

No	Date Received	Question	Response	Date Response Sent
1	13/02/2023	Some elements of the ITT allude to working with an agency/video production company, but the Price Schedule is very much intended for a sole freelancer. Can you advise? - it's impossible to provide a single rate given the broad scope of the requirements and the variable crew numbers and equipment required for say, live streaming vs motion graphics vs on-location filming.	<p>To help with our expectations I can confirm that the total expected spend for the duration of the 4 year contract is 91k excluding VAT. This is however on a call off contract basis. Also to help with our expectations please see the following links to videos produced with the current existing contract which expires 31/03/2023.</p> <p>Flagship film: <a href="https://www.youtube.com/watch?v=6inT-7zbxsw">https://www.youtube.com/watch?v=6inT-7zbxsw</a></p> <p>How to take part as a Rule 6 party: <a href="https://www.youtube.com/watch?v=iVB6c0TckMI&amp;t=116s">https://www.youtube.com/watch?v=iVB6c0TckMI&amp;t=116s</a></p> <p>What's it like working as a planning inspector: <a href="https://www.youtube.com/watch?v=34TmsrQW5YM">https://www.youtube.com/watch?v=34TmsrQW5YM</a></p> <p>Local plans video 1: <a href="https://www.youtube.com/watch?v=b14b_h39_o0">https://www.youtube.com/watch?v=b14b_h39_o0</a></p>	13/02/2023
2	14/02/2023	How do you envisage a single fixed rate to cover all of the ITTs requirements? Some productions may require a crew of 2 or 3, for example, or additional equipment beyond the usual, for example for live streaming. Crew rates also differ from one to the next (for example a camera operator compared to a director or an editor).	We expect to work with the supplier closely on video projects which may involve collaborating with support from the Planning Inspectorate communications team on scripting, storyboarding and assistance at filming e.g. setting up lighting, location permissions, GDPR permissions, briefing participants. Therefore, the supplier will not need to provide additional crew as specified in your question, thus the fixed hourly and daily rates specified in the Tender. In addition, the Planning Inspectorate can provide filming equipment which will be suitable for many occasions but where required, we anticipate that the supplier will need to use their own equipment. In the instances where additional equipment is required beyond the usual, reasonable hire rates will be paid for the equipment.	14/02/2023
3	14/02/2023	Would this suit a sole trader? I only really do film and photography and not animation, so in this case would this tender not suit me, or are you looking for a varied supplier list?	This opportunity would suit a supplier who can provide a broad enough offering depending on the requirement. Animation is certainly something we'd be looking to cover through this contract. The present supplier is a sole trader.	16/02/2023

4	16/02/2023	Regarding the tender listed on <a href="https://www.gov.uk">gov.uk</a> contracts finder portal. I was wondering if we needed to formally express an interest in the tender as a part of the application or are we okay to just submit our proposal before the due date?	Expressions of Interest are not required as part of the Tender, your Tender just needs to be submitted by the submission deadline date	16/02/2023
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