

Appendix A

LONDON RECYCLES



 London recycles

'One bin is rubbish'



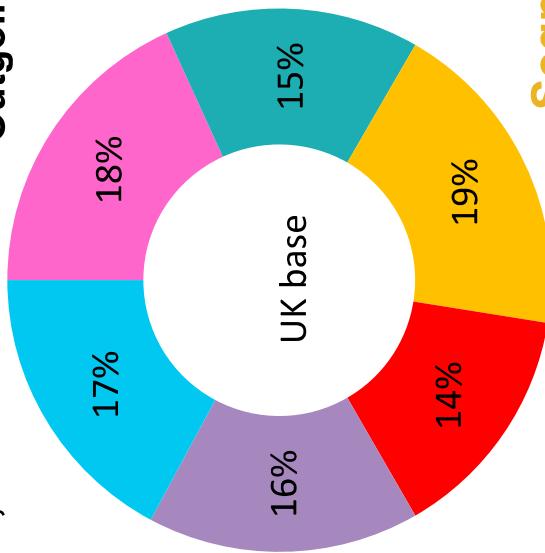
Recycling attitudes – audience segmentation

Segment 6: Indifferent

Followers, conventional, conformists, detached

Segment 1: What's in it for me?

Outgoing, consumerist, cynical, fatalistic



Segment 5: Global ideals

Confident, principled, idealistic, responsible

Segment 2: Nice & neighbourly

Practical, local, unfussy, conventional

Segment 4: Rule abiders

Careful, considered, respectful, small horizons

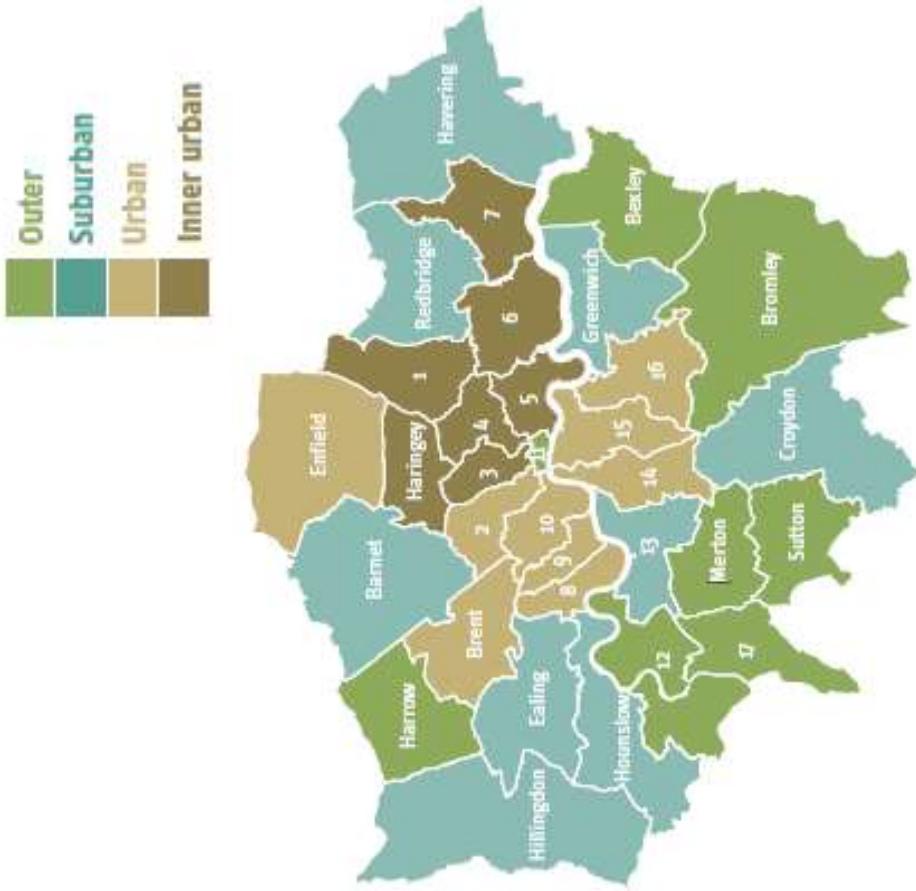
Segment 3: Conscientious community

Balance, integrity, reflective, responsible

How well do they recycle?



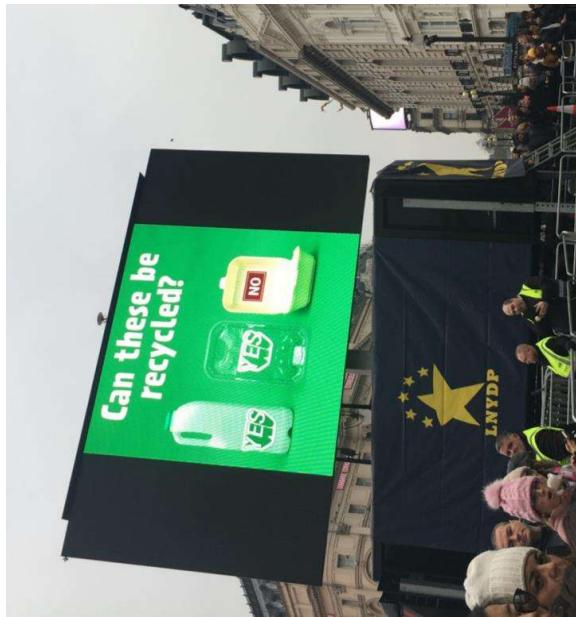
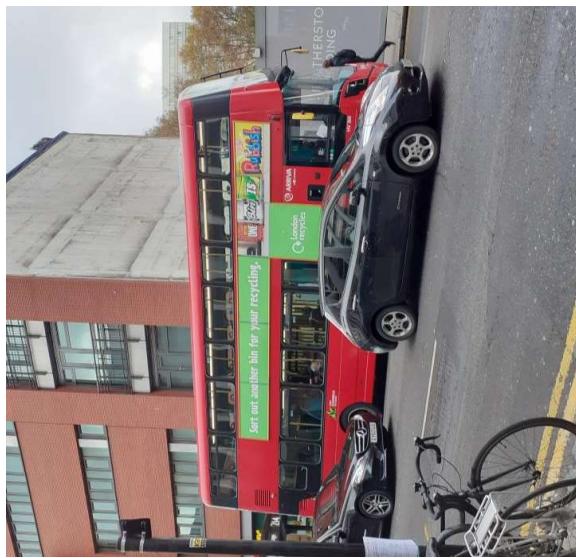
London's profile



The 3-year plan: 2017- 2020



Out of home advertising



Print advertising – year 1



London
Evening
Standard

TimeOut BALANCE

STYLIST

LWARB

Social advertising – priming posts year 1

Recycle for London
Sponsored (demo) ⓘ

Like Page

You're better than this. Sort out another bin to put all your recycling in.

Recycle for London
Environmental Service

139 Comments 256 Shares

Like Comment Share

[Learn More](#)

Recycle for London
Sponsored (demo) ⓘ

Like Page

Connoisseurs reckon that wine tastes better if you have a recycling bin to put the bottle in afterwards, not your kitchen floor

Recycle for London
Environmental Service

58 Comments 128 Shares

Like Comment Share

[Learn More](#)

Recycle for London
Sponsored (demo) ⓘ

Like Page

Cute emotional violin Wrapping paper and empty boxes deserve a better home than a black bag this Christmas. Make sure you've got a recycling bin to put them in.

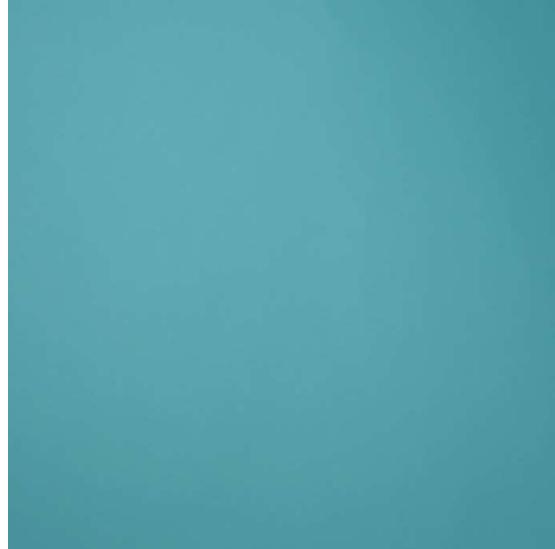
Recycle for London
Environmental Service

139 Comments 256 Shares

Like Comment Share

[Learn More](#)

Social advertising – priming posts year 2 & 3



Social advertising – education posts year 1

Like Page | [Sponsored](#)

Recycle for London | Facebook post from 11 hours ago | 1,358 likes

Wanting to make sure that glitter产生的垃圾能被回收利用，那么你需要把它收集起来并丢进垃圾桶。这样你就可以确保它能被回收利用。

glitter cards

Recycle for London | Facebook post from 11 hours ago | 1,358 likes

成为更好的人！从1月开始，把你的垃圾丢进垃圾桶，而不是食物垃圾堆里。这样你就可以确保它能被回收利用。

veg peelings

Food waste | Recycle for London | Facebook post from 11 hours ago | 14 likes

想知道如何处理你的厨余垃圾吗？你可以去当地的回收站或者将它们丢进垃圾桶。如果你有厨余垃圾，你可以将其丢进垃圾桶。

fruit peelings

Recycle for London | Facebook post from 11 hours ago | 198 likes

想要知道如何处理你的厨余垃圾吗？你可以去当地的回收站或者将它们丢进垃圾桶。如果你有厨余垃圾，你可以将其丢进垃圾桶。

fruit scraps

Recycle for London | Facebook post from 11 hours ago | 52 comments

想要知道如何处理你的厨余垃圾吗？你可以去当地的回收站或者将它们丢进垃圾桶。如果你有厨余垃圾，你可以将其丢进垃圾桶。

glitter cards

Recycle for London | Facebook post from 11 hours ago | 1,358 likes

想要知道如何处理你的厨余垃圾吗？你可以去当地的回收站或者将它们丢进垃圾桶。如果你有厨余垃圾，你可以将其丢进垃圾桶。

chicken bones

Meat bones | Recycle for London | Facebook post from 11 hours ago | 143 comments

不要只是把骨头丢进垃圾桶。将它们丢进垃圾桶，然后将它们丢进垃圾桶。这样你就可以确保它们能被回收利用。

cardboard & paper

Cardboard packaging | Recycle for London | Facebook post from 11 hours ago | 14 likes

想知道如何处理你的厨余垃圾吗？你可以去当地的回收站或者将它们丢进垃圾桶。如果你有厨余垃圾，你可以将其丢进垃圾桶。

Like Page | [Sponsored](#)

Recycle for London | Facebook post from 11 hours ago | 1,358 likes

关于是否可以回收利用的常见问题。你可以将它们丢进垃圾桶。这样你就可以确保它们能被回收利用。

bleach bottles

Bleach Bottles Recycle | Facebook post from 11 hours ago | 14 likes

关于是否可以回收利用的常见问题。你可以将它们丢进垃圾桶。这样你就可以确保它们能被回收利用。

aerosols

Aerosols | Recycle for London | Facebook post from 11 hours ago | 111 shares

关于是否可以回收利用的常见问题。你可以将它们丢进垃圾桶。这样你就可以确保它们能被回收利用。

plastics

Milk bottles | Recycle for London | Facebook post from 11 hours ago | 123 shares

关于是否可以回收利用的常见问题。你可以将它们丢进垃圾桶。这样你就可以确保它们能被回收利用。

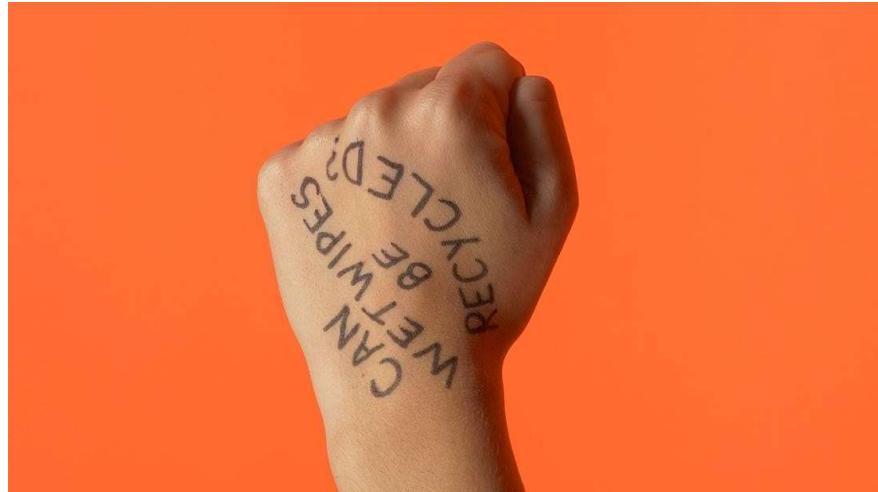
cardboard & paper

Cardboard packaging | Recycle for London | Facebook post from 11 hours ago | 14 likes

关于是否可以回收利用的常见问题。你可以将它们丢进垃圾桶。这样你就可以确保它们能被回收利用。

LWARB

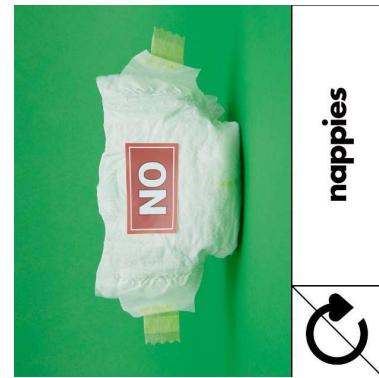
Social advertising – education posts years 2 and 3



Plastics campaign – years 2 and 3



Our visual identity - examples



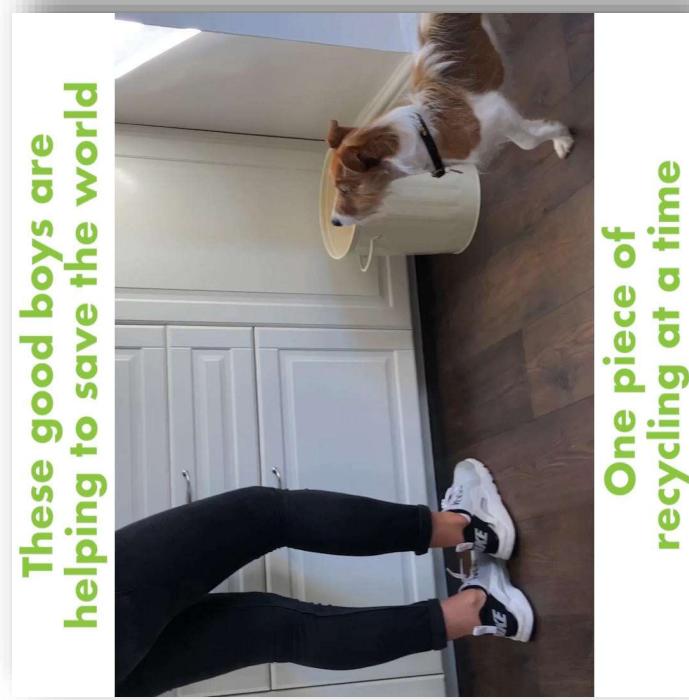
Content partnership – year 1

The collage consists of ten Buzzfeed articles, each with a thumbnail image and a brief description:

- Top Left:** "THIS IS HOW MUCH RUBBISH LONDON PRODUCES". Description: "London produces twice the weight of rubbish than anywhere else in the UK."
- Top Middle:** "Imagine burning 18 redwoods every year". Description: "The amount of paper Londoners throw away each year could burn 18 redwoods."
- Top Right:** "The amount of plastic Londoners throw away each year could fill 10 Olympic swimming pools". Description: "Every year, London authorities collect the equivalent of 1,500 50-metre swimming pools full of waste from the capital."
- Middle Left:** "15 Simple Hacks For People Who Never Recycle But Know They Should". Description: "15 simple hacks to get you recycling properly."
- Middle Middle:** "Only A True Recycling Expert Can Get 9/12 On This Quiz". Description: "Test your recycling knowledge with this quiz."
- Middle Right:** "Let's start with an easy one: Can you recycle aluminium". Description: "A question from the recycling quiz."
- Bottom Left:** "This Is How Much Rubbish London Produces". Description: "London creates huge amounts of rubbish, and yet the city has some of the lowest recycling rates in the UK. Thankfully you can help by adding a recycling bin to your home – because one bin is placed on December 1st, 2017, at 4:43 p.m."
- Bottom Middle:** "15 Simple Hacks For People Who Never Recycle But Know They Should". Description: "15 simple hacks to get you recycling properly."
- Bottom Right:** "Only The Friends To The Earth Will Get 9/12 On This Quiz". Description: "Test your recycling knowledge with this quiz."

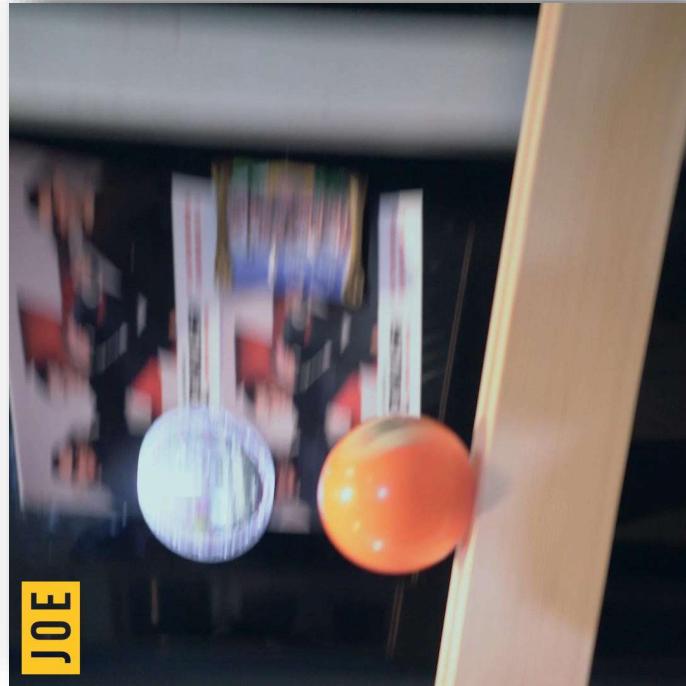
Content partnership – year 2

JOE Media



**These good boys are
helping to save the world**

**One piece of
recycling at a time**



LWARB

EVEN A DOG CAN DO IT

RUBE GOLDBERG

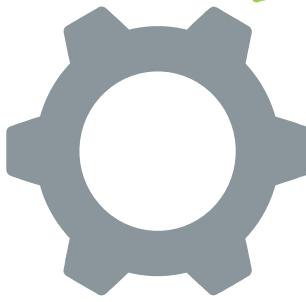
Influencers – year 2



What were our KPIs?

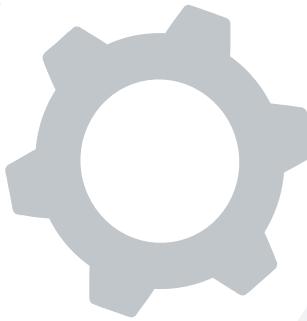
Behaviour change

- Encourage Londoners to get or 'hack' a second bin
- Contribute to an increase in the amount of London's household waste recycled



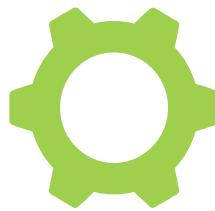
Brand building

- Increase reach, awareness and recall of the Recycle for London and OBIR campaigns



Confidence- and motivation-building

- Provide Londoners with the information they need to increase confidence levels about what can and can't be recycled at home



Social norming

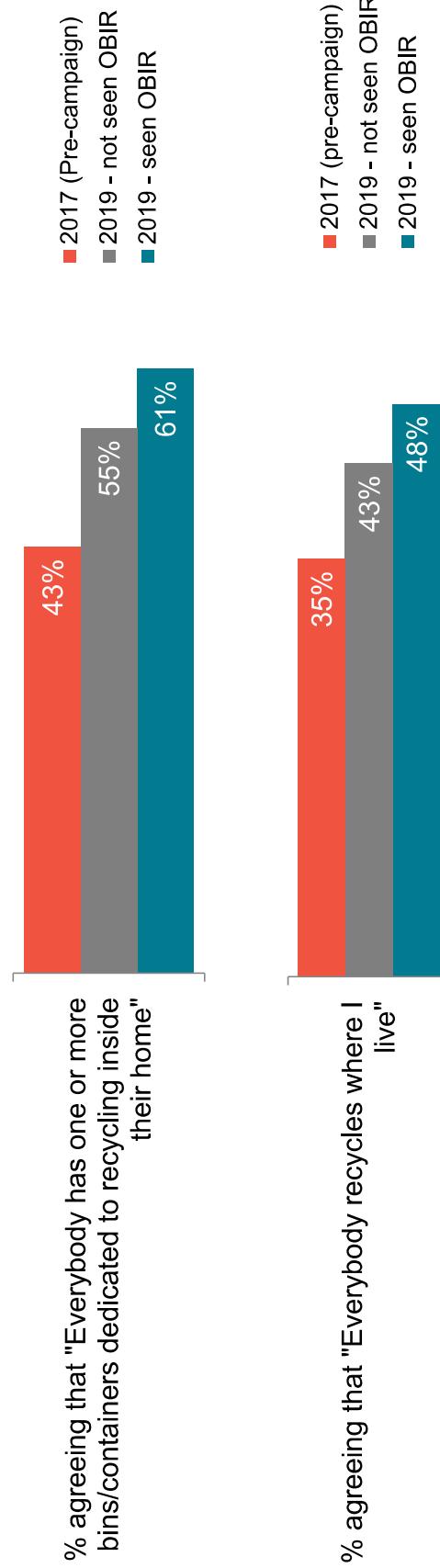
- Change perceptions and behaviours amongst harder to reach audiences by making recycling a social norm



LWARB

Brand building & social norming

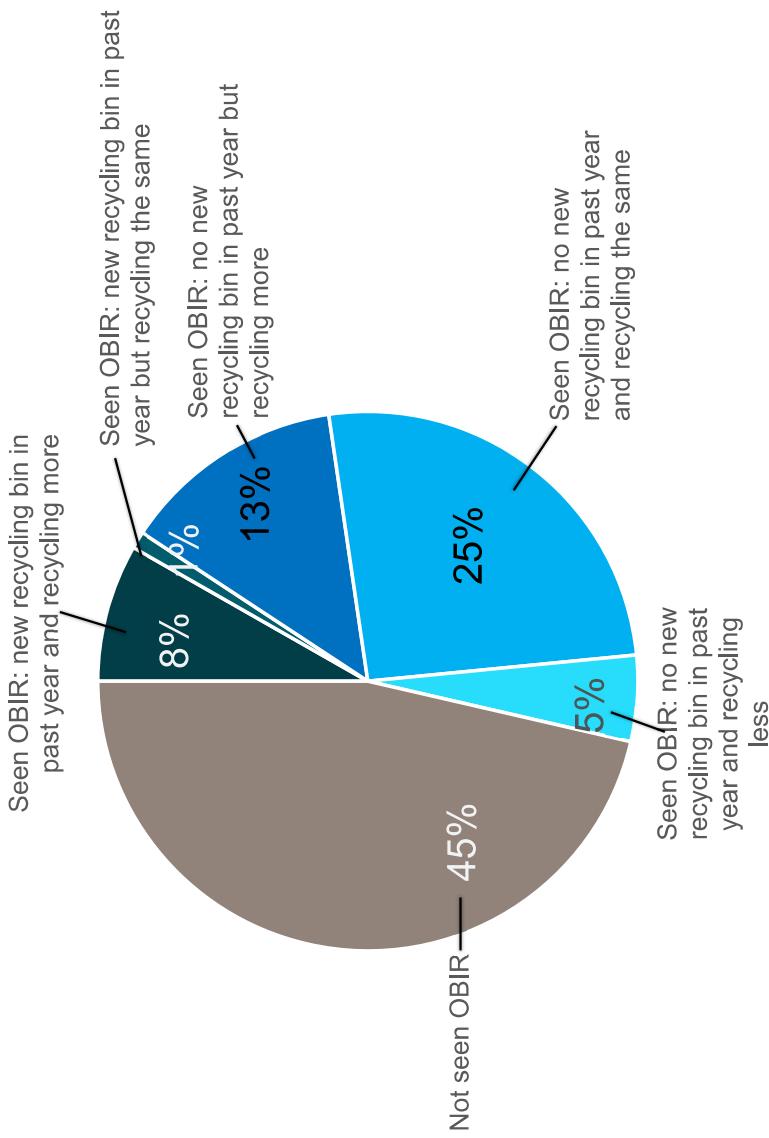
- We reached 55% of Londoners last year with our campaign



