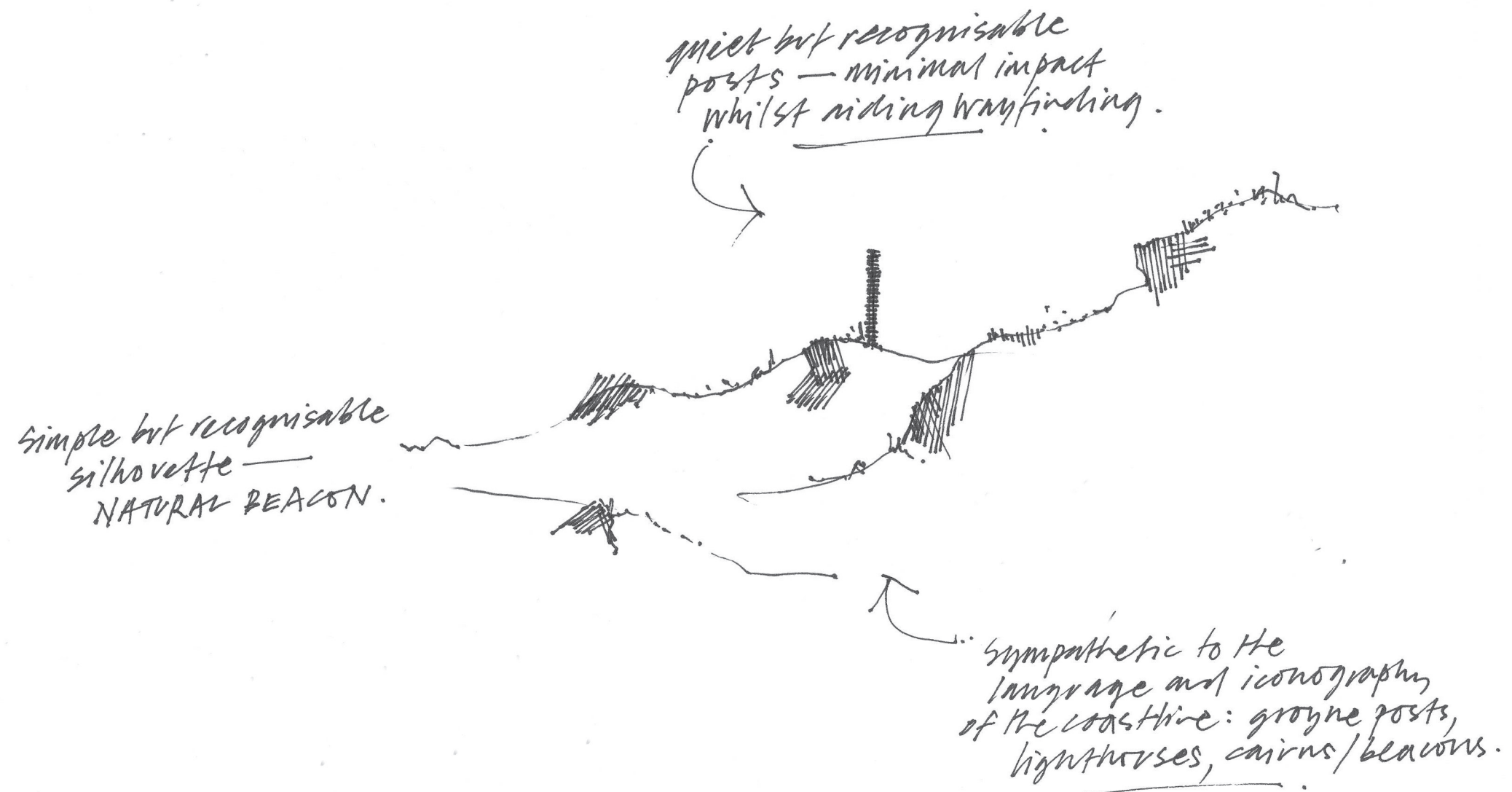
— *Research and Contextualisation*
Borrowing from the language and iconography of the coast as starting point for an idea — our proposal considers an alternative photographic post that is on the one hand a beacon and a structural object that can be understood and recognised in the landscape, but on the other hand is more sympathetic to the natural environment; designed to be 'silent' in carefully chosen locations.

— Concept Sketch

The coastal photography posts are handturned, solid oak and incorporate a custom designed milled stainless steel camera phone mount to enable the *CoastSnap* application for the Yorkshire Coast. The component is installed as single unit, orientated to the direction of the scenic view and then fixed in place.

The post is intended to be 'quietly iconic' — recognisable for the project and useful for wayfinding. They are easily installed, sustainable, hardwearing and sympathetic to the uncluttered Yorkshire Coast environment.





— Subtle Sculptures

We can imagine that the photo-posts could form distinctive sculptural markers in beautiful locations. We would design unique profiles to create silhouettes that are significant to specific locations or parts of a route. Material and construct is sensitive to the environment and sympathetic to the unspoilt coast.



— *About Us*

We create handcrafted furniture from our studio/ shop and workshop in East Yorkshire, England. At the heart of our work is a dynamic harmony between designing and making; a collaboration energised by ideas that are realised through the dexterity and wit of fine craftsmanship.

A lot of our work involves woodturning, recently we have started to explore the sculptural and conceptual possibilities of this craft and have been commissioned by Highways England and Hull City Council to install a series of large permanent works at Murdoch's Connection bridge in Hull City centre.

www.galvinbrothers.co.uk

