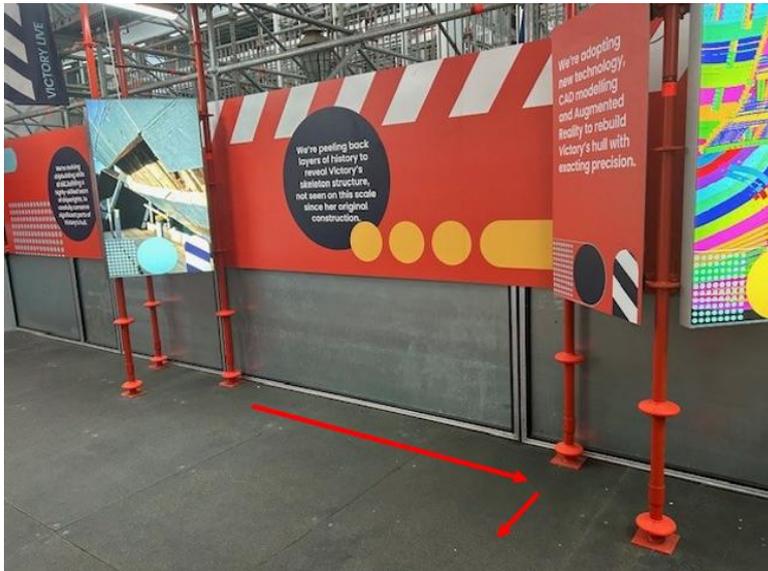




Specification and background details for the interpretation: Output 2



Context

After you have walked through the entranceway into Victory Live: The Big Repair you are met with an open space which is currently lacking in interpretation. This space needs to set the scene for the project work and outputs conducted to date, as well as sharing background to the next phases of this project.

As indicated in the photo above, we would like to have a 3D laser cut model (or similar) of HMS Victory on display. Ideally this would be a tactile model, creating more engagement opportunities with a range of visitors, including those who may have visual impairments.

The aim of the model is to contextualise the phases of the conservation project, and the scale of the work which is being undertaken. We may want to break this down by have visual indicators on the model or explain background information in panel text (or have a mixture of the two).

Display requirements:

- Accessible and inclusive casing suited to a range of visitors
- Buttons on the display which light up different sections of the ship, potentially working through the decks of the ships or walking us through the work from Bow to Stern
- The display should be secure and suitable for housing in an outdoor environment
- The model needs be tactile, on open display with handling opportunities. As we will be inviting people to touch the model, considerations for regular cleaning will need to be factored into the materiality of the object.



- Plinth material must be fireproofed, no wood to be utilised in any fabrication stages
- Labels to be displayed around the case to contextualise the object to visitors and the conservation story within it. These graphics must tie in with the Victory Live: The Big repair branding
- Further interaction opportunities should also be considered or proposed (if propositions are potentially over budget please provide as a cost option)

Additional concept for costing/understand feasible

- Potential of adding a smell pot or smell-based experience?
- Touch items such as using an Oak wood sample (which the ships futtocks are made from)

Rough dimensions

Length: 220cm

Width: 66cm

*Please bear in mind, we may be able to explore different options, in other areas of the entranceway if more space is required. Our main concern is that we do not block walkways or restrict movement for those in wheelchairs.