Behaviour change

The percentage of Londoners who have seen our campaign, got a new bin and are recycling more has gone from 1% in year 1 to 8% in year 2

The percentage of Londoners who have seen our campaign and are recycling more is now 21%



Appendix B1



Recycle
for London

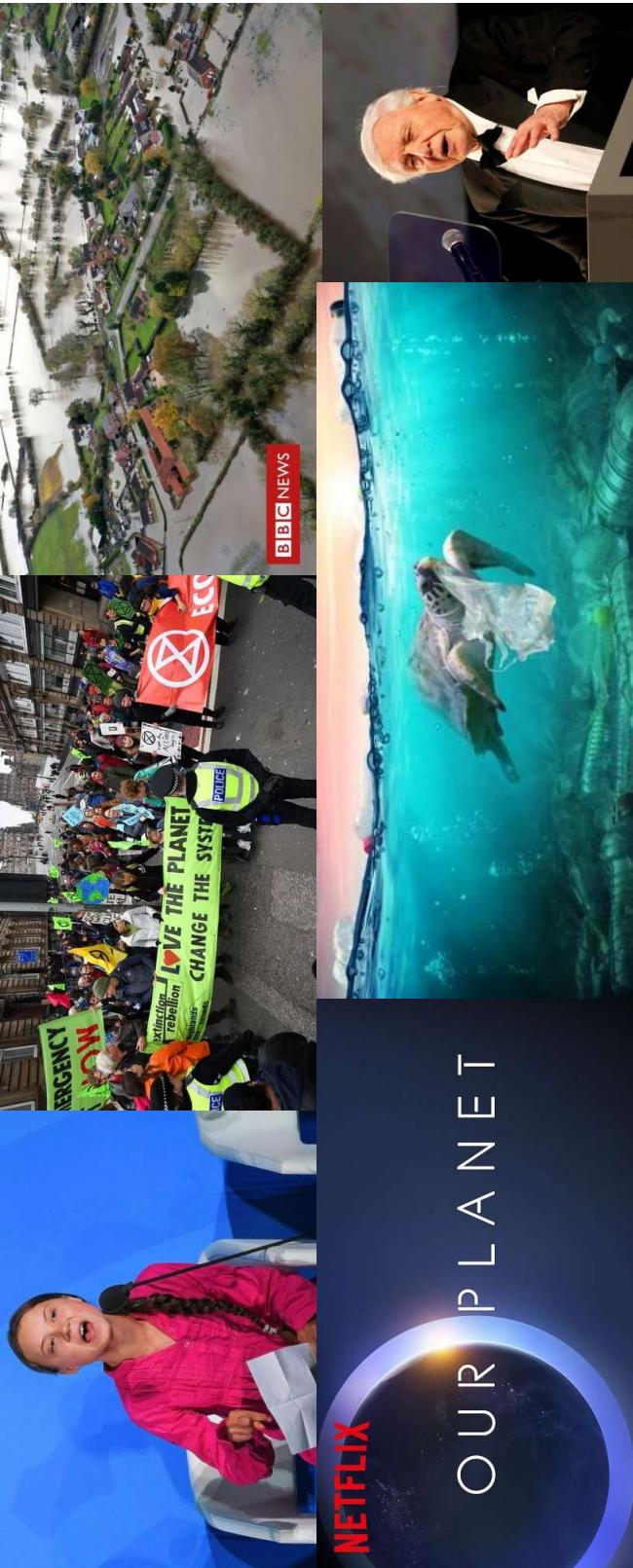
2019/2020 PCA

WM
WAVEMAKER
MEDIA. CONTENT. TECHNOLOGY.

WHAT WE WILL COVER TODAY

- Context setting
 - The way consumers behaviour is changing
 - How brands our changing behaviours to keep up with user demand
- Recap of what we did and why
- Media results and recommendations moving forward

ENVIRONMENTAL STORIES DOMINATE TODAY'S CULTURE

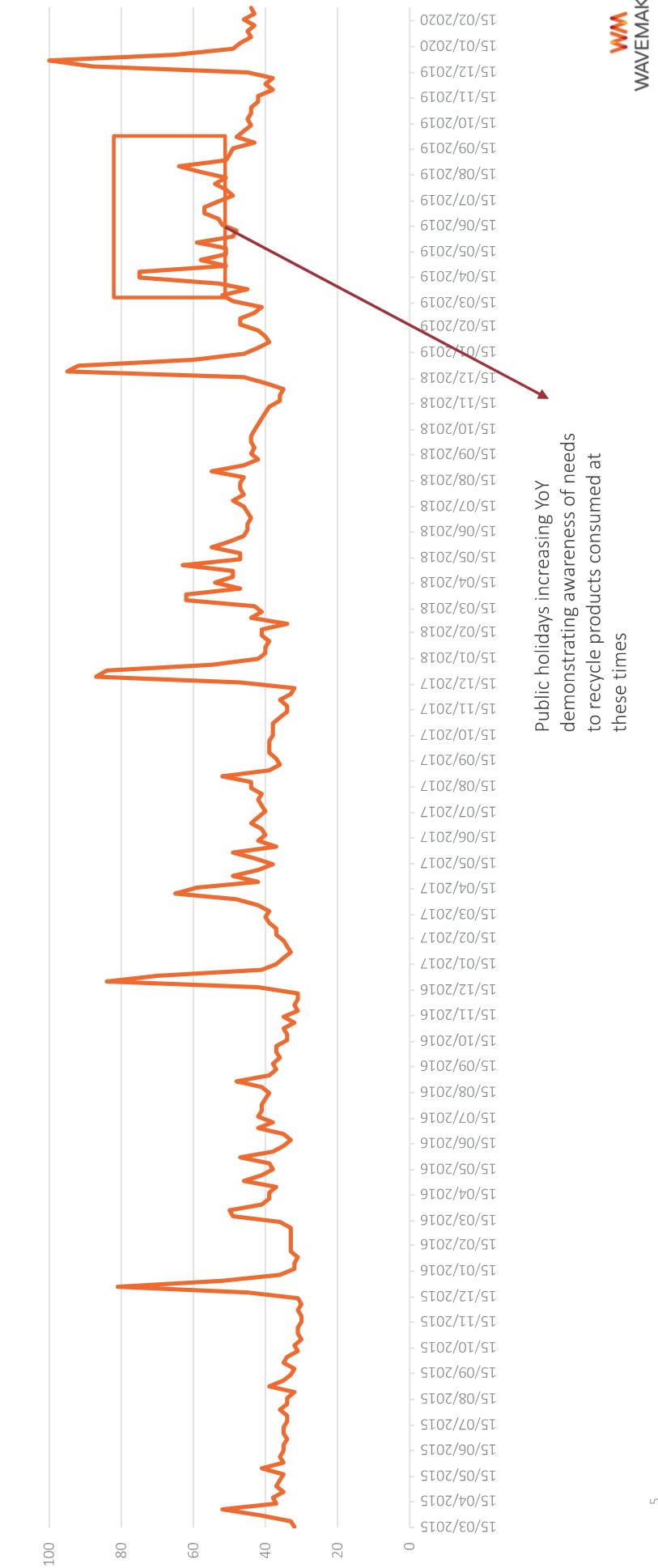


MANY CONSUMER BEHAVIOURS HAVE RESULTED FROM THIS



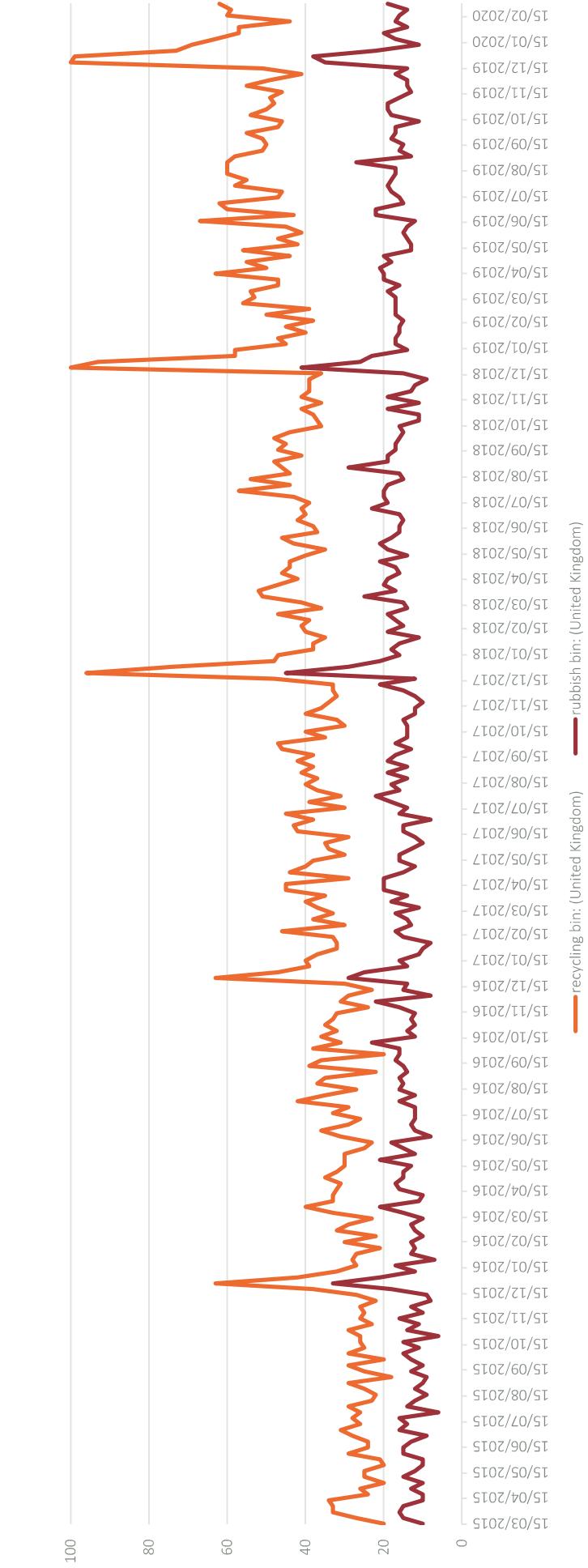
SEARCHES FOR RECYCLING CONTINUE TO RISE AND PEAK AROUND PUBLIC HOLIDAYS

recycling: (United Kingdom)



SEARCHING FOR RECYCLING PRODUCTS CONTINUES TO INCREASE

Google Trends – Searches for recycling bins vs. rubbish bins



BRANDS ARE BECOMING INCREASINGLY RESPONSIVE TO CONSUMER EXPECTATIONS

Case study of Coca Cola who spent £100ks on recycling campaign across Outdoor, Print and Digital





WHAT WE
DID AND
WHY

YOUR BRIEF TO US



KEY BUSINESS TASK

Get London recycling!
Continue to embed OBIR messaging as a social norm amongst Londoners

HOW MARKETING WILL GET US THERE

PRIME: Drive reach and awareness of OBIR to embed as a social norm in priority boroughs
EDUCATE priority audience about specific items that can/can't be recycled, encouraging positive recycling behaviours

STRATEGIC FRAMEWORK

GET Londoners who are ambivalent/apathetic about recycling
TO be encouraged into action
BY embedding the social norm around owning more than one bin

TARGET AUDIENCE

Priority Boroughs: Hackney, Haringey, Waltham Forest, Newham, Barking & Dagenham, Lambeth, Southwark, Islington, Camden Westminster, Enfield, Hammersmith & Fulham, Kensington & Chelsea, Lewisham, Tower Hamlets, Brent

WHAT DO YOU WANT CONSUMERS TO DO POST CAMPAIGN?

Take action by using more than one bin for their recycling

BUDGET

PRIME: £50k
EDUCATE £28k



2018

LEARNINGS

2018 LEARNINGS SHOW US THAT THERE IS AN OPPORTUNITY TO REVIEW OUR PHASING IN 2019

Key Learnings

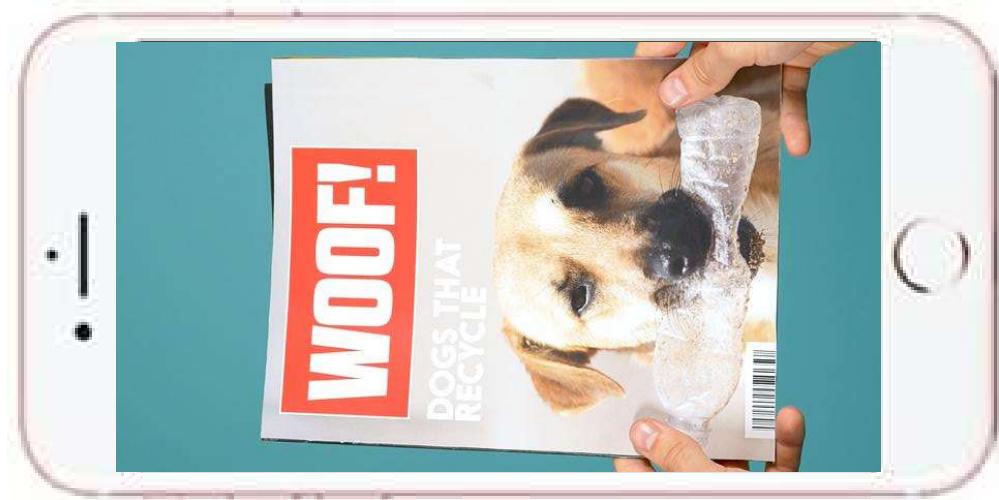
- Across all phases, our targeting and buying optimisations meant we were able to **secure a significantly lower CPM than forecasted**, despite activating at highly competitive times. As a result, **we were able to drive fantastic scale** for the overall campaign
- Activating in multiple bursts for Priming and Education meant **we limited our reach opportunity**, vs activating in fewer bursts with more investment
- We saw our strongest video engagement on Snapchat overall, whilst CPV and CPCV delivered at our most cost-effective rates of £0.01 and £0.02. However, Facebook and Instagram activity saw highly cost-effective CPV and CPCV results too, at £0.01 and £0.03 respectively



2018 LEARNINGS SHOW US THAT THERE IS AN OPPORTUNITY TO REVIEW OUR PHASING IN 2019

Recommendations

- Consolidate budget into fewer bursts: setting fewer bursts live will maximise our opportunity to drive scale for Recycle for London. We also have the potential to unlock research opportunities to measure message impact and intent to recycle.
- Run activity on combined placements: supporting ads across Facebook and Instagram within one campaign set-up will drive even stronger results for future campaigns
- Review channel choice: our learnings show us that whilst Snapchat was strong for driving views, Instagram and Facebook remain key for driving scale. We could therefore look to activate Snapchat for our education messaging only, consolidating our priming budget to Facebook to drive impact



SUMMARISING OUR 2 ROLES OF MEDIA IN 2019

PRIMING	EDUCATION
PRIMARY ROLE <ul style="list-style-type: none">Drive awareness of the One Bin Is Rubbish message at scale to our London audience	PRIMARY ROLE <ul style="list-style-type: none">Educate our London audience with media focusing on driving action and video engagement
WHAT <ul style="list-style-type: none">Video posts optimised towards awarenessBursts of OOH to drive broadcast reach in relevant places	WHAT <ul style="list-style-type: none">Social ads optimised towards viewsAssets delivered when recycling interest peaks
HOW <ul style="list-style-type: none">Targeting 18-45 Y/Os living in priority boroughsAdditional targeting to those who engaged with the priming burst	HOW <ul style="list-style-type: none">Targeting 18-45 Y/Os living in priority boroughsA Brand Lift Study will measure uplifts in brand awareness and intent to recycle
WHY <ul style="list-style-type: none">This approach will ensure we drive brand awareness at scale, whilst delivering our message at tactically relevant times	WHY <ul style="list-style-type: none">Balancing Facebook's strength as an action driving platform with the strong video engagement we saw in 2018 on Snapchat will drive impact to our education messaging



PRIMING

OOH WILL DRIVE SCALE FOR THE CAMPAIGN AND CAN BE TARGETED TO THE

WHAT

- Drive awareness with high reaching, frequency controlled bursts, maximising impact.

HOW

- 4x bursts across Supersides and T-Side formats in key boroughs throughout London

WHY

- The range of formats range of formats drive extended reach – due to the positions on the buses and bus routes that formats are placed the mix of formats reach slightly different audiences
- Supersides while being more cost efficient miss out on vehicle impacts delivered by T-sides
- T-sides also drive greater impact meaning messaging is more likely to be retained

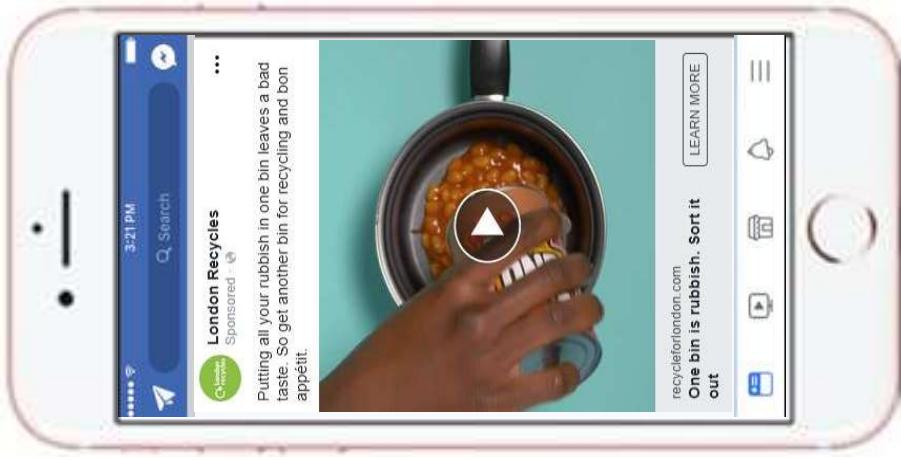




IN SOCIAL WE ACTIVATED ONE LARGE CAMPAIGN BURST VS MULTIPLE BURSTS TO DRIVE MAXIMUM IMPACT AND EFFICIENCY

WHAT

- Drive awareness with high reaching, frequency controlled bursts, maximising impact.



HOW

- 1x 6 week burst timed to uplifts in interest around recycling
- Targeting: M/F 18-45, priority boroughs (audience size: 4.3m)

WHY

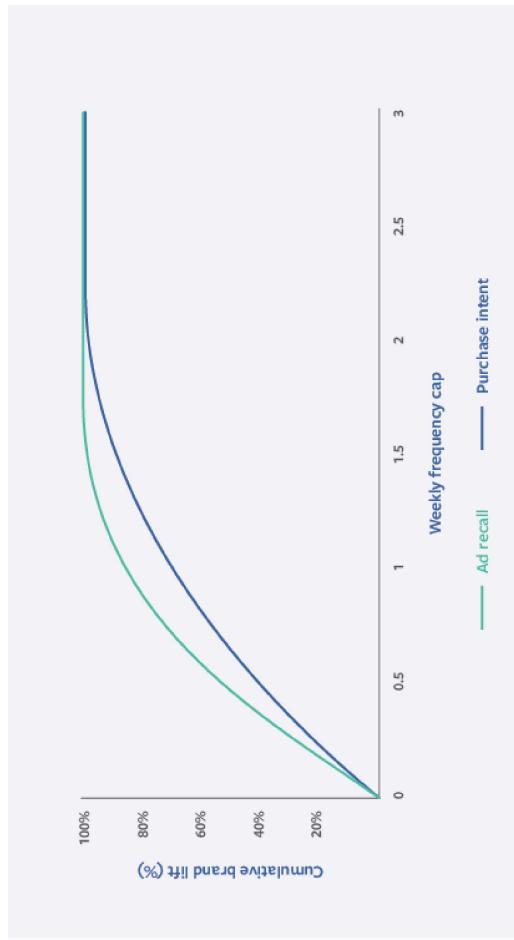
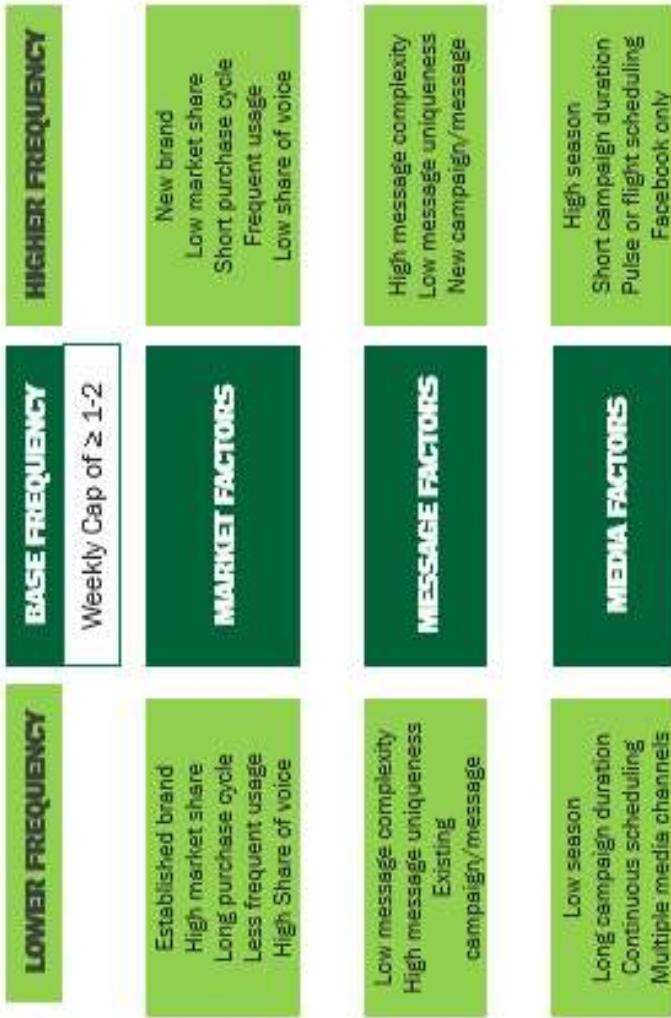
- Activating in fewer bursts in 2019 will allow us to drive more impact for Recycle for London, providing us the opportunity to reach more people with consistent continuity

Budget	£50k
Format	FB/G in-feed & stories
KPI	Awareness
Deliverables	2.5m Reach (60%)

HIGH REACHING, FREQUENCY CONTROLLED SOCIAL CONTENT DRIVES MAXIMUM BRAND IMPACT ON FACEBOOK'S PLATFORM



Factors to consider when planning for effective frequency

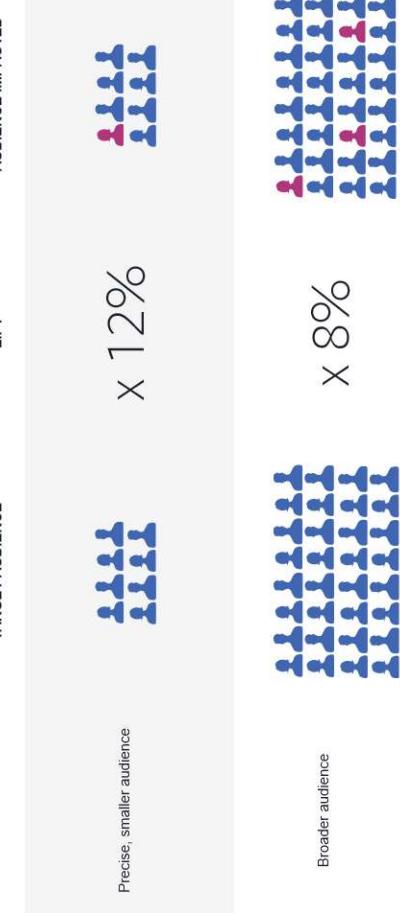


A frequency cap of at least 1-2 per week will capture a substantial portion of the total potential brand impact for Recycle for London

REACH MATTERS TO DRIVE AWARENESS AT SCALE FOR RECYCLE FOR LONDON



Relating reach to brand impact



Our Dilemma...

Narrowing in on a small, more precise audience	Scaling reach to a broader audience
<p>This approach may result in a higher level of lift on people's behaviours because the message may be more relevant. The scale of the campaign, however, limits the size of the audience impacted.</p>	<p>This may yield a lower response rate to the advertising, but the total number of people impacted is likely much greater. When measuring this campaign against total impact, reaching a broader audience is more successful.</p>

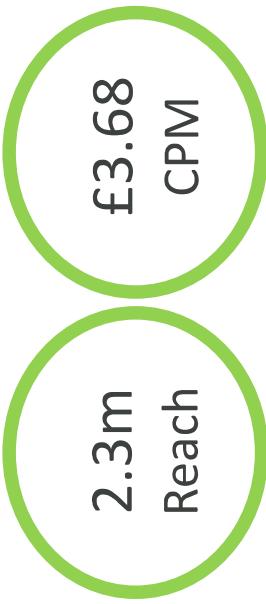
Key Take-Outs for Recycle for London:

- The lower reach quartile may have a more precise audience, which has more response per person, but the top reach quartile will drive more people to respond to our awareness-focused Priming activity
- Focusing on a fewer, bigger, better campaign phasing will allow us to likely drive more of a behaviour shift towards recycling in London



PRIMING DIGITAL RESULTS

PRIMING TOTAL CAMPAIGN PERFORMANCE

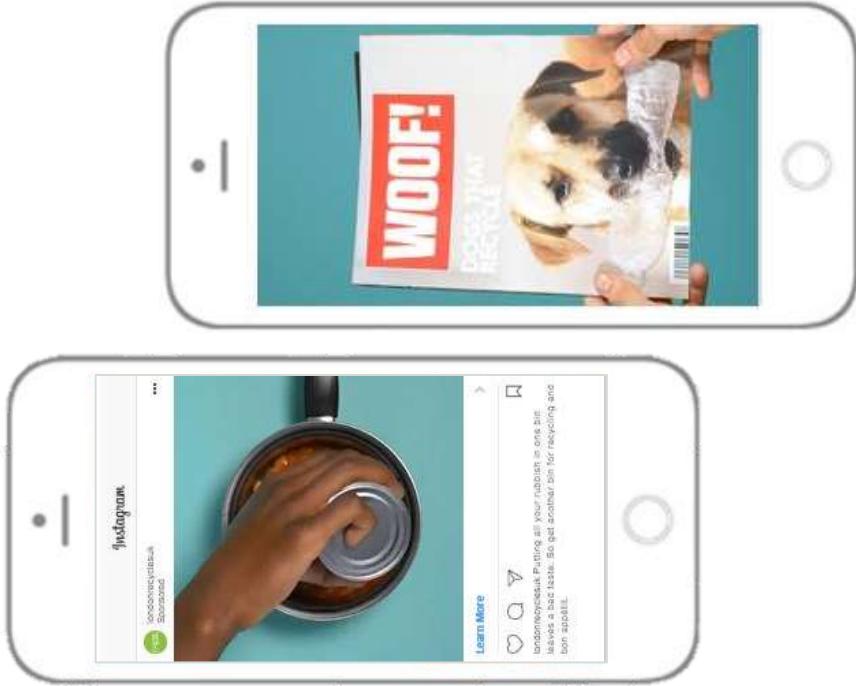


Channel	Creative	Planned CPM	Delivered CPM	Cost Difference	Planned Reach	Delivered Reach	% Delivered	Planned Views	Delivered Views	% Delivered
FB/IG	Beans	£3.50	£3.68	-£0.18	733,873	1,596,679	218%	603,368	809,019	134%
FB/IG	Magazines	£3.50	£3.68	-£0.18	733,873	1,643,518	224%	504,733	296,561	59%
FB/IG	Spray Bottle	£3.50	£3.68	-£0.18	733,873	1,426,690	194%	436,665	259,088	59%
		£3.50	£3.68	-£0.18	2,201,619	2,338,308	106%	1,548,839	1,364,668	88%

BUYING ALL CREATIVES TOGETHER ENABLED US TO MAXIMISE COSTS AND ACHIEVE +6% MORE REACH THAN PLANNED

Outcomes:

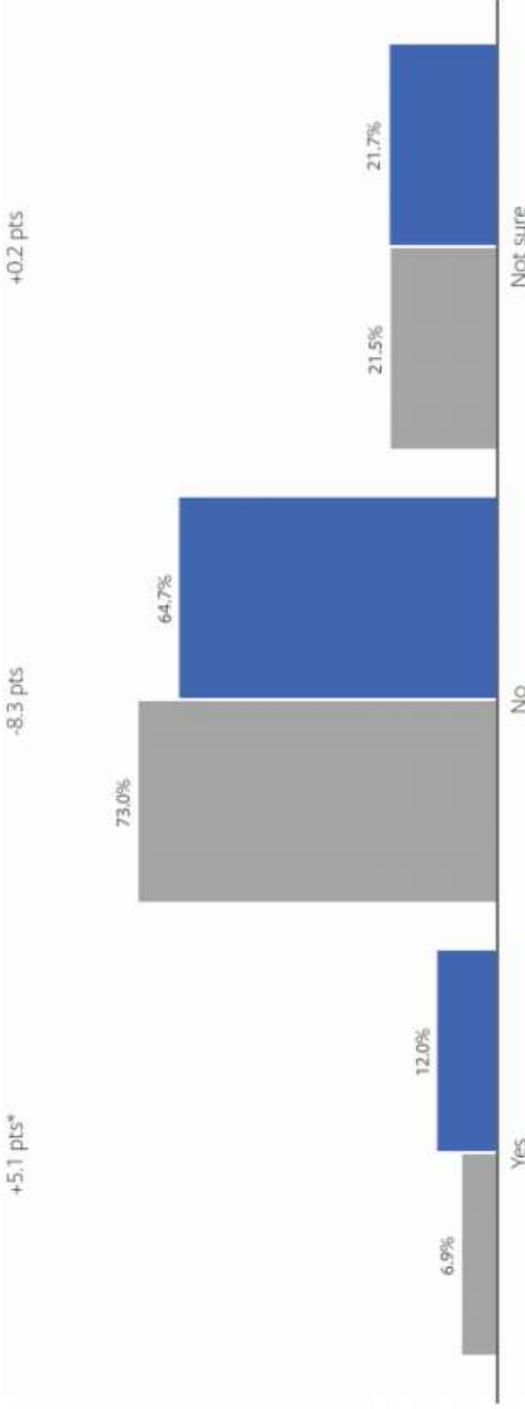
- Although the campaign CPM was more expensive than originally planned (+16p), cross-buying all creatives against the same audience allowed us to maximise our reach. We had a **2,338,308 reach** which was **+6% more reach than predicted**.
- Similar to last year, the **Beans creative drove the strongest view-rates**. It delivered a £0.02 CPV vs £0.05 for the other creatives. Beans also had a VTR of 14.5% and this was far stronger than the other creatives at 7%.
- Our overall VTR was 10.8% which was stronger than 2017/18 (9%) and 2018/19 (8.3%)



CREATIVES WERE MEMORABLE AND IMPACTFUL FOR OUR AUDIENCE

A lift was seen in ad recall for London Recycles

Ad recall



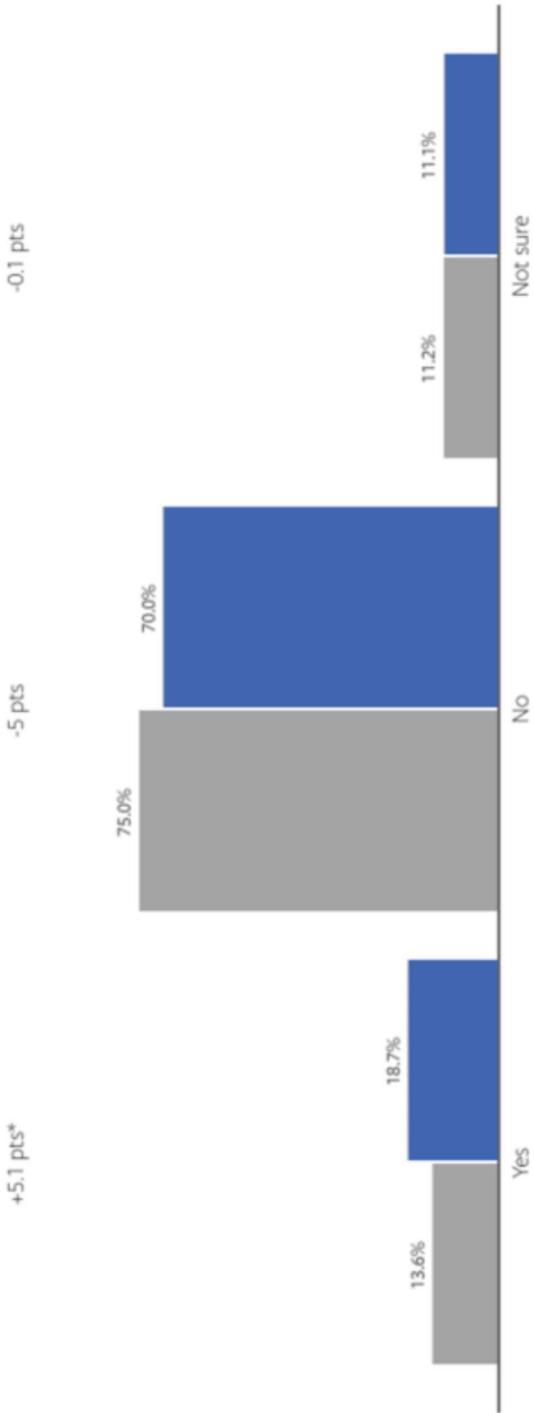
Control Group ● Test Group

WW
WAVEMAKER

WE DELIVERED MUCH STRONGER RESULTS THAN OUR 2.1 PTS BENCHMARK

An uplift was seen in awareness of London Recycles

Brand awareness



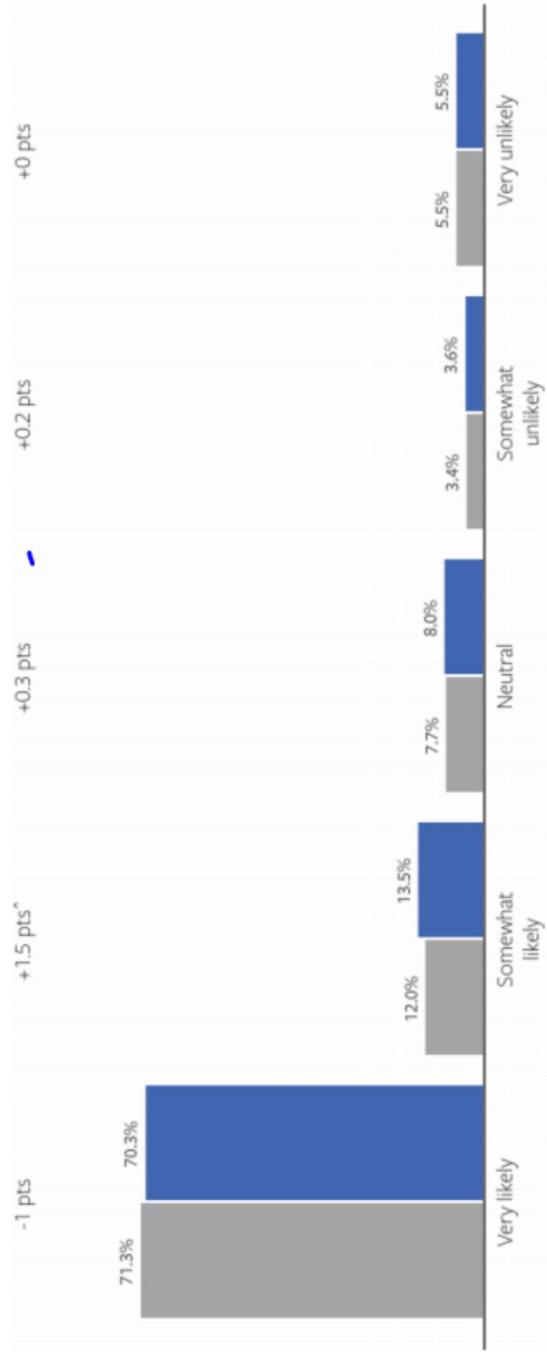
Control Group Test Group

WW
WAVEMAKER

RESULTS ARE LOW FOR CONSIDERATION DUE TO THE BASE LINE BEING EXTREMELY HIGH

A shift at 80% confidence level was seen among audience who were ‘Somewhat likely’ to consider Recycling

Action intent



Control Group Test Group

LEARNINGS & RECOMMENDATIONS

Key Learnings

- Historically we have seen stronger view rates on Snapchat vs Facebook but in this case, Facebook was our best performing platform
- Buying across both IG and Facebook platform, enabled us to deliver much stronger results in terms of Views vs our 2018/19 campaign.

Recommendations

- We recommend running additional formats in future activity to maximize budget and efficiencies; e.g. FB/IG stories, explore, instant experience and Snapchat commercials.
- Continue to buy across platform, allowing the engine to auto-optimize delivery against strongest performing creatives and platform





OOH RESULTS

WE RAN 4 BURSTS BETWEEN OCTOBER 19 AND FEBRUARY THIS YEAR



THANKS TO SECURING ADDITIONAL PANELS WE DELIVERED 3.4% ADDED VALUE

Burst	Format	Booked Quantity	Delivered Quantity	Added Value
October 2019	Bus Supersides	100	100	£0
November 2019	Bus T-Sides	80	81	£400
January 2020	Bus Supersides	115	120	£1,250
February 2020	Bus T-Sides	80	86	£2,400

Additional Panels: 12
Added Value: £4,050 Gross

The background of the page features a dark gray abstract graphic at the top, consisting of several overlapping curved bands that create a sense of depth and motion. Below this is a solid orange rectangular area.

EDUCATION

DELIVERING COST-EFFECTIVE ENGAGEMENT WILL BE KEY FOR DRIVING SCALE DURING OUR EDUCATION BURST

WHAT

- Facebook/Instagram: image assets focusing on materials that can/cannot be recycled with CTA to learn more
- Snapchat: video assets focusing on materials that can/cannot be recycled



HOW

- 1x 4 week January burst timed to uplift in interest around recycling
- Facebook/Instagram targeting: Re-targeting those that engaged with awareness burst videos
- Snapchat targeting: Priority boroughs

WHY

- With a limited budget for education, re-targeting those that engage with our awareness burst will likely drive more relevant impact than broad targeting
- Based on 2018 learnings, Snapchat is a key platform for us when driving video engagement/education messaging

Channel	Facebook/Instagram	Snapchat
Budget	£10k	£18k
Format	FB/IG in-feed & stories	Snap Ads
KPI	Views	Views
Deliverables	7.8k	830k

1. Minimum requirements: 2m reach, 7m impressions, 5-8 weeks R&F buy. Creative must be mobile optimised and reviewed by Facebook's Marketing Science team for study approval

WW
WAVEMAKER

ENSURING WE SELECT OPTIMAL KPI'S WILL BE KEY FOR EDUCATION SUCCESS

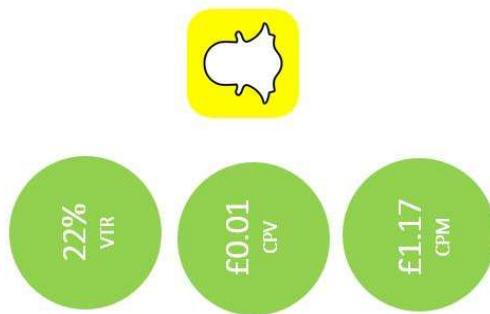
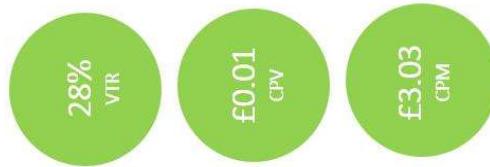


SELECTING THE RIGHT CHANNEL FOR VIDEO ENGAGEMENT

As an agency, we've delved deep into the WM Facebook performance over the last 3 years, finding that whilst it remains a **key platform for delivering awareness at scale** and driving consumers to act, it falls short for driving efficient video views

ACTIONING 2018 LEARNINGS TO DRIVE CHANNEL DECISIONS

In 2018, whilst we saw comparable view performance for Snapchat vs Facebook and Instagram, **Snapchat delivered a much more cost-effective CPM**. This shows us that Snapchat will continue to be a **key channel for driving video engagement and cost-effective scale** for our Education messaging for Recycle for London



OBJECTIVE	REACH	AWAWARENESS	PERFORMANCE	ENGAGEMENTS	VIDEO VIEWS
	X	✓	✓	✓	X

Source: Wavemaker Fbi Insight 2019



EDUCATION DIGITAL RESULTS

EDUCATE TOTAL CAMPAIGN PERFORMANCE



914.8k KPI | **9% benchmark**

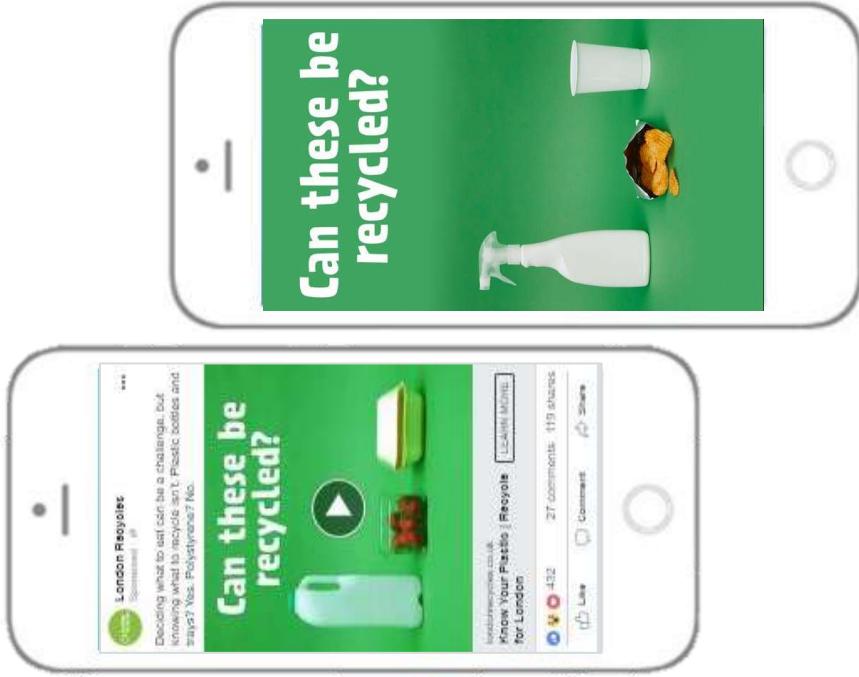
813.1k KPI | **9% benchmark**

Channel	Format	Planned CPV	Delivered CPV	Cost Difference	Planned Views	Delivered Views	% Delivered
FB/IG	In-feed video	£0.03	£0.02	-33%	310k	1.03m	+232%
Snapchat	Snap Ads	£0.02	£0.01	-50%	836k	861k	+3%

BOTH PLATFORMS OVERDELIVERED ON PLANNED VIDEO VIEWS

Outcomes:

- The campaign massively overdelivered, achieving 1,890,014 video views, **+335% more than planned**. These extremely strong results were mainly achieved by the FB/IG activity which drive over 1M views at just £0.01.
- Both platforms delivered extremely cost-efficient views, Facebook had £0.01 CPV and Snapchat concluded at <£0.02 CPV.
- Snapchat achieved **+3% more views** than planned and FB/IG had a massive **+232% more views**.
- FB/IG had a stronger completed view rate of 50% vs 35% on Snapchat. This shows that a high percentage users who saw 3" of the content were engaged to the end.
- We have so far delivered a total of **4,014 clicks** on FB/IG at £2.32 CPC, primarily from the Wet Wipes creative.



CREATIVES

FB Ad Breakdown		Instagram			Snapchat			
Creative	Video Views	Completed Views	CPV	VTR	Video Views	Completed Views	CPV	VTR
Cardboard box	71,448	28,700	£0.01	18.46%	53,572	18,158	£0.04	5.17%
Glitter Cards	181,103	73,193	£0.01	20.78%	221,175	52,401	£0.02	10.59%
Wet Wipes	679,650	355,366	£0.01	25.42%	464,307	184,810	£0.01	20.80%
Plastics - HandWash	82,078	46,787	£0.01	21.24%	51,793	23,917	£0.04	8.05%
Plastics - Strawberries	2,737	1,159	£0.01	22.55%	22,746	5,822	£0.05	5.05%
Plastics - Toothpaste	10,752	4,743	£0.01	26.04%	20,521	5,306	£0.05	4.87%
Plastics - Crisp Packets	325	128	£0.01	18.60%	27,807	7,915	£0.05	5.35%
Grand Total	1,028,093	510,076	£0.01	23.51%	808,349	280,171	£0.02	12.72%

- **Wet Wipes Ad was the strongest performing creative** on both platforms. It had the most efficient CPM, clicks, and strongest View Through Rate (21% on FB and 26% Snapchat).
- Glitter Card also delivered strong results, achieving a £0.01 CPV on FB and £0.02 CPV on Snapchat.



- All creatives had a £0.01 CPV on FB/IG however Plastics ads delivered a much weaker CPV on Snapchat compared to the other creatives. The Snapchat audience engaged more with creatives that had real hands and movement

LEARNINGS & RECOMMENDATIONS

Key Learnings

- Historically we have seen stronger view rates on Snapchat vs Facebook but in this case, Facebook was our best performing platform
- Buying across both IG and Facebook platform, enabled us to deliver much stronger results in terms of Views vs our 2018/19 campaign.

Recommendations

- We recommend running additional formats in future activity to maximize budget and efficiencies; e.g. FB/IG stories, explore, instant experience and Snapchat commercials.
- **Create content that looks native in the platform:** The educate ads featured human hands vs Plastics with no human presence. We would recommend content that includes real people, 'selfie style' or uses native platform features such as polls/stickers.
- Glitter cards, drove the majority of post engagement. We recommend creatives are more contextual in terms of time and audience trends.





THANK YOU

Appendix B2

LWARB Campaign Research, Spring 2020

April 2020

Phil Downing

Background & Methodology



This slide deck details the results of research undertaken on behalf of LWARB. It looks at a range of behaviours and attitudes following Recycle for London's "One Bin is Rubbish" (OBIR) campaign.

- Sample: 609 adults 18-44 with responsibility for rubbish and recycling in the home, and resident in 16 London boroughs. Students in university halls were excluded.
- Quotas: age interlocked with gender, and across the 16 boroughs.
- Fieldwork: 16-26 March 2020.
- Base sizes vary by question and are always stated. NB. some questions are based on "respondents" and some are based on "bins".

Statistical significance

ICARO

- Sample of consumers, not a census.
- 95% confidence level (i.e. 95/100 the difference will be real).
- Statistically significant findings are flagged using colour – **purple** = a significant decrease; **orange** = a significant increase.
- ‘Significant’ is used in the statistical sense – not a commentary on whether it is of any policy interest.

Executive summary

Key findings 1 – the past year

- Over half (57%) of the target audience say they have seen one or more of the OBIR communications, up from 2018 (32%) and in line with 2019 (55%). Bus side posters alone have reached over one in three (36%) of the target audience (up from 14% in 2018 and 28% in 2019).
- The OBIR campaign has directly led, in the past year, to 8.2% of the target audience acquiring a new recycling bin/alternative and recycling more as a result. This is significantly more than in 2018 (2.5%) and in line with 2019 (7.8%).
- It has proportionately had more impact on the following groups: recycling segment 1 (15.3% have acquired a recycling bin/alternative in the past year and are recycling more as a result of OBIR); 18-24s (13.5%), those with lower recycling motivation (12.1%) and men (10.5%).
- There is also a potentially attributable overspill impact: an additional 22.5% of the target audience say they have increased the amount they are recycling as well as having seen OBIR materials in the past year (but they have not acquired a recycling bin/alternative in the past year).

Key findings 2 – cumulative impact since 2017

- 27% of all the bins/alternatives among the target audience are specifically for recycling (an increase from 21% in 2017 and 24% in 2019).
- The average number of recycling bins/alternatives per home now stands at 2.1, up from 1.1 in 2017 and 1.6 in 2019. In particular, there has been a significant increase in *informal* recycling bins and recycling ‘spots’ in the home among those who have seen OBIR.
- There has been no change in how motivated the target audience are or how confident they are about what can/can’t be recycled. There has, however, been an increase in the proportion who opt to recycle items when they are uncertain if it can be recycled (something that is associated with seeing OBIR materials).
- There has been an increase in the perceived norms of (a) having a dedicated bin/alternative for recycling in the home; and (b) having recycling bins/alternatives in rooms around the home (other than the kitchen). In both cases there is a clear association with seeing OBIR materials. There has also been an increase in the perceived norm of ‘everyone recycles where I live’ (although this does not appear to be directly associated with OBIR).
- There has been a decrease in the proportion of the target audience who dispose of plastic items in the general rubbish – including toiletries/shampoo bottles, detergent/cleaning bottles, and plastic pots/tubs/trays. There has also been a decrease in the proportion who put several ‘contaminant’ items in the recycling – including plastic carriers bags, bubble wrap, tissues/wet wipes, pizza boxes or foil with food/oil residue and black plastic bags containing recycling.
- Recognition of London recycling brands has increased – to 73% for either *London Recycles* or *Recycle for London* (up from 66% in 2017).
- There has been no overall change in the proportion who agree that “*I could do better with the amount I recycle*” – although agreement is higher among those who have seen OBIR materials (suggesting the campaign could help to expand their knowledge/aspirations about what can be recycled).

1. Campaign attribution

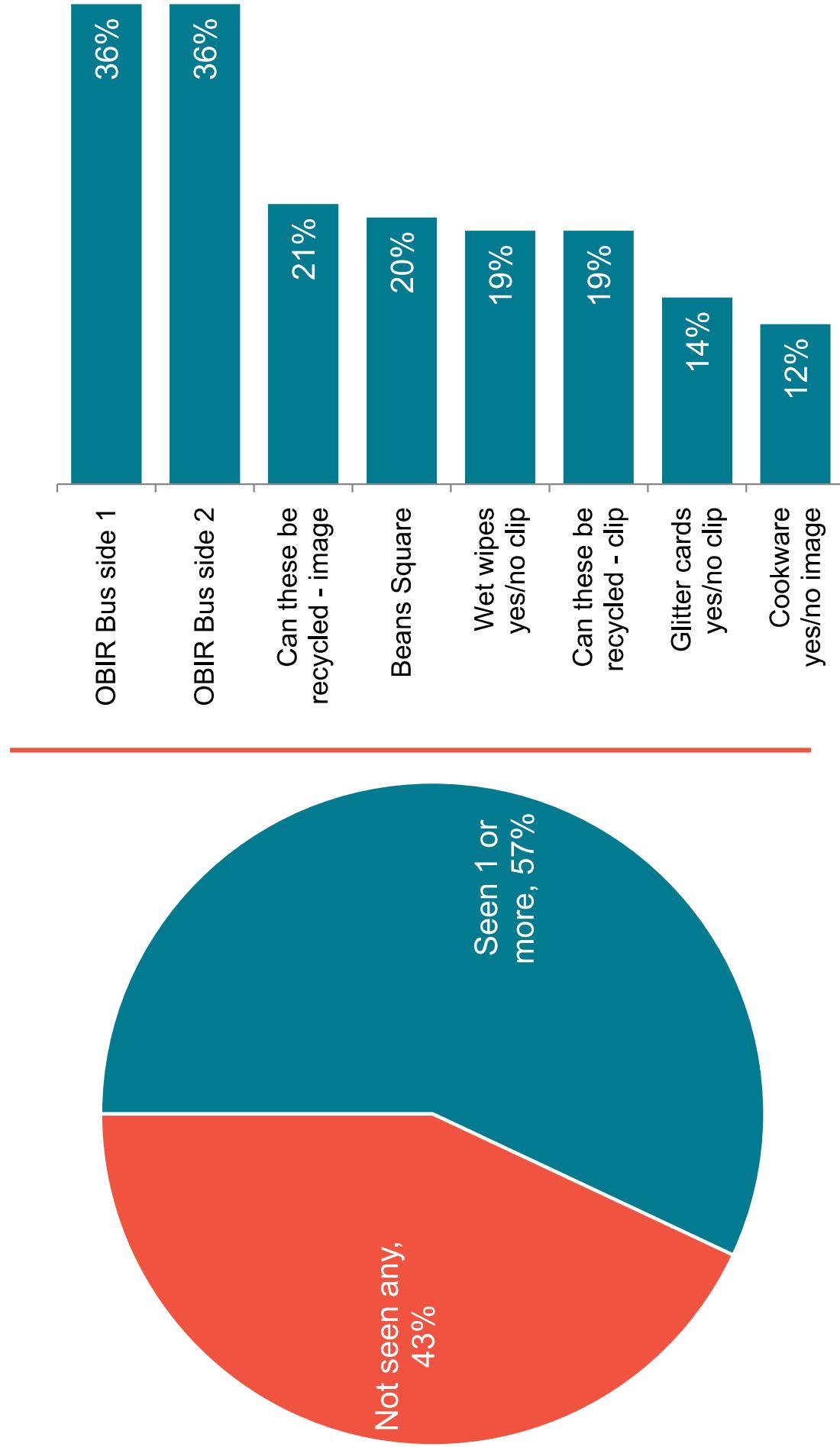
Attribution

Elements of the evaluation

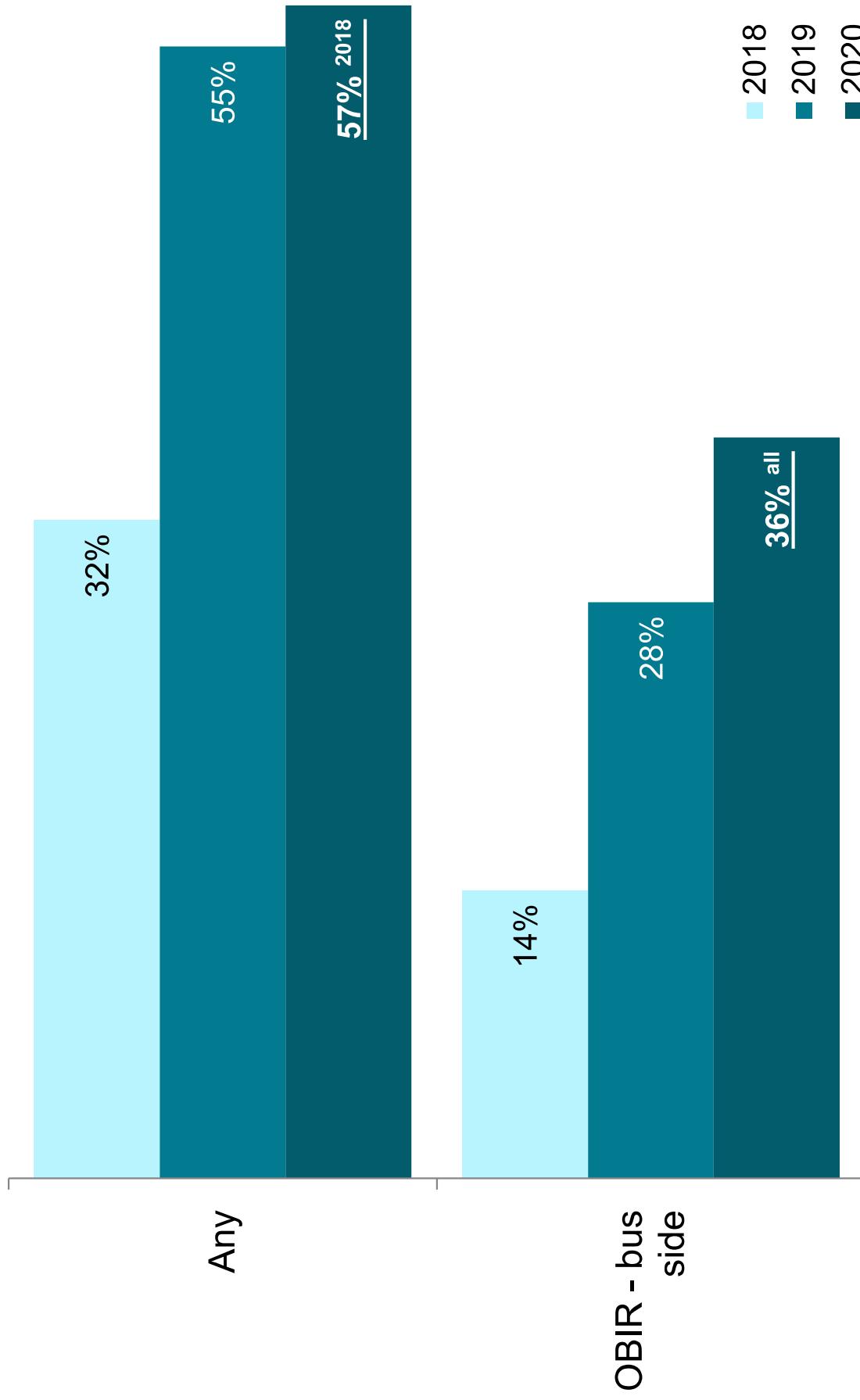
1. Campaign recall, i.e. seen OBIR assets
2. Target behaviour 1: acquired one or more bins (or alternatives) dedicated to recycling
3. Target behaviour 2: recycling more as a result of acquiring one or more bins (or alternatives) dedicated to recycling
4. Cite a OBIR communications channel as a reason for acquiring one or more bins (or alternatives) dedicated to recycling.
5. The overall proportion of bins (or alternatives) that are for recycling; and the overall proportion of the target market who have a bin (or alternative) specifically for recycling.

1. Campaign recognition

Q17a. In the past year do you recall seeing the following anywhere (e.g. on bus-sides, print adverts, online adverts etc.)?

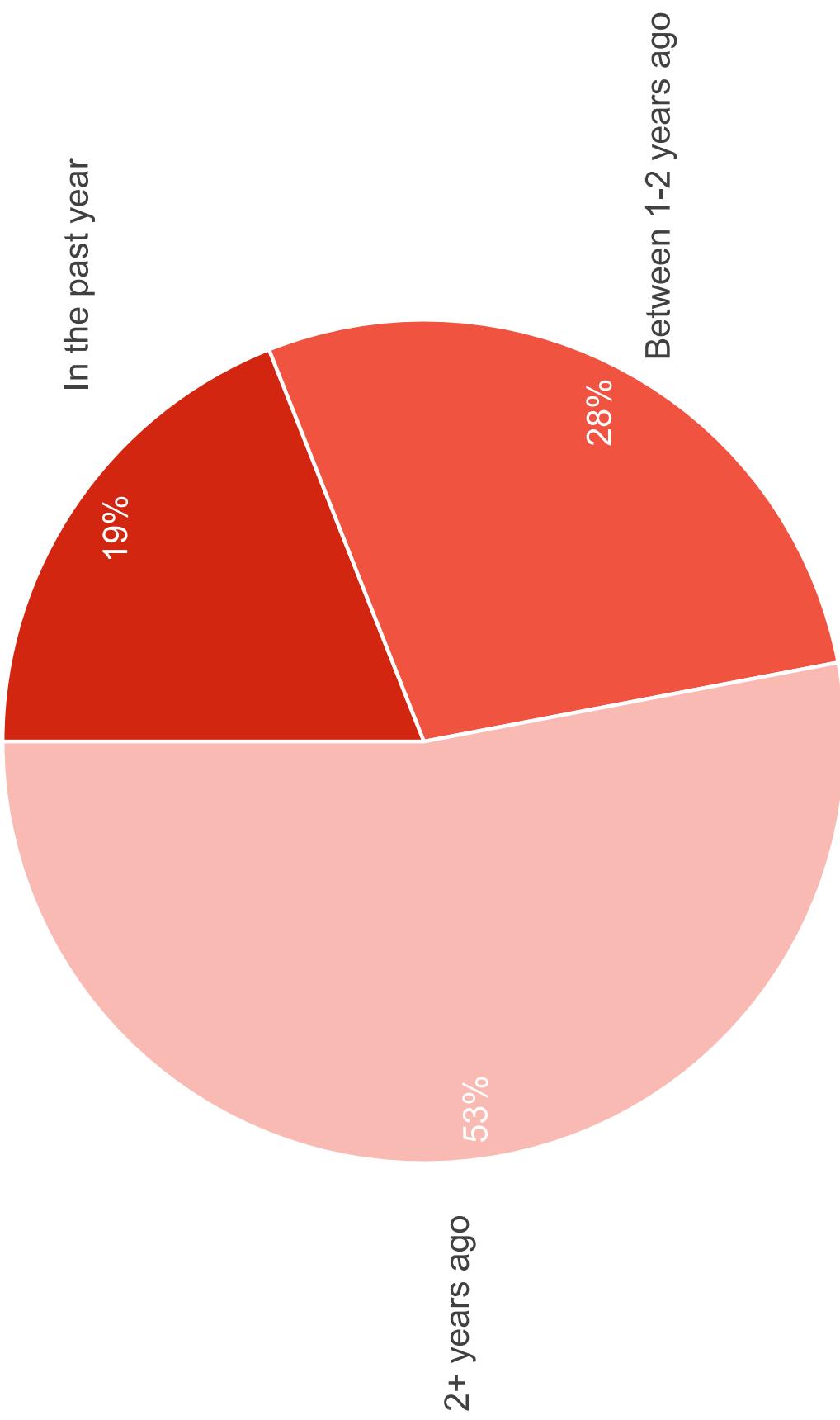


1. Campaign recognition – over time



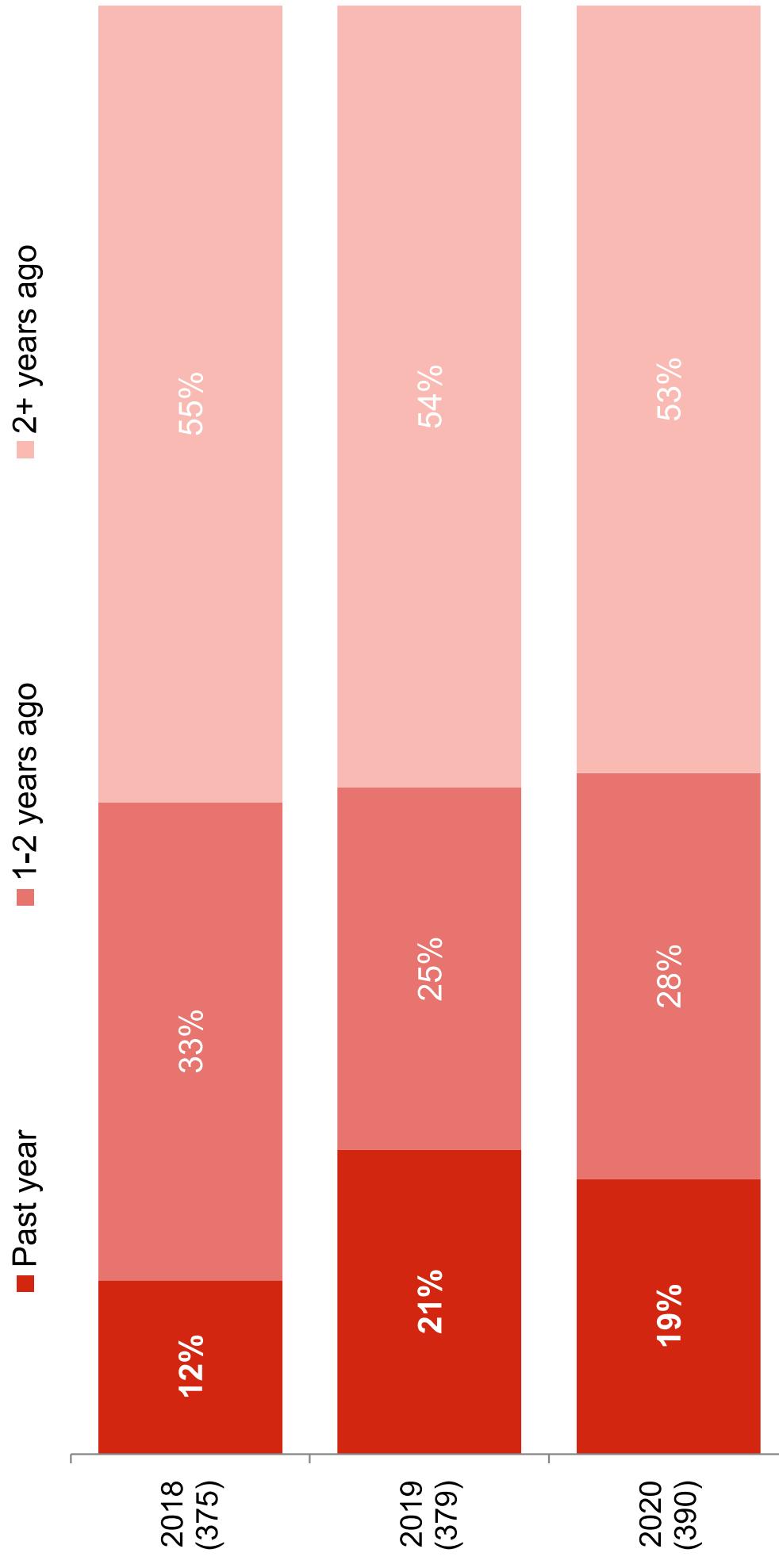
2. Acquiring a dedicated recycling bin (or alternative)

Q22. You said that you have bins (or alternatives) at home specifically for recycling. When was the last time you added/started using a separate bin (or alternative) inside your home that is specifically for recycling?



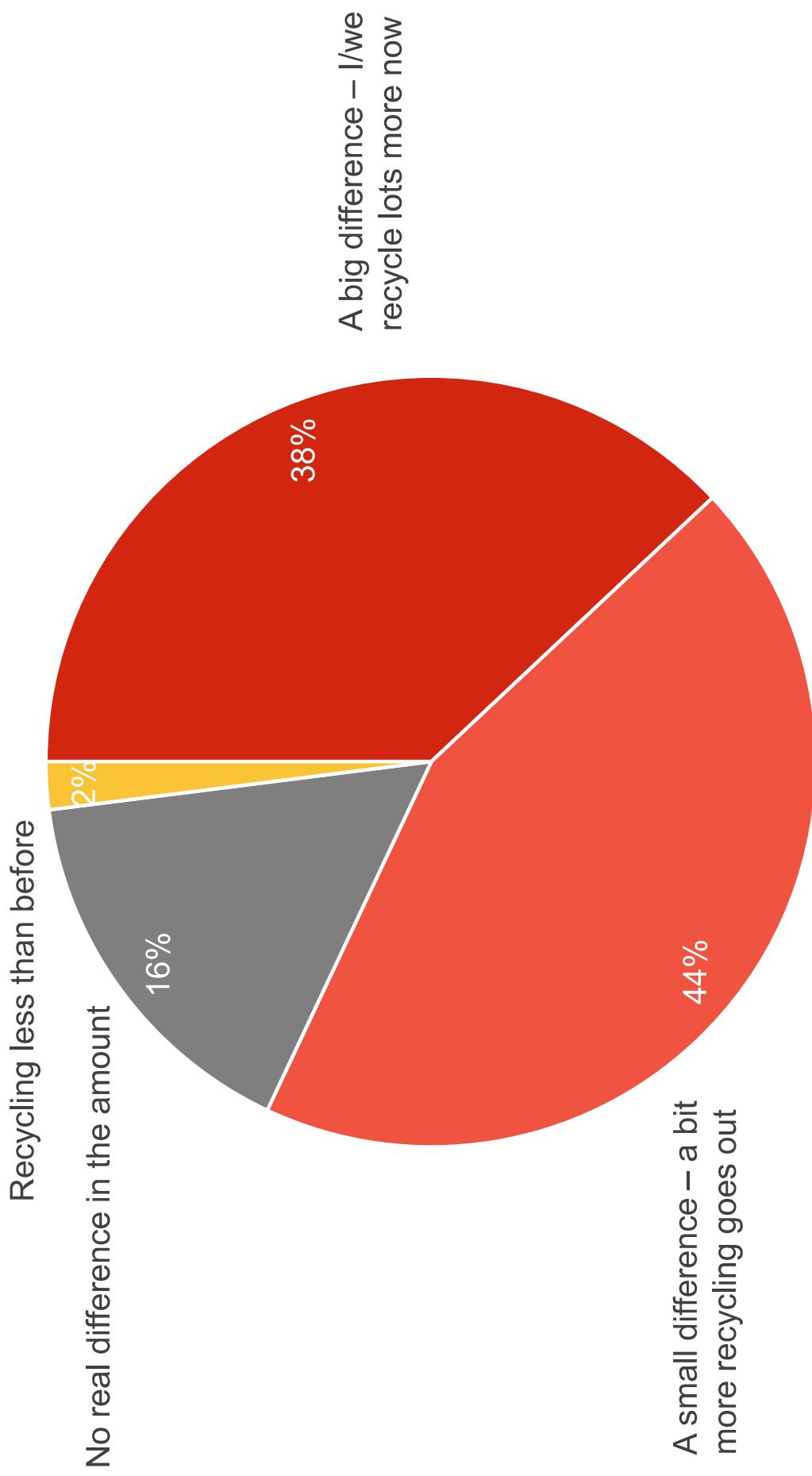
2. Acquiring a dedicated recycling bin (or alternative) – over time

Q22. You said that you have bins (or alternatives) at home specifically for recycling. When was the last time you added/started using a separate bin (or alternative) inside your home that is specifically for recycling?



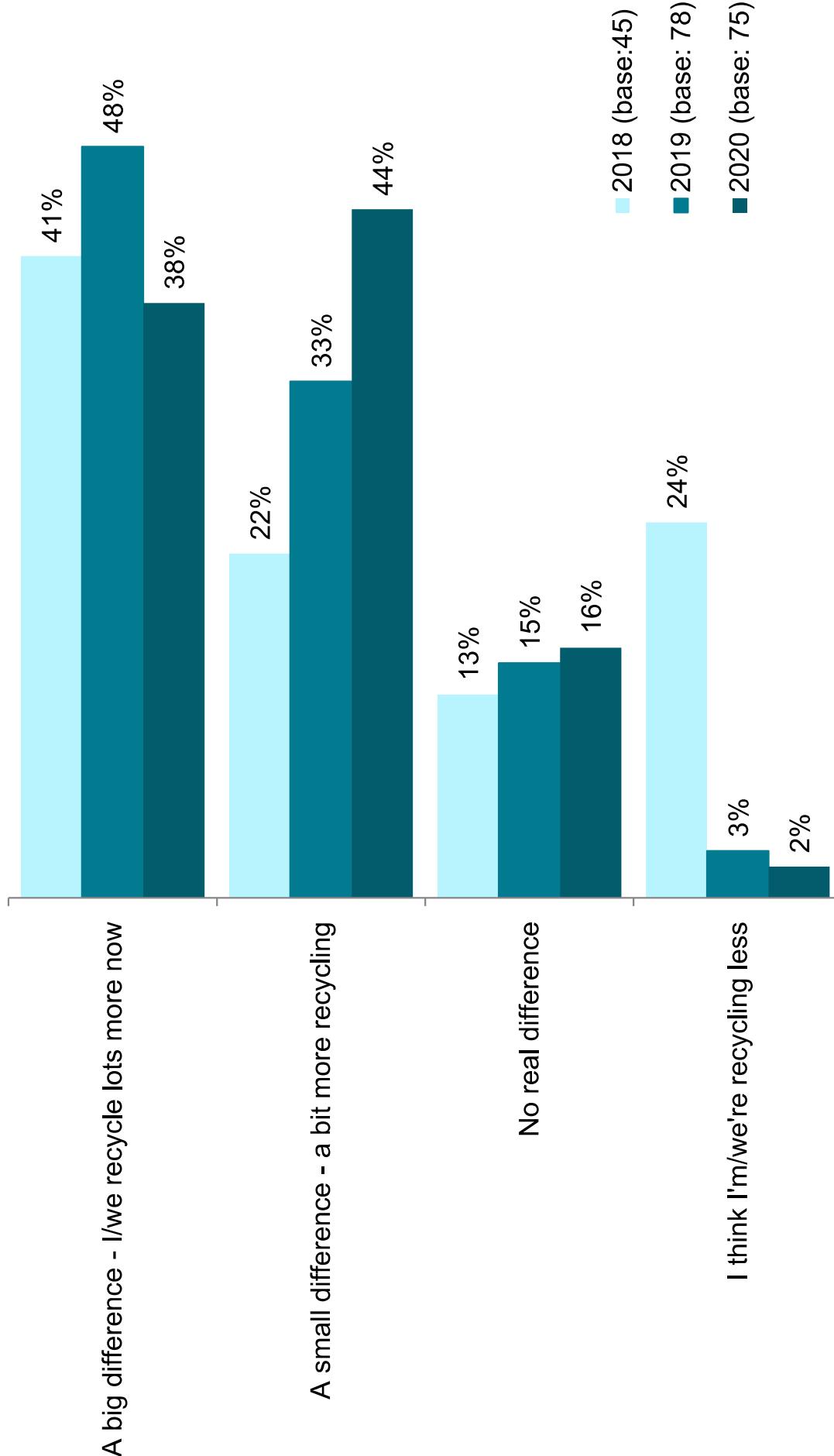
3. Impact of acquiring a dedicated recycling bin (or alternative)

Q25a. What difference, if any, has having a separate place for the recycling made to how much of it you are able to put out for collection?



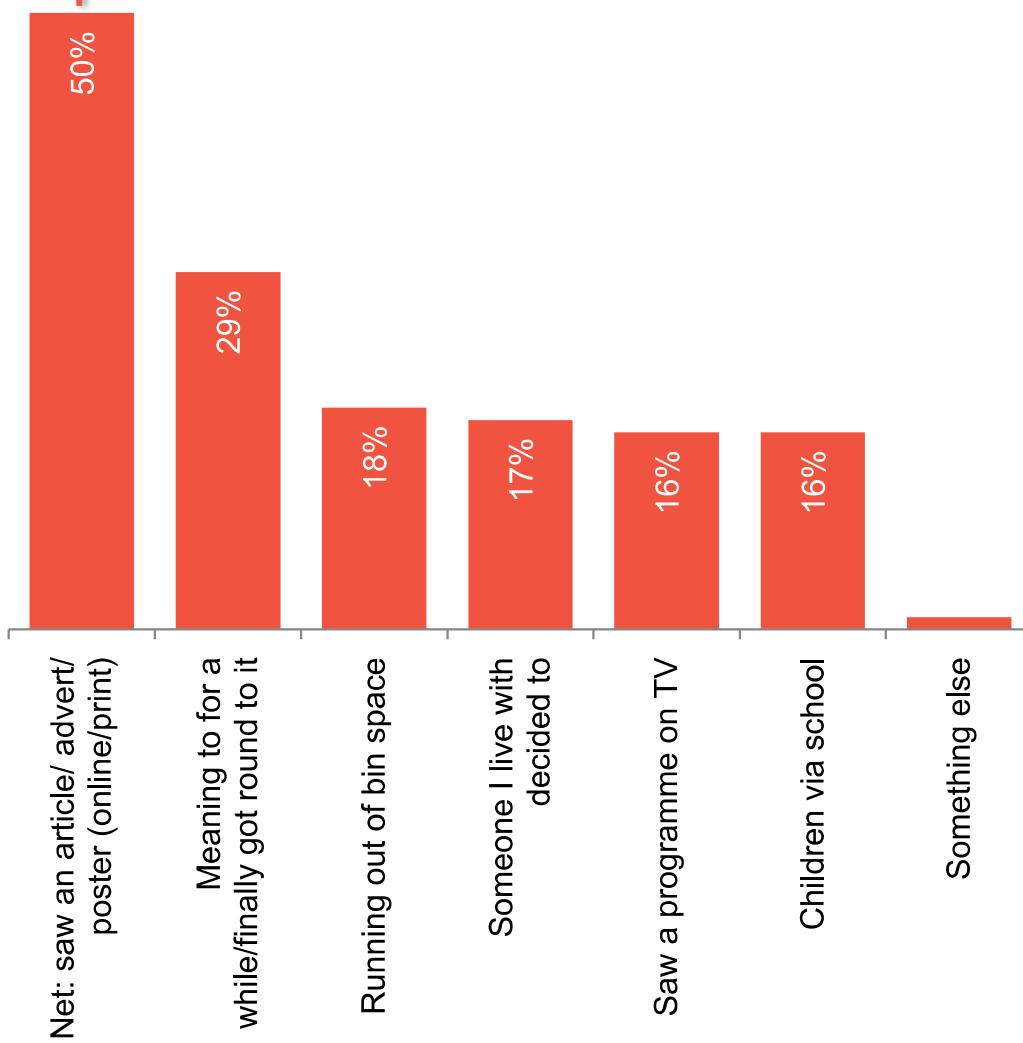
3. Impact of acquiring a dedicated recycling bin (or alternative) – over time

Q25a. What difference, if any, has having a separate place for the recycling made to how much of it you are able to put out for collection?



4. Citing OBIR as a reason for the newly acquired recycling bin (or alternative)

Q23 then asked those who had acquired it in the past year the reasons why



Direct attribution is stronger in 2020 than either 2018 (44%) or 2018 (28%).

Of the 36 who cited having seen an ad/poster/article as the reason for getting a dedicated recycling bin, the following sources were cited:

1. Side of a bus – 12
2. An advert while browsing online – 20
3. Social media – 14
4. An article in the Evening Standard, Metro or magazine (e.g. Time Out) – 4
5. An advert on phone – 9

N.B. Of the 36 – 27 were segment 1 or 6.

Calculating attribution



Lower

% of 18-44s in the 16 boroughs who...

- Have got a new recycling bin (or alternative) in the past year
AND
- Say this is because of an ad/article/poster (in print or online/social media)
AND
- Recall 1+ of the OBIR assets
AND
- Are recycling more as a result

= 4.9%

Upper

% of 18-44s in the 16 boroughs who...

- Have got a new recycling bin (or alternative) in the past year
AND
- Recall 1+ of the OBIR assets
AND
- Are recycling more as a result

= 8.2%

[2018 = 2.5%; 2019 = 7.8%]

Positive overspill* = 22.5% of
18-44s in the 16 boroughs

5. The proportion of recycling bins (or alternatives)

LWARO

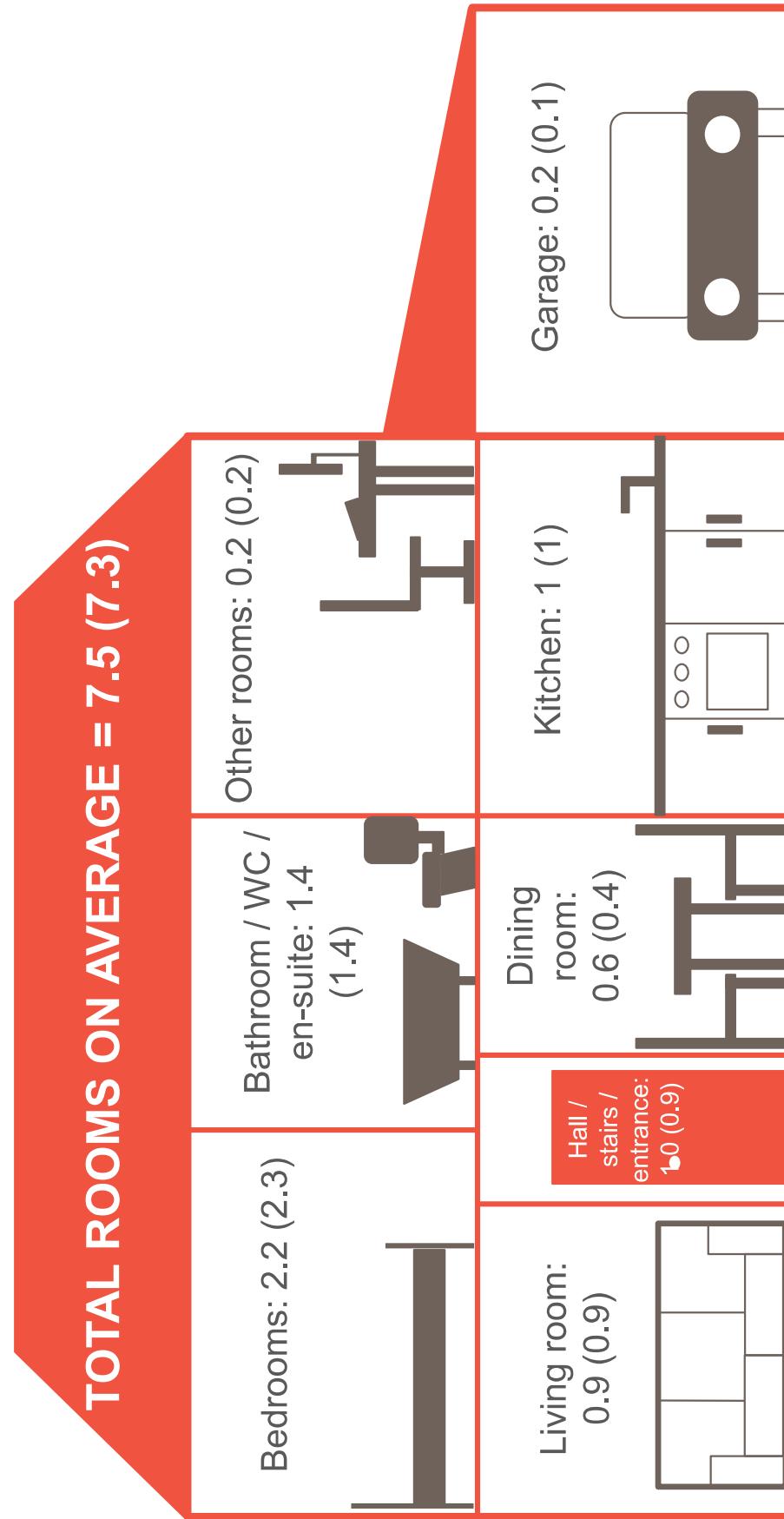


**65% of households have
one or more bin /
alternatives for recycling**

**27% of all the bins or
alternatives recorded by
households were
specifically for recycling**

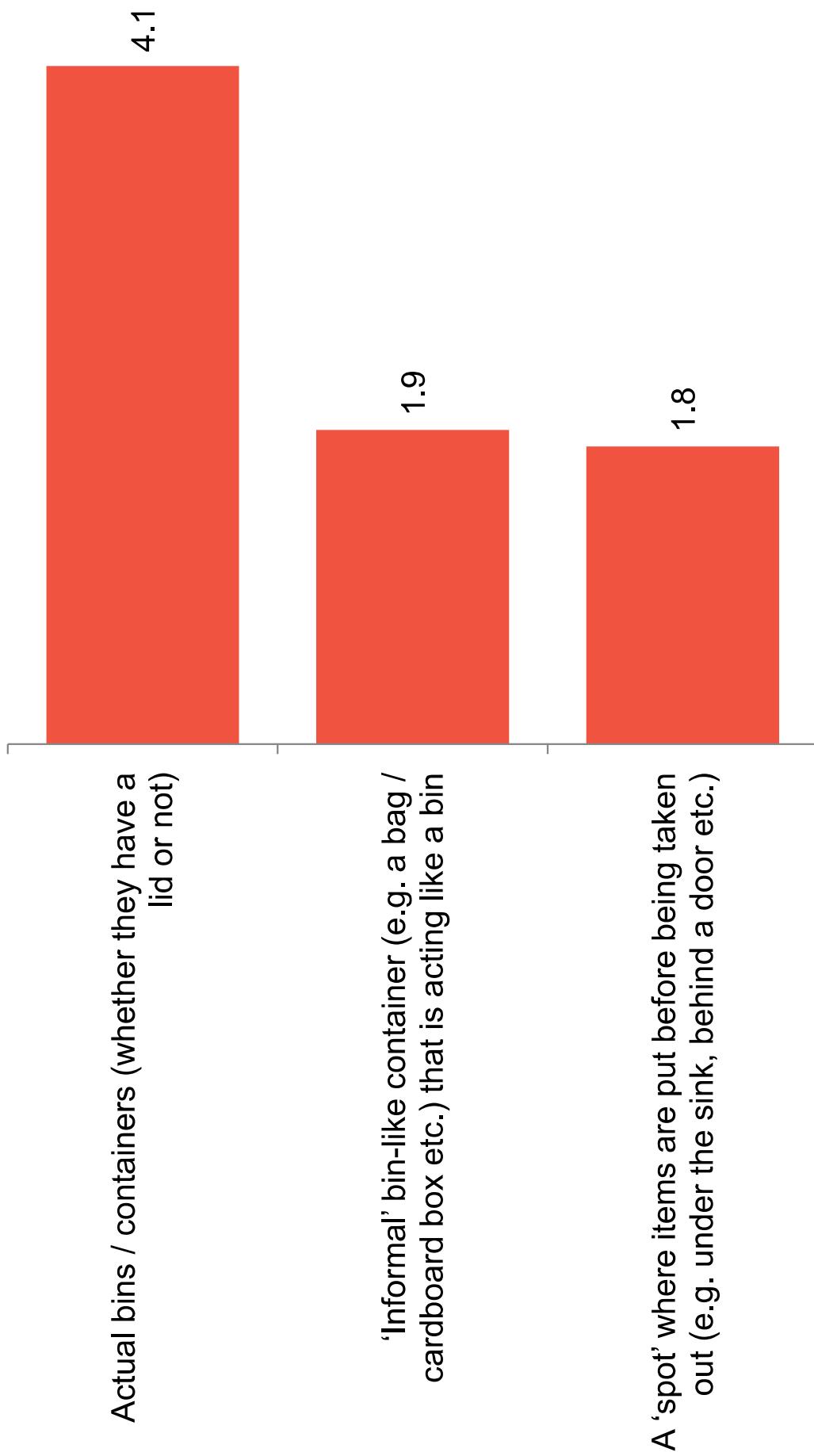
2. Bins at home

The average home



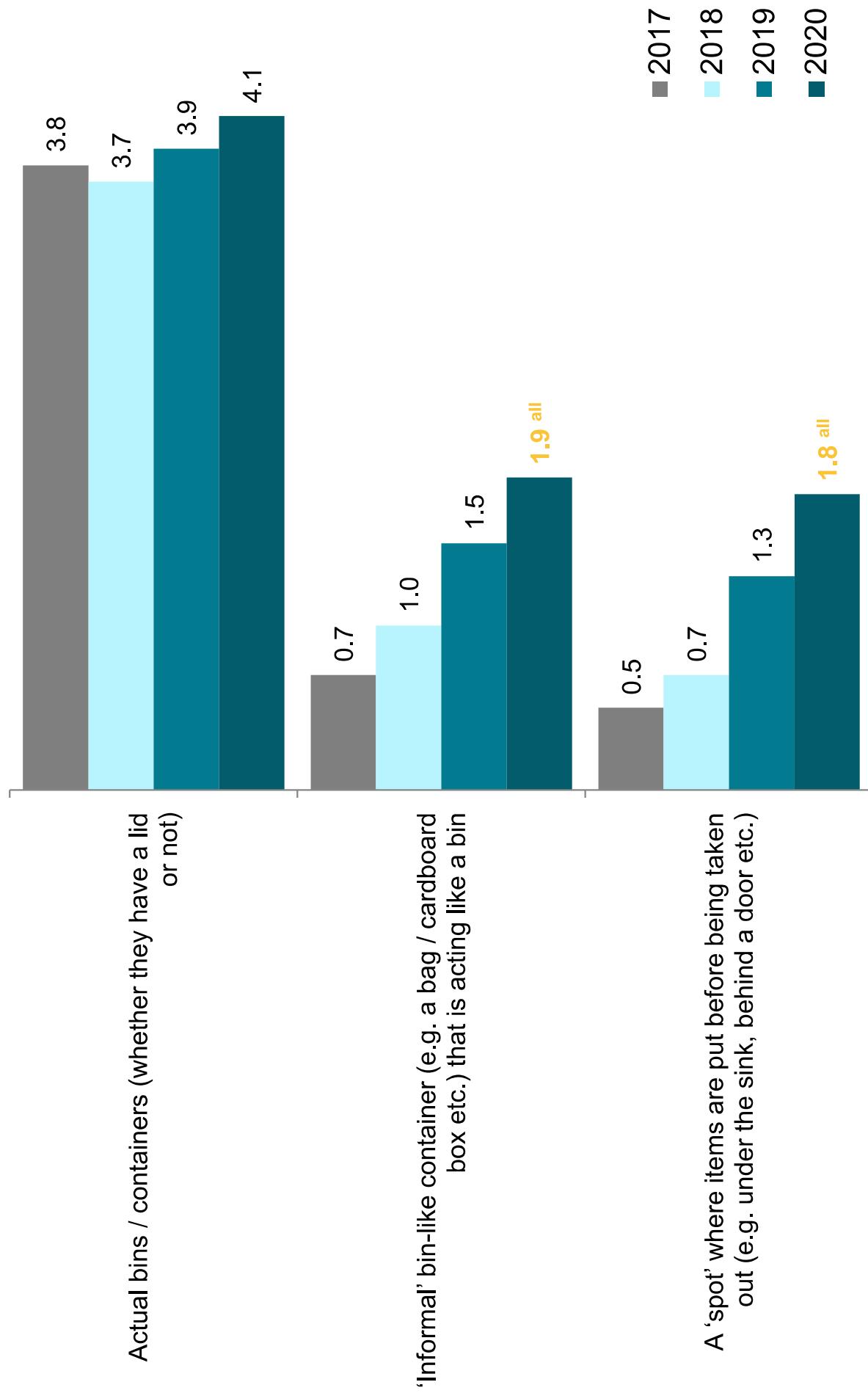
Average number of bins (or alternatives) per home

Households were asked to specify how many bins they have inside their home (differentiating between actual bins and informal containers acting like bins or ‘spots’ where items are put before being taken out). NB. Bins with multiple sections were counted as per the number of sections they have, rather than a single bin.



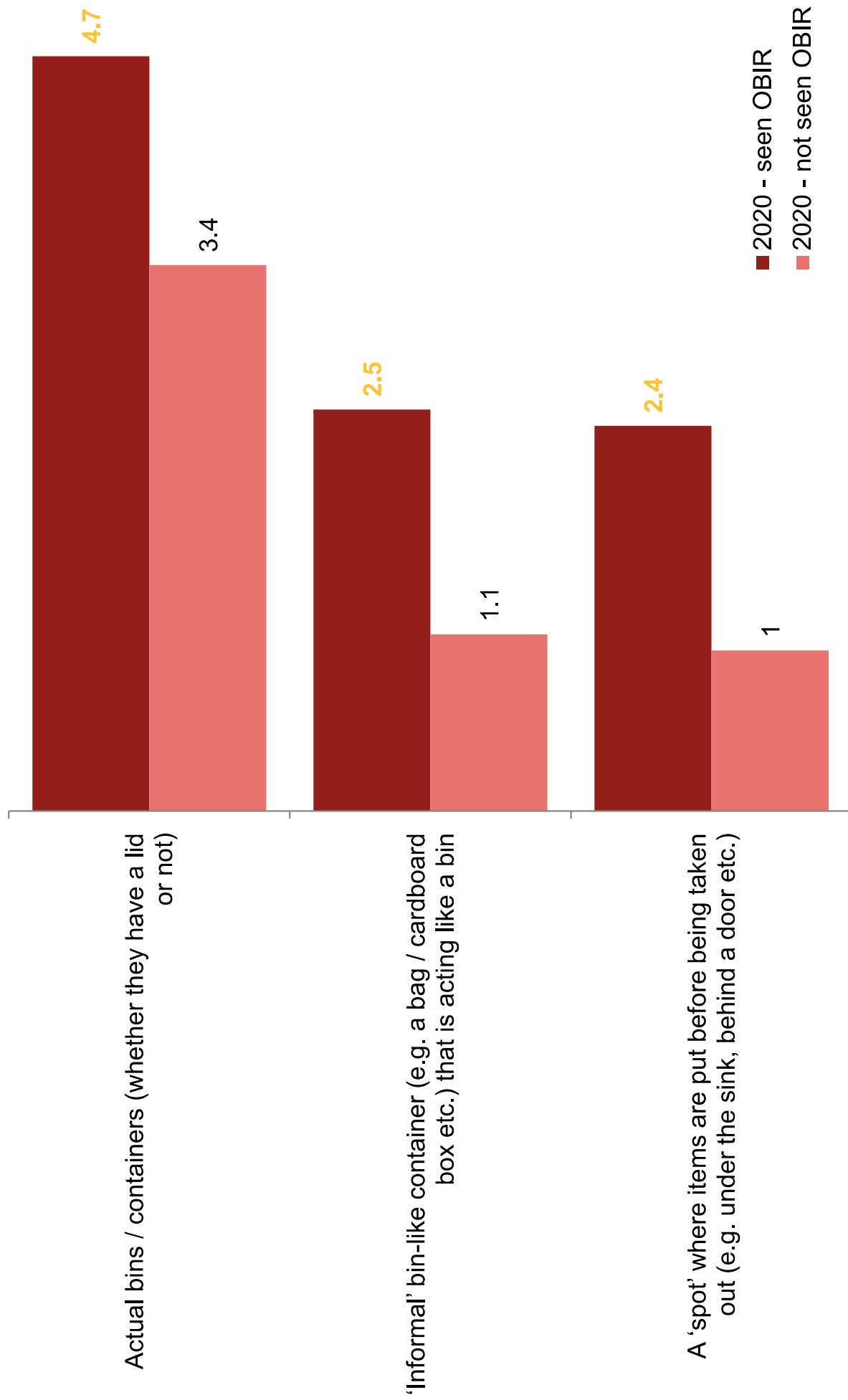
ICARO

Average number of bins (or alternatives) per home – over time



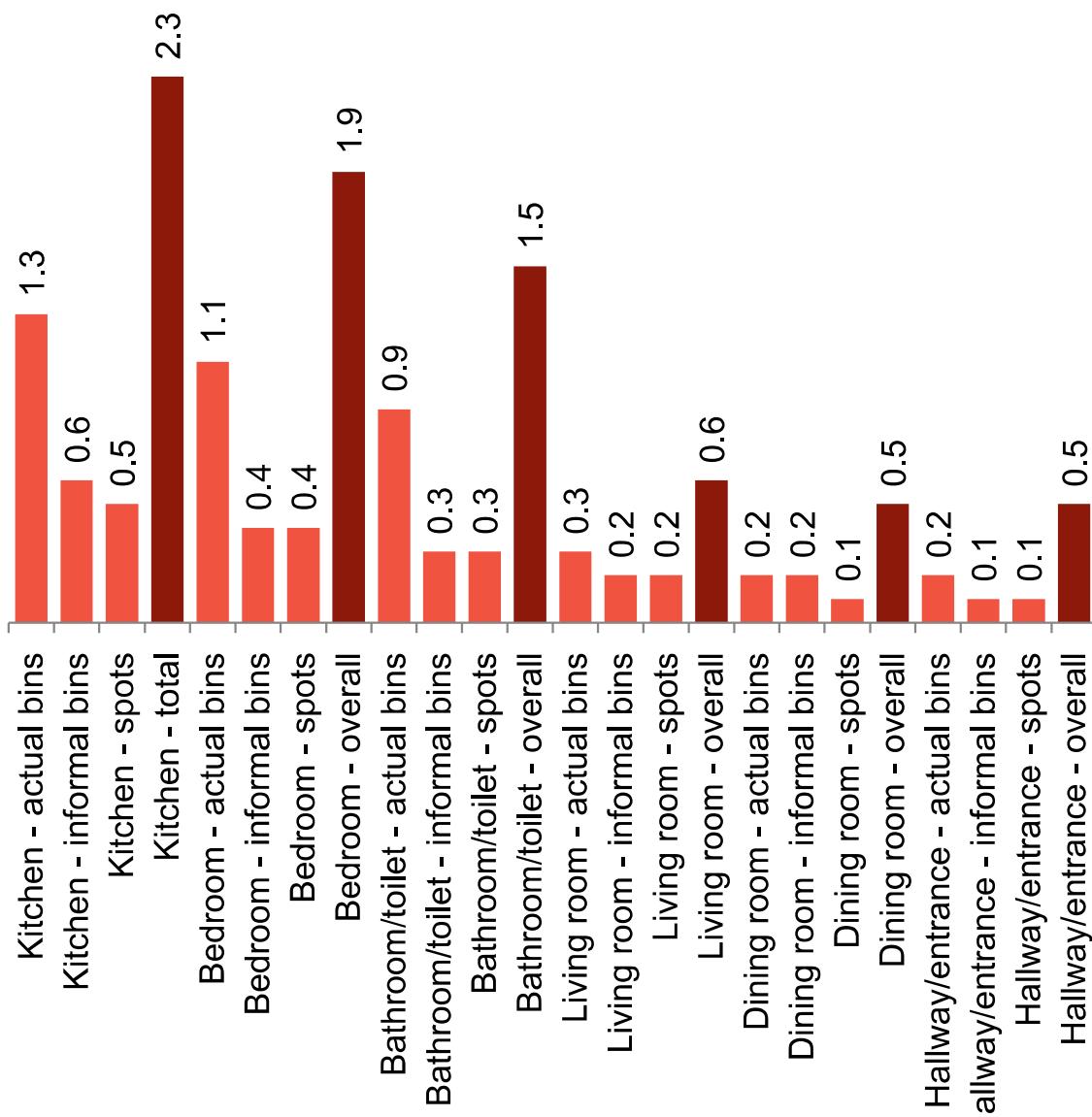
ICARO

Average number of bins (or alternatives) per home – seen vs. not seen OBIR



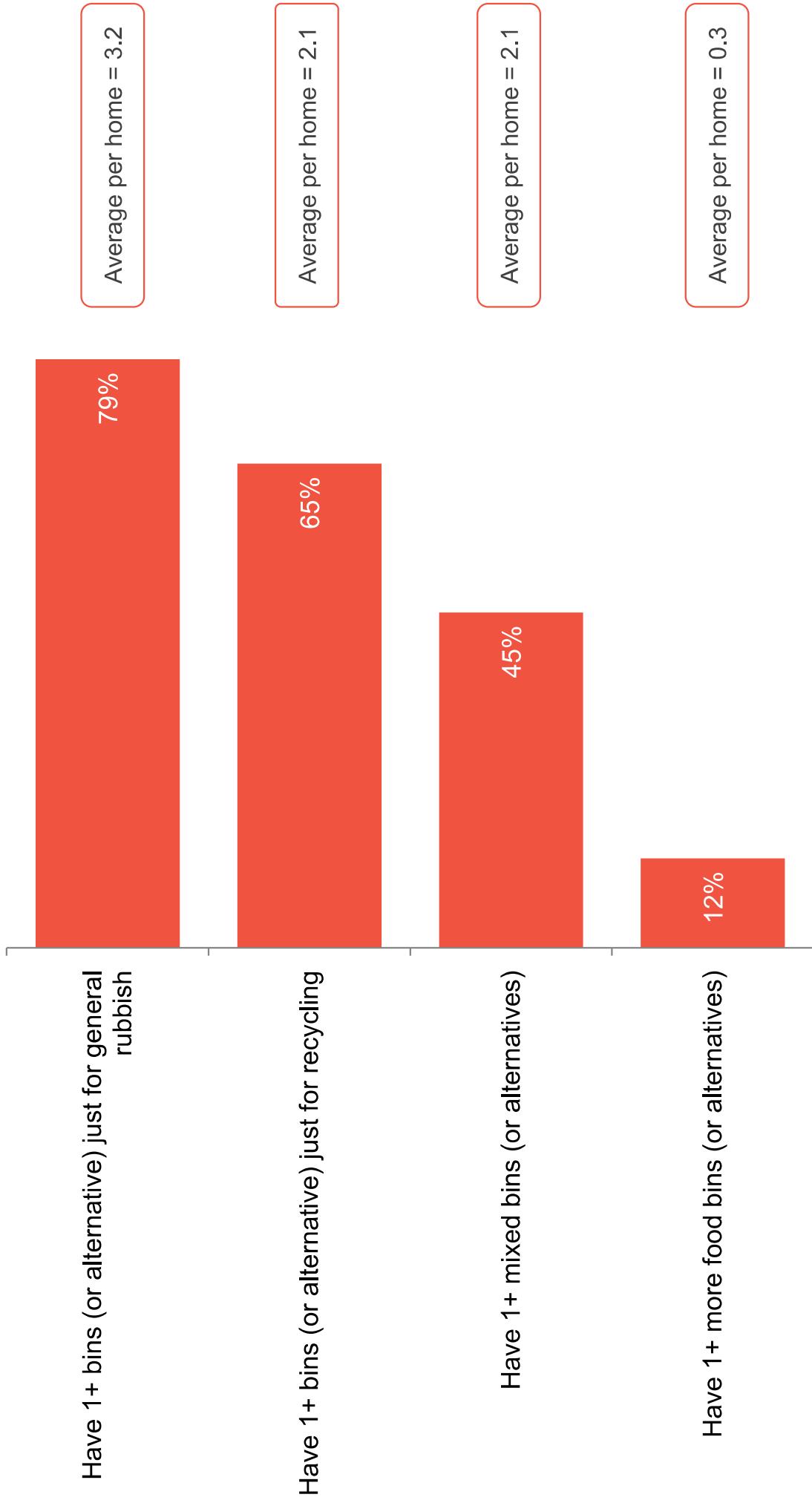
Location of bins (or alternatives) in the home

This graph shows where bins are located in the home – with an average of 2.3 bins (or alternatives) in the kitchen, 1.9 in the bedroom(s), and 1.5 in the bathroom(s)/toilet(s).



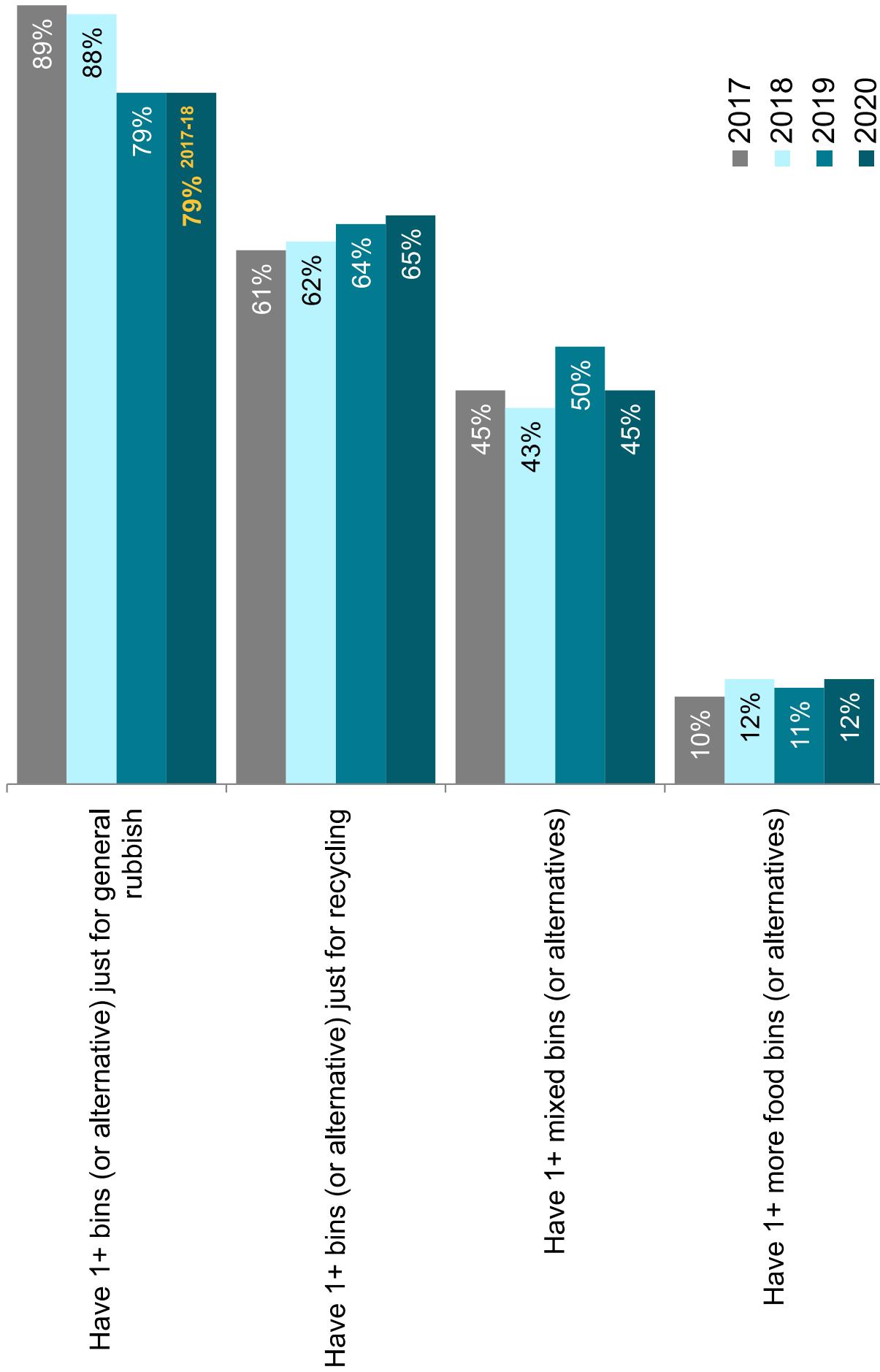
Types of bin (or alternative) per home

The data here is now shown on a per household (i.e. respondent) basis. Almost two in three homes (65%) have one or more bins (or alternatives) that are just for recycling – meaning that 35% do not.



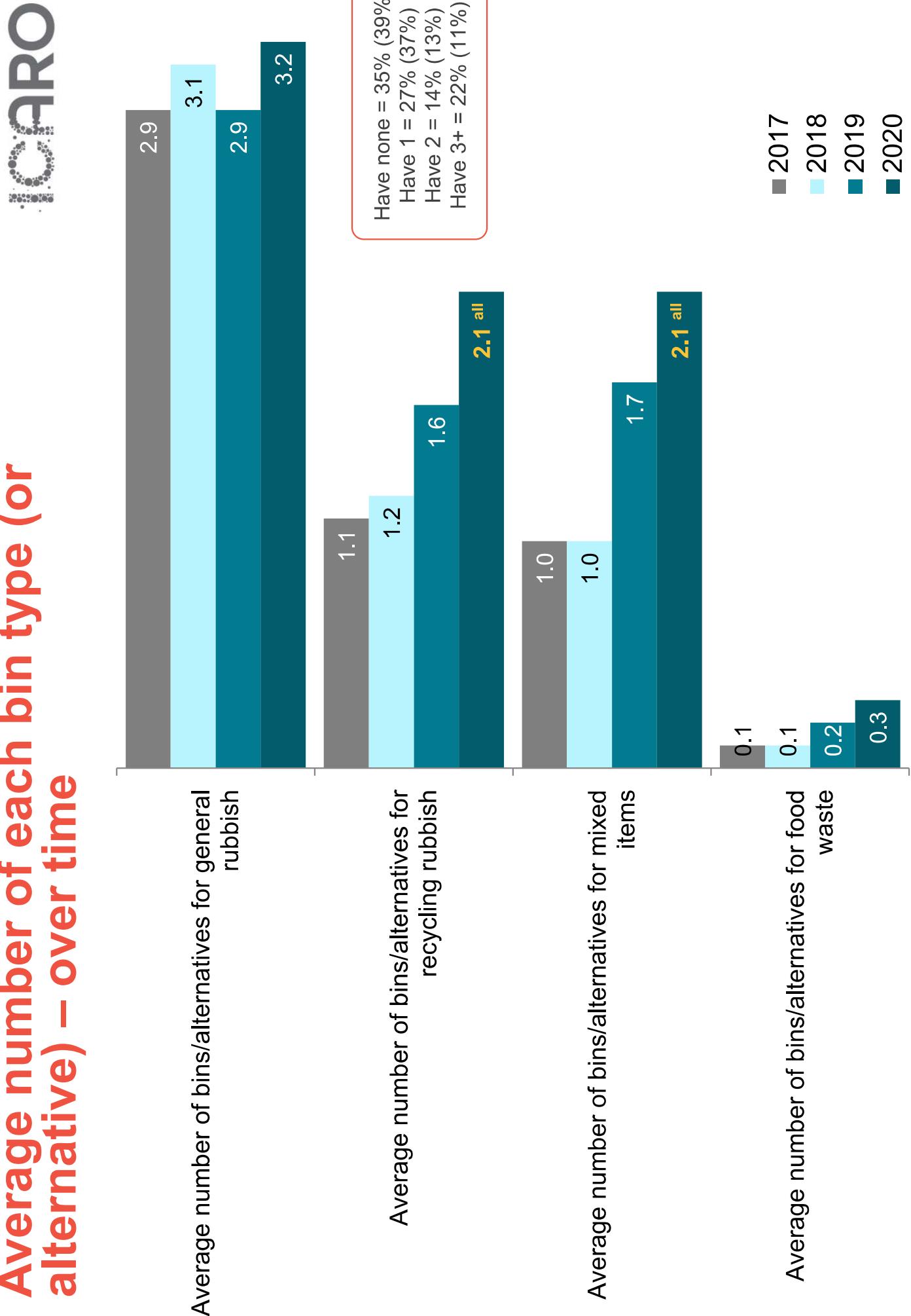
ICARO

Types of bin (or alternative) per home - over time



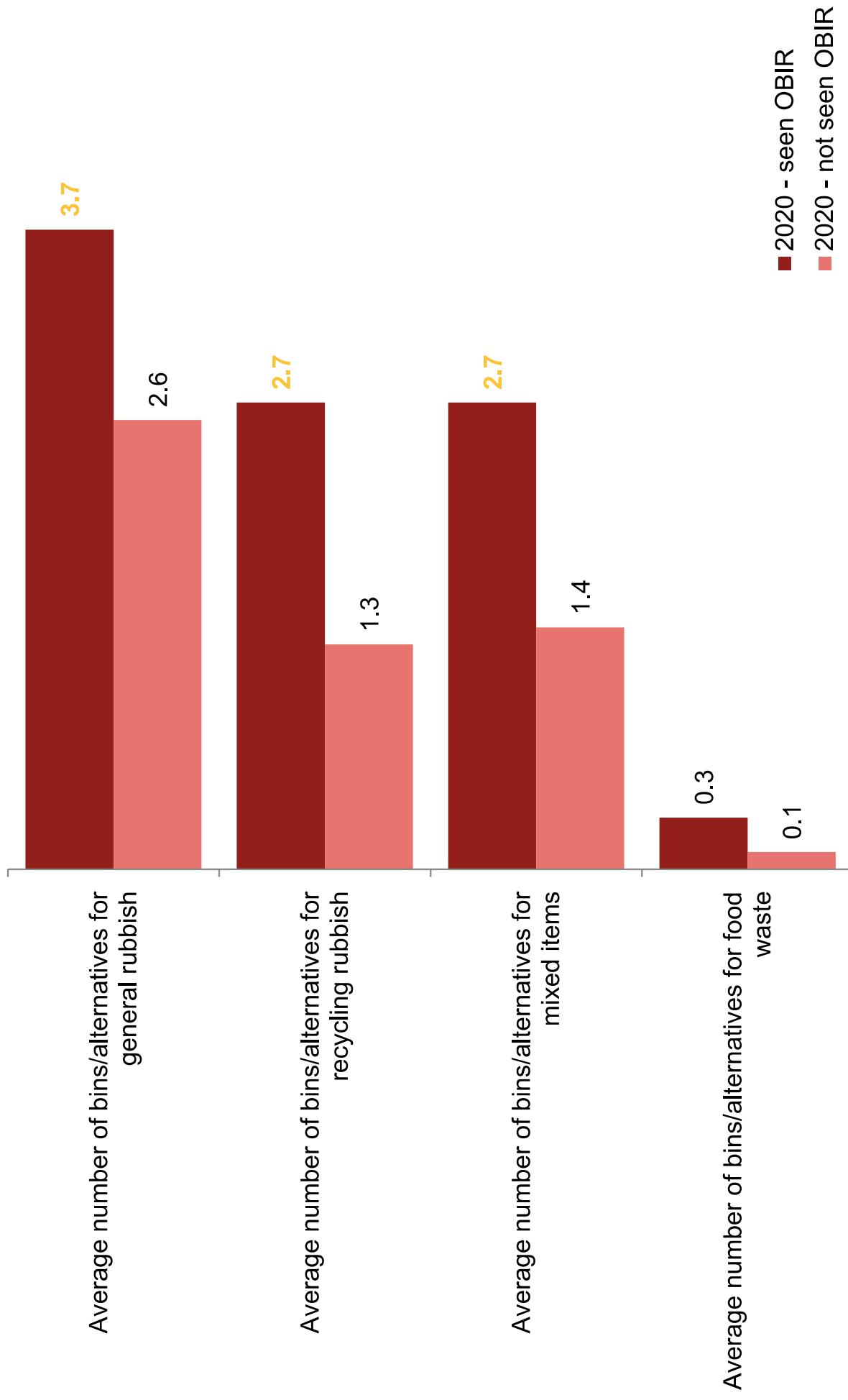
Base: All (609); LWARB Campaign Research, Spring 2020

Average number of each bin type (or alternative) – over time



LWARO

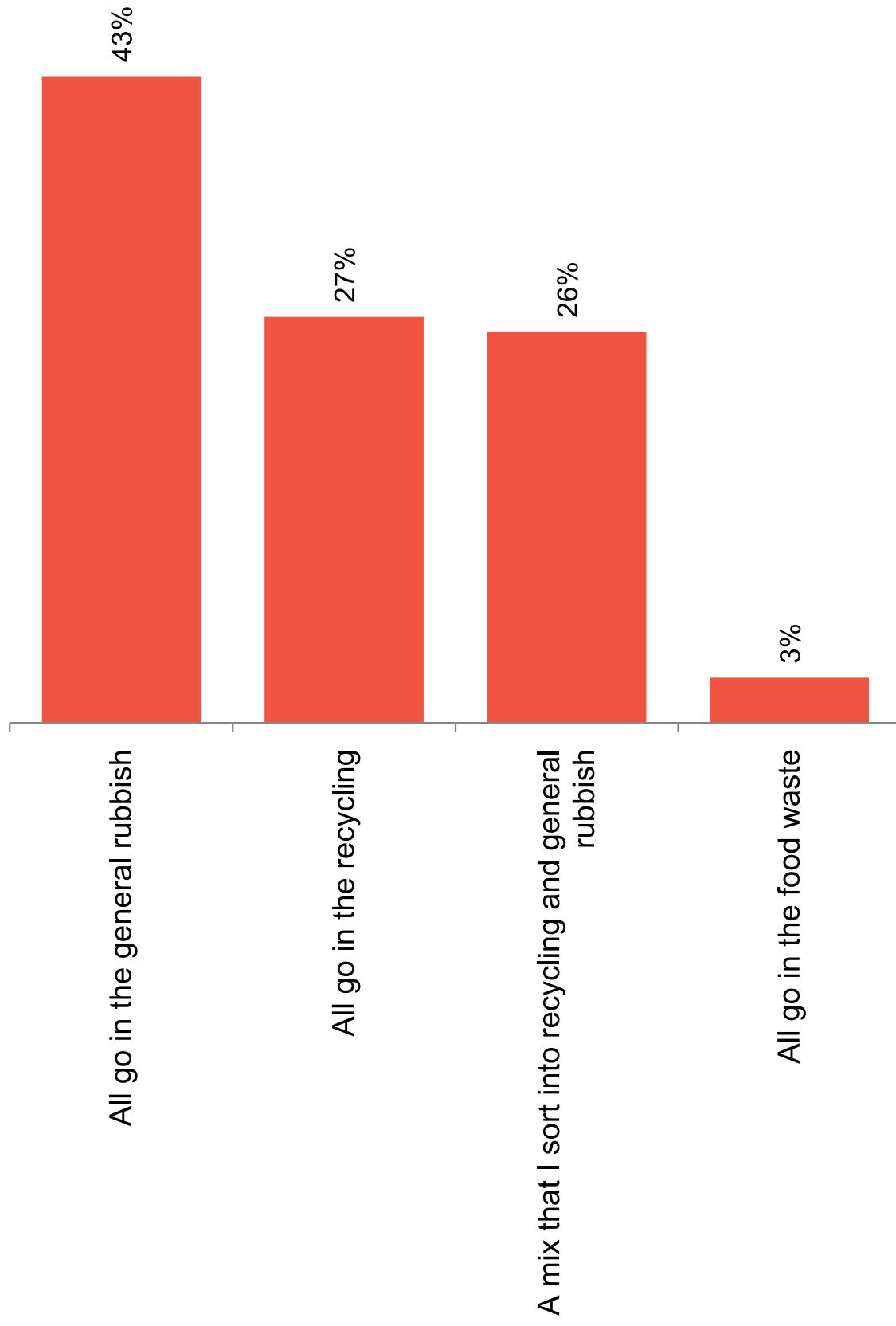
Average number of each bin type (or alternative) – seen vs. not seen OBIR



Outcomes per bin

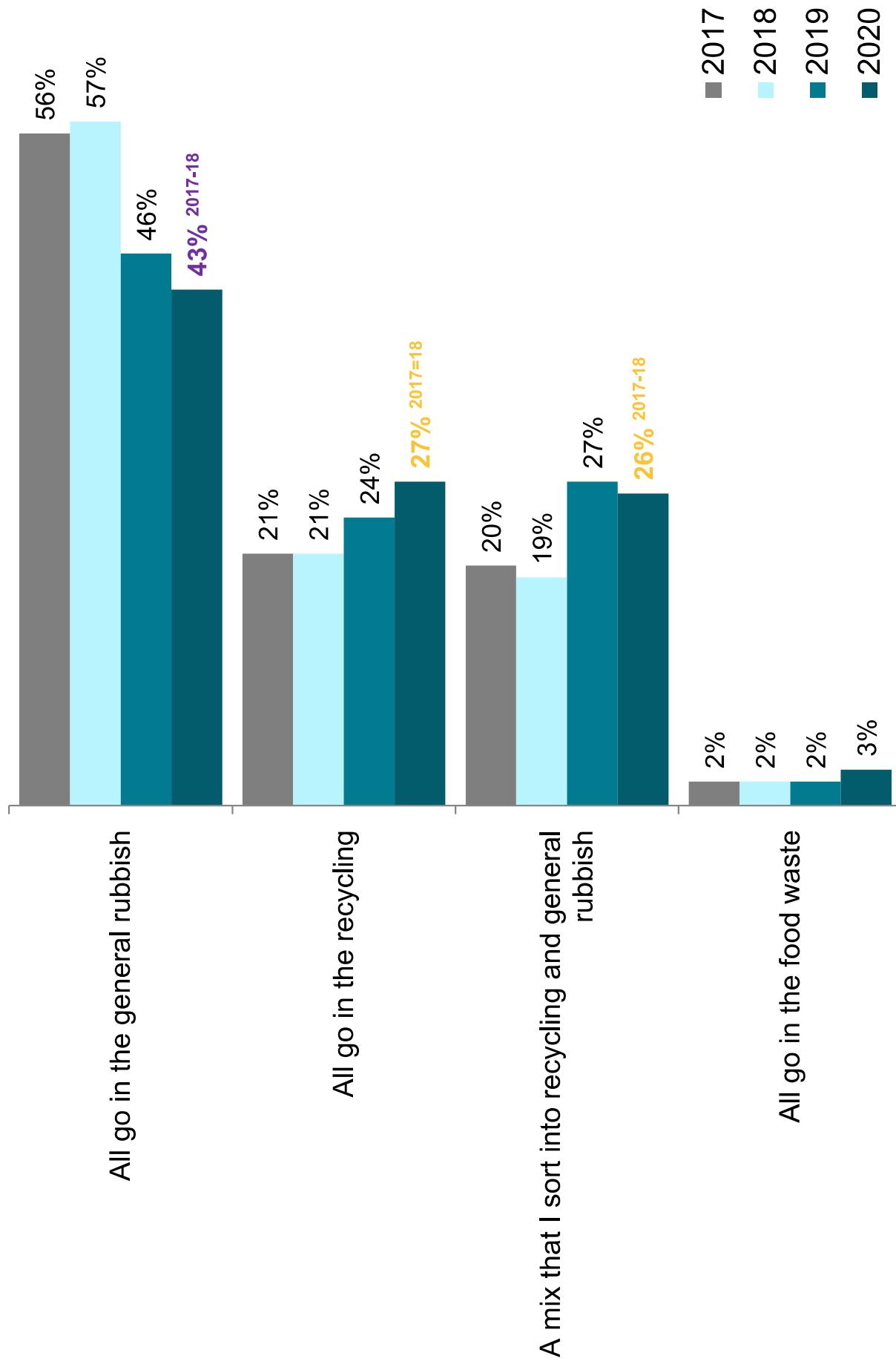
LCAIRO

The data here is now shown on a per bin basis. Overall, the 609 households had 4,389 bins (or alternatives) with the outcome as follows:



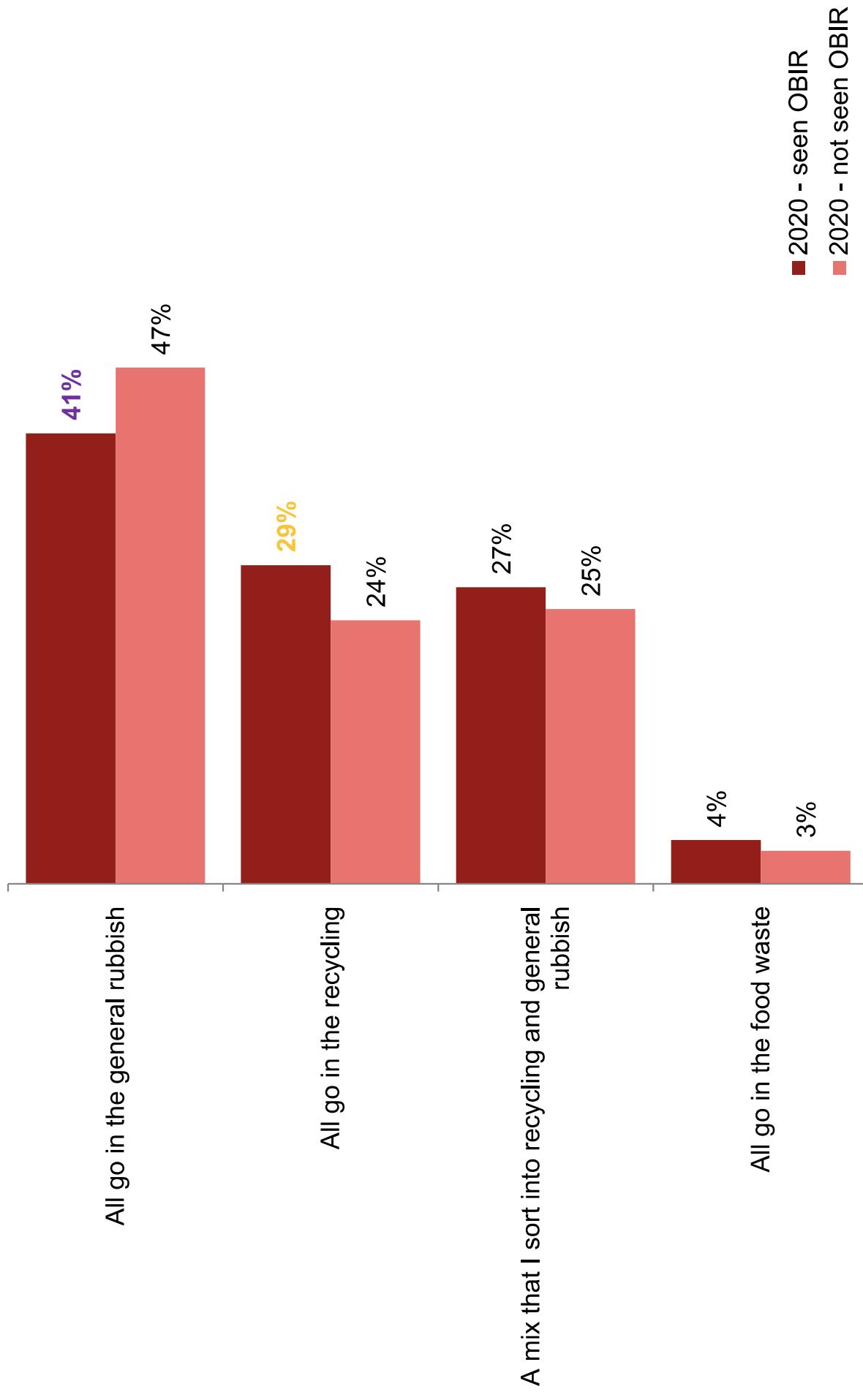
Outcomes per bin – over time

LCAIRO



Outcomes per bin – seen vs. not seen OBIR

ICARO



Groups more/less likely to have recycling bins

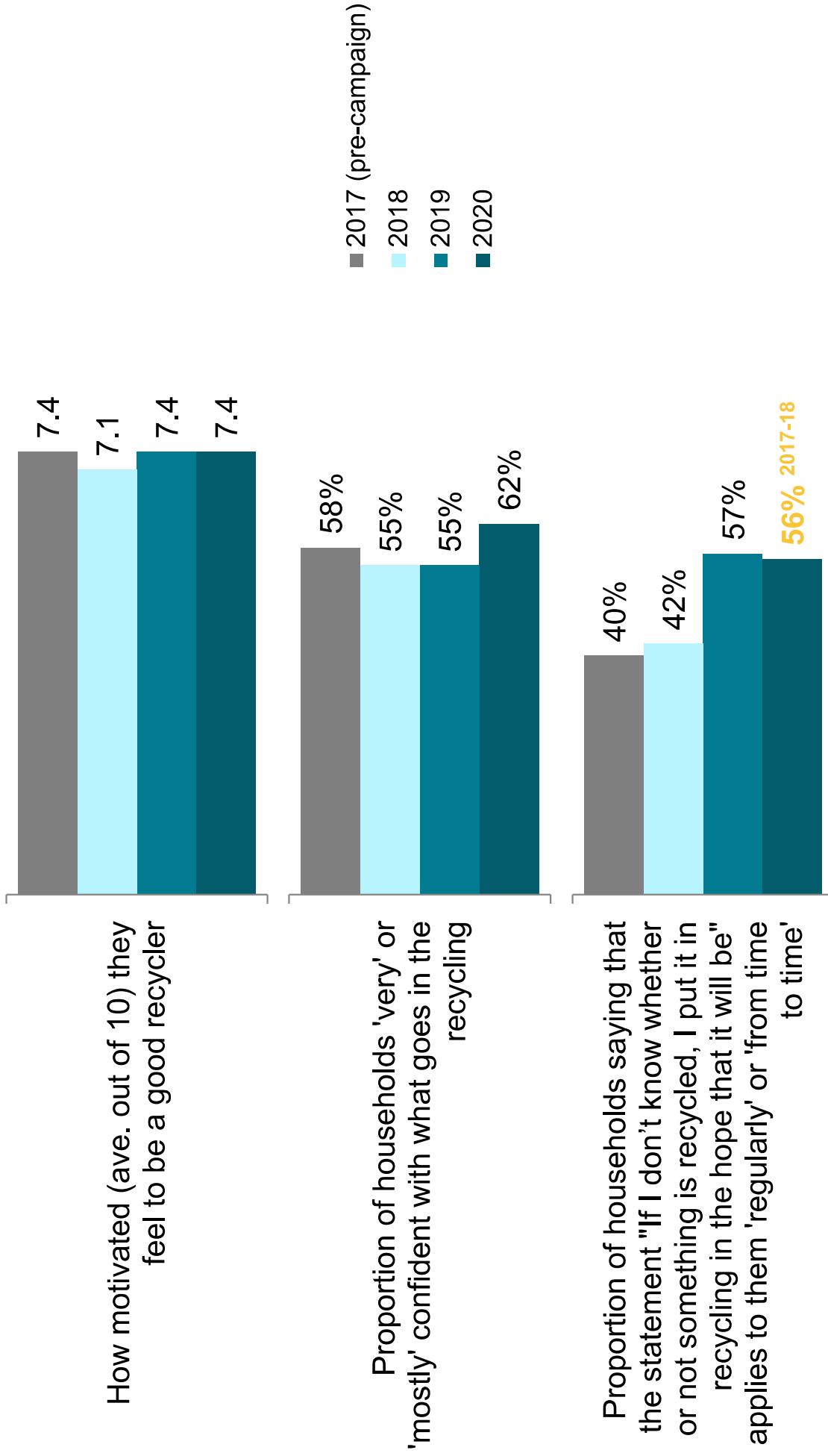
65% of households have one or more recycling bins (or alternatives). Some groups deviate from this, as shown below:

- 73% of those who own their home and 60% who privately rent have one or more dedicated recycling bin(s), vs. 56% of those who rent from a social housing provider.
- 73% of WRAP's segment 5 have one or more dedicated recycling bin(s) – this is significantly higher than segment 6 (47%).
- 74% of those who score themselves 9 or 10 out of 10 for motivation to recycle have one or more dedicated recycling bin(s) vs. those scoring 0-6 (53%).
- 72% of those with 10+ rooms have a dedicated bin(s) vs. 60% of those with 0-9 rooms.
- **67% of those who have seen any OBIIR advertising have a dedicated recycling bin(s) vs. 59% of those who haven't seen it.**

3. Motivation, confidence and social norms

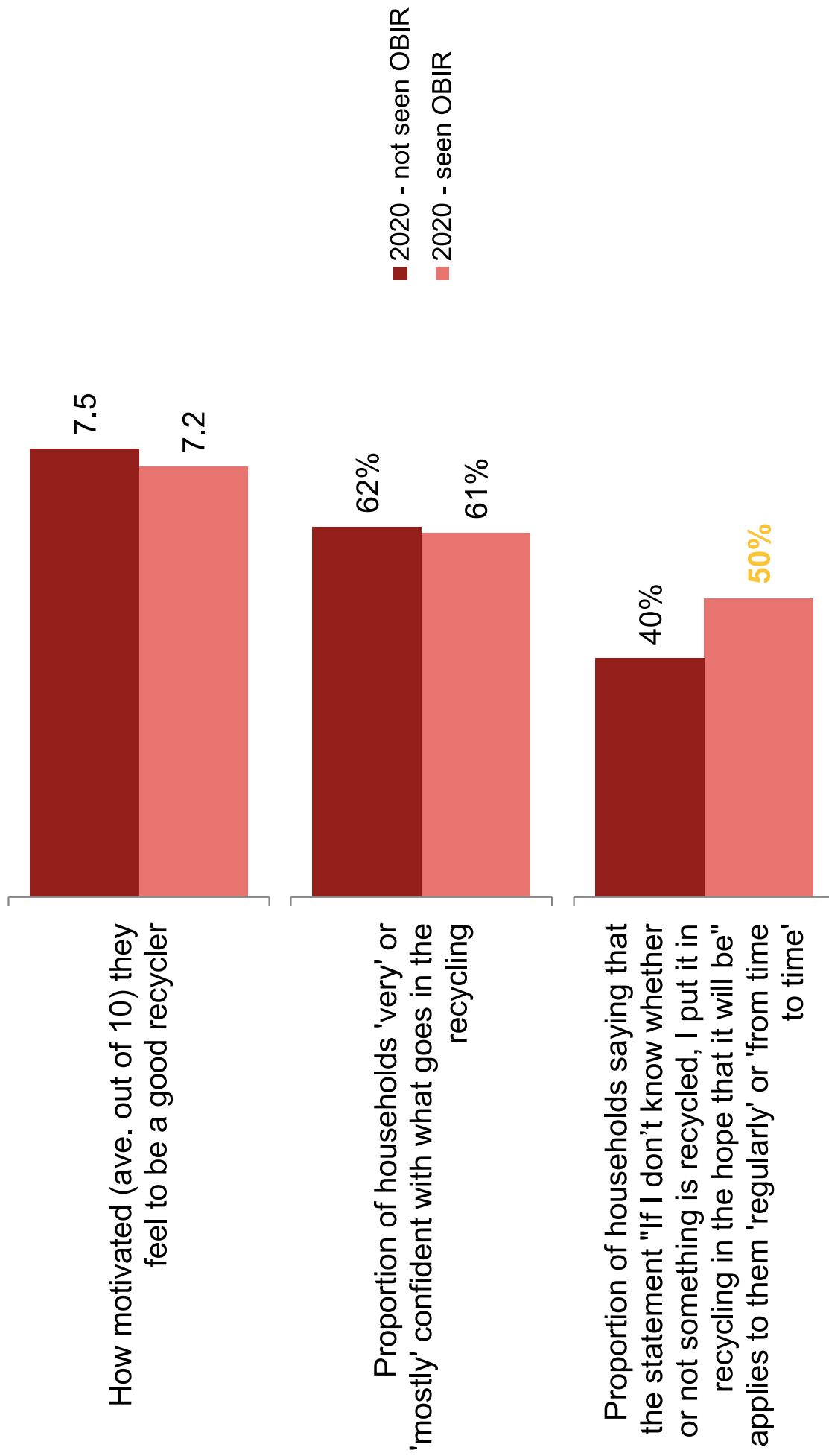
Motivation & confidence – over time

Levels of motivation and confidence among the target audience (as a whole) have remained consistent across the campaign time period. There has been a significant increase in the proportion who would rather "take a chance" and recycle something if they are not sure if it is accepted or not.



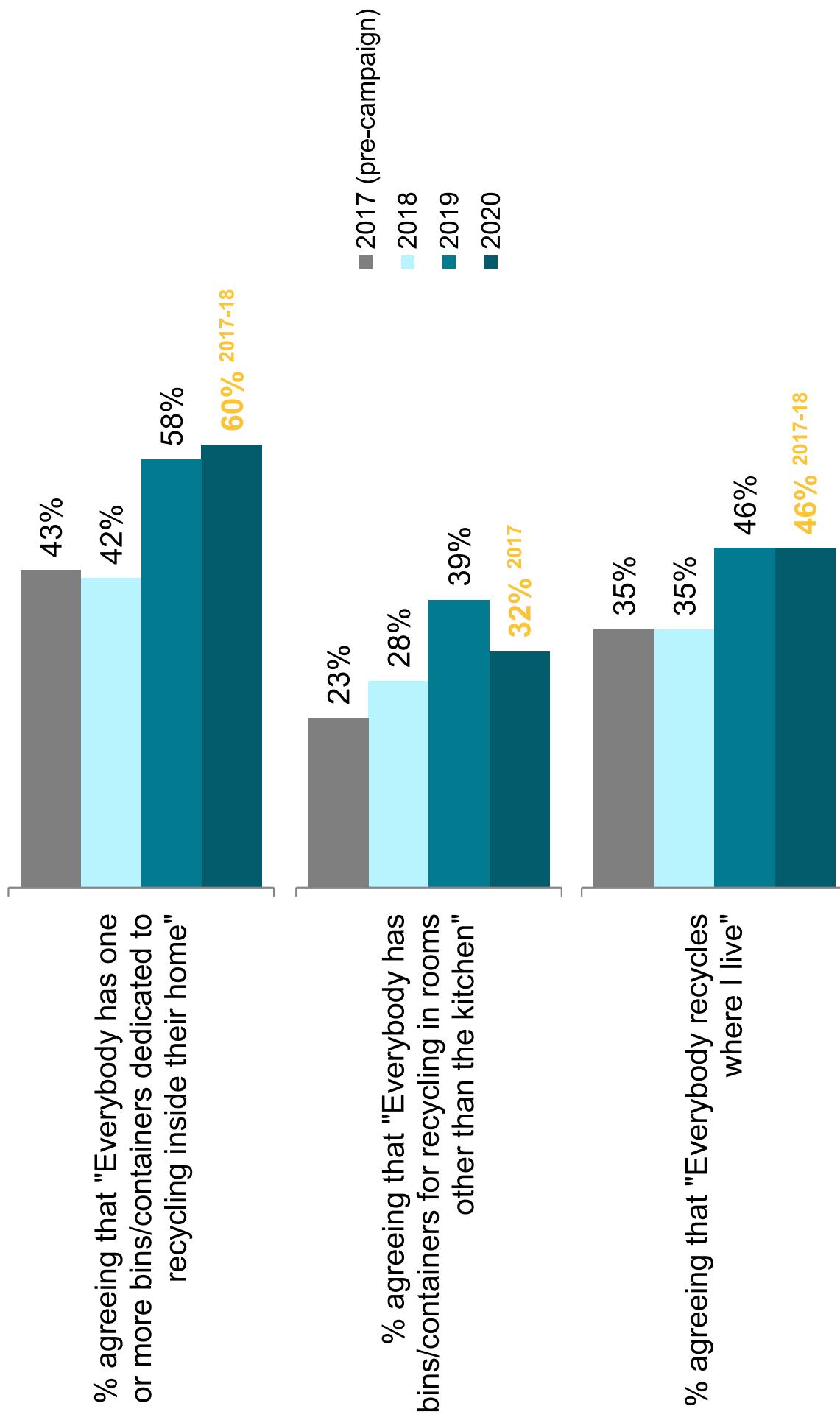
Motivation & confidence – seen/not seen OBIR

Those who have seen OBIR collateral are equally motivated and confident than those who haven't. They are, however, more likely to "take a chance" recycling items they are unsure about. This suggests that the campaign has had a direct influence and shifted the default disposal assumption for some or the target audience.



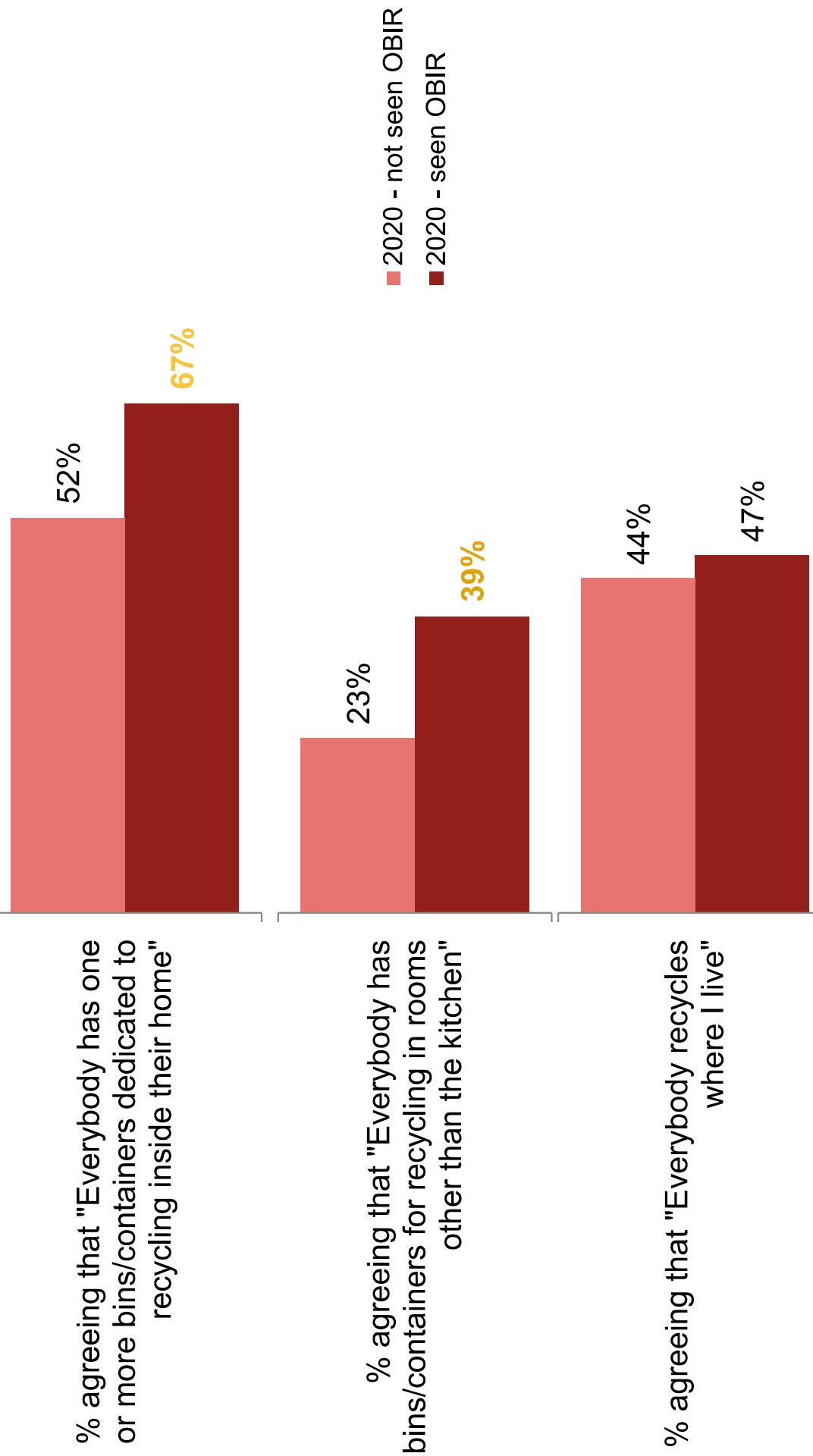
Social norms – over time

There has been a statistically significant increase in all three norms compared to the 2017 baseline.



Social norms – seen/not seen OBIR

There is a stronger norm regarding having in-home recycling bins among those who have seen OBIR in the past year compared to those who have not – suggesting a direct impact as a result of the campaign. By contrast, there is no observable difference in wider norms regarding levels of recycling in the local area – suggesting the increase in norms seen on the previous slide is the result of external / non-campaign influences.

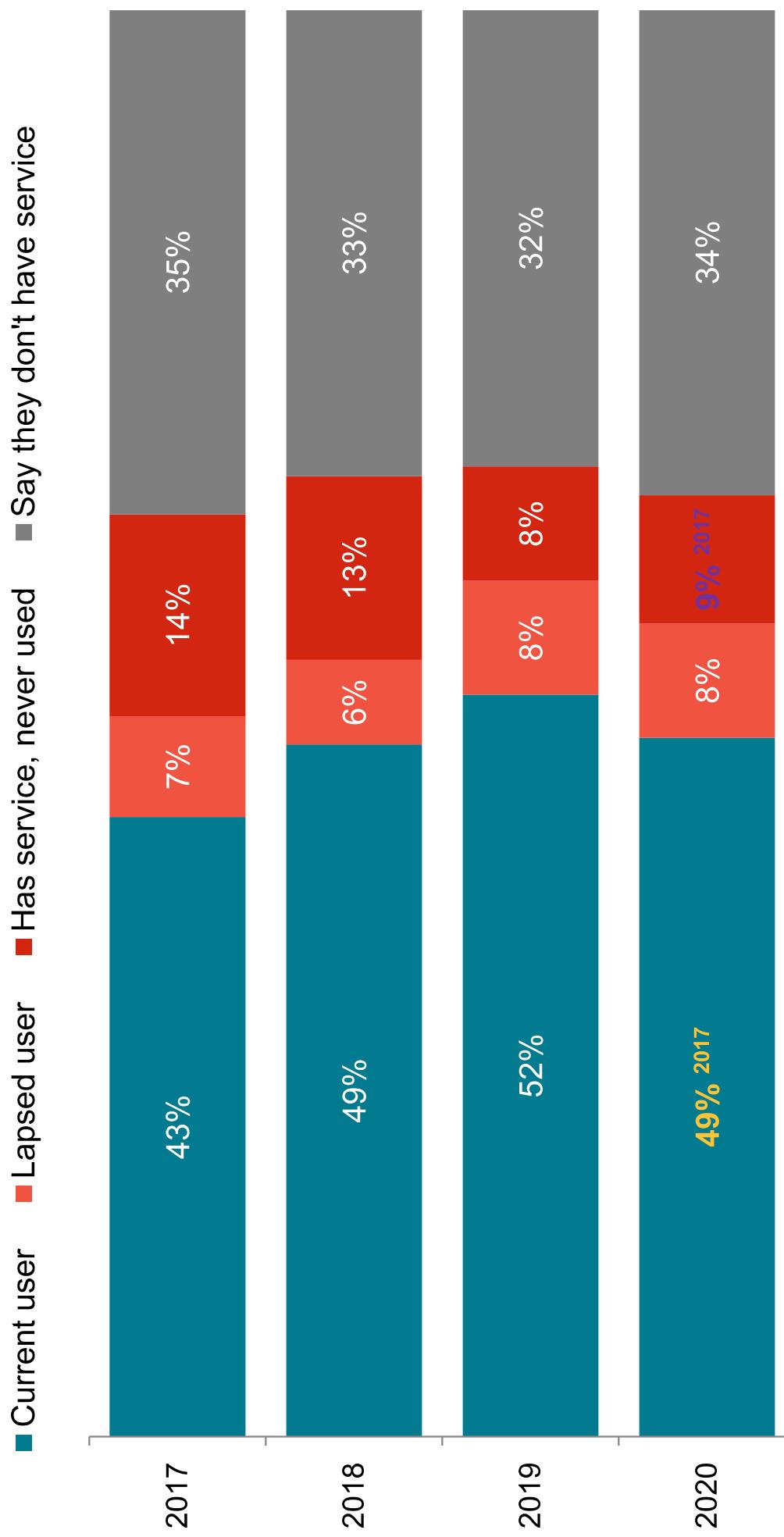


4. The recycling service and their use of it

Food waste

LWARO

- Q1a. Does your council provide a collection for food waste, either mixed with garden waste or not – but separate from general rubbish?
Q1b. Which of these describes your use of the food waste collection service?



Disposal

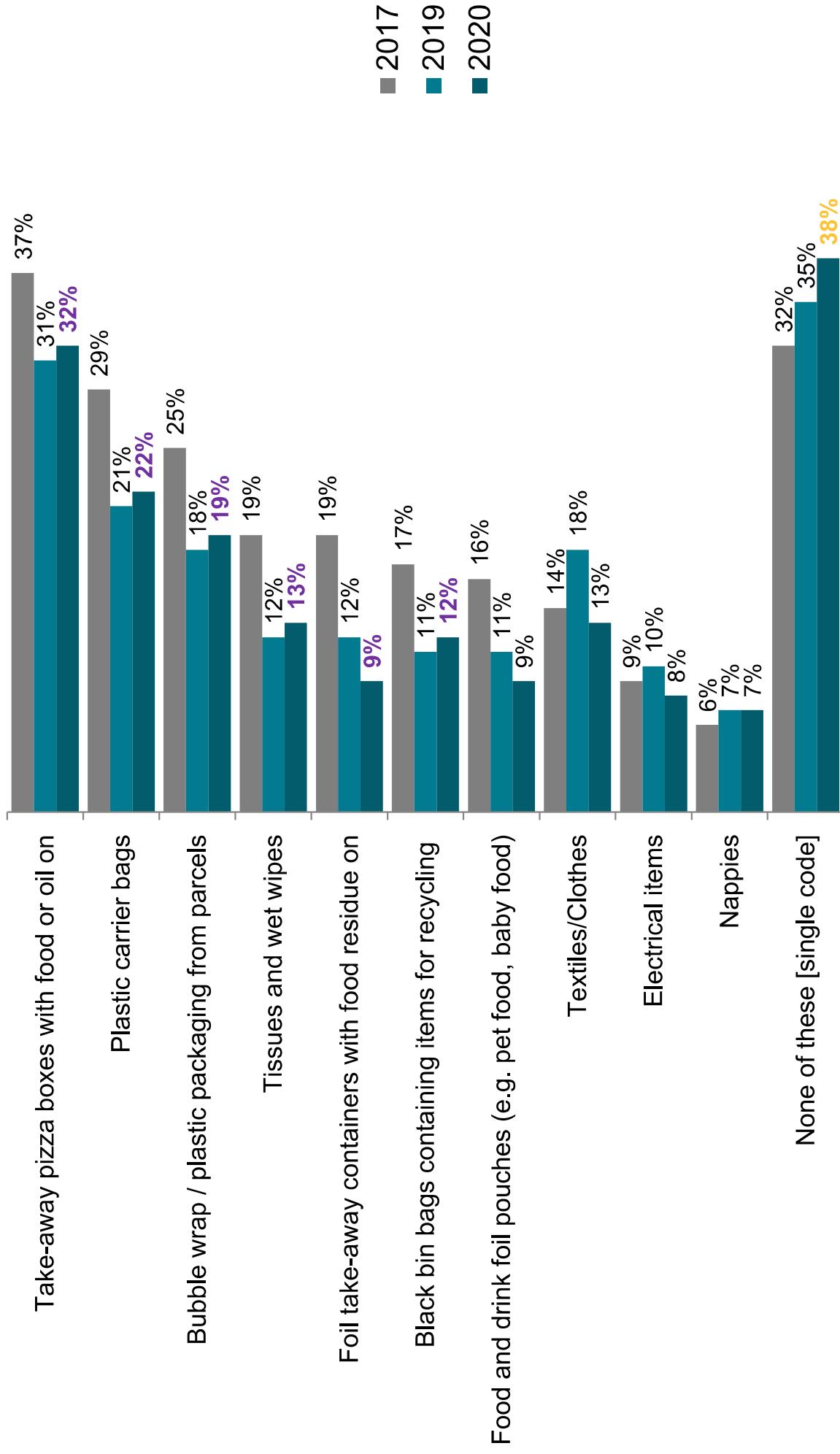
This table shows the proportion disposing of each item in the general rubbish on the last occasion

Item	2017	2018	2019	2020
Paper	17%	18%	20%	20%
Card	14%	15%	13%	14%
Glass	18%	16%	17%	17%
Cans	23%	24%	20%	21%
Aerosols	42%	40%	41%	38%
Plastic drinks	20%	20%	18%	18%
Plastic cleaners	32%	30%	29%	25%
Plastic toiletries	32%	27%	27%	23%
Plastic tubs	27%	26%	23%	21%
Plastic pots	28%	28%	22%	22%
Black trays	41%	42%	36%	36%
Clear trays	36%	34%	28%	29%
Plastic wrapping	51%	49%	44%	45%
Tetra-pak	28%	29%	25%	26%
Foil	58%	57%	54%	53%
Batteries	36%	34%	36%	33%

More serious contamination

LWARO

Q3. Are there any other items that you put in the recycling for whatever reason that we haven't already asked about?

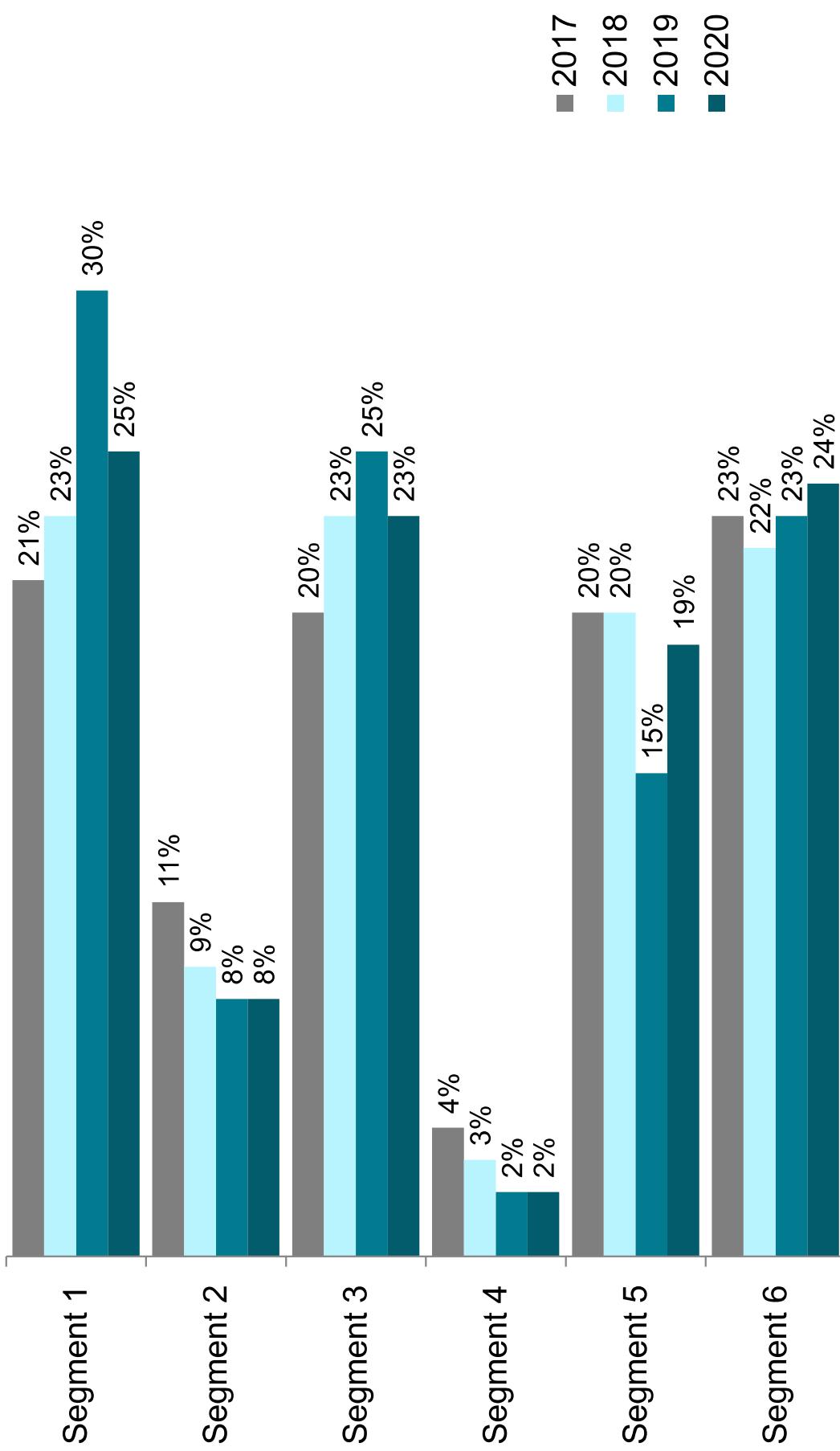


5. Attitudes & segments

WRAP segments

ICARO

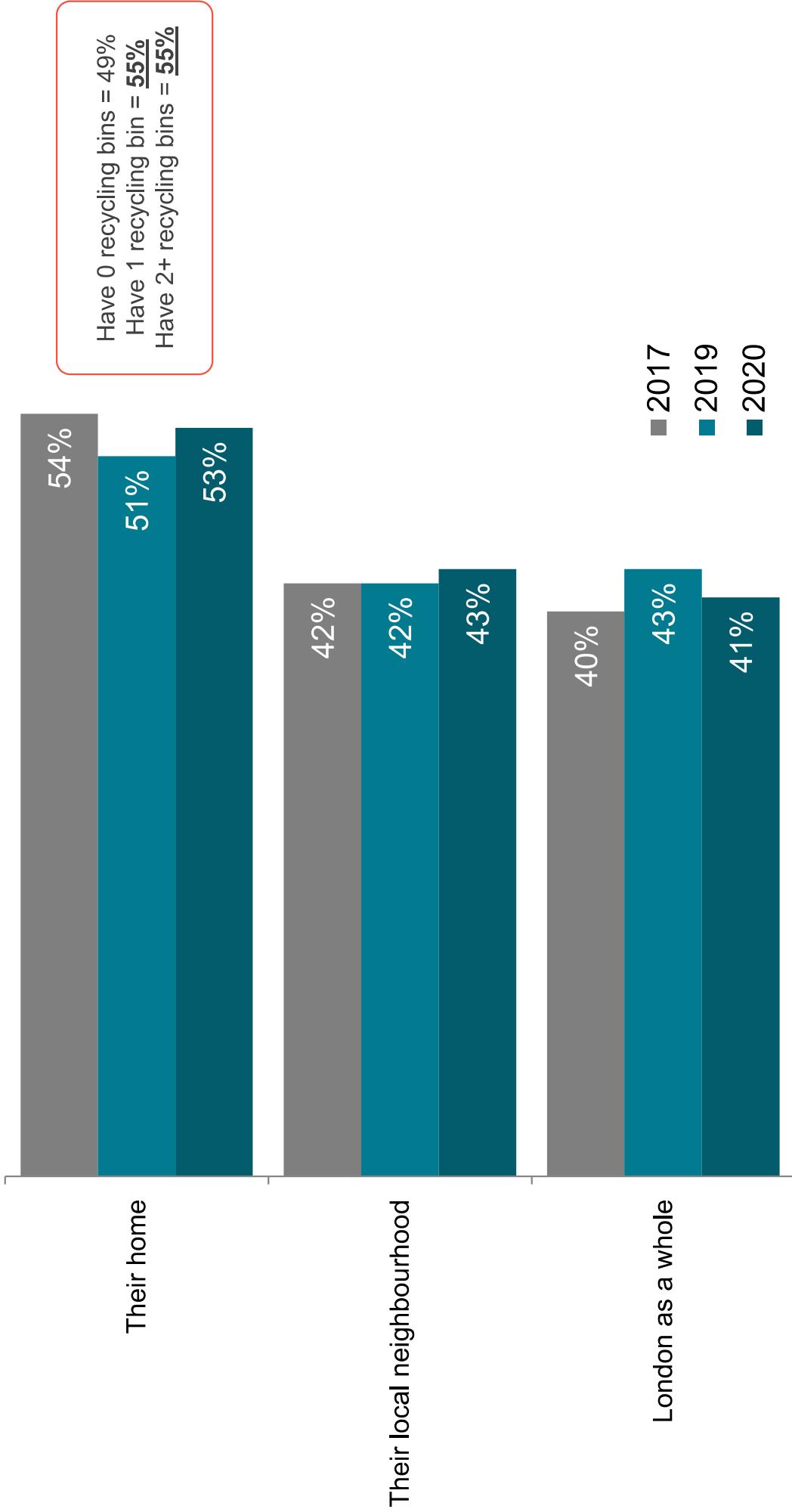
The results demonstrate the profile of the sample according to WRAP's recycling segmentation model. At each wave this has varied – e.g. in 2019 there were significantly more segment 1s and 3s and fewer segment 5s. The 2020 sample is something of a mid-point between 2017 and 2019.



Perceived levels of recycling

LCAIRO

Households were asked to estimate the amount of rubbish that went to recycling in a) their home (Q12); b) their street (Q13), and; c) in London overall (Q14).



Reasons for missed capture

LWARO

Q15. Below are reasons people give for why they sometimes put items in the general rubbish bin and not the recycling bin – please let us know how frequently each one applies to you?

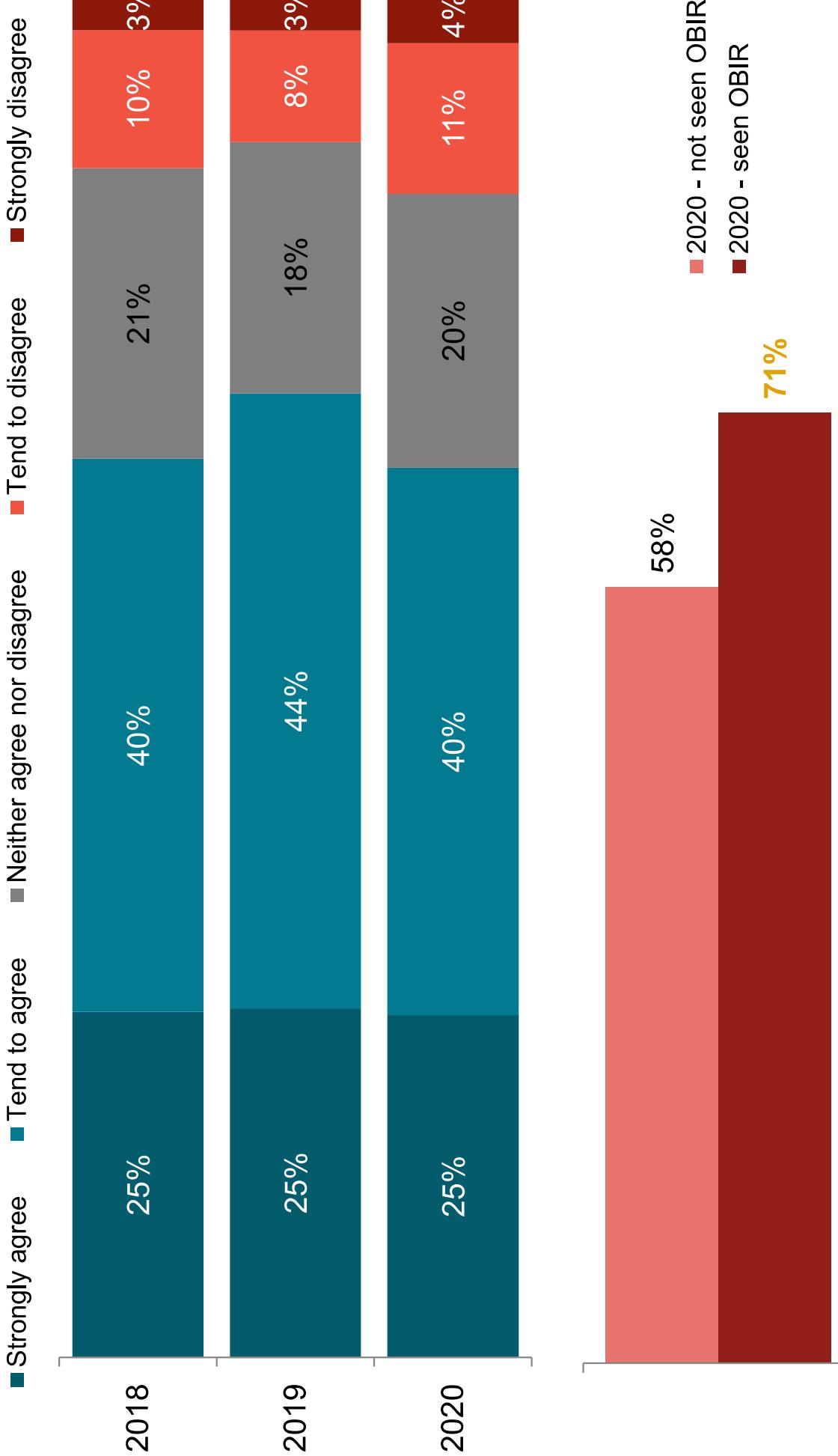
- This applies to me on a regular basis
- This applies to me very occasionally



Potential to recycle better

LWARO

Q19. To what extent do you agree or disagree with the following: I could do better with the amount I recycle



5. Brand awareness

Logo recognition

LCAIRO

Q18. Have you seen either of these in the past year?



2017

31%

Seen either - 66%

2019

39%

Seen either - 70%

2020

39% 2017

Seen either - 73% 2017

60% 2017

If you have any questions,
contact phil@icaro.uk.com

Overall performance metric

The sample can be broken down as follows:

