

NATIONAL MUSEUMS LIVERPOOL

VISITOR PROFILING SURVEY 2016 - 17

ANNUAL REPORT

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This study has been produced by the in-house research team at the Liverpool City Region Local Enterprise Partnership. The team produces numerous key publications for the area, including the annual Digest of Tourism Statistics, in addition to collating key data and managing many regular research projects such as Hotel Occupancy and the Merseyside Visitor Survey.

Under the badge of North West Research & Strategy (formerly known as England's Northwest Research Service) the team conducts numerous commercial research projects, with a particular specialism in the visitor economy and event evaluation. Over the last 10 years, North West Research & Strategy has completed over 250 projects for both public and private sector clients.



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1 Introduction

1.1 Background

National Museums Liverpool (NML) is a group of museums covering a wide range of collections and displays, with a varied audience ranging from local groups to the growing international visitor market that Liverpool now attracts. NML is the only national museum group in England based outside London. Liverpool has grown as a visitor destination over the years to the point where it is currently ranked 6th in the UK for overnight overseas visits and in 2008 was European Capital of Culture. Hence, the audience profile across the varying NML venues comprises not just residents but also significant numbers of domestic and overseas tourists. Entry to all NML venues is free – making these prominent locations an openly accessible element of the visitor landscape.

For the last thirteen years, National Museums Liverpool has conducted research amongst visitors at the 8 venues, establishing both the nature of these visitors and their reasons for visiting. The primary research has been conducted via face-to-face surveys at each of the individual venues.

National Museums Liverpool commissioned North West Research & Strategy to conduct profiling information for the financial year 2016/17. This report represents the annual analysis, with individual venue reports also produced and available via NML.

1.2 Aims

The aims of the study were to fulfil the following:

- To profile and deliver intelligence on the visitors to National Museums Liverpool;
- Provide regular updates and key findings throughout the year;
- Deliver responses to ad-hoc queries from National Museums Liverpool;
- Provide the context for the research in terms of Liverpool City Region and its hinterland.

1.3 Methodology

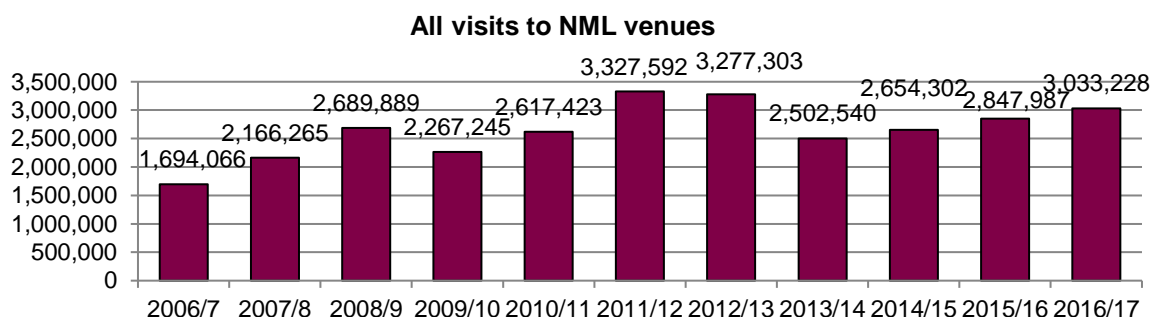
A face-to-face survey using a semi-structured questionnaire (attached in appendix) was administered by field staff from North West Research & Strategy. This was conducted as an exit interview, with random sampling to ensure a cross-section of visitors were obtained. Interviewing took place from April 2016 to March 2017, with a total of 3,270 full valid interviews having taken place.

<i>Interviews</i>	Q1 (Apr-Jun)	Q2 (Jul-Sep)	Q3 (Oct-Dec)	Q4 (Jan-Mar)	Total
ISM	73	90	52	99	314
LLAG	90	58	52	82	282
MMM	141	229	117	154	641
SH	53	59	34	38	184
WAG	77	130	72	109	388
WM	144	189	111	149	593
MOL	173	217	94	94	578
UKBF	56	111	47	76	290
Total	807	1083	579	801	3270

Interviews were scheduled to be representative of the overall visit patterns at each venue, in order to give us 95% confidence in the data within the annual report. Actual levels of visits at each venue are given in the next section.

1.4 Visits to NML Venues

Visits to National Museums Liverpool venues over the last eleven years were as follows, with a total of 3.0m visits in the 2016/17 financial year, reinforcing the growth trend seen in overall footfall in the last 4 years.



The 'spikes' in visitor numbers can be associated with the Capital of Culture year in 2008 and the opening of the Museum of Liverpool in July 2011. Visit numbers dropped slightly in 2013/14 however a slight increase was experienced again in 2014/15 with subsequent annual growth up to and including the year 2016/17. A number of factors should be considered in interpreting these totals, including the changes to the visit counting system, the periodic closure of venues (MoL) and ongoing disruption to the local public transport network (including Lime Street and Wirral line closures to the long term cancellation of Mersey Ferries services and cruises in late 2016). However, despite these factors, and despite venue specific fluctuations, NML has seen overall growth in visits over the year.

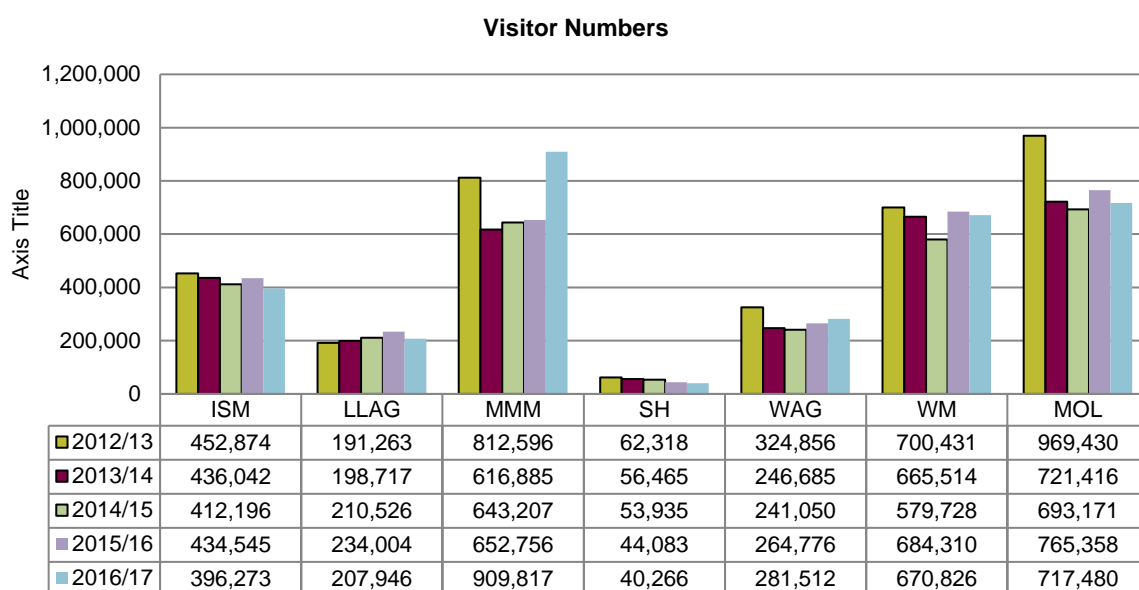
Below we show the number of visits this year to each venue.

Visits	Q1 (Apr-Jun)	Q2 (Jul-Sep)	Q3 (Oct-Dec)	Q4 (Jan-Mar)	Total
ISM	100,492	107,805	84,114	97,508	396,273
LLAG	55,893	70,422	41,044	40,587	207,946
MMM	210,115	304,438	185,864	209,400	909,817
SH	10,317	11,038	8,648	10,263	40,266
WAG	65,865	87,085	58,824	69,738	281,512
WM	156,898	206,971	133,369	173,588	670,826
MOL	200,583	281,313	163,032	72,552	717,480
Total	751,842	1,019,266	642,184	619,936	3,033,228

Please note the 2016/17 total figure from the graph above differs from the overall total of the individual venue rows as ISM and MMM visitor numbers are collected together due to their shared location. Thus, the NML total is never the same as the venues added up across the columns. NML don't include ISM in the NML total as ISM visitors are already counted as MMM visitors - they have to enter ISM via MMM so therefore would present double counting).

Please note that visitors to the Piermaster's House are counted within the overall visitor numbers in the table above. The PMH is not regarded as a standalone location, hence no interviews were undertaken on site and no reports are subsequently produced to reflect the venue's individual footfall and visitor profile.

The chart below summarises the changing visitor volumes at each venue in recent years:



Between 2015/16 and 2016/17, and based on the visitor numbers in the graph above, we can measure the percentage change in footfall at each NML venue:

	% change 2015/16 – 2016/17
ISM	-8.8%
LLAG	-11.1%
MMM	+39.4%
SH	-8.7%
WAG	+6.3%
WM	-2.0%
MOL	-6.3%

1.5 Reporting Notes

Note 1:

In order to minimise space requirements, the names of venues have been shortened, and these are as follows:

- UKBF UKBF (Seized! The Border and Customs Uncovered)
- ISM International Slavery Museum
- LLAG Lady Lever Art Gallery
- MMM Merseyside Maritime Museum
- MOL Museum of Liverpool
- PMH Pier Masters House
- SH Sudley House
- WAG Walker Art Gallery
- WM World Museum

Note 2:

In geographic description, we often reference the “Liverpool City Region”; (not to be confused with the Liverpool Local Authority area or the City Centre). Although there are a number of definitions of the Liverpool City Region, for our purposes this covers the six districts comprising ‘Merseyside and Halton’, the same area as covered by the tourist board for the area:



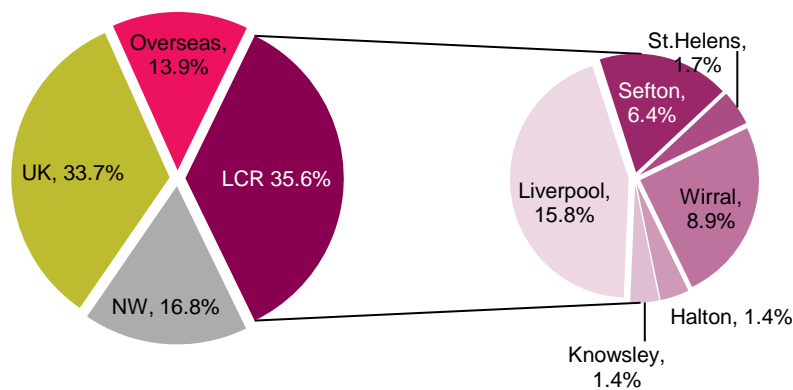
Note though that when interviewing people we would always mention ‘Merseyside’, as the term Liverpool City Region is not a common-used public description.

2. Respondent Classification

2.1 Visitor Origin

During the survey all respondents were asked for details of their home address; where they were not willing to supply a postcode, they were prompted for home town or county. This data was used to code up the origin of visitors to the venue.

This is shown below, whilst the map beneath illustrates the origin by regions.



Overall, 36% of those visiting National Museums Liverpool venues in 2016/17 came from within the city region and a further 17% from other locations in North West England. A high proportion of attendees also came from further afield – including Yorkshire, West Midlands and Wales.

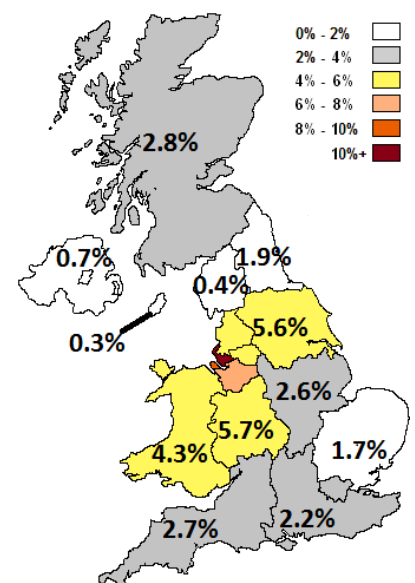
Although broadly comparable to 2015/16 (with less than 2% variance in each segment above) LCR based visitors are the most prevalent group, as opposed to those originating in the wider UK seen last year who still constitute a third of all visitors.

14% of all visitors were from overseas; this covered a wide selection of origins, including:

- 4% from elsewhere in W. Europe
- 3% from North America
- 2% from Ireland
- 1% from Australia / New Zealand

Breakdown of overseas countries can be found in Appendix 3.

Note that this is an overall figure for all NML, and we would expect this to vary significantly by each individual venue – specific details are provided on the next page.



Overview of visitor origin

	Total	ISM	LLAG	MMM	MOL	SH	WAG	UKBF	WM
Resident	15.8%	8.7%	31.3%	11.2%	12.7%	53.0%	14.0%	11.1%	22.1%
Elsewhere LCR	19.8%	10.9%	18.9%	15.0%	17.8%	14.2%	19.2%	11.8%	28.1%
Elsewhere NW	16.8%	14.3%	20.0%	16.7%	12.7%	15.8%	22.3%	19.5%	15.8%
Elsewhere UK	33.7%	48.9%	26.0%	42.2%	39.4%	12.6%	26.9%	40.4%	22.5%
Overseas	13.9%	17.0%	3.9%	14.8%	17.4%	4.4%	17.6%	17.1%	11.4%

- Venues with a high proportion of visitors who were local residents included Sudley House (53%) and Lady Lever Art Gallery (31%). Almost a quarter of visitors to World Museum were also residents (22%). UKBF, Mersey Maritime, Walker Art Gallery, Museum of Liverpool and International Slavery Museum had a lower proportion of residents and a high proportion of visitors from the UK, outside of the NW region – notably ISM where nearly half of all visitors originated outside the region.
- The Albert Dock venues (International Slavery Museum, Maritime Museum and Museum of Liverpool) tended to show a much higher proportion of visitors from further afield –this may be down to the individual draw of these venues but in part it may be due to the nature of the Albert Dock as a key tourism location.

Local-level origin

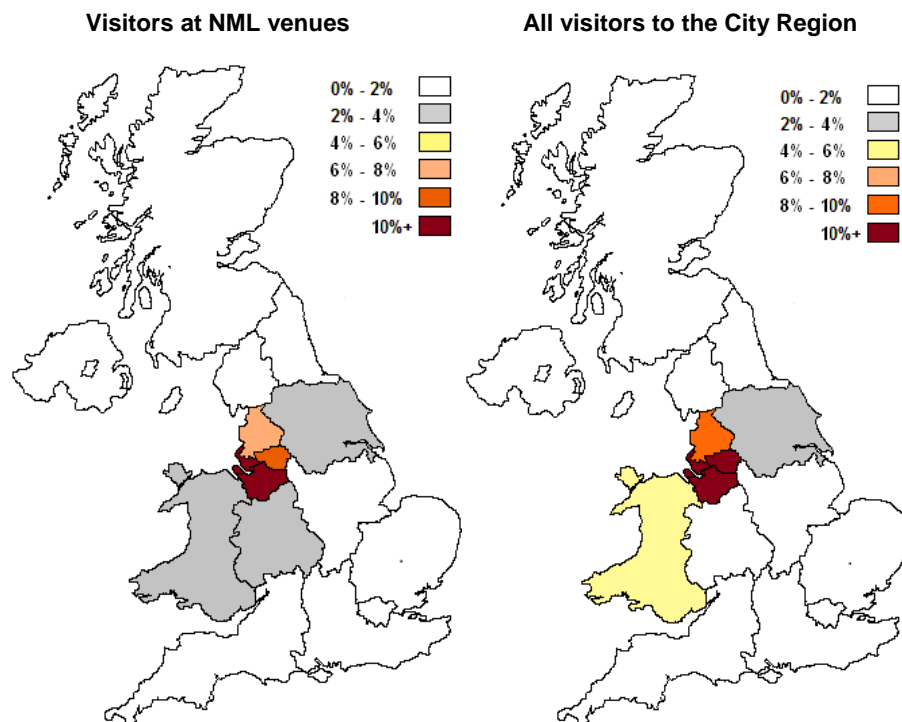
	Total	ISM	LLAG	MMM	MOL	SH	WAG	UKBF	WM
Liverpool	15.8%	8.7%	10.0%	11.2%	12.7%	53.0%	14.0%	11.1%	22.1%
Sefton	6.4%	3.9%	7.5%	5.2%	6.4%	5.5%	8.3%	4.9%	8.5%
Wirral	8.9%	1.9%	31.3%	6.0%	6.3%	3.8%	7.3%	3.8%	12.9%
Halton	1.4%	2.6%	0.7%	0.8%	1.2%	1.1%	1.0%	1.7%	1.9%
Knowsley	1.4%	1.6%	0.0%	1.6%	1.6%	1.6%	1.0%	1.0%	1.9%
St.Helens	1.7%	1.0%	0.7%	1.4%	2.3%	2.2%	1.6%	0.3%	2.9%

Regional origin

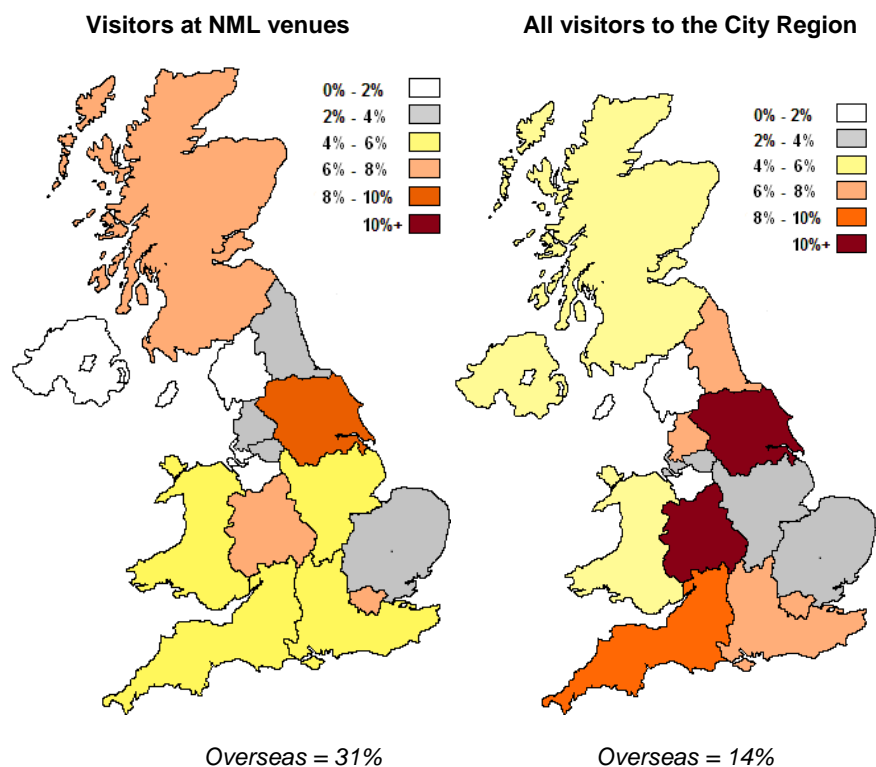
	Total	ISM	LLAG	MMM	MOL	SH	WAG	UKBF	WM
Cheshire	6.1%	4.2%	11.4%	4.1%	4.9%	4.9%	8.0%	6.6%	7.0%
Cumbria	0.4%	0.3%	0.4%	0.3%	0.3%	1.1%	0.5%	0.7%	0.2%
Gtr Manchester	5.6%	5.6%	5.7%	6.8%	3.7%	3.3%	7.8%	5.6%	5.1%
Lancashire	4.7%	4.2%	2.5%	5.5%	3.8%	6.6%	6.0%	6.6%	3.6%

If we compare the broad origin of visits to all NML venues against that for the city region as a whole¹, this can be useful; note that here we deliberately split the data between day and staying visitors and exclude residents of the location where interviewing took place.

Comparison: Day Visitors



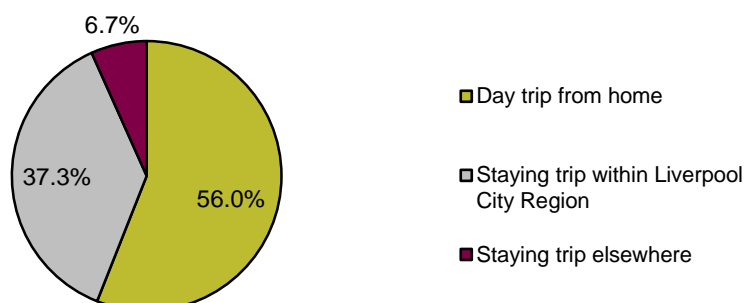
Comparison: Staying Visitors



¹ Source: Liverpool City Region Visitor Survey 2015, Liverpool City Region Local Enterprise Partnership

2.2 Type of Visitor

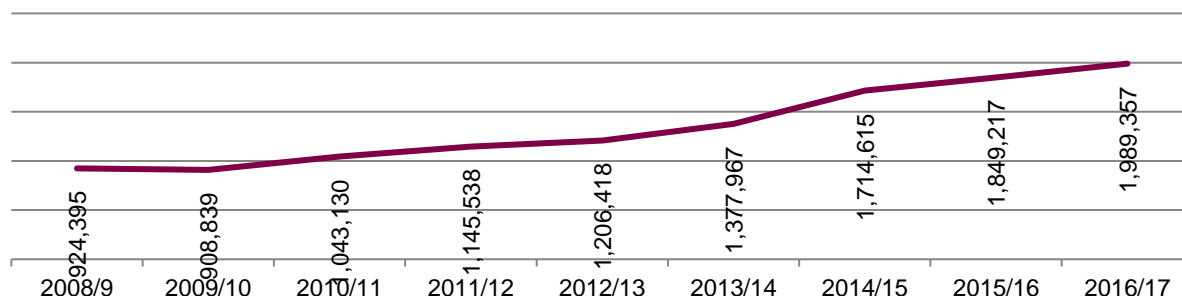
Respondents were asked what the nature of their trip was to the area. Note that to a large extent data within this section might reflect that illustrating visitor origins.



Over half of NML's visitors (56%) were on a day trip from their home. Some 37% were on a staying trip within the City Region, and 7% were on a staying visit from a location outside the area. (Popular locations in this latter category include Manchester, Wales and Chester and nearby national park zones whilst some visitors were making day trips whilst staying in London).

Proportions of day/staying visitors are very similar to last year which, when applied to total visitor numbers, suggesting that NML venues are attracting fewer staying visitors despite the number of city centre rooms sold increasing (up 7% on last year). This is also supported by an increase in regional and local audiences seen across most of the venues, visiting for the day and including museums in day sightseeing itineraries.

Estimated city centre rooms sold*



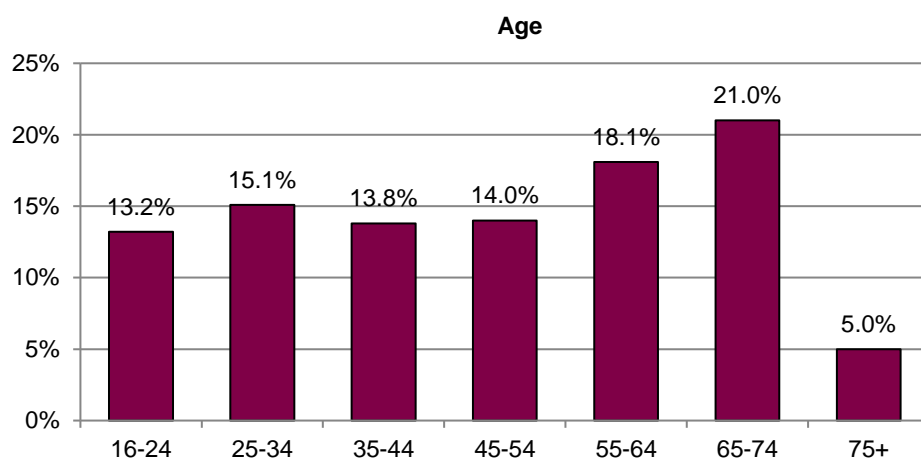
*Source: Liverpool City Region Local Enterprise Partnership

	Total	ISM	LLAG	MMM	MOL	SH	WAG	UKBF	WM
Day trip from home	56.0%	42.7%	73.7%	44.4%	45.8%	84.2%	62.3%	47.1%	68.6%
Staying trip (within LCR)	37.3%	48.4%	16.7%	47.6%	45.8%	13.6%	32.8%	46.4%	27.5%
Staying trip (elsewhere)	6.7%	8.9%	9.6%	8.0%	8.3%	2.2%	4.9%	6.6%	3.9%

- Similar to findings in 2015/16, the Albert Dock venues had higher proportions of "staying visitors" than the average, potentially suggesting visits are made in relation to visitors with sightseeing "waterfront" based visit itineraries taking in a wider range of destinations as part of longer breaks.

2.3 Respondent Age

Respondent age is displayed here to show the detail of those responding to the questions. Note though that in order to view the demographic profile of all visitors to NML venues, the age/gender of all who were in the respondent's group should be analysed (section 3.2).



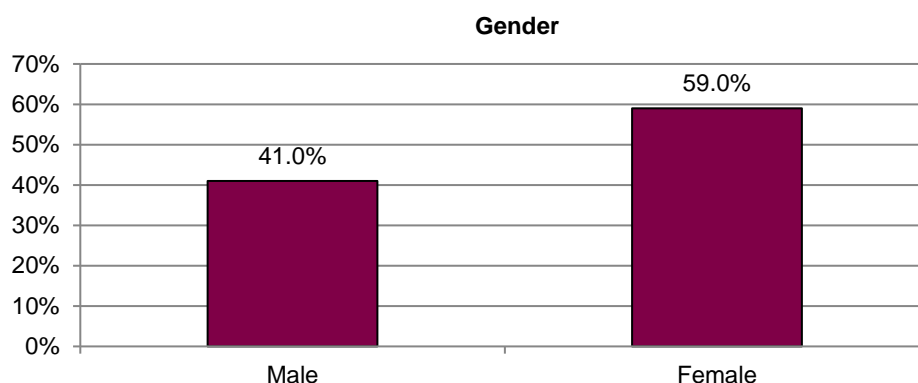
	Total	ISM	LLAG	MMM	MOL	SH	WAG	UKBF	WM
16-24	13.2%	18.5%	6.8%	13.7%	10.8%	6.0%	13.7%	13.5%	16.9%
25-34	15.1%	17.2%	8.9%	12.6%	14.3%	9.2%	11.3%	12.5%	26.1%
35-44	13.8%	14.3%	12.5%	12.1%	12.5%	13.6%	10.3%	15.2%	18.8%
45-54	14.0%	13.4%	14.2%	15.7%	15.1%	13.0%	12.4%	17.0%	10.9%
55-64	18.1%	16.9%	22.4%	20.6%	21.0%	21.2%	16.2%	19.4%	10.6%
65-74	21.0%	18.2%	27.8%	22.1%	22.3%	24.5%	27.9%	16.3%	13.5%
75+	5.0%	1.6%	7.5%	3.3%	4.0%	12.5%	8.2%	6.2%	3.2%

A wide variety of ages were present in the sample – 28% of respondents were aged under 35, 46% were aged between 35 and 64 and 26% were aged 65 or older. These are similar proportions to 2015/16, however there is a noticeable 5.3% increase in those aged 25-34 (accounting for 26% of all visitors to the World Museum).

Based purely on respondent age, there appears to be a tendency towards *younger* audiences at the World Museum and a general lean toward *older* audience at other venues.

2.4 Respondent Gender

As with respondent age (2.3), it should be noted that the respondent gender is not necessarily representative of all those attending venues, and for this section 3.2 should be used.



This does seem to suggest a female prominence amongst respondents. Previous years have also shown higher levels of female respondents than male, with less than 3% variation against gender results given in 2015/16.

It is also worthwhile to note that Sudley House, World Museum and Lady Lever Art Gallery have markedly higher proportions of female respondents.

	Base	ISM	LLAG	MMM	MOL	SH	WAG	UKBF	WM
Male	41.0%	40.1%	35.8%	45.0%	44.7%	25.5%	40.7%	44.8%	39.3%
Female	59.0%	59.9%	64.2%	55.0%	55.3%	74.5%	59.3%	55.2%	60.7%

2.5 Economic Status

This section details the social grade of visitors to NML venues using NS-SEC classification.

2.5.1 NS-SEC Classification

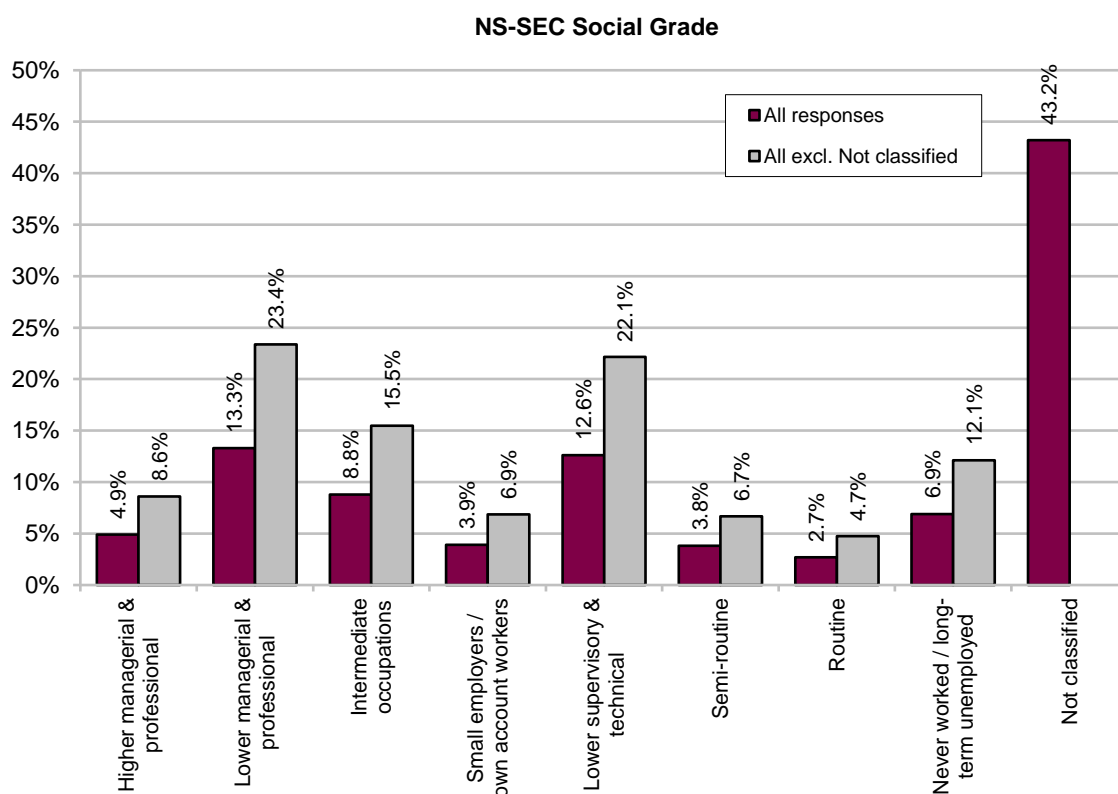
The social grade using the National Statistics Socio-Economic Classification (NS-SEC) is always calculated based upon the employment occupation of the respondent themselves.

Social grades in the NS-SEC are equivalent to the following employment categories;

- 1 Higher managerial and professional occupations
- 2 Lower managerial and professional occupations
- 3 Intermediate occupations
- 4 Small employers and own account workers
- 5 Lower supervisory and technical occupations
- 6 Semi-routine occupations
- 7 Routine occupations
- 8 Never worked and long-term unemployed

Typically, these classes better represent employment relations rather than skills levels. Full time students and retired individuals – except where detailed evidence of past employment can be established – are excluded.

Note that nearly half of the sample (43%) fell into the 'not classified' category.



*Please see Appendix 2 for breakdown of unclassified

The “Not classified” groups should not be ignored within the analysis, as they include the significant proportions of respondents who were ‘retired’ or who were students (amongst others). This is included in the analysis within the tables below.

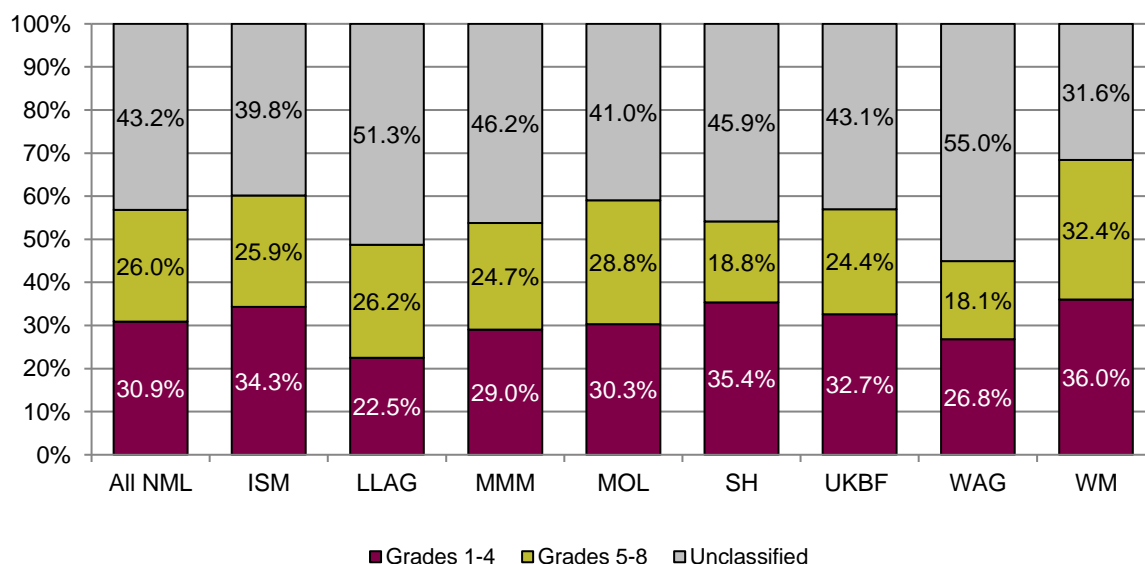
Overall:

- Approximately 5% of visitors at National Museums Liverpool venues were in the higher managerial or professional classes.
- Similar proportions fell at the other end of the grading scale, with 7% being in the routine or semi-routine categories and 7% in the ‘inactive’ group
- 31% were from grades 1-4, 26% from grades 5-8 (compared to 33% and 22% last year).

In the table below we show how this varies for each venue, including ‘not classified’; we also summarise what this means in terms of the upper and lower tiers of the scale.

	Total	ISM	LLAG	MMM	MOL	SH	WAG	UKBF	WM
Higher managerial + professional occupations	4.9%	4.2%	3.9%	4.1%	4.4%	7.2%	4.9%	6.6%	5.8%
Lower Managerial + professional occupations	13.3%	13.6%	9.7%	14.6%	12.4%	15.5%	11.6%	12.2%	15.1%
Intermediate occupations	8.8%	11.0%	5.7%	8.3%	9.6%	8.3%	6.2%	9.7%	10.2%
Small employers + own account workers	3.9%	5.5%	3.2%	2.0%	3.9%	4.4%	4.1%	4.2%	4.9%
Lower supervisory + technical occupations	12.6%	12.6%	14.3%	11.9%	13.5%	9.4%	10.6%	13.9%	13.1%
Semi Routine occupations	3.8%	4.5%	2.9%	3.4%	3.9%	2.8%	1.8%	2.8%	6.1%
Routine occupations	2.7%	3.6%	1.1%	2.2%	3.9%	1.1%	1.3%	3.5%	3.4%
Never worked + long-term unemployed	6.9%	5.2%	7.9%	7.2%	7.5%	5.5%	4.4%	4.2%	9.8%
<i>Grades 1-4</i>	30.9%	34.3%	22.5%	29.0%	30.3%	35.4%	26.8%	32.7%	36.0%
<i>Grades 5-8</i>	26.0%	25.9%	26.2%	24.7%	28.8%	18.8%	18.1%	24.4%	32.4%
<i>Unclassified</i>	43.2%	39.8%	51.3%	46.2%	41.0%	45.9%	55.0%	43.1%	31.6%

NS-SEC grading - all respondents

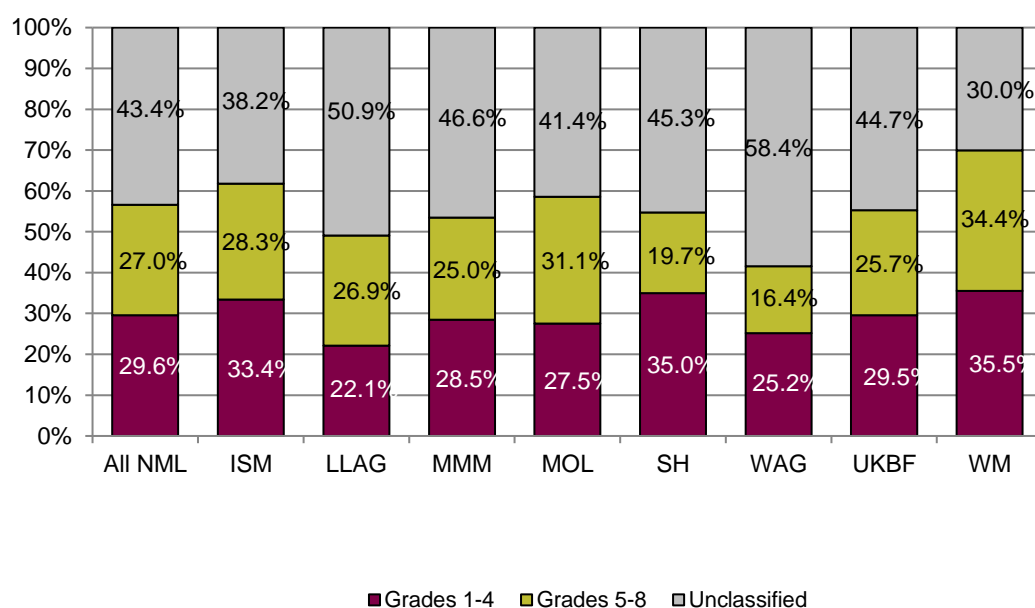


- Each venue shows a wide range of social grading, with the World Museum showing the highest concentration of visitors in grades 1-4.
- World Museum was also the venue with a higher proportion of visitors from grades 5-8.

Below, we replicate the above table but this time showing *only* the results for UK residents.

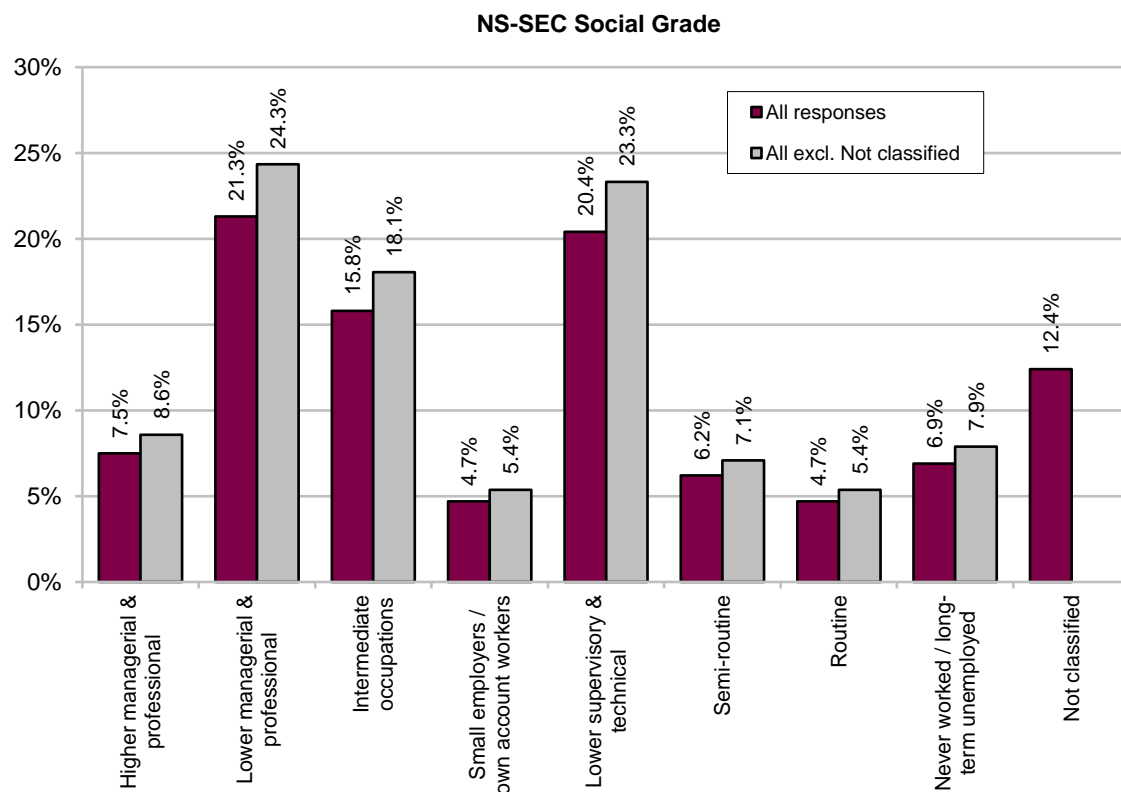
	Total	ISM	LLAG	MMM	MOL	SH	WAG	UKBF	WM
Higher managerial + professional occupations	4.2%	4.3%	3.7%	3.4%	3.4%	7.0%	4.4%	4.6%	4.6%
Lower Managerial + professional occupations	12.8%	11.8%	9.4%	14.4%	11.1%	15.7%	10.1%	13.1%	15.5%
Intermediate occupations	8.8%	11.0%	5.6%	8.6%	9.6%	7.6%	6.6%	8.4%	10.6%
Small employers + own account workers	3.8%	6.3%	3.4%	2.1%	3.4%	4.7%	4.1%	3.4%	4.8%
Lower supervisory + technical occupations	12.8%	14.6%	14.6%	11.6%	14.3%	9.8%	9.1%	14.3%	13.3%
Semi Routine occupations	3.9%	4.3%	3.0%	3.5%	3.8%	2.9%	1.6%	3.4%	6.8%
Routine occupations	2.9%	4.3%	1.1%	2.6%	4.5%	1.2%	1.3%	3.4%	3.5%
Never worked + long-term unemployed	7.4%	5.1%	8.2%	7.3%	8.5%	5.8%	4.4%	4.6%	10.8%
<i>Grades 1-4</i>	29.6%	33.4%	22.1%	28.5%	27.5%	35.0%	25.2%	29.5%	35.5%
<i>Grades 5-8</i>	27.0%	28.3%	26.9%	25.0%	31.1%	19.7%	16.4%	25.7%	34.4%
<i>Unclassified</i>	43.4%	38.2%	50.9%	46.6%	41.4%	45.3%	58.4%	44.7%	30.0%

NS-SEC Grading - excl. overseas



2.5.2 NS-SEC Classification – Pre-Retirement

Note that nearly half of the sample (12%) fell into the 'not classified' category.

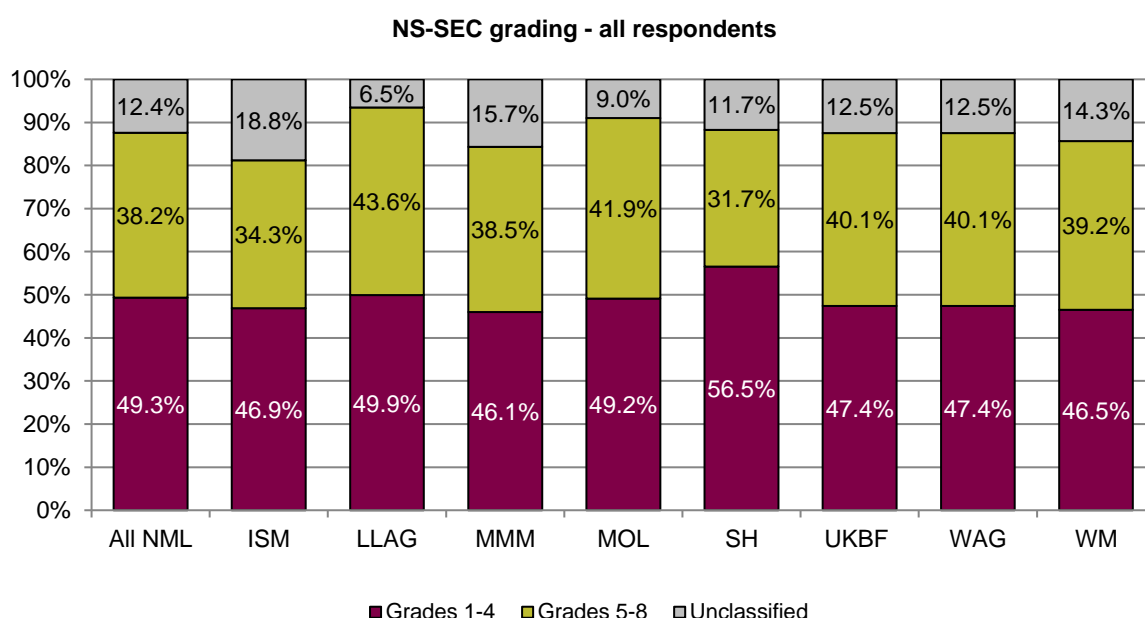


Overall:

- Approximately 29% of visitors at National Museums Liverpool venues were in the higher managerial or professional classes.
- Similar proportions fell at the other end of the grading scale, with 11% being in the routine or semi-routine categories and 7% in the 'inactive' group
- 49% were from grades 1-4, 38% from grades 5-8.

In the table below we show how this varies for each venue, including 'not classified'; we also summarise what this means in terms of the upper and lower tiers of the scale.

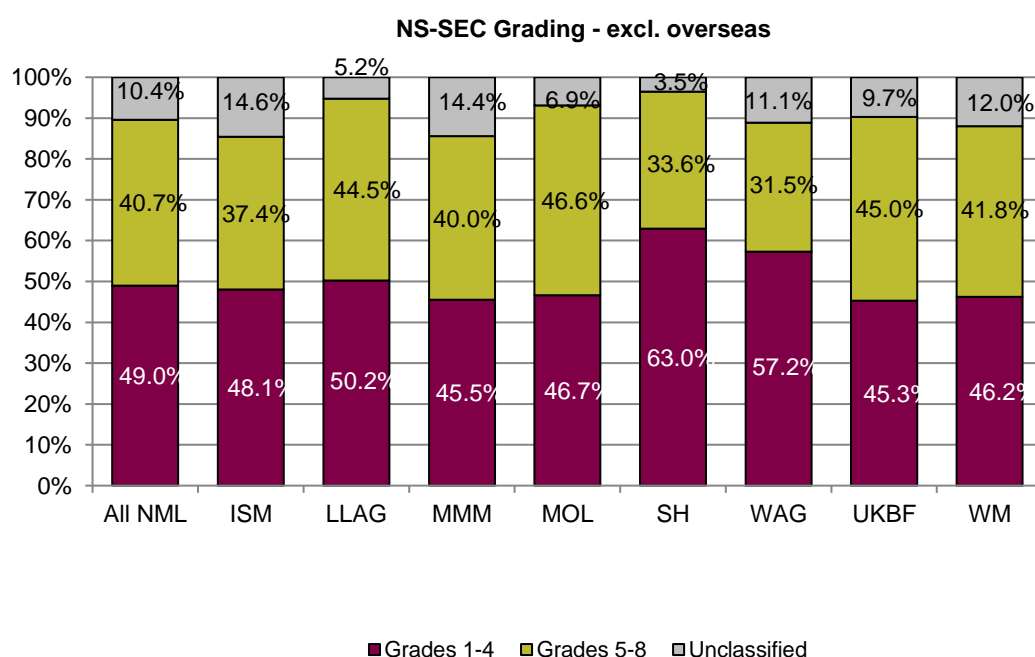
	Total	ISM	LLAG	MMM	MOL	SH	WAG	UKBF	WM
Higher managerial + professional occupations	7.5%	6.5%	7.2%	5.2%	6.5%	11.7%	11.7%	7.3%	8.0%
Lower Managerial + professional occupations	21.3%	16.8%	21.5%	21.2%	21.1%	29.6%	25.9%	18.5%	19.4%
Intermediate occupations	15.8%	16.5%	16.5%	17.0%	17.6%	16.2%	13.5%	15.7%	13.8%
Small employers + own account workers	4.7%	7.1%	4.7%	2.4%	4.0%	5.6%	5.4%	5.9%	5.3%
Lower supervisory + technical occupations	20.4%	16.8%	27.2%	19.8%	21.8%	17.9%	18.7%	25.8%	17.7%
Semi Routine occupations	6.2%	7.1%	6.5%	6.6%	6.3%	6.1%	4.7%	4.2%	7.0%
Routine occupations	4.7%	5.2%	2.2%	4.9%	6.2%	2.2%	3.9%	5.9%	4.6%
Never worked + long-term unemployed	6.9%	5.2%	7.9%	7.2%	7.6%	5.6%	4.4%	4.2%	9.9%
<i>Grades 1-4</i>	49.3%	46.9%	49.9%	45.8%	49.2%	63.1%	56.5%	47.4%	46.5%
<i>Grades 5-8</i>	38.2%	34.3%	43.8%	38.5%	41.9%	31.8%	31.7%	40.1%	39.2%
<i>Unclassified</i>	12.4%	18.8%	6.5%	15.7%	9.0%	5.0%	11.9%	12.5%	14.3%



- Each venue shows a wide range of social grading, with Sudley House showing the highest concentration of visitors in grades 1-4.
- Lady Lever Art Gallery shows a higher proportion of visitors from grades 5-8 and the lowest incidence of those unclassified.

Below, we replicate the above table but this time showing *only* the results for UK residents.

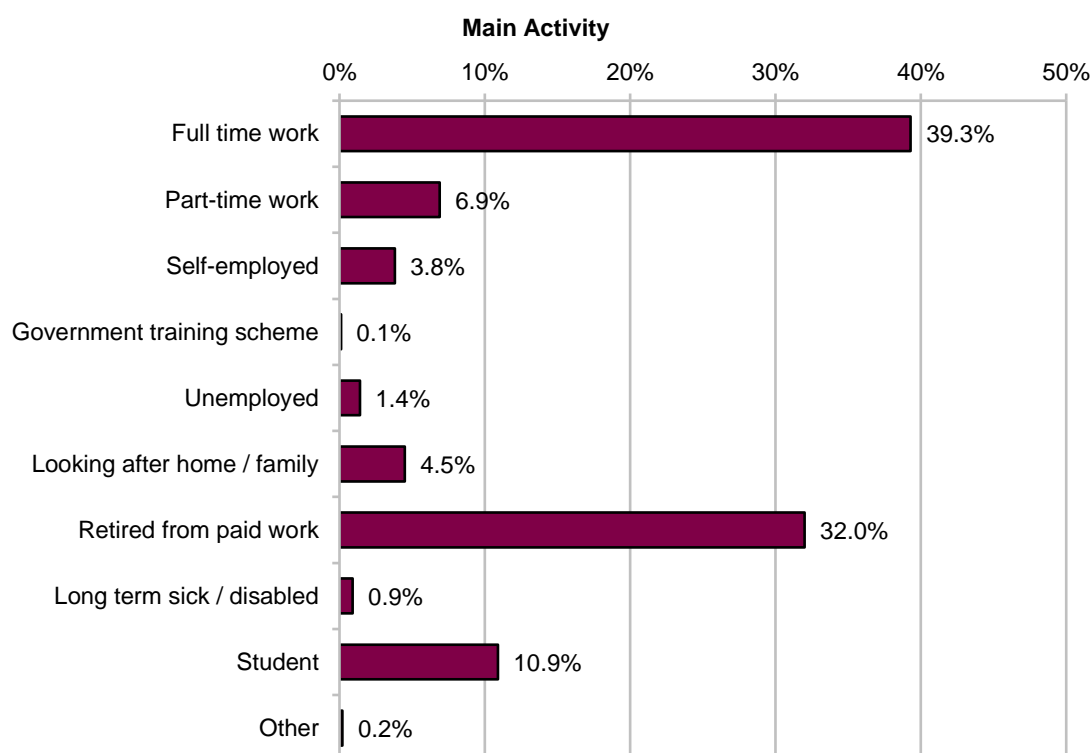
	Total	ISM	LLAG	MMM	MOL	SH	WAG	UKBF	WM
Higher managerial + professional occupations	6.8%	7.1%	7.1%	4.1%	5.6%	11.8%	11.7%	5.1%	6.6%
Lower Managerial + professional occupations	21.2%	15.0%	21.7%	20.6%	19.9%	30.6%	25.9%	20.3%	20.0%
Intermediate occupations	16.3%	17.7%	16.5%	18.4%	17.6%	14.7%	14.2%	14.8%	14.6%
Small employers + own account workers	4.7%	8.3%	4.9%	2.4%	3.6%	5.9%	5.4%	5.1%	5.0%
Lower supervisory + technical occupations	21.5%	18.5%	27.7%	20.0%	24.0%	18.8%	18.0%	28.8%	18.4%
Semi Routine occupations	6.7%	7.5%	6.4%	7.3%	6.9%	6.5%	4.7%	5.1%	7.6%
Routine occupations	5.1%	6.3%	2.2%	5.4%	7.1%	2.4%	4.4%	6.4%	4.9%
Never worked + long-term unemployed	7.4%	5.1%	8.2%	7.3%	8.6%	5.9%	4.4%	4.7%	10.9%
<i>Grades 1-4</i>	49.0%	48.1%	50.2%	45.5%	46.7%	63.0%	57.2%	45.3%	46.2%
<i>Grades 5-8</i>	40.7%	37.4%	44.5%	40.0%	46.6%	33.6%	31.5%	45.0%	41.8%
<i>Unclassified</i>	10.4%	14.6%	5.2%	14.4%	6.9%	3.5%	11.1%	9.7%	12.0%



Sudley House again, shows higher proportions of Grades 1-4 for UK residents alone, however MoL shows the highest occurrence of grade 5-8, and where the highest levels of visitors originate within the Liverpool area.

2.5.3 Main Activity

The social grade in the NRS (2.5.1) is based upon the activity of the head of household. A slightly different mechanism therefore is to view details of the respondent's status.



In total, half of all visitors to NML's venues were in some form of employment (50%); a significant level were retired from work (32%) and 11% were students. It is estimated that some 5% of attendees would be classified as 'economically inactive'². Proportions, again, are similar to last year.

	Total	ISM	LLAG	MMM	MOL	SH	WAG	UKBF	WM
Full time work	39.3%	43.8%	29.5%	39.1%	41.6%	32.6%	32.3%	44.6%	43.5%
Part-time work	6.9%	6.4%	8.2%	5.5%	6.4%	12.5%	4.1%	3.8%	10.0%
Self-employed	3.8%	5.4%	3.2%	2.0%	3.6%	4.3%	4.1%	4.2%	4.9%
Training scheme	0.1%	0.0%	0.0%	0.0%	0.2%	0.0%	0.0%	0.0%	0.0%
Unemployed	1.4%	1.0%	1.1%	2.2%	1.0%	2.2%	1.3%	0.0%	1.9%
Looking after home / family	4.5%	3.2%	6.0%	3.8%	4.9%	2.7%	3.1%	3.8%	6.9%
Retired	32.0%	21.7%	44.8%	33.6%	32.4%	40.0%	40.0%	30.8%	19.6%
Long term sick / disabled	0.9%	1.0%	0.7%	1.3%	1.4%	0.5%	0.0%	0.3%	1.0%
Student	10.9%	17.6%	6.0%	12.5%	8.4%	4.3%	11.6%	12.1%	11.8%
<i>In employment</i>	50.0%	55.6%	40.9%	46.1%	51.6%	49.4%	40.5%	52.6%	58.4%
<i>Econ. Inactive</i>	6.8%	5.2%	7.8%	7.3%	7.3%	5.4%	4.4%	4.1%	9.8%

- The venue showing the highest level of those who were 'economically inactive' was World Museum (10%).
- Compared to 2015/16, we see a 3% increase in FT working visitors, but a marginal decline in retirees and self-employed visitor types.
- Those venues with the highest proportions of retired visitors were Lady Lever Art Gallery (45%), Walker Art Gallery (43%), Sudley House (40%) and Maritime Museum (34%).
- Students formed 17% of visitors to the ISM and 12% of visitors to the UKBF and Maritime Museum respectively.

² Economically inactive is here defined as being those unemployed, long-term sick or disabled and those who were looking after the home or family.

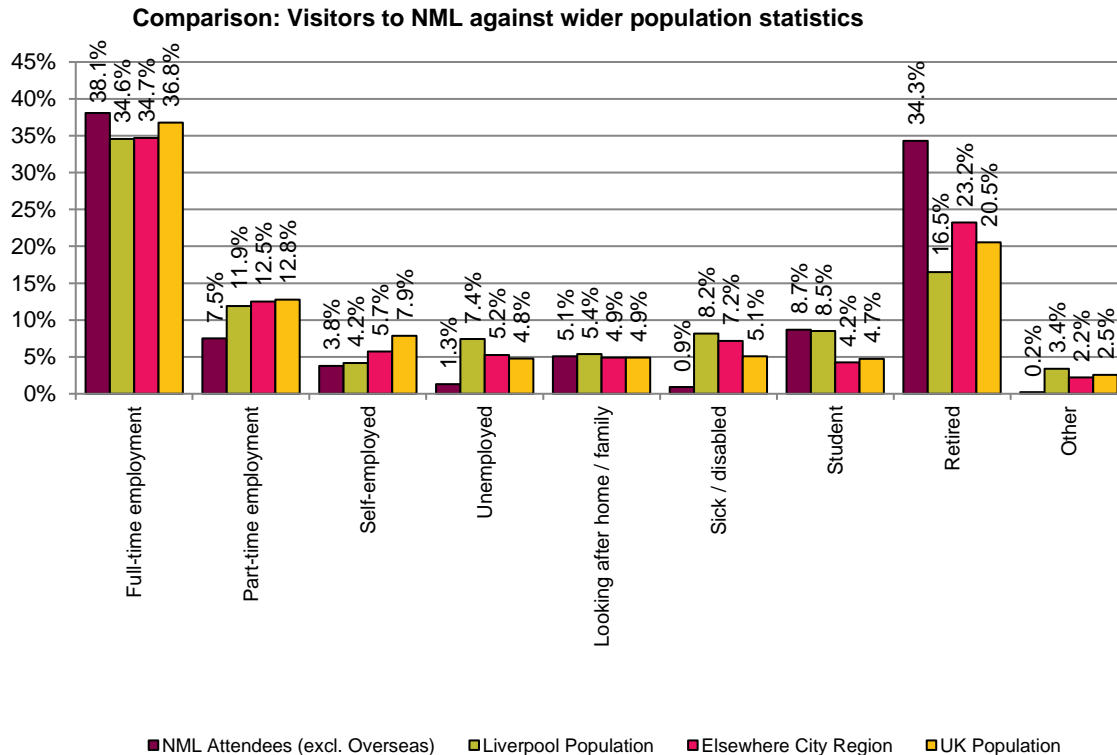
Other responses can be seen in Appendix 4.

Below, we summarise this by the *origin* of those visiting the venues. Note that in order to see what this means in terms of the overall audience we present the figures as a proportion of all respondents – not just as a column percentage.

	Resident	Elsewhere LCR	Elsewhere NW	Elsewhere UK	Overseas
In employment	7%	9%	9%	19%	7%
Retired	5%	7%	6%	11%	3%
Student	3%	1%	2%	2%	3%
'Economically inactive'	2%	3%	1%	1%	1%

- The largest single grouping here is those from elsewhere in the UK who were in employment (19%), followed by 11% of attendees who were retired and originating elsewhere in the UK.
- 12% of all visitors were retirees including residents and those from somewhere within the city region. Compared to national population averages (below) NML over indexes by 13.8% in this regard.
- 5% of all visitors were those who were 'economically inactive' and resided within the city region.

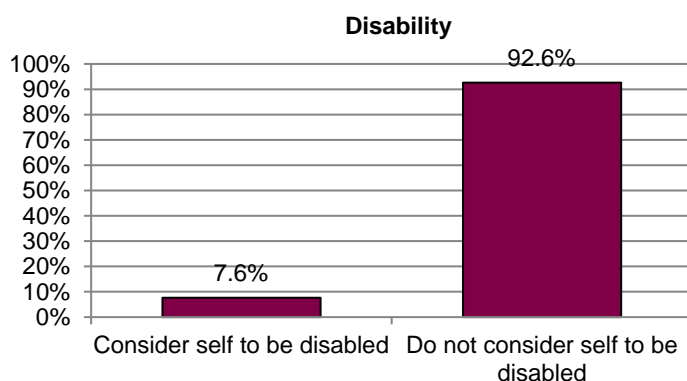
In the chart below we compare the economic profile of all visitors to NML venues against that for local and national data³. As was the case last year, this shows that NML venues attract lower than population-average proportions for groups apart from students, retired people and those in full time employment.



³ Source:
, Office of National Statistics, Crown Copyright.

2.6 Disability

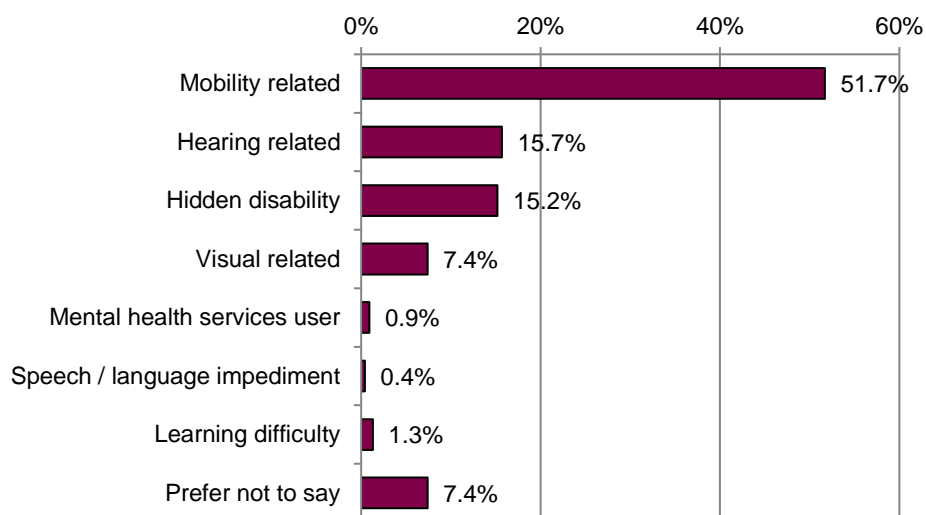
All respondents were asked if they considered themselves to be disabled; Nearly 8% of all visitors to NML in 2016/17 indicated that they had some form of disability.



	Total	ISM	LLAG	MMM	MOL	SH	WAG	UKBF	WM
Yes	7.6%	7.8%	8.6%	7.4%	8.4%	12.2%	7.1%	7.1%	5.6%
No	92.6%	92.2%	91.4%	92.6%	91.6%	87.8%	92.9%	92.9%	94.4%

Turning to the nature of the disability, respondents seemed to show that for the majority it was a 'mobility-related' disability (52%); in addition to this:

- 7% had a visual disability
- 15% had a 'hidden disability'
- 16% had a hearing disability
- 1% were a mental health services user
- 1% had a learning difficulty

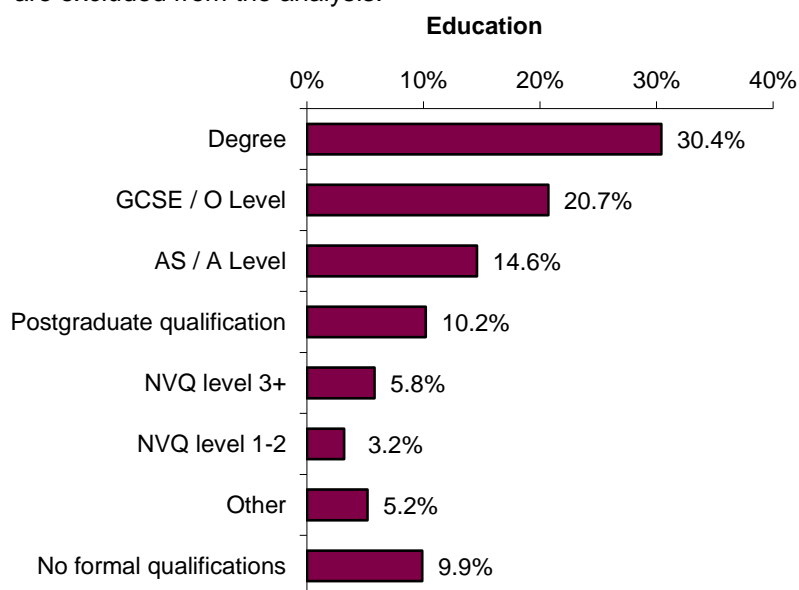


Note: percentages shown are as a percentage of all those with a disability

In summary, compared to 2015/16, there is no more than 1% variation in the totals in each category recorded around disability.

2.7 Education Level

Respondents were asked what the *highest* educational level was they had attained. Refusals are excluded from the analysis.



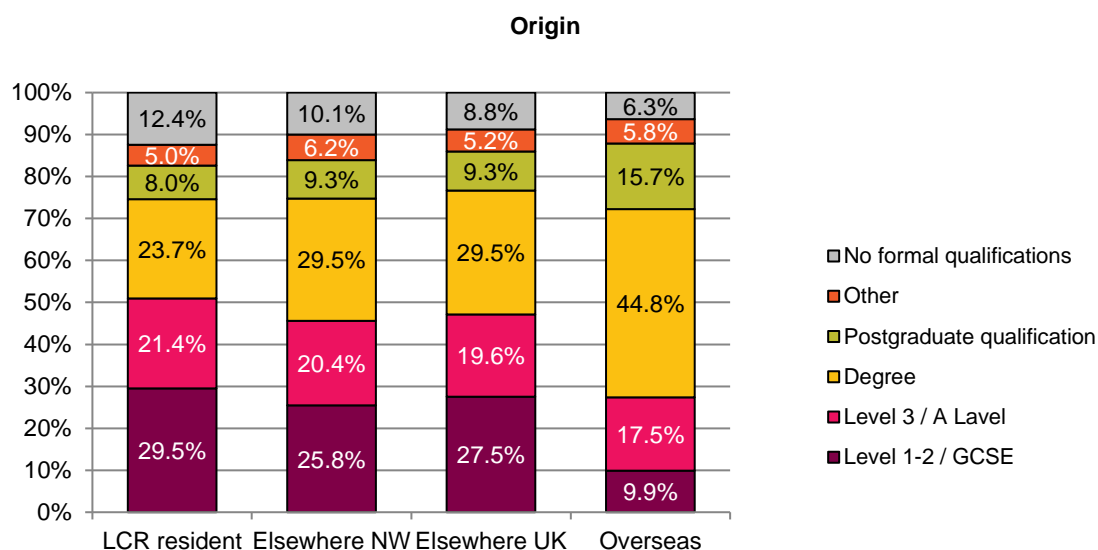
- Some 10% stated that they had 'no formal qualifications' (compared to 11% last year), whilst for 24% the highest level they had achieved was GCSE / NVQ1 or NVQ2 (compared to 24% last year)
- Nearly a third (30%) were qualified to *at least* degree level (comparable to 30% last year).
- Note the 5% mentioning 'other'; includes overseas visitors mentioning qualifications appropriate to their country and UK residents indicating work-based learning qualifications.

Other responses can be seen in Appendix 4.

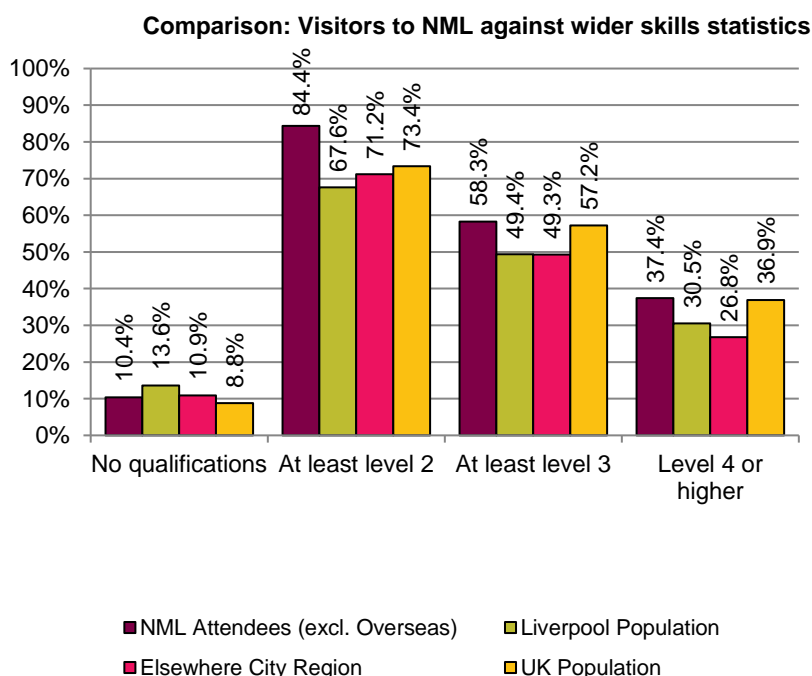
In the table below, we view qualification levels recorded at each individual venue.

	Total	ISM	LLAG	MMM	MOL	SH	WAG	UKBF	WM
GCSE / O Level	20.7%	19.0%	29.4%	21.4%	22.4%	16.2%	13.3%	18.7%	22.4%
AS / A Level	14.6%	18.0%	10.8%	13.8%	14.5%	12.3%	16.2%	15.5%	14.8%
Degree	30.4%	30.7%	27.6%	29.3%	27.3%	36.3%	40.7%	28.3%	28.5%
Postgraduate qualification	10.2%	9.3%	11.1%	10.0%	5.6%	16.8%	12.2%	9.9%	11.5%
NVQ level 1-2	3.2%	3.3%	2.5%	4.3%	4.4%	0.6%	1.1%	2.1%	3.8%
NVQ level 3+	5.8%	7.7%	5.7%	4.2%	6.3%	2.8%	4.0%	7.1%	7.6%
Other	5.2%	5.7%	5.0%	5.3%	6.3%	7.3%	4.0%	6.0%	3.6%
No formal qualifications	9.9%	6.3%	7.9%	11.7%	13.1%	7.8%	8.5%	12.4%	7.8%

Notice that overall those from further afield were more likely to have higher qualification levels than local residents. (For example, 24% of City Region residents attending NML venues were qualified to at least degree level, compared to 30% of those from elsewhere in the NW and wider UK, and 45% of those from overseas).



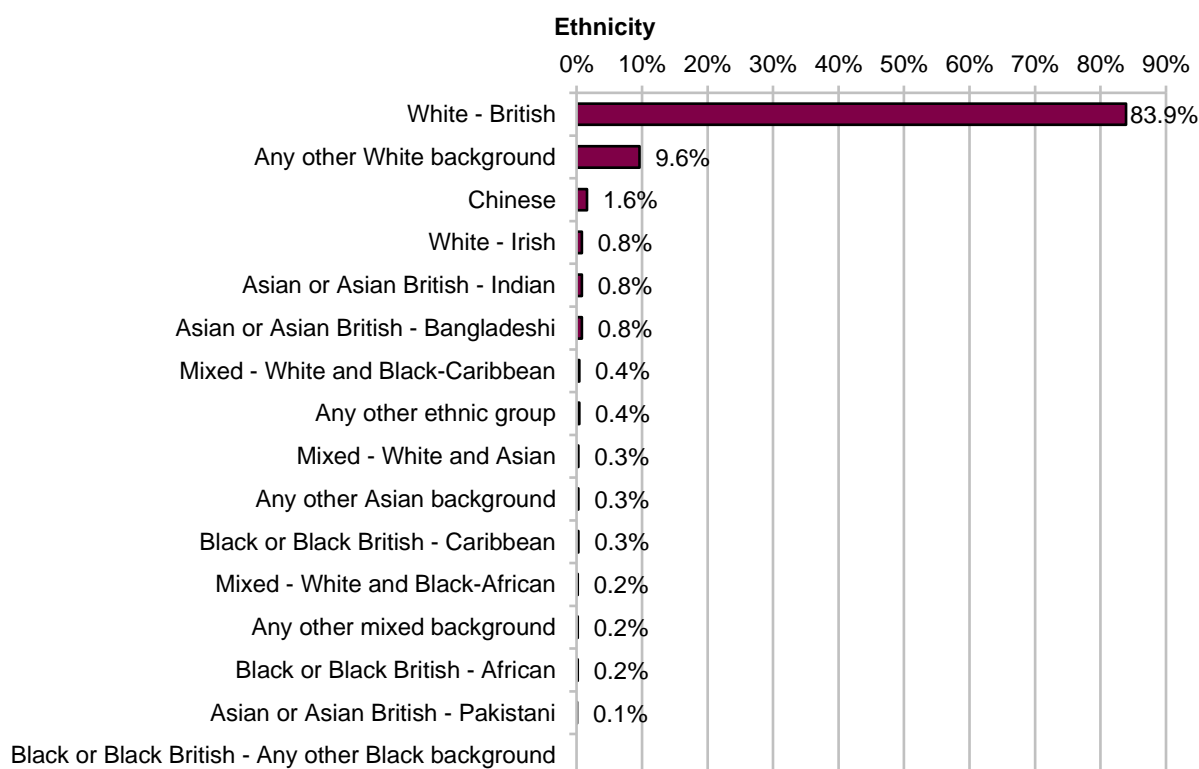
Again, we can use national data⁴ to compare the profile of visitors to National Museums Liverpool against that of the local population; this suggests that on average visitors to National Museums Liverpool venues were likely to be more highly-educated / qualified than local, regional or UK residents.



⁴ Source: Annual Population Survey, Office of National Statistics, Crown Copyright.

2.8 Ethnicity

Respondents were shown a prompt card and asked to select their ethnicity. Comparable to 2015/16, just 2% of the sample refused to provide a response to this question, and these are excluded from the analysis below.



84% of the sample described themselves as being White British, with a proportion also indicating they were 'white other' (10%), – this includes visitors from overseas, as we can see in the table by origin below. 6% of the sample would include themselves in the 'Black and Minority Ethnicity' (compared to 5% recorded last year).

Summary:

	All respondents
White British	83.9%
White Irish	0.8%
White Other	9.6%
BME	5.6%

Ethnicity by visitor origin:

	Resident	Elsewhere LCR	Elsewhere NW	Elsewhere UK	Overseas
White British	92.4%	97.6%	91.3%	92.2%	22.3%
White Irish	0.2%	0.0%	0.0%	0.6%	4.4%
White Other	3.8%	1.3%	2.6%	2.7%	56.3%
BME	3.6%	1.3%	6.3%	4.7%	16.9%

We also see a year on year increase of 2.1% from BME visitors within the N/W, 1.4% from the wider UK and 2.1% increase in overseas visitors.

Ethnicity – all respondents

	Total	ISM	LLAG	MMM	MOL	SH	WAG	UKBF	WM
White - British	83.9%	74.7%	96.4%	83.4%	78.9%	96.1%	84.4%	80.4%	85.7%
White - Irish	0.8%	1.0%	0.0%	0.5%	1.8%	0.6%	0.3%	1.0%	0.7%
Any other White background	9.6%	11.5%	2.2%	10.3%	13.5%	1.7%	9.0%	12.6%	9.0%
Mixed - White and Black-Caribbean	0.4%	2.0%	0.0%	0.2%	0.5%	1.1%	0.0%	0.3%	0.2%
Mixed - White and Black-African	0.2%	0.3%	0.0%	0.2%	0.4%	0.0%	0.5%	0.3%	0.0%
Mixed - White and Asian	0.3%	0.3%	0.4%	0.2%	0.2%	0.0%	0.3%	0.3%	0.7%
Any other mixed background	0.2%	0.7%	0.0%	0.3%	0.4%	0.0%	0.0%	0.0%	0.2%
Asian or Asian British - Indian	0.8%	0.7%	0.7%	0.8%	1.1%	0.0%	0.5%	1.0%	0.7%
Asian or Asian British - Bangladeshi	0.8%	3.4%	0.4%	0.3%	0.9%	0.0%	0.8%	1.0%	0.5%
Asian or Asian British - Pakistani	0.1%	0.7%	0.0%	0.0%	0.4%	0.0%	0.0%	0.0%	0.0%
Any other Asian background	0.3%	1.0%	0.0%	0.3%	0.4%	0.0%	0.5%	0.3%	0.2%
Black or Black British - Caribbean	0.3%	0.7%	0.0%	0.8%	0.0%	0.0%	0.0%	0.0%	0.2%
Black or Black British - African	0.2%	0.3%	0.0%	0.2%	0.0%	0.6%	0.3%	0.0%	0.3%
Any other Black background	0.0%	0.3%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Chinese	1.6%	2.4%	0.0%	2.4%	1.4%	0.0%	2.6%	1.7%	1.0%
Any other ethnic group	0.4%	0.0%	0.0%	0.2%	0.4%	0.0%	0.8%	0.7%	0.7%
<i>Total BME</i>	5.6%	12.8%	1.5%	5.9%	6.1%	1.7%	6.3%	5.6%	4.7%

The venue *most* likely to record BME ethnicities was the International Slavery Museum (13%).

The venues *least* likely to record BME ethnicities were the Lady Lever Art Gallery and Sudley House

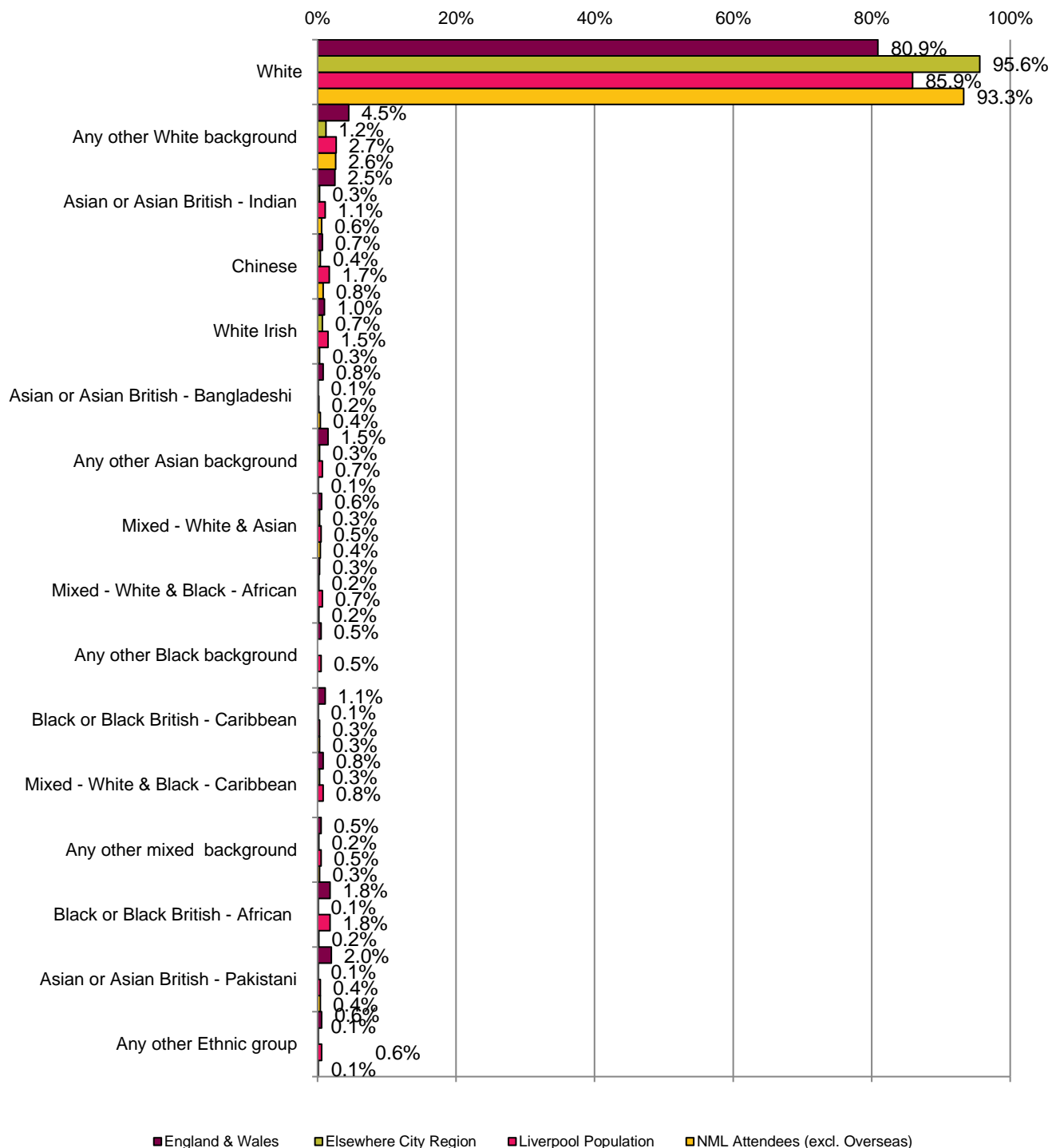
For reference, we have shown an analysis of ethnicity, excluding overseas respondents.

Ethnicity – excl. Overseas respondents

	Total	ISM	LLAG	MMM	MOL	SH	WAG	UKBF	WM
White - British	93.3%	86.2%	98.1%	93.9%	91.9%	98.2%	93.3%	93.7%	93.2%
White - Irish	0.3%	0.0%	0.0%	0.0%	0.9%	0.6%	0.0%	0.0%	0.4%
Any other White background	2.6%	4.0%	1.1%	1.7%	3.0%	0.6%	2.2%	3.8%	3.3%
Mixed - White and Black-Caribbean	0.3%	1.6%	0.0%	0.0%	0.4%	0.0%	0.0%	0.4%	0.2%
Mixed - White and Black-African	0.2%	0.4%	0.0%	0.0%	0.4%	0.0%	0.6%	0.4%	0.0%
Mixed - White and Asian	0.4%	0.4%	0.4%	0.2%	0.2%	0.0%	0.3%	0.4%	0.8%
Any other mixed background	0.1%	0.8%	0.0%	0.0%	0.2%	0.0%	0.0%	0.0%	0.0%
Asian or Asian British - Indian	0.6%	0.4%	0.4%	0.8%	1.1%	0.0%	0.6%	0.0%	0.6%
Asian or Asian British - Bangladeshi	0.4%	2.0%	0.0%	0.0%	0.4%	0.0%	0.6%	0.0%	0.4%
Asian or Asian British - Pakistani	0.1%	0.8%	0.0%	0.0%	0.4%	0.0%	0.0%	0.0%	0.0%
Any other Asian background	0.3%	0.4%	0.0%	0.4%	0.4%	0.0%	0.3%	0.4%	0.0%
Black or Black British - Caribbean	0.3%	0.8%	0.0%	0.9%	0.0%	0.0%	0.0%	0.0%	0.2%
Black or Black British - African	0.2%	0.4%	0.0%	0.2%	0.0%	0.6%	0.3%	0.0%	0.2%
Any other Black background	0.0%	0.4%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Chinese	0.7%	1.2%	0.0%	1.9%	0.4%	0.0%	1.0%	0.8%	0.6%
Any other ethnic group	0.1%	0.0%	0.0%	0.0%	0.2%	0.0%	0.6%	0.0%	0.2%
<i>Total BME</i>	3.8%	9.6%	0.8%	4.4%	4.1%	1.8%	4.3%	2.4%	3.2%

In the following chart, we compare the ethnicity of visitors to NML venues (excluding overseas visitors) with local and national ethnicity statistics⁵.

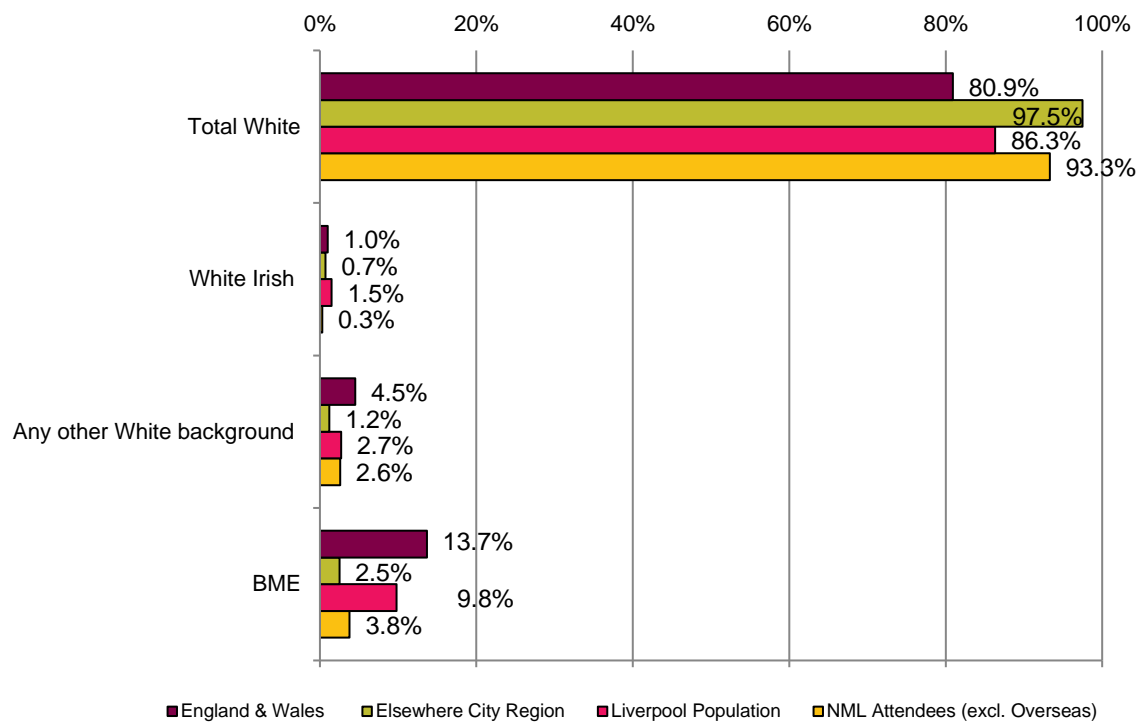
Comparison: Visitors to NML against ethnicity area statistics



⁵ Census, Office of National Statistics, Crown Copyright

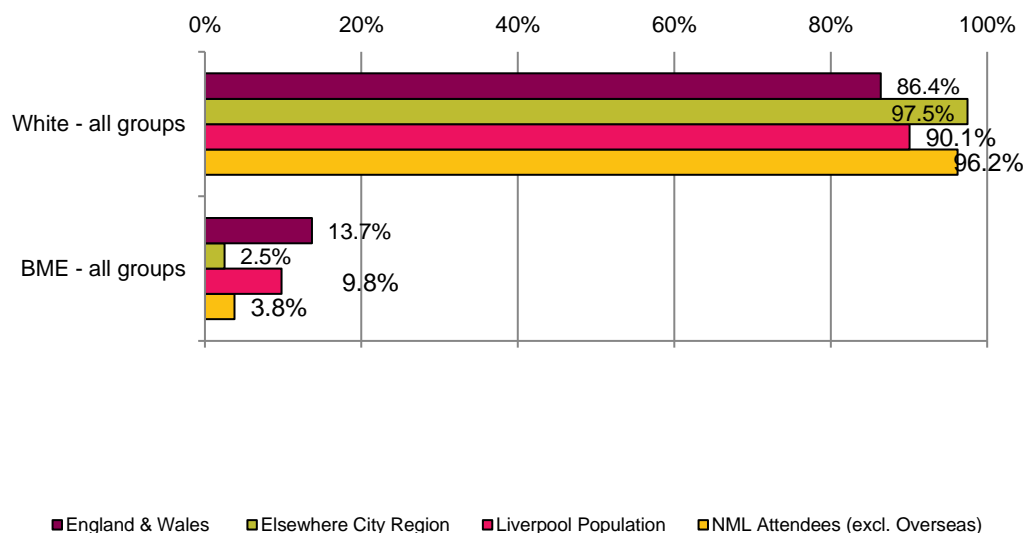
The following charts group together the same data as the previous chart in broader categories:

Comparison: Visitors to NML against ethnicity area statistics: Broader categories



* Please note that in the chart above that White/White Irish and other White background are inserted for illustrative purposes - these proportions are statistically within the overall total for white visitors shown in the additional cumulative chart below:

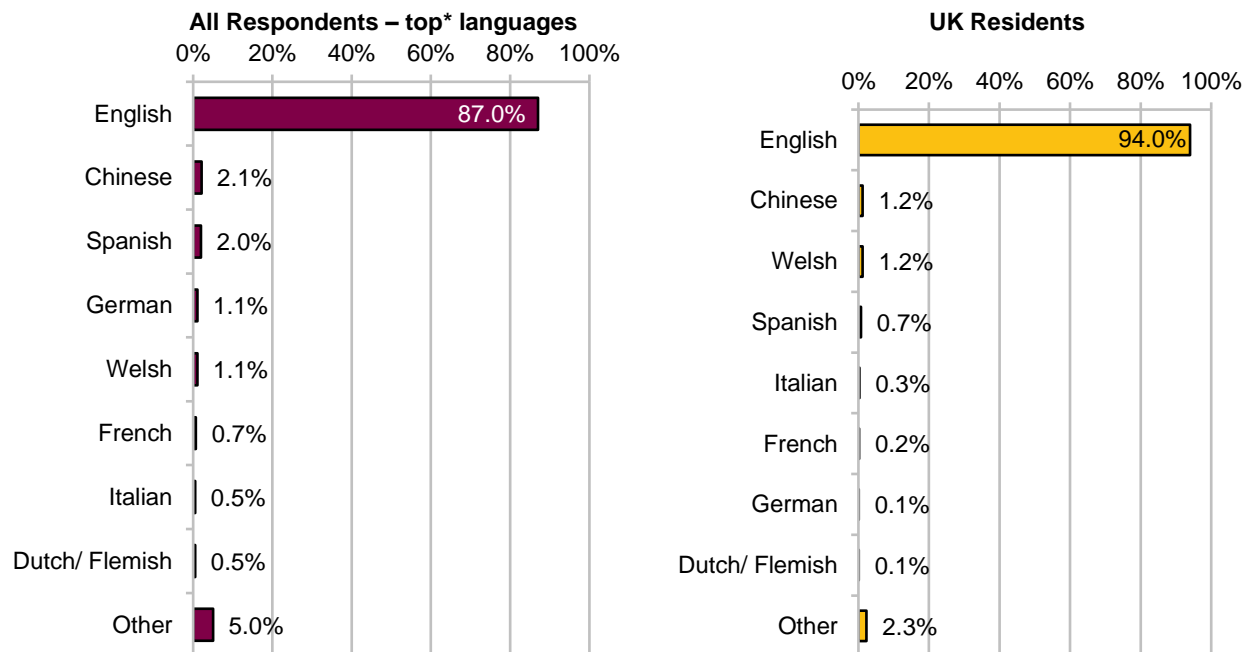
Comparison: Visitors to NML against ethnicity area statistics: Broader categories



2.9 Languages

Likewise, respondents were shown a prompt card and asked to select what their first language was. Just 2% of the sample refused to provide a response to this question, and these are excluded from the analysis below.

The charts show the top languages indicated, with the tables providing the detail.



* mentioned by 0.5% or more of attendees

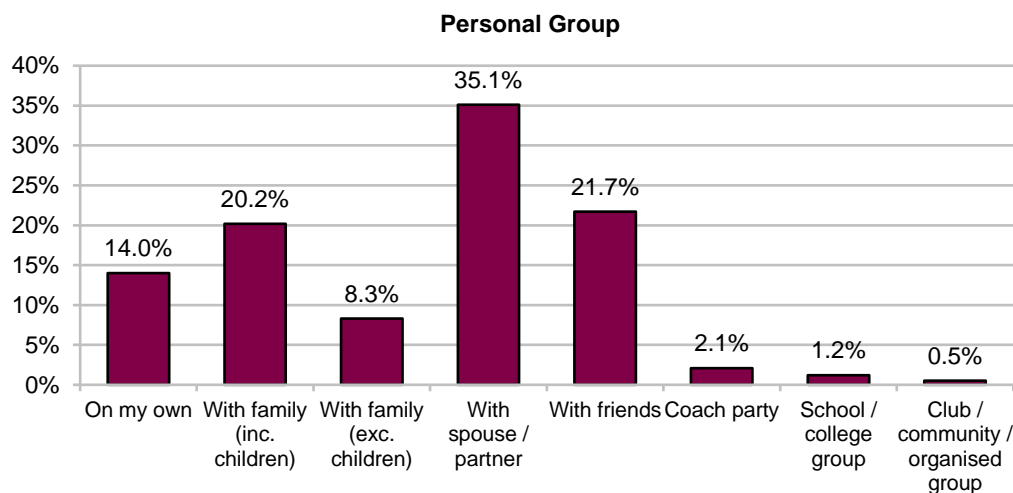
	Total	ISM	LLAG	MMM	MOL	SH	WAG	UKBF	WM
English	87.0%	81.8%	94.6%	87.2%	85.9%	94.4%	85.7%	84.3%	87.0%
Welsh	1.1%	0.6%	1.8%	1.3%	1.0%	1.1%	0.8%	0.7%	1.4%
French	0.7%	0.6%	0.4%	0.5%	0.7%	0.6%	0.8%	1.4%	0.7%
German	1.1%	1.9%	0.4%	1.1%	2.1%	1.1%	0.8%	0.7%	0.5%
Italian	0.5%	0.6%	0.4%	0.3%	0.2%	0.0%	1.0%	1.0%	0.7%
Spanish	2.0%	3.2%	0.0%	2.4%	1.7%	1.1%	1.3%	3.8%	1.7%
Dutch/ Flemish	0.5%	1.3%	0.0%	0.3%	0.7%	0.0%	0.5%	0.7%	0.3%
Chinese	2.1%	1.6%	1.1%	2.7%	1.9%	0.6%	3.6%	1.7%	1.9%
Japanese	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Portuguese	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Polish	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Arabic	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Norwegian	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Swedish	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Hungarian	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Other	5.0%	8.1%	1.4%	4.3%	5.7%	1.1%	5.5%	5.6%	5.8%

Note: the “other” category includes a wide range of languages, and we have only displayed above those which form at least 0.2% of the total. Amongst the others (to name a few) are Polish and other Eastern European languages, all Scandinavian tongues, Indian, Japanese, Korean and Turkish. As with ethnicities though be careful, as just because a language isn’t listed doesn’t mean such speakers weren’t present at NML venues. Although interviewers do not have the capacity to deal with all language speakers – meaning that some of the non-English figures may be higher – the error margin is likely to be relatively small. Other responses can be seen in Appendix 3.

3. Group Profile

3.1 Type of Group Visiting With

Although demographics provide one measure as to the nature of the visitors to each venue (as we see in section 3.2), the *type of group* can tell us as much. Accordingly, respondents were asked to detail the type of personal group they were visiting the venues with.



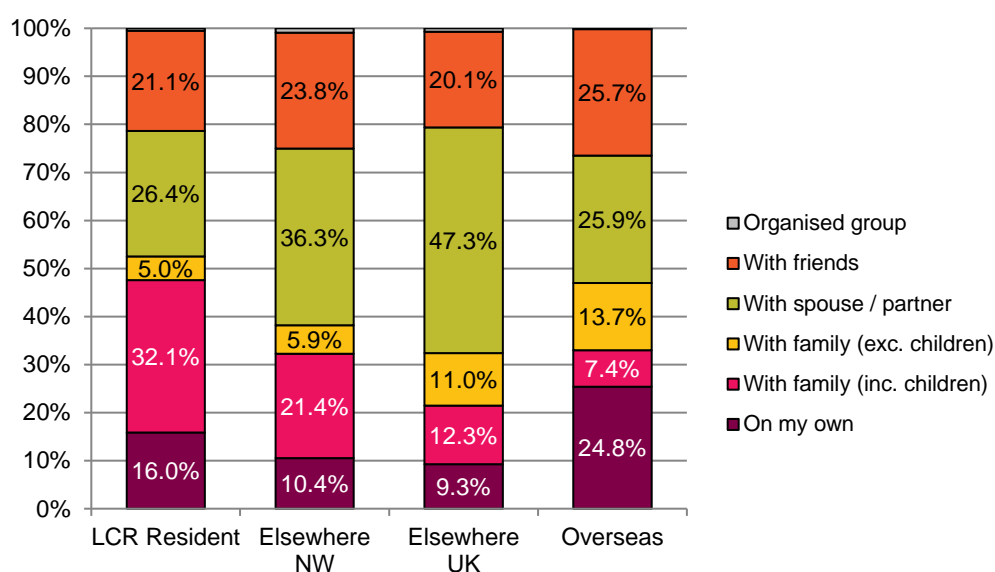
This shows that respondents were *most* likely to be visiting with their spouse or partner (35%). However, there were also very significant levels of those visiting with their friends (22%) and those visiting with their family (20%). Overall, proportions are consistent with 2015/16 with less than 2% variation in any of the group classifications.

	Total	ISM	LLAG	MMM	MOL	SH	WAG	UKBF	WM
On my own	14.0%	11.7%	11.4%	13.7%	17.3%	13.3%	22.3%	12.6%	9.8%
With family (inc. children)	20.2%	10.4%	14.9%	14.9%	18.0%	18.9%	9.8%	15.4%	45.7%
With family (exc. children)	8.3%	12.0%	10.3%	8.2%	8.2%	7.2%	8.3%	10.8%	5.1%
With spouse / partner	35.1%	35.7%	41.4%	44.5%	39.8%	37.0%	33.1%	40.3%	19.7%
With friends	21.7%	25.9%	19.9%	24.1%	19.2%	29.8%	22.0%	18.9%	20.0%
Coach party	2.1%	3.2%	3.2%	2.5%	1.6%	3.9%	2.1%	1.7%	0.7%
School / college group	1.2%	2.3%	0.0%	0.5%	1.6%	0.6%	1.6%	2.4%	1.2%
Club / community / organised group	0.5%	0.3%	0.4%	0.5%	0.5%	1.1%	1.0%	0.0%	0.0%

Note: Respondents could select more than one answer for this question so totals do not add to 100%

- The Walker Art Gallery attracts a high proportion of 'sole visitors' (22%).
- Visitors with their children made up 46% of all visitors to the World Museum – a higher proportion than that recorded elsewhere and a similar result to last year. Sudley House experienced a decrease in the proportion of visits with children (19% compared to 25% last year).
- There were high proportions of those visiting with their spouse / partner at the Maritime Museum (45%), the Lady Lever Art Gallery (41%), the UKBF (40%) and Museum of Liverpool (40%)
- 'Friendship groups' were most evident at Sudley House (30%).

As seen in previous years, the nature of visiting groups varies hugely between different venues (see above) it also shows significant levels of difference according to the visitor origin.



- City Region residents were most likely to be present with their children, the same as the year 2015/16. For those visiting from elsewhere in the North West, Overseas and particularly for those coming from elsewhere in the UK, visitors were most likely to be present with a spouse/partner. This could suggest the Museums are locally regarded as a family destination.
- A quarter of visitors from overseas were visit on their own (25%).

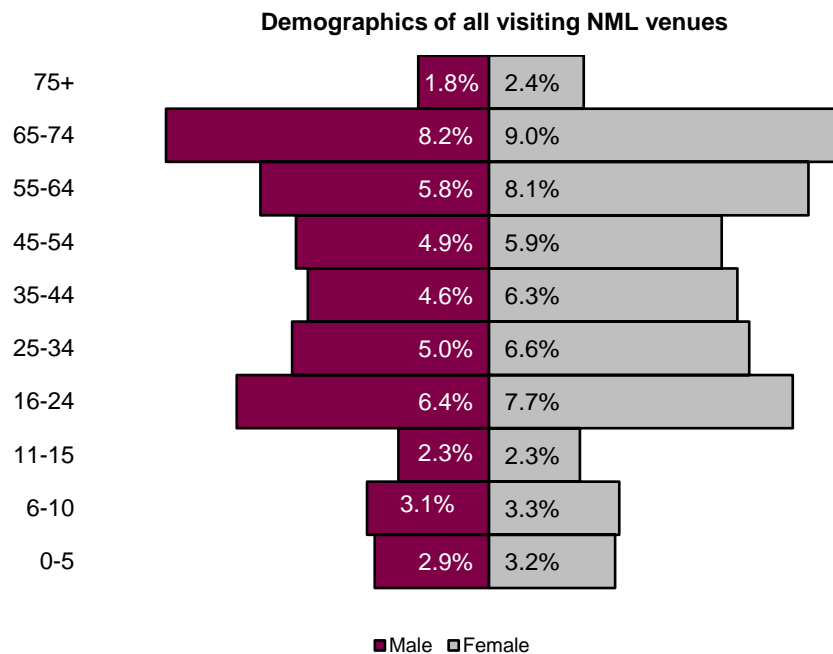
The table below shows how group type varies with NS-SEC social grade.

	On my own	With family (inc children)	With family (exc children)	With spouse / partner	With friends	Organised group
Higher managerial + professional occupations	7.5%	6.4%	3.7%	4.2%	3.7%	1.5%
Lower Managerial + professional occupations	13.6%	15.3%	15.2%	14.1%	11.0%	7.4%
Intermediate occupations	7.9%	12.7%	7.8%	9.6%	6.8%	0.0%
Small employers + own account workers	2.6%	5.2%	5.9%	4.3%	3.3%	2.9%
Lower supervisory + technical occupations	7.7%	16.8%	11.1%	12.3%	13.0%	5.9%
Semi Routine occupations	2.6%	6.1%	6.3%	2.7%	3.3%	1.5%
Routine occupations	1.8%	4.0%	3.7%	3.1%	1.4%	2.9%
Never worked + long-term unemployed	5.7%	16.8%	3.7%	3.5%	5.8%	5.9%
Unclassified	50.7%	16.8%	42.6%	46.1%	51.7%	72.1%

3.2 Group Composition

Respondents were queried for the age / gender of all in their party, and this is displayed in the chart below. This provides a much more accurate measure in terms of viewing the cross-section of visitors at a destination (rather than just the respondent details, as previously referred to).

Note that the percentages referred to are a percentage of all in the respondent's party, not a percentage of responses. Also note that we exclude any responses in the calculations for parties of 30 or above, as these can skew results excessively, especially at venue-level data.



Thus, for all visitors to NML venues in 2016/17:

- 17% of all visitors were children (compared to 16% last year),
- 22% were aged 65 (compared to 23% last year),
- The gender split was 45% male / 55% female (44% male, 56% female last year),
- The average group size was **2.49 people** (smaller than the 2.64 average size recorded for last year).

In the table below we see how this varies by each individual venue.

	Total	ISM	LLAG	MMM	MOL	SH	WAG	UKBF	WM
Males aged 0-5	2.9%	1.5%	2.9%	1.7%	2.9%	2.7%	1.1%	1.1%	7.1%
Females aged 0-5	3.2%	0.8%	3.2%	1.9%	2.2%	4.5%	2.1%	1.4%	8.0%
Males aged 6-10	3.1%	5.2%	0.6%	2.9%	2.3%	1.8%	0.8%	2.5%	5.9%
Females aged 6-10	3.3%	4.8%	2.1%	2.7%	1.7%	1.4%	1.3%	1.8%	7.1%
Males aged 11-15	2.3%	6.7%	0.6%	2.2%	1.6%	0.2%	1.9%	3.3%	1.6%
Females aged 11-15	2.3%	6.6%	0.6%	3.3%	1.8%	0.5%	2.0%	0.7%	1.2%
Males aged 16-24	6.4%	6.9%	2.5%	6.3%	4.9%	0.7%	12.3%	9.3%	5.6%
Females aged 16-24	7.7%	8.0%	4.0%	9.1%	5.4%	3.2%	9.5%	11.3%	8.3%
Males aged 25-34	5.0%	5.4%	1.9%	4.5%	5.6%	2.7%	4.4%	5.8%	6.7%
Females aged 25-34	6.6%	7.0%	5.9%	5.6%	6.9%	6.3%	3.7%	5.4%	10.0%
Males aged 35-44	4.6%	3.9%	4.1%	4.6%	4.9%	3.6%	3.2%	5.6%	5.5%
Females aged 35-44	6.3%	6.5%	5.7%	7.3%	5.8%	5.4%	4.8%	5.4%	7.3%
Males aged 45-54	4.9%	4.5%	5.7%	5.3%	6.5%	2.9%	4.0%	6.3%	3.6%
Females aged 45-54	5.9%	6.1%	7.9%	6.5%	7.0%	7.0%	5.2%	6.8%	3.1%
Males aged 55-64	5.8%	5.3%	8.6%	6.8%	7.6%	4.5%	5.8%	7.0%	2.5%
Females aged 55-64	8.1%	6.3%	12.1%	8.1%	10.3%	13.1%	8.3%	7.1%	4.5%
Males aged 65-74	8.2%	6.1%	12.7%	9.4%	9.9%	9.5%	9.4%	7.1%	4.5%
Females aged 65-74	9.0%	6.7%	12.7%	9.0%	9.4%	17.6%	11.6%	7.2%	5.3%
Males aged 75+	1.8%	1.0%	2.5%	1.4%	1.3%	3.2%	3.7%	2.4%	1.1%
Females aged 75+	2.4%	1.0%	3.5%	1.4%	1.9%	9.0%	4.9%	2.5%	1.1%

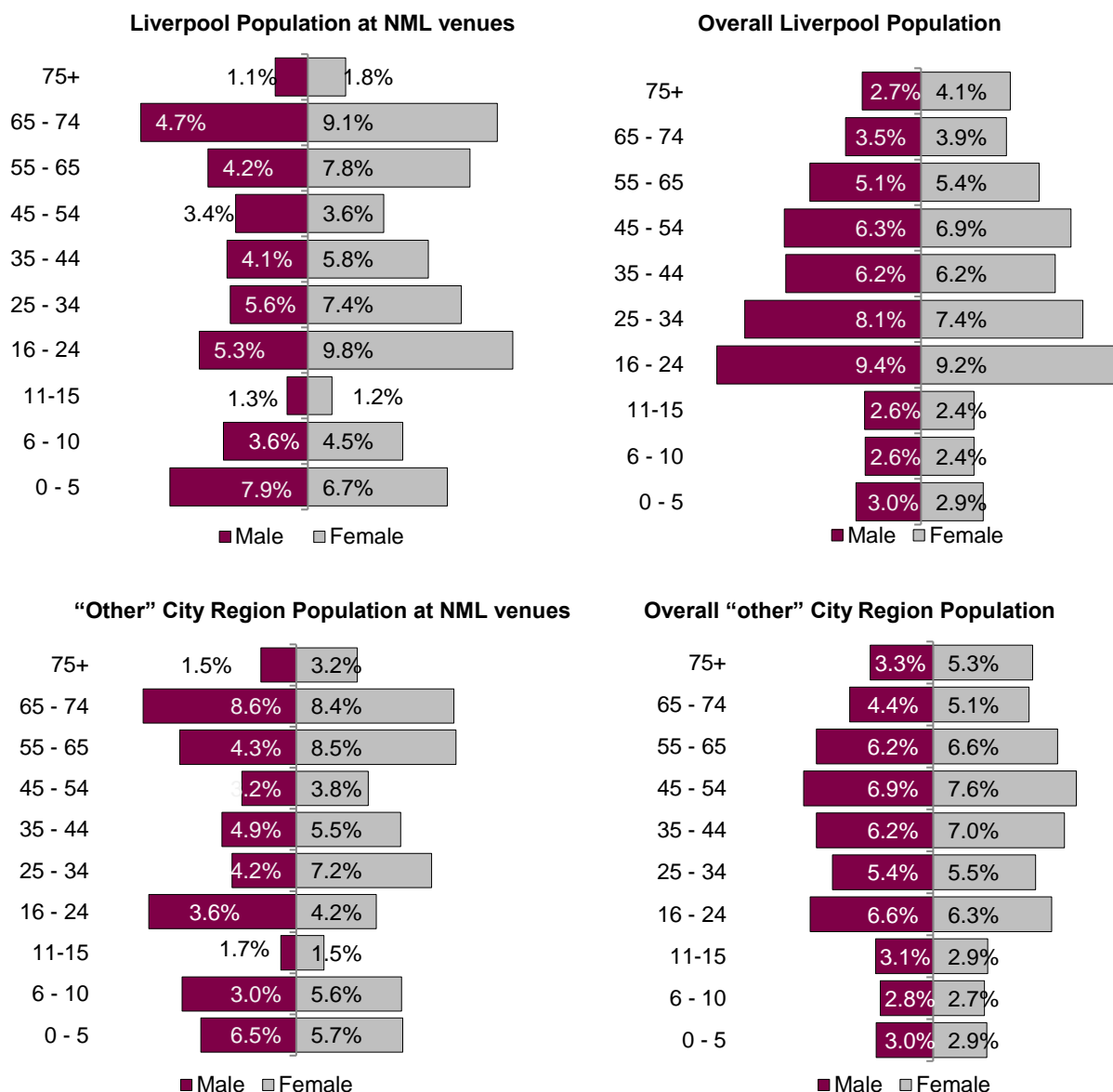
Although this detail may be useful on an individual venue basis, it is complex to look at; hence we summarise *some* of the key demographics below:

	Total	ISM	LLAG	MMM	MOL	SH	WAG	UKBF	WM
Males	45.0%	46.5%	42.1%	45.1%	47.5%	31.8%	46.6%	50.4%	44.1%
Females	54.8%	53.8%	57.7%	54.9%	52.4%	68.0%	53.4%	49.6%	55.9%
Children 0-5	6.1%	2.3%	6.1%	3.6%	5.1%	7.2%	3.2%	2.5%	15.1%
Children 6-10	6.4%	10.0%	2.7%	5.6%	4.0%	3.2%	2.1%	4.3%	13.0%
Children 11-16	4.6%	13.3%	1.2%	5.5%	3.4%	0.7%	3.9%	4.0%	2.8%
Young adults (16-24)	14.1%	14.9%	6.5%	15.4%	10.3%	3.9%	21.8%	20.6%	13.9%
Adults aged 65+	21.4%	14.8%	31.4%	21.2%	22.5%	39.3%	29.6%	19.2%	12.0%
Mean group size	2.49	3.00	2.22	2.62	2.29	2.43	2.45	2.48	2.69

- As in previous years, there is a female bias to the audience – as noted in the respondent profile. This is less the case at the UKBF, but is significantly more likely at Sudley House, the World Museum and Lady Lever Art Gallery.
- Primary age children and below were evident in higher proportions at World Museum (31%, compared to 27% last year).
- Those aged 11 to 16 were more in evidence at the International Slavery Museum (13%) and Maritime Museum (5%). This could be related to educational visits.
- Young adults – those aged 16-24, which will include both 6th form students and university students – formed significant proportions of the audience at the Walker Art Gallery (22%), UKBF (21%), Maritime Museum (15%) and the International Slavery Museum (15%).
- We see particularly high levels of visitors aged 65+ at Sudley House (39%).
- Average group size was highest at International Slavery Museum (3.00)

- It is important to place demographics into context, and here we place data from this year's profiling study against local area population statistics⁶ and the profile of visitors to Liverpool⁷.

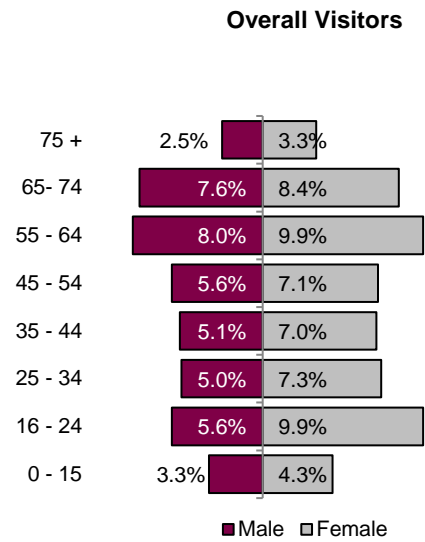
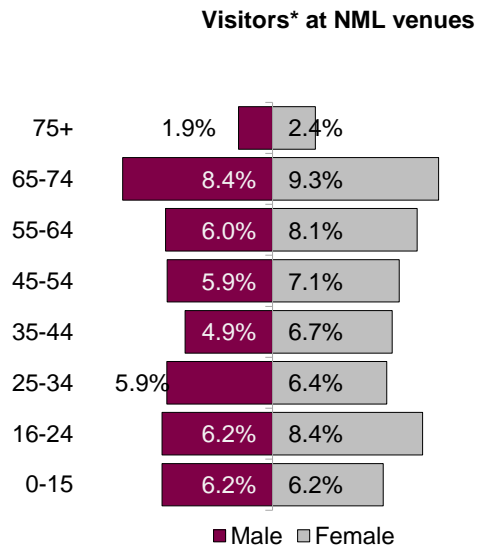
Comparison: Demographics



Looking at the local population –for Liverpool *and* elsewhere in the City Region – the data suggests a higher than population-average use by children aged 0 – 10 years and adults aged 65-74 years. This reiterates the notion that the museums could be locally regarded as family destinations.

⁶ Mid-year population estimates, Office of National Statistics. Crown Copyright.

⁷ Liverpool Destination Survey 2014. Liverpool City Region Local Enterprise Partnership.



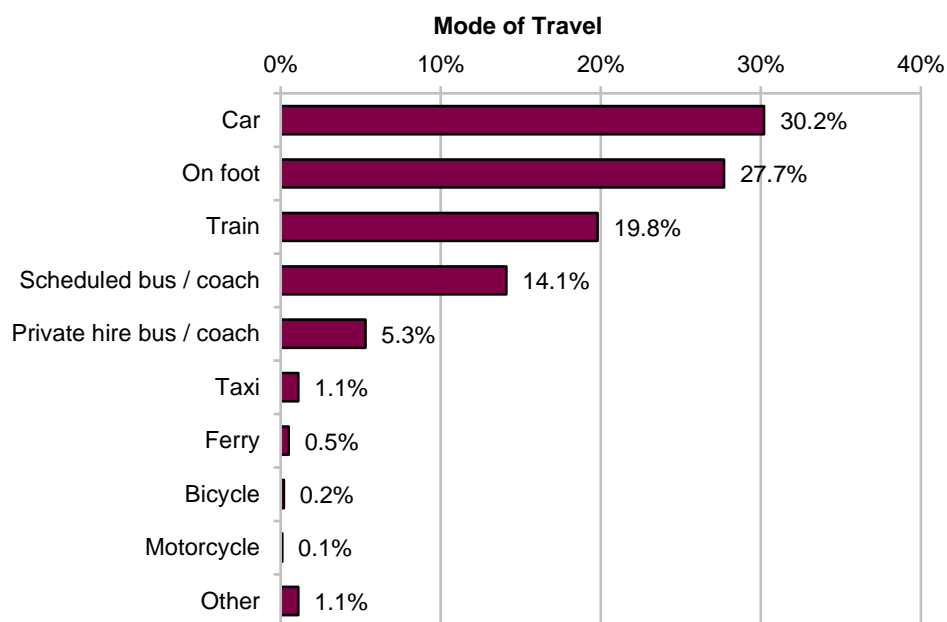
**‘Visitors’ refers to people visiting from elsewhere in the North West, elsewhere in the UK and from overseas*

Looking at the demographic profile of “visitors” at NML venues, this appears to be a closer ‘match’ to that of all visitors to the city; again, we notice a higher than average prevalence of those aged between 65-74 years.

4. Respondent Behaviour

4.1 Mode of Travel

Respondents were asked to detail the *main* mode of transport they used to reach the venue on the day of their visit. We would note that this variable in particular is strongly influenced by both the venue location and visitor origin; hence, although we present the overview below, venue-specific data provides localised and detailed findings (captured in the venue specific reports accompanying this annual report).



Visitors were *most* likely to reach National Museums Liverpool venues by car (30%). The 28% arriving on foot does not necessarily just represent local residents, but is on the whole an indicator of visitors staying in city centre hotels. Proportions are very similar to last year's results with a 1.2% increase in bus use and a 1.3% decrease in rail use – potentially attributable to changes in the transport network and infrastructure in the last year, including long term line closures and cancellations.

Other responses can be seen in Appendix 4.

Below we see the pattern of transport use for visitors to each individual venue.

	Total	ISM	LLAG	MMM	MOL	SH	WAG	UKBF	WM
Car	30.2%	24.8%	71.9%	23.7%	21.5%	56.5%	17.8%	33.2%	27.1%
On foot	27.7%	38.7%	7.1%	32.9%	36.5%	25.5%	24.5%	31.8%	18.3%
Train	19.8%	16.5%	14.2%	16.2%	17.8%	6.0%	37.0%	14.2%	26.1%
Scheduled bus / coach	14.1%	11.3%	2.5%	14.7%	13.8%	6.0%	14.7%	13.1%	23.2%
Private hire bus / coach	5.3%	6.8%	2.8%	9.2%	5.2%	4.9%	4.7%	5.2%	2.0%
Ferry	0.5%	0.6%	0.0%	0.5%	1.0%	0.0%	0.0%	0.3%	0.5%
Taxi	1.1%	0.3%	0.4%	0.9%	1.9%	0.5%	0.8%	1.0%	1.9%
Bicycle	0.2%	0.0%	0.4%	0.0%	0.3%	0.5%	0.3%	0.0%	0.0%
Motorcycle	0.1%	0.0%	0.4%	0.0%	0.2%	0.0%	0.0%	0.0%	0.0%
Other	1.1%	1.0%	0.4%	1.9%	1.7%	0.0%	0.3%	1.0%	1.0%

- Reflecting their non-city centre location – and hence lower connectivity to public transport networks – car use was much higher at Lady Lever Art Gallery (72%) and Sudley House (57%).
- Visitors were more likely to be arriving “on foot” at the Albert Dock based venues – again, a particular indicator of the staying visitor market within the city.

- Rail use was particularly prevalent amongst those visiting the Walker Art Gallery (37%) and the World Museum (26%) - partly to be expected given the proximity to Lime Street station.

	Resident	Elsewhere LCR	Elsewhere NW	Elsewhere UK	Overseas
Car	30.5%	35.5%	46.9%	26.9%	10.3%
On foot	19.8%	3.4%	9.8%	41.3%	59.4%
Train	6.8%	36.4%	30.8%	13.9%	12.1%
Scheduled bus / coach	41.1%	20.6%	4.8%	4.4%	8.7%
Private hire bus / coach	0.6%	1.2%	6.3%	9.8%	4.5%
Ferry	0.0%	0.9%	0.6%	0.5%	0.2%
Taxi	1.0%	1.2%	0.2%	1.5%	1.6%
Bicycle	0.2%	0.3%	0.0%	0.1%	0.2%
Motorcycle	0.0%	0.2%	0.2%	0.0%	0.0%
Other	0.0%	0.2%	0.6%	1.7%	3.1%

- The biggest car users are those travelling from elsewhere in the North West - 47% of this group arrived by car. This is an increase of 3.5% on the year 2015/16.
- Indicative of the staying visitor market, 59% of overseas visitors and 41% from 'elsewhere in the UK' arrived on foot.
- Rail use was heaviest for those living elsewhere in the Liverpool City Region (37% compared to 39% last year) and those from elsewhere in the North West (31% compared to 35% last year).
- Note that ferry use – especially for those from further afield – covers not just Mersey Ferries but also the 'mainline' routes from the city to Ireland and Isle of Man.
- Private hire coaches – often an indicator of organised groups – were more notable for those arriving from elsewhere in the UK, totalling 10%, and a 2.2% increase on the previous year reflecting wider growth in coach travel seen across the city in 2016/17).

4.2 Length of Stay

On average, visitors to National Museums Liverpool venues spent 1 hour and 30 minutes “on site” (compared to 1 hour 28 minutes last year). The longest visit duration can be seen at the Walker Art Gallery.

	Total	ISM	LLAG	MMM	MOL	SH	WAG	UKBF	WM
Mean length of stay	01:30	01:05	01:29	01:31	01:33	01:25	01:44	1:20	01:36
% staying <1 hour	16%	22%	9%	9%	17%	24%	17%	33%	14%
% staying > 2 hours	25%	8%	29%	31%	26%	16%	35%	17%	31%

Visitors have differing and diverse motivations and interests, which shape the dynamic and behaviours of their visiting group. The table below shows group composition against visit duration per venue:

	Total	ISM	LLAG	MMM	MOL	SH	WAG	UKBF	WM
Sole Visitors	1:28	0.56	1.08	1:24	1:36	1:28	1:40	1.33	1:32
With family (inc. children)	1:36	1:21	1.08	1:32	1:38	1:39	1.44	1.13	1:45
With family (exc. children)	1:22	0.51	1:27	1:29	1:33	1:01	1:50	1.23	1:04
With partner / spouse	1:30	1:09	1.36	1:34	1:30	1:21	1:48	1.24	1:32
With friends	1:31	1:10	1:51	1:42	1:31	1:29	1:41	1.21	1:34

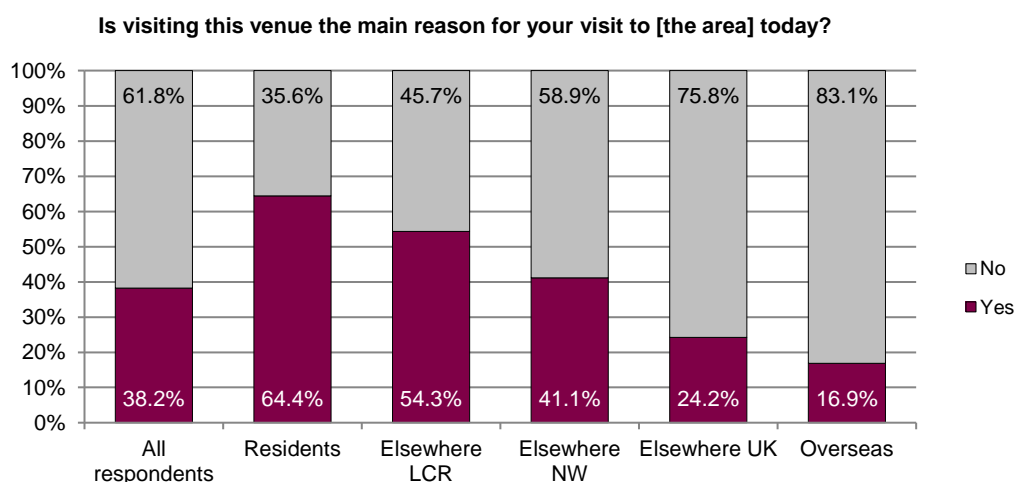
- Longer visits tend to be associated with:
 - Visitors at the Lady Lever Art Gallery, especially those with friends
 - Visitors with at the Walker Art Gallery with their family
 - Visitors with their friends at Maritime Museum

4.3 Main Reason for Visit

To try and gauge how much of a 'draw' National Museums Liverpool has on visits to the area, respondents were asked if the museum / gallery was the main reason for their visit to the area on the day of the interview⁸. Overall, 38% of visitors to NML venues said that the venue had been the main reason for their visit.

	Total	ISM	LLAG	MMM	MOL	SH	WAG	UKBF	WM
Yes	38.2%	29.6%	69.3%	28.4%	28.1%	76.8%	41.6%	12.3%	46.5%
No	61.8%	70.4%	30.7%	71.6%	71.9%	23.2%	58.4%	87.7%	53.5%

This is not universally the case and some venues exerted a much stronger 'draw'. For example, visitors to Sudley House and Lady Lever Art Gallery were far more likely to indicate the venue was their main reason for visiting the area (77% and 69% respectively). We would note though that this is not a 'fair' comparison against the other venues, as being on the 'periphery' there is less in the vicinity which might thus attract visitors. Of more significance, 47% of visitors to the World Museum and 42% at the Walker Art Gallery indicated that the venue was their main reason for visiting the area – to a large extent this may reflect the local family market demand (with WM popular with families with children or alternatively WAG being popular with couples). Albert Dock venues were less likely to be the main reason for visiting the area (but potentially a destination within wider city visit itineraries).



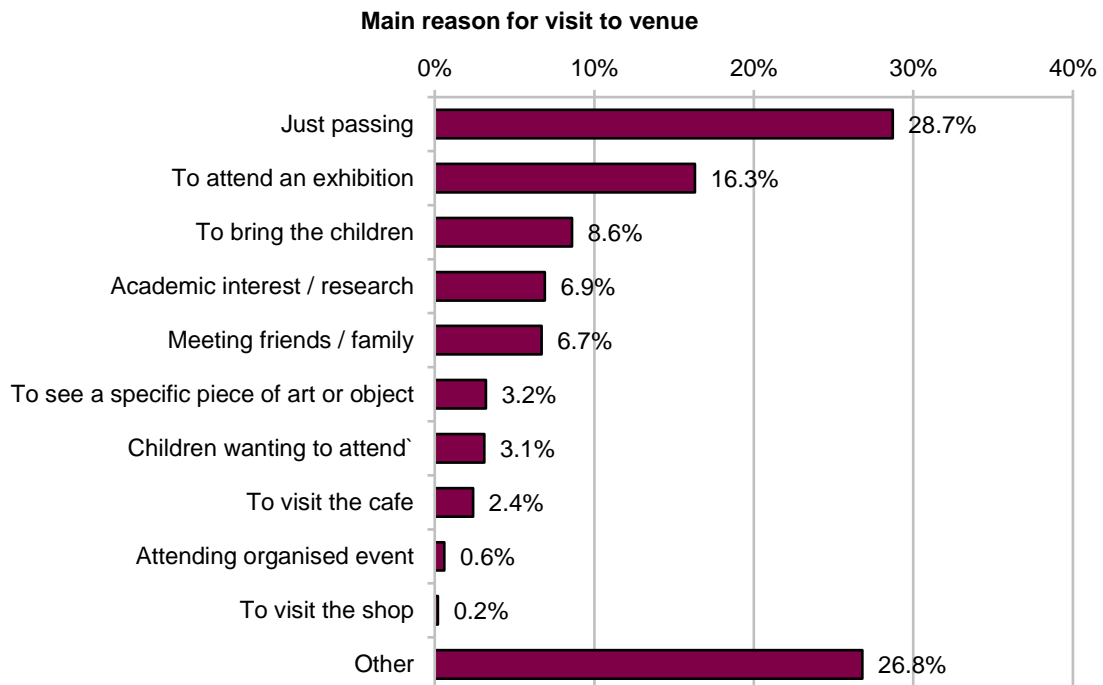
Geography plays a big role in the draw exerted by each venue – the further the distance, the lower the draw. For example, 64% of residents said that the venue was their main reason for the visit to the area compared to 24% of those from elsewhere in the UK and 17% of those from overseas. As a notional rule of thumb – the further away visitors originate, the broader the reasons for visiting.

⁸ In the case of those visiting the Lady Lever Art Gallery, this will have referred to visiting Port Sunlight & the Wirral; in the case of all other venues it refers to visiting Liverpool.

5. Influences and Motivation

5.1 Motivations for Visit

Respondents were asked to detail what their *main* reason for visiting each venue was, and this is shown in the chart below.



Note: Respondents could select more than one answer for this question so totals do not add to 100%

Again, we should emphasise that this is an overview and that we would expect these results to vary significantly at each individual venue. Even so:

- The top two reasons for visiting were “just passing” (29% – reflective at least in part of city sightseers and 2.1% higher than last year) and “to attend a specific exhibition” (16%). A decrease of 1.5% on last year.
- 9% of visitors said their main reason was ‘to bring their children’ (compared to 8% last year).
- 7% were there out of an academic interest or to do some research.
- 7% were using the venue as a place to meet friends and family. A 4% increase when compared to 2015/16.
- Note that the highest level of mentions went to ‘other’ factors (27%). The dominant factors here seem to be:
 - Albert Dock
 - Beatles Museum
 - Been Before
 - Those visiting out of curiosity to ‘look around’
 - Day out
 - Sightseeing
 - Word of Mouth
- These corroborate that proportions of visits are linked to planned (and sometimes spontaneous) itinerary building.

Other responses can be seen in Appendix 4.

In the table below we see how these motivations varied for each venue.

	Total	ISM	LLAG	MMM	MOL	SH	WAG	UKBF	WM
Just passing	28.7%	25.8%	17.8%	36.7%	36.5%	3.8%	26.4%	40.6%	24.8%
To attend an exhibition	16.3%	19.0%	15.6%	18.0%	10.6%	24.6%	24.6%	12.6%	13.7%
To bring the children	8.6%	2.6%	5.2%	5.1%	7.8%	3.3%	3.4%	3.5%	26.0%
Academic interest / research	6.9%	5.5%	13.7%	5.7%	5.6%	9.3%	11.4%	4.2%	5.5%
Meeting friends / family	6.7%	6.1%	9.6%	8.4%	6.1%	9.8%	4.4%	4.5%	6.7%
To see a specific piece of art / object	3.2%	0.6%	5.6%	1.6%	2.8%	6.6%	5.2%	5.2%	2.6%
Children wanting to attend`	3.1%	1.3%	8.4%	1.9%	4.5%	1.1%	0.8%	0.3%	9.2%
To visit the cafe	2.4%	0.0%	7.0%	1.6%	0.5%	10.4%	3.1%	1.4%	1.7%
Attending organised event	0.6%	0.6%	1.5%	0.5%	0.5%	0.5%	0.5%	0.3%	0.5%
To visit the shop	0.2%	0.0%	0.4%	0.0%	0.3%	0.0%	0.3%	0.3%	0.0%
Other	26.8%	41.0%	30.7%	23.2%	30.3%	35.0%	25.4%	30.4%	16.4%

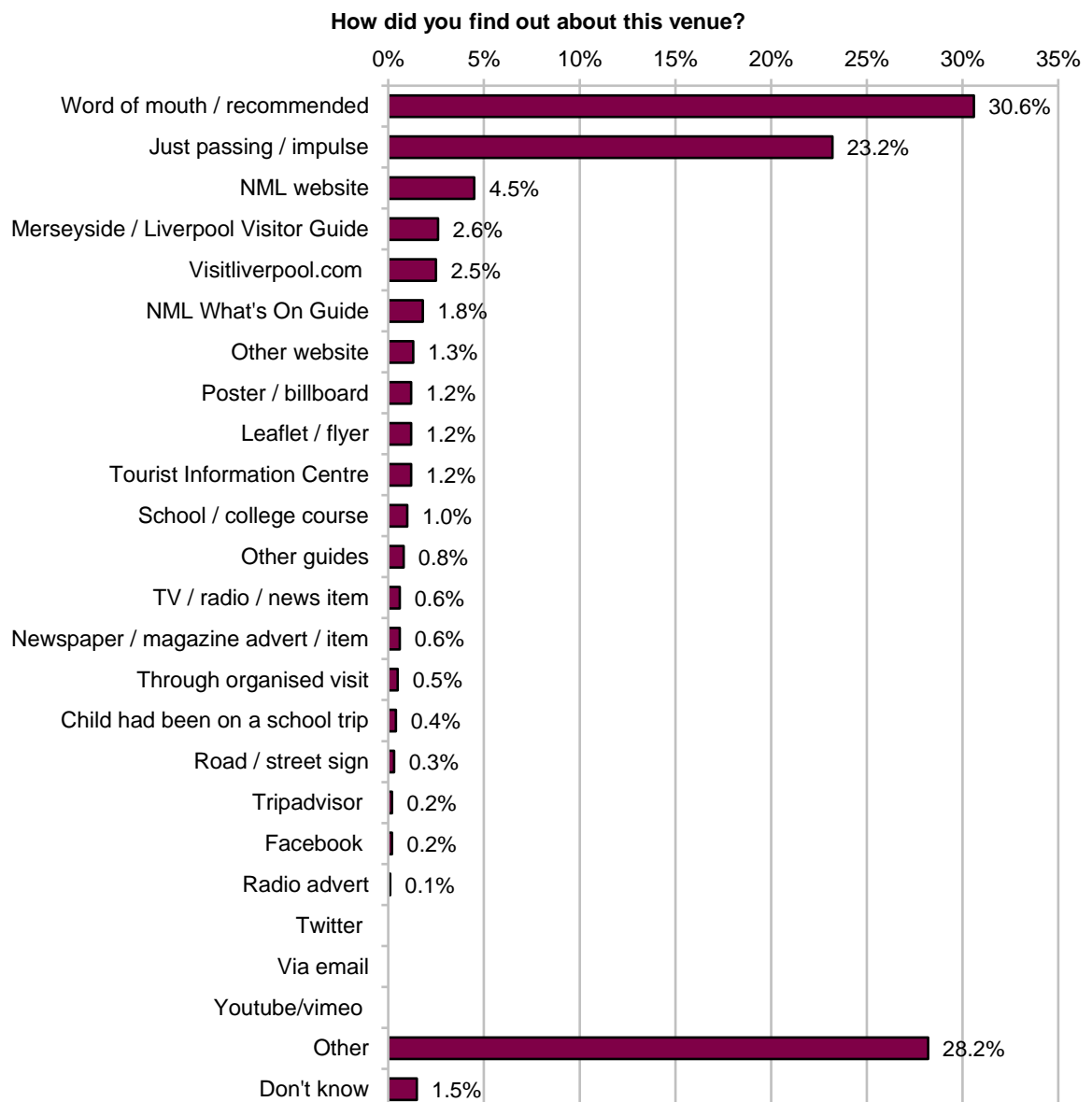
We can disaggregate the key motivations further:

- The Albert Dock venues attracted a higher share of visitors who were 'just passing' – representing 41% of visitors to the UKBF, 37% of visitors to the Maritime Museum and Museum of Liverpool.
- The Walker Art Gallery and Sudley House were the venues most likely to record visitors attending in order to attend an exhibition (25%), whilst visitors to the Museum of Liverpool were least likely to attend for this reason (11%).
- The World Museum had by far the highest proportion of visits "to bring the children" (26%) whilst International Slavery Museum had the lowest proportion of these visitors (3%).
- Seeing a specific piece of art / object was most important (compared to other venues) for visitors to Sudley House (7%) and Lady Lever Art Gallery (5%). This correlates with findings demonstrating high levels of interest seen for exhibitions in these venues.
- Sudley House had the highest proportion of visitors who were there in order to meet friends / family (9%), suggesting the venue is a local hub for friends and families to meet. A higher than average proportion of visitors to Sudley House were there to use the cafe (10%).

5.2 Influences on Visit

5.2.1 Influences overall

We now turn to look at influences – what spurred the individual to make the decision to visit. Whereas motivations (5.1) are essentially *internal* to an individual, influences are *external*, and can include factors such as marketing reaction. All visitors were asked how they had found out about each venue; items being listed on a show card.



Note: Respondents could select more than one answer for this question so totals do not add to 100%

The dominant influences came not from marketing but 'informal' means – 31% of respondents indicated a 'word of mouth' recommendation' (compared to 30% last year) and 23% said that they were 'just passing' (compared to 21% last year). This should not be viewed as a negative point, and these informal mechanisms often dominate influences at tourism venues and are consistent with a number of LCR visitor profiling results which show peer recommendation provides confidence and assurance to potential visitors.

Looking towards the more formal mechanisms, this is led by the NML website (mentioned by 5% of all respondents – compared to 4% last year) and Visitliverpool.com (3%).

Other responses can be seen in Appendix 4.

In the table below we see how this varied for each venue:

	Total	ISM	LLAG	MMM	MOL	SH	WAG	UKBF	WM
Word of mouth / recommended	30.6%	36.7%	38.6%	30.7%	29.4%	44.3%	28.1%	23.7%	28.2%
Just passing / impulse	23.2%	28.6%	14.4%	29.3%	28.9%	8.2%	14.4%	33.6%	28.0%
NML website	4.5%	4.2%	8.7%	4.5%	4.7%	2.2%	2.4%	3.5%	5.4%
VisitLiverpool.com	2.5%	3.5%	1.1%	3.5%	3.0%	0.5%	1.6%	2.1%	3.0%
School / college course	1.0%	1.0%	0.4%	0.8%	1.2%	0.0%	1.6%	1.8%	1.1%
TV / radio / news item	0.6%	0.6%	1.4%	0.6%	1.0%	0.5%	0.8%	0.0%	0.2%
Leaflet / flyer	1.2%	0.3%	0.4%	1.3%	0.3%	2.2%	4.2%	0.4%	1.1%
Merseyside / Liverpool Visitor Guide	2.6%	0.6%	8.7%	4.1%	3.1%	0.0%	3.7%	2.8%	2.5%
Newspaper / magazine advert / item	0.6%	0.0%	1.8%	0.0%	0.3%	0.5%	2.1%	0.0%	0.4%
NML What's On Guide	1.8%	1.6%	0.7%	1.9%	1.9%	3.3%	2.6%	1.4%	1.8%
Tourist Information Centre	1.2%	0.0%	0.7%	2.7%	1.4%	0.0%	0.3%	1.1%	1.2%
Child had been on a school trip	0.4%	0.0%	0.0%	0.3%	0.0%	0.0%	0.0%	1.1%	1.2%
Trip Advisor	0.2%	2.3%	0.4%	0.6%	2.6%	0.0%	1.0%	1.4%	1.1%
Road / street sign	0.3%	1.0%	0.0%	0.3%	0.3%	0.0%	0.0%	1.1%	0.0%
Poster / billboard	1.2%	0.3%	0.7%	0.6%	0.7%	1.6%	3.4%	2.5%	1.1%
Through organised visit	0.5%	0.3%	0.4%	0.8%	0.0%	0.5%	1.3%	0.4%	0.4%
Other website	1.3%	3.2%	1.8%	0.8%	1.2%	1.6%	1.3%	0.7%	0.7%
Other guides	0.8%	1.9%	0.4%	0.8%	1.0%	0.5%	0.0%	1.1%	0.9%
Radio advert	0.1%	0.0%	0.0%	0.0%	0.2%	0.5%	0.5%	0.0%	0.2%
Facebook	0.2%	0.0%	0.0%	0.0%	0.5%	0.0%	0.5%	0.0%	0.2%
Youtube/Vimeo	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Twitter	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Via email	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Other	28.2%	21.2%	30.3%	22.1%	25.6%	35.5%	34.4%	31.4%	35.1%

- Note that those who were 'just passing' mirrors the findings in section 5.1 – with the Albert Dock venues scoring the higher results here.
- The NML website was an important influence at all venues, most notably for the Lady Lever Art Gallery (9%)
- Visitors to the International Slavery Museum, Museum of Liverpool and Maritime Museum were most likely (compared to other venues) to have used Visitliverpool.com.
- A school or college course was a much larger influence on visits to the UKBF (2%) than any other venue.
- Notice that 28% of all respondents mentioned an 'other' influence – this tended to be those who had 'always known' about the venue or had been before.
- Visitors are usually influenced by a number of factors and may have found out about the venues through more than one method.

5.2.2 Estimation of visits generated by marketing

In the case of the more 'formal' influences, it is possible to provide a crude estimation as to the number of visits generated by each channel (although we would advise that deeper questioning is necessary to provide a more scientific estimate as indicated in previous reports).

Figures below are rounded to the nearest 500.

	Total	ISM	LLAG	MMM	MOL	SH	WAG	UKBF ⁹	WM
NML website	136,000	16,500	18,000	41,000	33,500	1,000	6,500		36,000
VisitLiverpool.com	75,500	13,500	2,500	32,000	21,500	<500	4,500		20,000
TV / radio / news item	18,000	2,500	3,000	5,500	7,000	<500	2,500		1,500
Leaflet / flyer	36,500	1,000	1,000	12,000	2,000	1,000	12,000		7,500
Merseyside / Liverpool Visitor Guide	78,500	2,500	18,000	37,500	22,000	<500	10,500		16,500
Newspaper / magazine advert / item	18,000	<500	4,000	<500	2,000	<500	6,000		2,500
NML What's On Guide	54,500	6,000	1,500	17,500	13,500	1,000	7,500		12,000
Tourist Information Centre	36,500	<500	1,500	24,500	10,000	<500	1,000		8,000
Trip Advisor	6,000	9,000	1,000	5,500	18,500	<500	3,000		7,500
Road / street sign	9,000	4,000	<500	2,500	2,000	<500	<500		<500
Poster / billboard	36,500	1,000	1,500	5,500	5,000	500	9,500		7,500
Other website	39,500	12,500	1,000	7,000	8,500	500	3,500		4,500
Other guides	24,500	7,500	<500	7,000	7,000	<500	<500		6,000
Radio advert	3,000	<500	<500	<500	1,500	<500	1,500		1,500
Facebook	6,000	<500	<500	<500	3,500	<500	1,500		1,500
YouTube/Vimeo	<500	<500	<500	<500	<500	<500	<500		<500
Twitter	<500	<500	<500	<500	<500	<500	<500		<500
Via email	<500	<500	<500	<500	<500	<500	<500		<500

- Potentially, 136,000 visits were generated by NML's website, 54,500 by the "What's on" guide and 36,500 by leaflets or flyers.
- 75,500 visits were generated by Visitliverpool.com, 5,000 by Trip Advisor.
- Media coverage of NML venues was a very important factor, generating 36,000 visits
- The Merseyside and Liverpool Visitor Guide encouraged 78,500 visits.
- It is also noted that print collateral such as NML's What's On Guide is effective in generating over 54k visits.
- Conversely, Liverpool's Visitor Guide, posters and TIC are decreasing in effectiveness year on year when compared to 2015/16.

⁹ UKBF attendance numbers not available

5.2.3 Influences by origin

A further point to consider when analysing the impact of marketing is to see how it relates to *geography*; and this is displayed in the table below.

	Total	LCR Resident	Elsewhere NW	Elsewhere UK	Overseas
Word of mouth	30.6%	24.9%	31.4%	35.2%	35.7%
Just passing / impulse	23.2%	19.8%	23.7%	28.9%	19.6%
NML website	4.5%	3.7%	4.7%	4.1%	7.2%
Visitliverpool.com	2.5%	0.2%	1.1%	3.0%	9.4%
School / college course	1.0%	1.6%	0.9%	9.3%	1.3%
TV / radio news item	0.6%	0.9%	0.8%	0.6%	0.0%
Leaflet / flyer	1.2%	0.3%	1.3%	1.4%	2.7%
Visitor Guide	2.6%	0.3%	1.7%	2.3%	10.1%
Newspaper / magazine	0.6%	0.6%	0.6%	0.7%	0.0%
NML What's On guide	1.8%	1.4%	1.3%	1.9%	3.4%
TIC	1.2%	0.1%	0.9%	2.6%	0.9%
Child school trip	0.4%	0.8%	0.4%	0.1%	0.0%
Trip Advisor	0.2%	0.0%	0.8%	1.4%	4.7%
Poster / billboard	1.2%	1.3%	1.1%	0.9%	2.0%
Organised visit	0.5%	0.3%	0.6%	0.6%	0.7%
Other website	1.3%	0.3%	1.5%	2.0%	2.0%
Road/ street sign	0.3%	0.3%	0.4%	0.2%	0.9%
Other guides	0.8%	0.5%	0.4%	1.3%	1.1%
Radio advert	0.1%	0.1%	0.4%	0.0%	0.0%
Facebook	0.2%	0.0%	0.4%	0.2%	0.4%
YouTube/Vimeo	0.0%	0.0%	0.2%	0.0%	0.0%
Twitter	0.0%	0.0%	0.0%	0.0%	0.0%
Via Email	0.0%	0.0%	0.0%	0.0%	0.4%
Other	28.2%	40.3%	28.9%	20.3%	17.1%

Word of mouth recommendation was a stronger influence for visitors living elsewhere in the UK and Overseas compared to City Region residents. (it could be argued that residents have a higher degree of familiarity, or existing levels of awareness).

The Visitor Guide, visitliverpool.com and NML website are more important as influences for overseas visitors than for other visitors – potentially for those seeking introductory or explanatory information and in planning visit itineraries that include museum options. It is also worth noting that the influence of Trip Advisor has also effectively doubled since 2015/16.

5.2.4 Exhibition leaflets

Respondents were shown a show card with a list of exhibition leaflets and asked whether they had seen any of the following before they had visited any of the venues.

	Total	Quarter 1 ¹⁰	Quarter 2	Quarter 3	Quarter 4
Broken Lives Slavery in modern India - ISM	4.2%	-	32.6%	26.2%	14.5%
John Moores Painting Prize 2016 – WAG	2.5%	-	17.4%	14.1%	11.3%
Exhibitions & events guide		-	-	-	-
Family guide	2.8%	-	17.4%	12.0%	18.1%
Eye for Colour - WM	2.4%	-	11.0%	9.9%	11.3%
Pre-Raphaelites – Beauty and Rebellion - WAG	3.7%	-	9.3%	22.0%	28.5%
On the waterfront - MM	2.5%	-	7.0%	16.2%	17.2%

Please note that total is expressed as % proportion of the total number of respondents, as well as the breakdown of each quarter.

¹⁰ Please note that graphics for Q1 wasn't provided in time.

5.3 Previous Visits to NML Venues

Respondents were asked to indicate which NML venues they had previously visited in the last 12 months. Note that these results do not include the venue the respondent was interviewed at. For example, for those interviewed at the International Slavery Museum, 89% had previously visited the Merseyside Maritime Museum. It does not report on previous visits to the International Slavery Museum itself. Frequency of visits at the interview venue are covered on the following pages.

We show the results on a venue-by-venue basis, as well as overall in the table below: Note that these results do not include the venue the respondent was interviewed at.

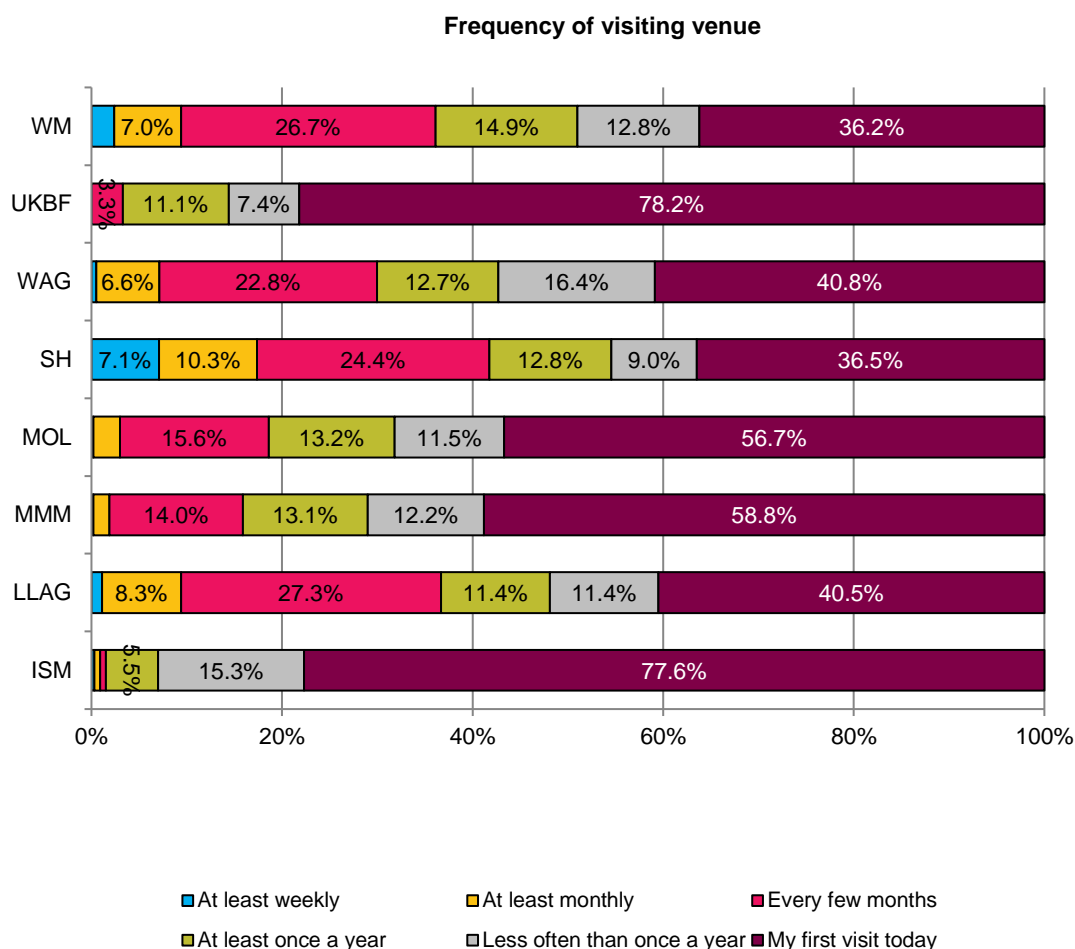
Venue visited	Total	ISM	LLAG	MMM	MOL	SH	WAG	UKBF	WM
MMM	58.8%	89.2%	33.3%	-	48.6%	50.8%	36.4%	81.2%	39.8%
ISM	37.9%	-	22.7%	60.4%	25.3%	26.8%	20.9%	40.4%	20.5%
WAG	35.0%	14.6%	40.3%	18.3%	21.4%	55.2%	-	17.1%	39.6%
WM	35.0%	13.7%	21.2%	22.7%	20.5%	44.8%	28.7%	16.5%	-
MOL	50.2%	39.2%	42.9%	39.2%	-	55.7%	40.8%	33.8%	47.0%
UKBF	21.3%	16.9%	8.4%	25.1%	10.6%	18.0%	11.1%	-	11.1%
LLAG	18.6%	3.2%	-	7.7%	9.9%	33.3%	20.9%	6.3%	11.8%
PMH	6.3%	4.8%	5.1%	6.5%	6.6%	14.8%	5.4%	7.0%	5.7%
SH	9.2%	1.0%	9.5%	3.8%	3.3%	-	7.5%	3.8%	5.9%

- The venue most likely to have seen a previous visit was the Merseyside Maritime Museum (58%), followed by the Museum of Liverpool (50%).
- Just 9% of all visitors had been to Sudley House and 6.3% to the PMH.

Although useful, in order to understand visit patterns it is perhaps more important to analyse the level of visits by the visitor origin, and the table below presents what this means for NML venues as a whole:

	Total	Resident	Elsewhere LCR	Elsewhere NW	Elsewhere UK	Overseas
MMM	58.8%	64.0%	60.1%	56.4%	60.7%	60.9%
ISM	37.9%	39.3%	34.8%	30.0%	42.1%	47.1%
WAG	35.0%	54.0%	48.8%	35.3%	22.9%	29.1%
WM	35.0%	63.6%	54.6%	30.9%	19.3%	22.7%
MOL	50.2%	70.6%	66.3%	41.6%	41.2%	45.3%
UKBF	21.3%	23.7%	20.3%	18.8%	23.0%	23.6%
LLAG	18.6%	23.3%	39.2%	19.7%	11.2%	3.9%
PMH	6.3%	12.5%	10.0%	3.4%	3.9%	3.9%
SH	9.2%	30.0%	10.8%	7.4%	3.0%	2.5%

Respondents were then asked how *often* they visited each venue. Note that in the results below, these are based on the responses received *at each venue* (i.e., the results for World Museum are based only on those from visitors interviewed at the World Museum) and are therefore only based on those who had in fact visited.



- For a majority of visitors at the UKBF, International Slavery Museum, Maritime Museum and Museum of Liverpool, their visit was the first time they had been to the venue. Overall proportions of first time visits are comparable (against venues) in relation to last year.
- Venues where visitors seemed to indicate higher 'familiarity' included:
 - Sudley House – 10% of all visitors came to the venue at least once a month, 7% visited at least weekly. It is the venue with the lowest proportion of first time visitors.
 - World Museum – 7% of all visitors came to the venue at least once a month (and 'just' 36% were on their first ever visit). Over a quarter of all visitors attend the venue every few months.
 - Lady Lever Art Gallery – Over 8% of all visitors came to the venue at least once a month, 41% being first time visitors.
- Over three quarters if visits to ISM were first time, again reiterating that the venue may be "discovered" as part of sightseeing visits.

Another way of looking at this data is to convert it to a mean score, and this is presented below to gauge the annual frequency of visits by all respondent categories.

The mean score is calculated using the following conversion levels:

On 1 st visit	= 0
At least weekly	= 52
At least monthly	= 12
Every few months	= 6
At least once a year	= 1
Less often	= 0.5

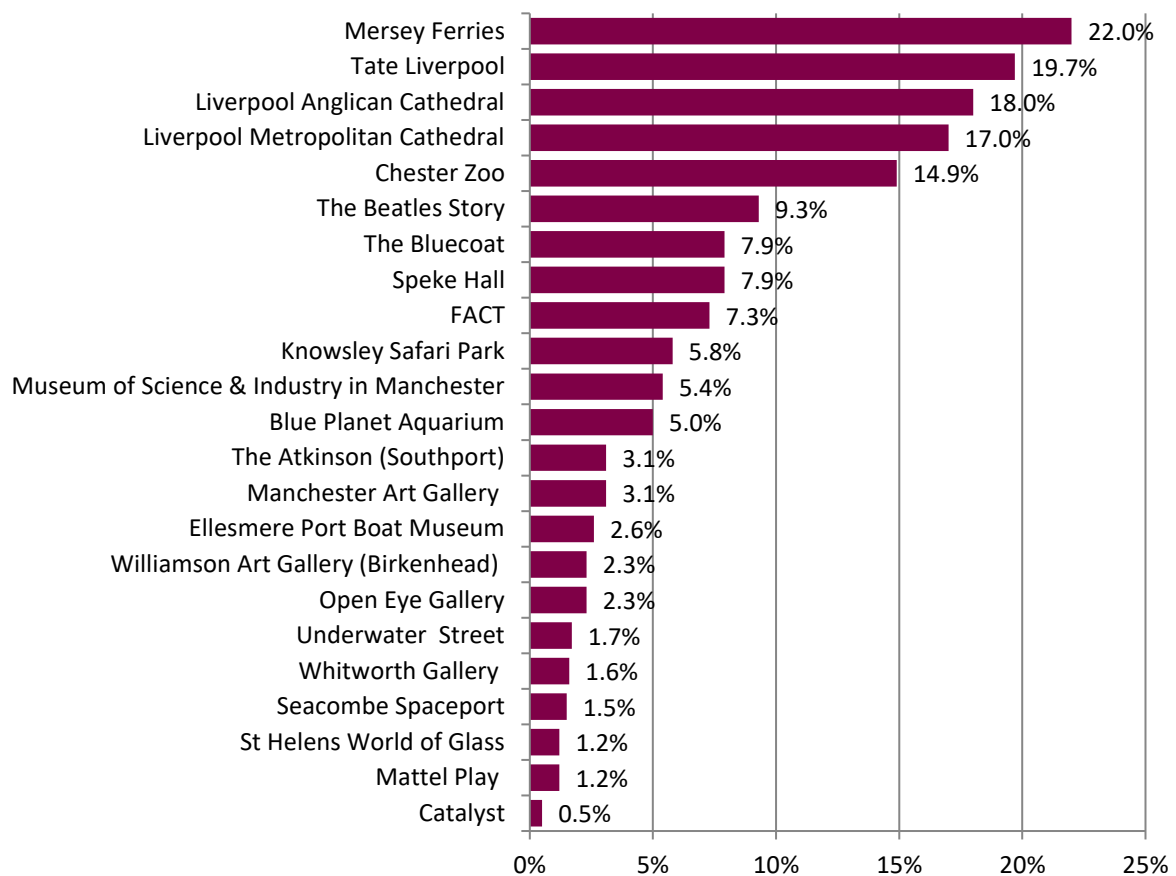
Applying this to the data gives the following annual frequencies of visit to each venue by respondent origin:

Mean frequency of visiting	Total	Resident	Elsewhere LCR	Elsewhere NW	Elsewhere UK	Overseas
SH	6.56	10.70	1.68	1.25	0.76	0.21
WM	3.90	8.96	5.23	1.73	0.62	0.11
LLAG	3.38	1.78	6.30	2.32	0.81	0.00
WAG	2.63	5.68	5.37	2.96	0.65	0.08
MMM	1.34	3.72	3.59	1.20	0.22	0.07
MOL	1.57	4.61	3.74	1.18	0.37	0.10
ISM	0.40	3.52	0.30	0.29	0.07	0.01
UKBF	0.35	1.08	0.69	0.38	0.15	0.08

- Highest overall frequency of visitation was calculated for Sudley House (6.6), with (in particular) residents making an average 10.7 visits per annum.

5.3.1 Previous Visits to Other Attractions

Respondents were asked what attractions they had visited in the last 12 months

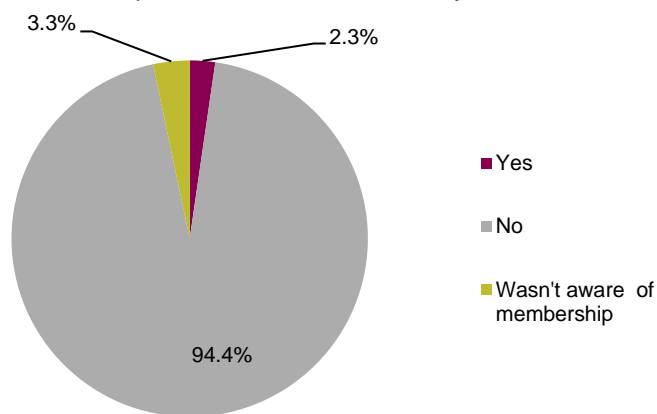


22% of visitors had previously been on the Mersey Ferry in the last 12 months, whereas 20% had previously visited the Tate Liverpool and 18% had visited the Liverpool Anglican Cathedral.

In comparison to 2015/16, these remain the most popular visit destinations, however in 16/17 the Met Cathedral superseded Chester Zoo suggesting a greater concentration of itineraries in the city (and reducing dispersal to other areas).

5.3.2 Membership of NML and Partnerships

For 2016/2017, respondents were asked if they were members of National Museums Liverpool.

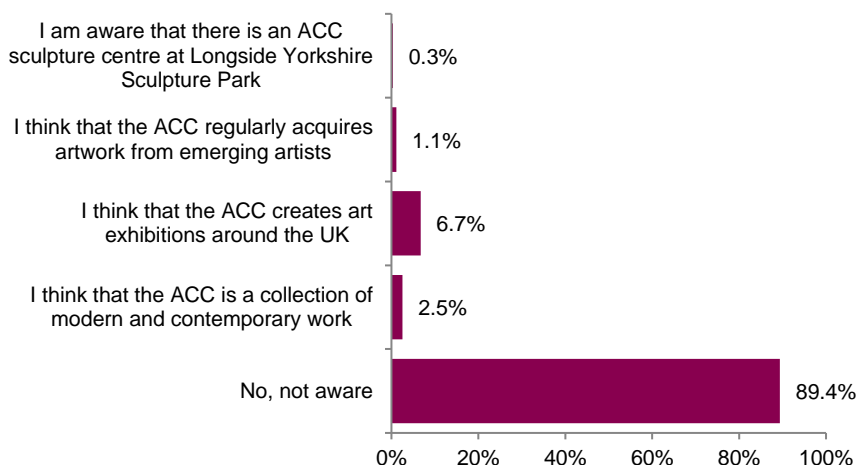


Only 2% of visitors were members of NML, whilst 3% of visitors weren't aware of NML membership. The table below shows the breakdown by venue.

	Total	ISM	LLAG	MMM	MOL	SH	WAG	UKBF	WM
Yes	2.3%	1.3%	2.2%	1.8%	2.3%	3.4%	4.0%	1.4%	2.4%
No	94.4%	95.8%	96.0%	95.3%	93.5%	94.4%	90.7%	94.8%	95.2%
Wasn't aware of membership	3.3%	2.9%	1.8%	2.9%	4.2%	2.2%	5.3%	3.8%	2.4%

5.3.3 Partnerships

For 2016/2017, respondents were asked if they were aware of NML being part of a national partnership with the Arts Council Collection (ACC), and about their awareness of the ACC.



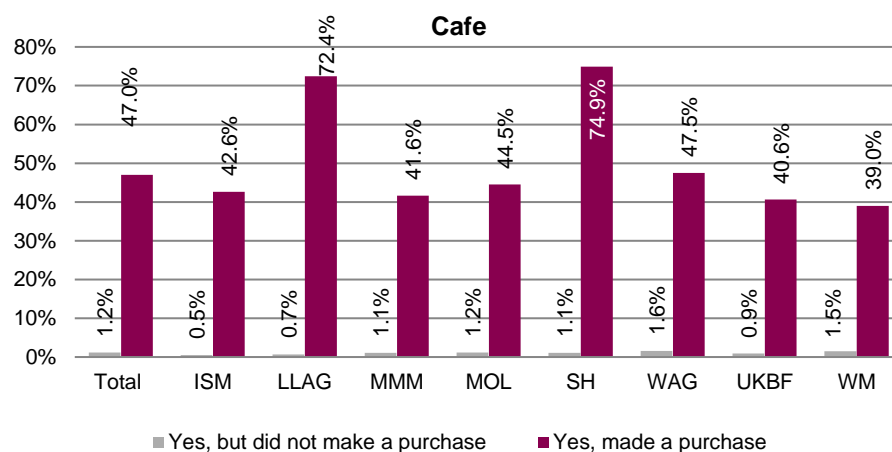
The majority of respondents were not aware that NML is in a partnership with the Arts Council Collection (89%), whilst awareness levels of the ACC, its role and activities, were consistently low.

6. Facility Usage and Satisfaction Ratings

6.1 Use of the Cafés and Shops

All respondents were asked if they had used the café or shop at the National Museums Liverpool venue they had been visiting.

USE OF THE CAFE



Overall, we note that:

- Almost half of visitors (47%) indicated that they had bought something from the cafe; at least in part this may be connected with those visiting venues for social reasons (see section 5.1).
- Those venues where visitors were *most* likely to use the cafe and made a purchase were Sudley House (75%) and the Lady Lever Art Gallery (72%).

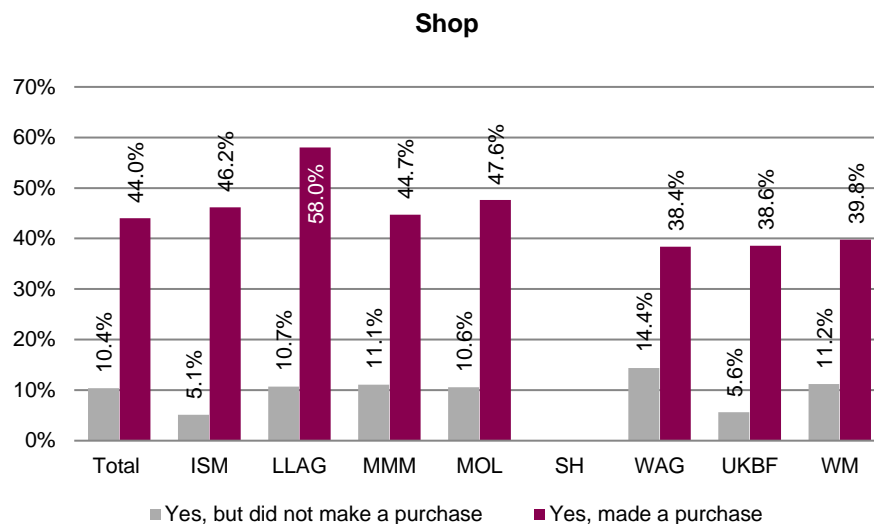
Please see Appendix 4 for comments on why people did not enter the cafe and why a purchase wasn't made.

Below, we present the data which shows how this varied geography.

	Resident	Elsewhere LCR	Elsewhere NW	Elsewhere UK	Overseas
Yes, made a purchase	42.2%	49.7%	53.1%	48.8%	37.5%
Yes, but did not make a purchase	1.0%	1.4%	1.1%	1.1%	1.1%

USE OF THE SHOP

Note that Sudley House does not have a dedicated shop



- 44% indicated that they had bought something from the shop.
- Those venues where visitors were *most* likely to have used the shop and made a purchase were Lady Lever Art Gallery (58%) and the Museum of Liverpool (48%).

Please see Appendix 4 for comments on why people did not enter the shop and why a purchase wasn't made.

Below, we present the data which shows how this varied geographically.

	Resident	Elsewhere LCR	Elsewhere NW	Elsewhere UK	Overseas
Yes, made a purchase	29.7%	38.6%	44.1%	49.1%	53.6%
Yes, but did not make a purchase	7.9%	9.8%	10.2%	12.1%	9.9%

It is possible to analyse this particular question in a number of ways to reflect the propensity different segments may have towards using these facilities. Firstly, if we look to the type of visiting group:

USE OF THE CAFE

	On my own	With children	With family	With partner / spouse	With friends	Coach party	School / College group	Other group
Yes, made a purchase	39.3%	44.2%	58.6%	53.7%	40.1%	55.9%	16.7%	68.8%
Yes, but did not make a purchase	0.4%	1.6%	1.1%	1.1%	1.3%	0.0%	2.8%	0.0%

- As in 2015/16, coach parties, people visiting with family and people visiting with their partner/spouse and 'other groups', all had higher tendencies to buy something from the cafe.

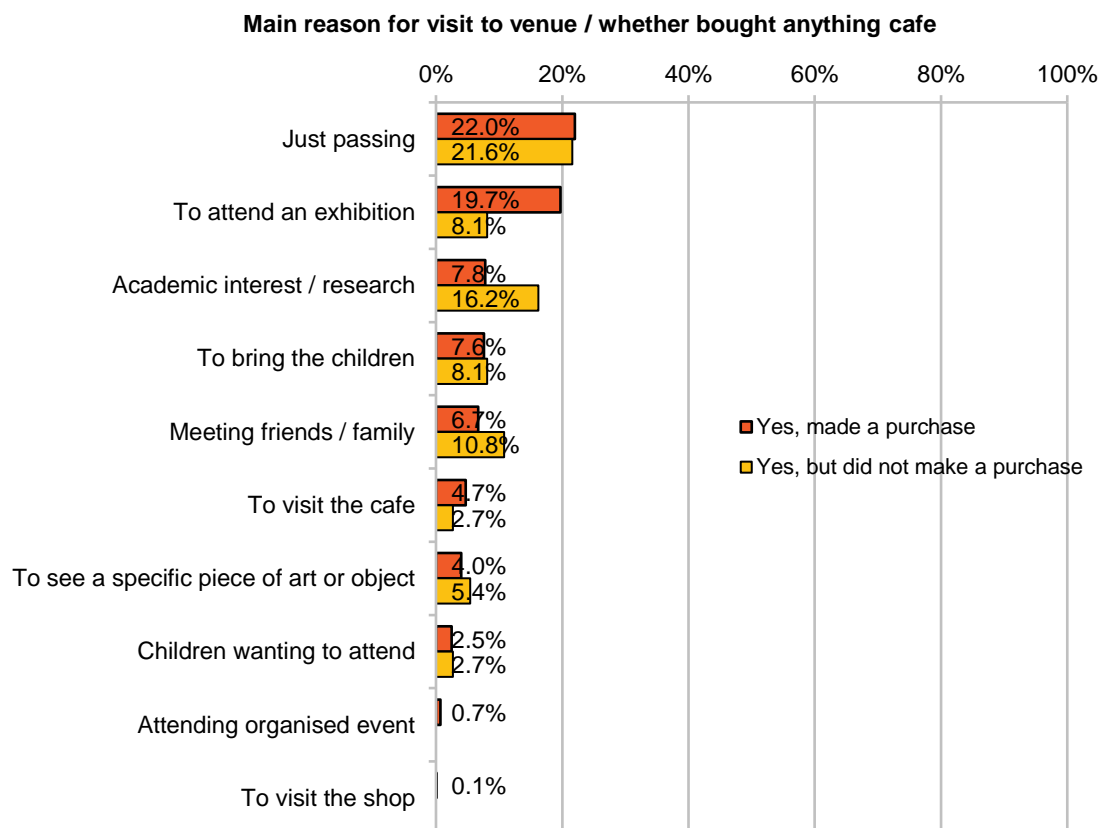
USE OF THE SHOP

	On my own	With children	With family	With partner / spouse	With friends	Coach party	School / College group	Other group
Yes, made a purchase	31.6%	55.9%	49.4%	44.3%	39.8%	45.2%	50.0%	68.8%
Yes, but did not make a purchase	10.5%	7.0%	12.7%	11.1%	11.8%	9.7%	5.6%	6.3%

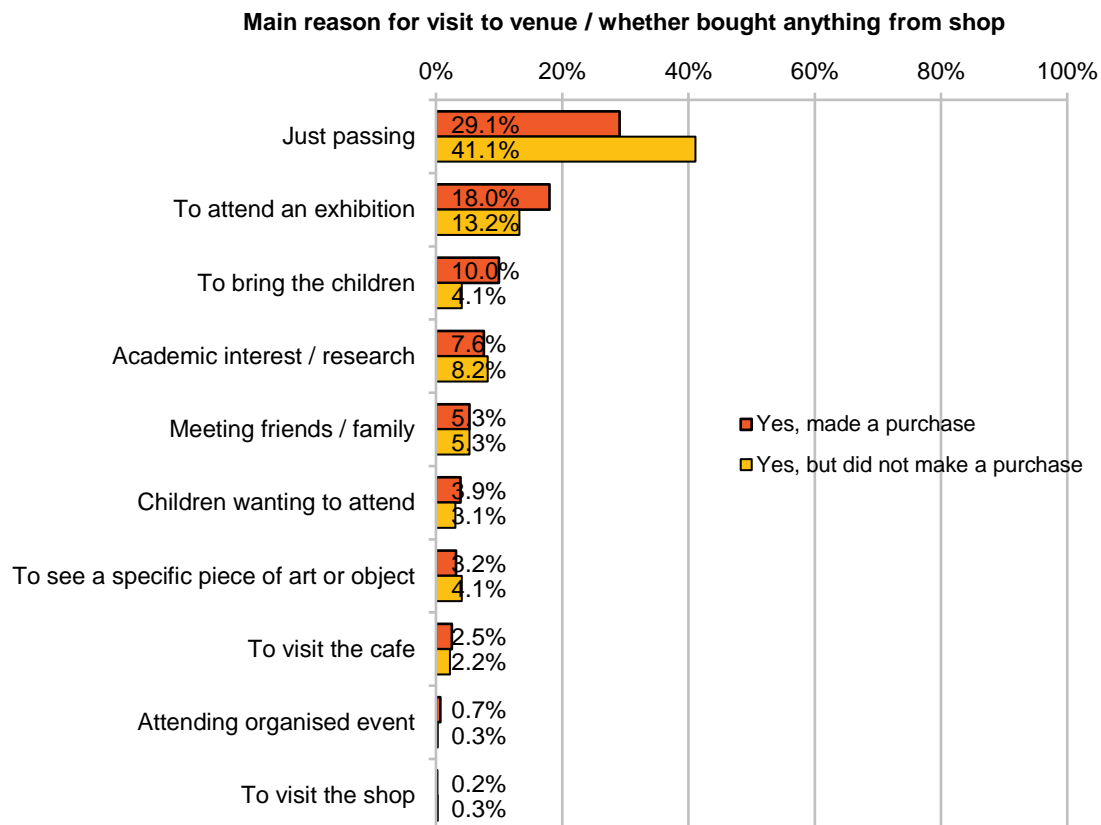
- Those visiting with children and School/College group were more likely to buy something from the shop.

Finally, in this section, as in last year's analysis, it is also interesting to see according to visit *motivations* what the use of the shop and cafe were in fact like: (Importance of main reason displayed from high to low).

USE OF THE CAFE



USE OF THE SHOP

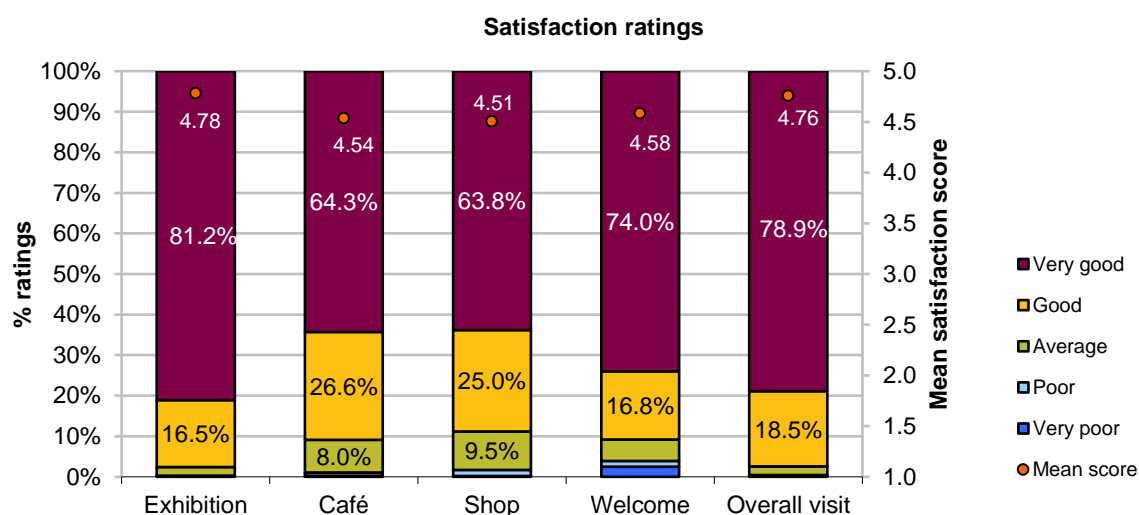


- Those just passing, attending an exhibition, visiting for Academic interest / research or were visiting to bringing their children were most likely to buy something from the café.
- Those just passing, attending an exhibition or visiting to bring their children were more likely to buy something from the shop – potentially a memento or similar item.

6.2 Satisfaction Levels

All respondents were then asked to rate their satisfaction with a number of different aspects of their visit to the venues.

As well as presenting absolute responses, this is also converted into a mean satisfaction score on the scale of 1 to 5 (where 1 is very poor and 5 is very good – sometimes called the *Likert scale*). Using this scale, any score *above* 3.0 indicates net *satisfaction*, whilst any score *below* 3.0 indicates net *dissatisfaction*. A satisfaction score is often a more effective way of drawing comparisons between data sets.



Note: only those indicating they had used the cafe or shop were asked to rate their satisfaction with these elements. Hence these ratings have lower sample sizes and hence lower statistical reliability.

Overall, there were very high levels of satisfaction recorded with all aspects of the visit, with little sign of dissatisfaction. 79% of visitors rated their overall visit as 'very good' (compared to 81% last year). Satisfaction scores are therefore very similar to last year. Scores for individual venues are as follows:

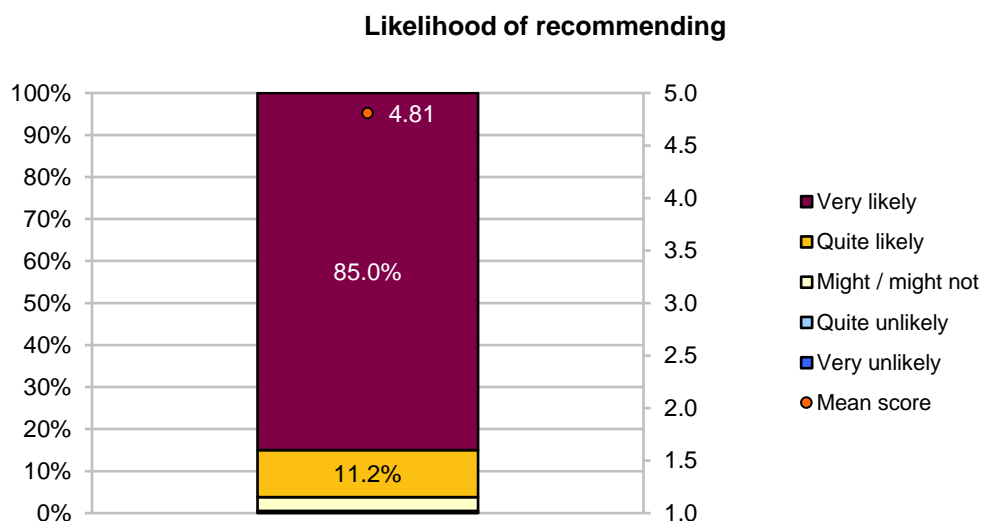
Mean score	Total	ISM	LLAG	MMM	MOL	SH	WAG	UKBF	WM
Exhibitions	4.78	4.75	4.93	4.83	4.76	4.91	4.85	4.65	4.70
Cafe	4.54	4.53	4.80	4.51	4.60	4.70	4.37	4.53	4.31
Shop	4.51	4.71	4.84	4.35	4.50	n.a.	4.29	4.52	4.47
Welcome	4.58	4.73	4.91	4.43	4.55	4.72	4.86	4.13	4.55
Overall visit	4.76	4.77	4.92	4.73	4.76	4.85	4.85	4.63	4.67

- In terms of overall satisfaction Lady Lever Art Gallery achieved the highest score (4.92). Welcome was also rated as one of the highest here at 4.91
- There was less than 0.3% variance in overall satisfaction for the year, compared to 2015/16 – 4.79 and 4.76 respectively.
- Sudley House scored highest for exhibitions (4.91) and the third highest for the welcome (4.72), whilst Lady Lever Art Gallery and International Slavery Museum both scored highest for the shop at 4.84 and 4.71 respectively.

6.3 Recommendation

A particular measure of satisfaction is whether respondents were likely to recommend a visit to the venue to their friends and family.

Again, as well as providing the overall level of response we also show a mean score; in this case “Very Likely” equals 5 and “Very unlikely” equals 1.



85% of all visitors to NML venues in 2016/17 were “*very likely*” to recommend a visit (compared to 87% for last year), with a further 11% being “*quite likely*” (compared to 10% for last year).

Mean score	Total	ISM	LLAG	MMM	MOL	SH	WAG	UKBF	WM
Very likely	85.0%	81.4%	93.5%	80.9%	88.1%	95.3%	93.5%	74.6%	80.8%
Quite likely	11.2%	12.4%	5.8%	15.4%	10.5%	2.3%	5.1%	13.2%	15.0%
Might / might not	3.3%	5.9%	0.7%	3.5%	1.4%	1.7%	0.5%	9.3%	4.0%
Quite unlikely	0.4%	0.3%	0.0%	0.0%	0.0%	0.0%	0.8%	2.1%	0.2%
Very unlikely	0.1%	0.0%	0.0%	0.2%	0.0%	0.6%	0.0%	0.7%	0.0%
Mean score	4.81	4.75	4.93	4.77	4.87	4.92	4.91	4.59	4.76

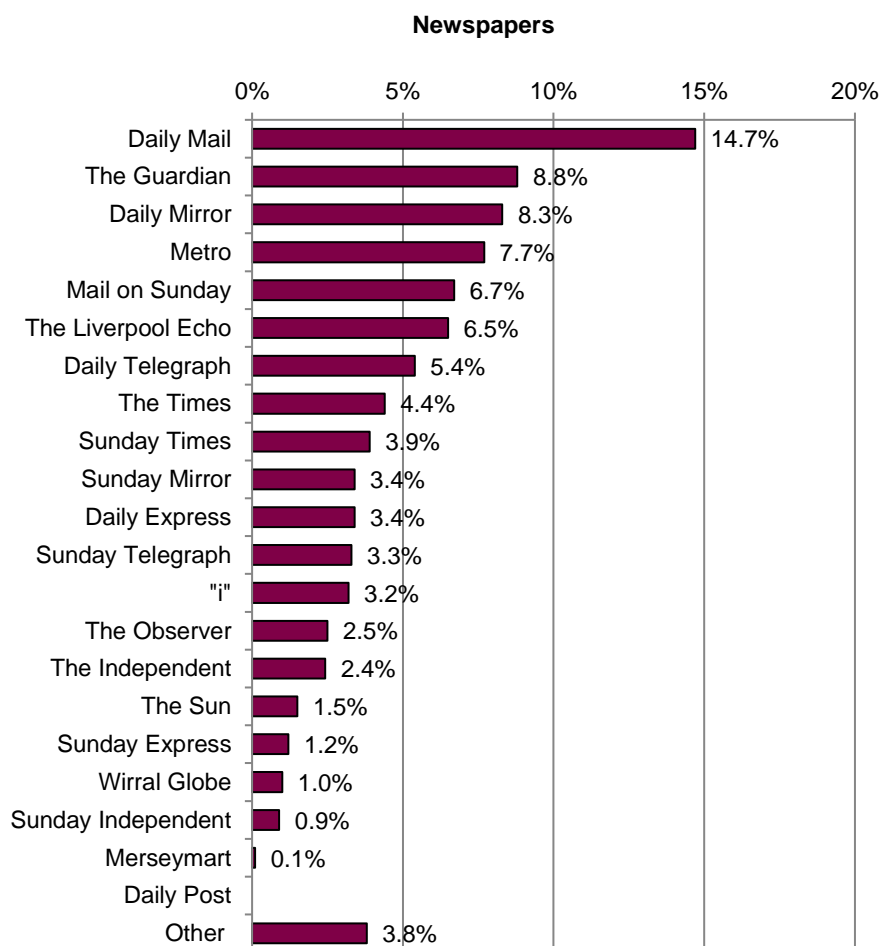
- The venue achieving the highest mean score was the Lady Lever Art Gallery Art Gallery, where 94% of visitors were “*very likely*” to recommend a visit.
- For each venue, at least 95% of visitors were either “*very likely*” or “*quite likely*” to recommend a visit, apart from UKBF where 88% of visitors were either ‘*very likely*’ or ‘*quite likely*’ to recommend a visit.

7. Lifestyle & Media

7.1 Newspapers Read

Respondents were asked to indicate both the *main* newspaper they read and any *other* newspapers read; the chart below represents the cumulative results.

Note that this is only based on those who indicated reading a newspaper.



- The most commonly read tabloid newspaper was the Daily Mail (15%), followed by the Daily Mirror at 8%.
- The most commonly read broadsheet was The Guardian (9%), followed by the Daily Telegraph (5%) and The Times (4%).
- The Guardian surpassed the Mirror as the second most read paper by visitors in 2016/17.
- Sunday newspaper reading is led by the Mail on Sunday (7%), followed by the Sunday Times (4%) and Sunday Mirror (3%).
- 7% of all visitors to NML venues read the local 'Liverpool Echo' – down 1.3% on 2015/16.
- Other responses can be seen in Appendix 4.

There are two important considerations here; firstly that of newspapers read by venue and secondly newspapers read by different visitor type.

As in last year's report we analyse this by venue, grouping readership into different publication categories: we also highlight in bold the top newspapers read at each venue (the "top 5").

	Total	ISM	LLAG	MMM	MOL	SH	WAG	UKBF	WM
Tabloid									
Daily Mail	14.7%	26.7%	23.6%	26.5%	23.9%	30.5%	22.4%	34.5%	21.3%
Mail on Sunday	6.7%	13.3%	11.5%	9.9%	11.5%	11.7%	13.5%	17.0%	8.6%
Daily Mirror	8.3%	10.9%	14.8%	16.9%	15.8%	6.3%	8.2%	18.2%	17.0%
Sunday Mirror	3.4%	6.7%	4.4%	5.4%	7.6%	2.3%	2.9%	10.9%	6.2%
Daily Express	3.4%	6.9%	9.3%	6.8%	7.6%	5.5%	2.4%	6.1%	3.1%
Metro	7.7%	15.8%	13.7%	11.0%	14.2%	4.7%	18.4%	9.7%	14.5%
Sunday Express	1.2%	1.8%	2.2%	2.8%	3.0%	0.0%	2.0%	1.8%	0.9%
The Sun	2.4%	6.1%	0.0%	2.5%	3.9%	1.6%	1.2%	3.0%	1.9%
"i"	3.2%	6.1%	5.5%	4.2%	5.2%	3.9%	9.0%	5.5%	5.6%
Broadsheet									
The Guardian	8.8%	19.4%	14.3%	14.6%	9.1%	27.3%	20.8%	10.3%	14.2%
Daily Telegraph	5.4%	4.8%	12.6%	7.0%	9.1%	9.4%	17.6%	9.1%	6.8%
Sunday Times	3.9%	8.5%	8.8%	7.6%	4.8%	3.1%	11.4%	4.8%	4.9%
The Times	4.4%	7.3%	9.9%	7.3%	5.8%	6.3%	12.7%	5.5%	6.2%
The Observer	2.5%	3.6%	1.6%	6.2%	2.4%	7.0%	4.5%	3.6%	4.9%
Sunday Telegraph	3.3%	1.6%	6.6%	5.4%	5.8%	6.3%	9.0%	6.1%	4.3%
Independent	2.4%	4.8%	2.7%	2.8%	3.9%	6.3%	5.3%	3.0%	5.2%
Sunday Independent	0.9%	1.6%	0.0%	1.1%	2.1%	2.3%	1.2%	1.8%	2.5%
Local Press									
The Liverpool Echo	6.5%	3.6%	6.0%	10.7%	13.6%	18.8%	7.3%	7.9%	17.6%
Daily Post	0.0%	0.0%	0.5%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Wirral Globe	1.0%	0.6%	3.3%	2.0%	2.1%	0.0%	2.0%	1.2%	1.5%
Merseymart	0.1%	0.0%	0.0%	0.0%	0.3%	0.6%	0.0%	0.0%	0.0%

- The Daily Mail was the most popular newspaper for all venues.
- Sudley House, Walker Art Gallery and International Slavery Museum tended to have a higher readership of broadsheets than is typical; especially high levels of readership of The Guardian being recorded at Sudley House (27%) and Walker Art Gallery (21%).
- Readership of the Liverpool Echo was highest at Sudley House (19%) World Museum (18%)

Below, we present by broad geographic area of the top newspapers read.

Key:

Local papers **shaded**.
 Tabloids *italicised*
 Broadsheets underlined

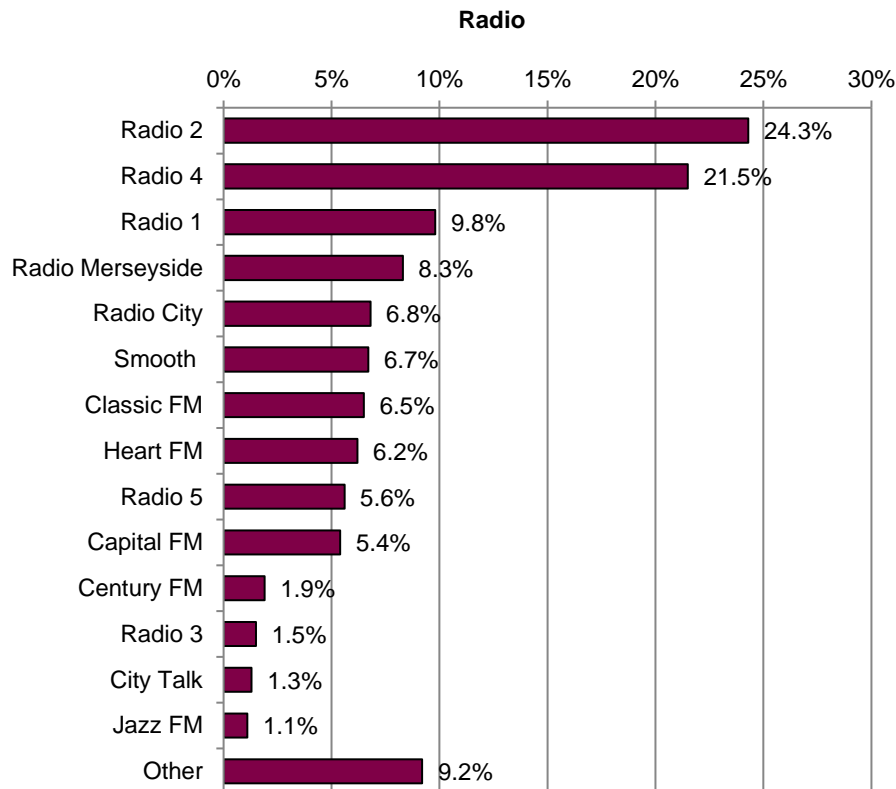
Liverpool City Region residents	North West residents	UK visitors
Liverpool Echo (16%)	<i>Daily Mail</i> (31%)	<i>Daily Mail</i> (27%)
<i>Daily Mail</i> (15%)	<i>Mail on Sunday</i> (14%)	<u>The Guardian</u> (17%)
<i>Metro</i> (15%)	<i>Daily Mirror</i> (14%)	Daily Mirror (14%)
<i>Daily Mirror</i> (10%)	<u>The Guardian</u> (13%)	<u>Daily Telegraph</u> (12%)
<u>The Guardian</u> (9%)	Metro (11%)	<i>Mail on Sunday</i> (12%)
Mail on Sunday (7%)	<u>'I'</u> (10%)	<u>The Times</u> (9%)

From a marketing and promotional perspective, and given the proportion of visitors originating in the North West, advertising and promotional content could explore regional activity with the Mail, and the Guardian supplements on a national basis.

7.2 Radio Stations Listened To

Respondents were also asked to indicate both the *main* radio station they listened to and any *others*; the chart below represents the cumulative results.

Note that this is only based on those who indicated a radio station.



- The two radio stations most likely to be mentioned were Radio 2 (24%) and Radio 4 (22%). These are the same top two stations as last year although with lower proportions - 26% and 23% last year respectively.
- Reflecting the strong local audience, there were also levels of mentions of local radio stations; 8% mentioned BBC Radio Merseyside and 7% mentioned Radio City. (Last year – 9% BBC Radio Merseyside, 8% Radio City.)
- 10% listened to Radio 1 (compared to 10% last year) and 7% listened to Classic FM (8% last year).
- Note that 9% of all respondents mentioned an “other” radio station; largely this reflects on stations local to where the respondent lives (or in the case of overseas visitors, their own ‘national’ broadcasters).
- It is notable that 56.9% of radio listenership centres on BBC channels – non-commercial in nature.

Other responses can be seen in Appendix 4

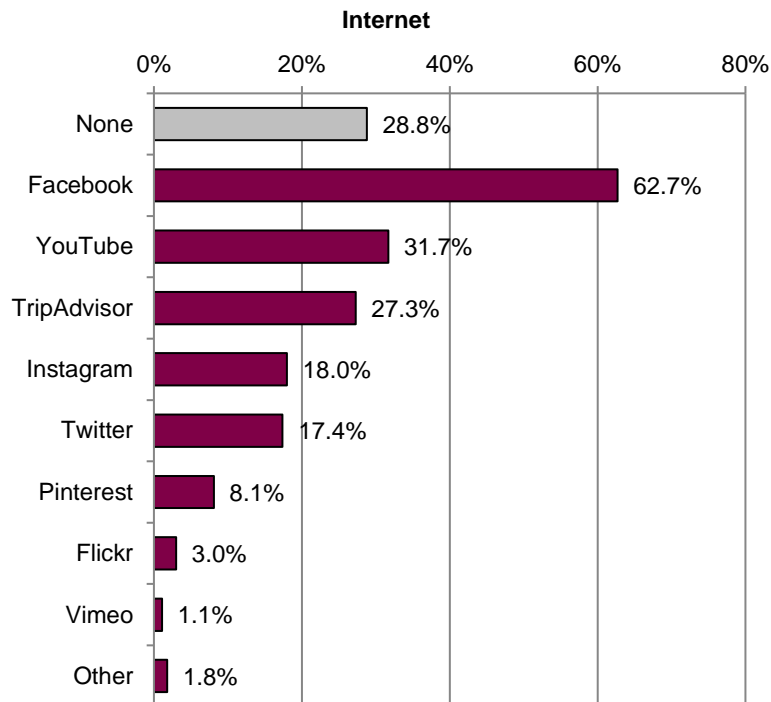
Below we see how radio stations listened to varied for each venue (top five for each highlighted in bold):

	Total	ISM	LLAG	MMM	MOL	SH	WAG	UKBF	WM
National Radio									
Radio 2	24.3%	35.7%	32.3%	37.0%	36.4%	39.3%	35.2%	34.8%	29.3%
Radio 4	21.5%	24.8%	39.2%	26.3%	25.9%	42.9%	57.2%	23.2%	22.8%
Radio 1	9.8%	16.2%	9.1%	13.7%	15.2%	8.8%	9.3%	13.1%	20.1%
Classic FM	6.5%	8.6%	12.9%	6.3%	5.2%	9.8%	18.1%	8.1%	9.7%
Radio 5	5.6%	6.7%	11.3%	9.3%	9.0%	4.8%	8.5%	10.1%	5.0%
Radio 3	1.5%	0.5%	4.3%	1.2%	0.2%	3.7%	6.4%	1.5%	1.7%
Smooth	6.7%	8.6%	7.5%	10.2%	9.2%	9.2%	6.4%	13.6%	10.9%
Jazz FM	1.1%	1.9%	2.2%	1.2%	1.0%	1.2%	1.4%	2.0%	1.9%
Century FM	1.9%	2.9%	2.2%	2.3%	4.0%	3.1%	1.8%	1.0%	3.5%
Local Radio									
Radio Merseyside	8.3%	6.2%	14.5%	11.2%	14.7%	20.2%	11.0%	9.6%	9.5%
Radio City	6.8%	7.1%	7.5%	7.2%	9.2%	6.1%	6.8%	10.6%	18.0%
Capital FM	5.4%	12.9%	4.8%	7.0%	8.0%	2.5%	2.5%	6.6%	12.5%
City Talk	1.3%	0.5%	2.7%	2.1%	3.5%	0.0%	1.8%	0.5%	2.1%
Heart	6.4%	8.6%	6.5%	7.0%	6.7%	5.1%	3.6%	5.1%	6.1%
Other									
Other	9.2%	16.2%	8.1%	12.8%	16.5%	12.9%	8.9%	15.7%	13.0%

- The 'local' market is particularly evident at World Museum and Sudley House, with over 25% listening to either Radio City or Radio Merseyside.
- Radio 2 & Radio 4 are consistently the most prevalent channels chosen by visitors at each venue.

7.3 Internet: Websites & Social Media

Respondents were then asked which websites and social media they regularly used:



- Some 71% of all visitors to NML claimed regular use of different websites (compared to 58% last year).
- The highest level of use was Facebook, being mentioned by 63% of respondents, up 3.4% on last year.
 - 58% 2015/16
 - 59% 2014/15
 - 55% 2013/14
 - 47% 2012/13
 - 44% 2011/12
 - 38% 2010/11
 - 31% 2009/10
 - 25% 2008/09
- YouTube was next, used by 32% of respondents, compared to 31% last year.
- Twitter was mentioned by 18% of respondents, compared to 19% last year.
 - 19% 2014/15
 - 18% 2013/14
 - 14% 2012/13
 - 11% 2011/12
 - 5% 2010/11
 - 3% 2009/10
 - 1% 2008/9
- 27% of respondents used TripAdvisor. This is slightly less than in 15/16.
- Instagram has increased in usage by 4.6% to 18%.

To some extent the age of the respondent colours the results of each venue; though with the respondent age closely matching the profile of all those in their group (section 3.2) we do not believe this to be a distortion.

	Total	ISM	LLAG	MMM	MOL	SH	WAG	UKBF	WM
None	28.8%	19.5%	39.1%	30.4%	29.6%	43.5%	34.3%	30.0%	19.4%
Facebook	62.7%	73.7%	50.2%	62.2%	64.0%	52.2%	58.7%	63.8%	71.9%
YouTube	31.7%	42.9%	24.7%	33.2%	33.3%	17.9%	30.9%	21.3%	38.4%
Twitter	17.4%	20.1%	14.7%	17.0%	17.7%	14.7%	15.8%	13.9%	22.2%
Flickr	3.0%	3.2%	3.6%	3.5%	3.3%	2.2%	2.6%	3.8%	2.1%
Vimeo	1.1%	1.3%	1.4%	1.4%	1.2%	0.0%	1.0%	1.0%	0.7%
Instagram	18.0%	23.7%	13.6%	17.8%	17.9%	9.2%	19.5%	11.8%	23.2%
Pinterest	8.1%	10.1%	8.6%	6.5%	8.4%	6.0%	8.8%	4.9%	10.7%
Tripadvisor	27.3%	31.8%	29.4%	26.1%	32.8%	14.1%	30.6%	20.2%	27.0%
Other	1.8%	1.3%	2.5%	0.5%	0.9%	0.0%	0.3%	2.1%	1.2%

- Sudley House had the highest proportion of visitors who did not regularly use the internet (44%).
- The highest use of Facebook & YouTube was made by visitors to the International Slavery Museum (74% & v 43% respectively).
- Visitors to the World Museum and Museum of Liverpool had the highest levels of use of Twitter (22% and 18% respectively).
- Visitors to the Museum of Liverpool were the highest recorded users of TripAdvisor (33%).

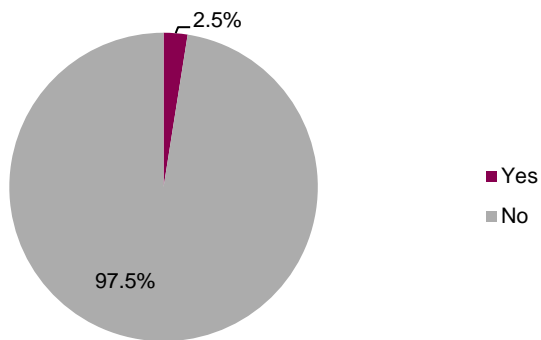
Earlier reports demonstrated the variance which can occur by age in terms of use of electronic media, and below we show the use of these websites against the age of the respondent. Thus, although just 4% of 16-24 year olds did not use any of these websites, this rose to 58% of those aged 65-74. 93% of those aged 16-24 used Facebook as opposed to just 36% of those aged 65-74. However, internet use and use of social media is increasing significantly in the older age groups.

TripAdvisor is used mostly by those aged 35-54 years.

	16-24	25-34	35-44	45-54	55-64	65-74
None	4.0%	4.5%	10.3%	23.8%	40.8%	57.6%
Facebook	92.7%	90.0%	83.8%	66.1%	46.6%	35.6%
You Tube	66.3%	47.1%	41.2%	28.8%	19.8%	12.0%
Twitter	42.9%	30.0%	21.2%	15.8%	9.0%	3.1%
Flickr	12.9%	2.9%	3.0%	2.0%	0.5%	0.4%
Instagram	48.6%	31.0%	22.8%	15.4%	6.2%	3.0%
Pinterest	18.7%	12.2%	11.4%	8.0%	4.0%	1.9%
Trip Advisor	23.9%	26.9%	36.2%	37.1%	29.8%	22.0%
Vimeo	3.0%	1.4%	0.7%	1.3%	0.7%	0.3%
Other	1.9%	1.0%	0.5%	1.6%	0.9%	0.4%

7.3.1 Followers of NML

Respondents were asked if they follow NML on social media.

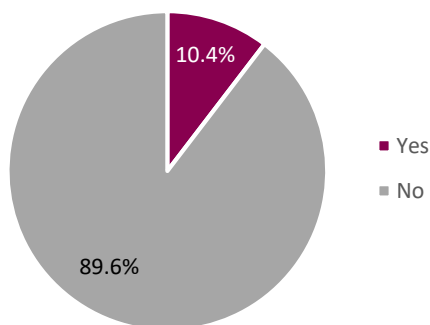


Only 3% of visitors indicated that they follow NML on social media. The table below shows a breakdown by venue.

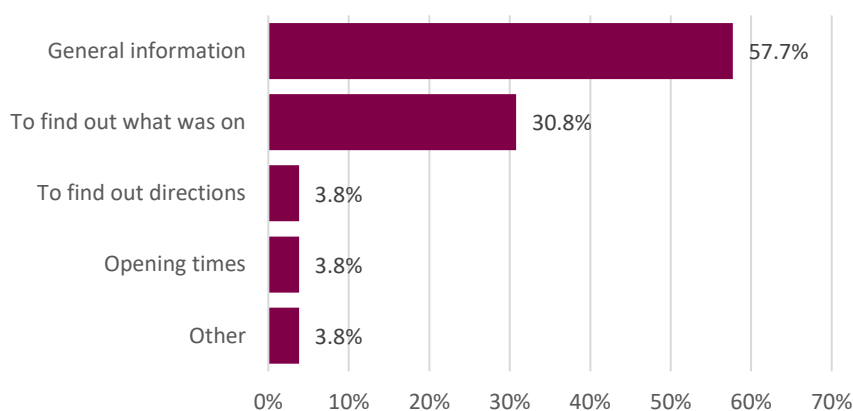
	Total	ISM	LLAG	MMM	MOL	SH	WAG	UKBF	WM
Yes	2.5%	0.6%	4.4%	1.3%	3.0%	4.9%	4.3%	1.4%	1.9%
No	97.5%	99.4%	95.6%	98.7%	97.0%	95.1%	95.7%	98.6%	98.1%

7.3.2 Website Usage

Finally, respondents were asked if they visited NML's website prior to their visit.



A tenth of visitors indicated that they had visited the NML's website prior to their visit (10%).



Of those visitors who indicated using NML's website prior to their visit, 58% used the website to look up general information, with 30% using the website to look what was on at venues – this might include exhibitions, events and educational activities. Searching for general information and event details suggest low awareness and enquiry from first time inbound visitors seeking to orientate and consider venues within their travel planning.

Appendix 1: Questionnaire

Respondent Details

Name:

Address:

.....

Postcode:

Tel.:

Respondent Classification

Code after interview completion

Age Group

16-24

25-34

35-44

45-54

55-64

65-74

75+

Gender

Male

Female

Declaration

I declare that I have recruited this respondent in strict accordance with your instructions. The respondent was not known to me prior to the interview. I have checked the questionnaire for accuracy and completeness.

Interviewer's Name:

Signed:

Date (dd/mm/yy):

		/			/		
--	--	---	--	--	---	--	--

Time of interview (hh:mm):

		:		
--	--	---	--	--

Good morning/afternoon. My name is and today I am conducting a short survey on behalf of the Lady Lever Art Gallery. Can you spare some minutes to help with this survey?

Yes - go to question 1

Section 1: Respondent Profile

1. Which of these phrases best describes the personal group you are with today?
(**Show card A – circle ALL that apply**)

On my own
With family (inc. children)
With family (exc. children)
With spouse / partner
With friends
Coach party
School / college group
Club / community / organised group

	1
	2
	3
	4
	5
	6
	7
	8

2. What time did you arrive at the Lady Lever Art Gallery? (hh:mm)

		:		
--	--	---	--	--

3. Including yourself, how many males / females are in your personal group and in what age groups are they?
(**Show card B**)

	Male	Female
0 to 5		
6 to 10		
11 to 16		
17 to 24		
25 to 34		
35 to 44		
45 to 54		
55 to 64		
65 to 74		
75 +		
Total Party		

4. What was your MAIN method of transport to get to this venue today?
(**Code response**)

Car
Taxi
Scheduled bus
Private hire bus / coach
Train
Ferry
Motorcycle
Bicycle
On foot
Other (*please specify*)

	1
	2
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	4
	5
	6
	7
	8
	9
	10

.....

Section 2: Trip type

5a. Which of the following best describes your current visit to the Lady Lever Art Gallery?

- Day trip from home ☐ Go to 6a
 Staying trip (in Merseyside) ☐ Go to 5b
 Staying trip (elsewhere) ☐ Go to 5b

5b. Where are you staying (town/district)?

5c. What type of accommodation?

- Serviced accommodation ☐ 1
 Self-catering ☐ 2
 Staying with friends/relatives ☐ 3
 Other (please specify) ☐ 4

6a. Which of the following are your reasons for visiting Liverpool today? (**Showcard C** tick all that apply)

- Sightseeing / day out ☐ 1
 Visiting this venue ☐ 2
 Visiting another Museum or attraction ☐ 3
 (Specify).....
 Attending a theatre / show / performance ☐ 4
 Attending a sporting event ☐ 5
 Shopping ☐ 6
 Visiting friends or relatives ☐ 7
 Work / conference ☐ 8
 Study / education ☐ 9
 Other (specify) ☐ 10

6b. Is this visit to the Lady Lever Art Gallery the main reason that you are in Liverpool today?

- Yes ☐ 1
 No ☐ 2

Section 3: Motivation and influences

7a. What was the main thing you came here to do? (*Code response; do not read list*)

- Meeting friends / family ☐ 1
 To attend an exhibition (specify) ☐ 2
 To see a specific piece of art or object (specify) ☐ 3
 Attending organised event ☐ 4
 Academic interest / research ☐ 5
 To visit the shop ☐ 6
 To visit the café ☐ 7
 To bring the children ☐ 8
 Children wanted to attend ☐ 9
 Just passing ☐ 10
 Other (please specify) ☐ 11

7b. Is there anything that could encourage you to visit again (please give detail)

8. How did you first find out about Lady Lever Art Gallery for your visit today? (*Code response; do not read out*)

- Radio advert
 TV / Radio news item
 Newspaper/ magazine advert/ item
 NML Website
 VisitLiverpool.com
 Trip Advisor
 Facebook
 Twitter
 Youtube/ Vimeo Video
 Other website (*Please specify below*)
 Via Email
 Poster / Billboard
 Leaflet / flyer (*Specify where obtained*)
 NML What's On Guide
 Liverpool Visitor Guide
 Other guides
 Word of mouth / Recommended
 Just passing / Impulse
 School / college course
 Child had been on a school trip
 Tourist Information centre
 Through organised visit
 Road / street sign
 Don't know
 Other (*Specify*)

	1
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	19
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	21
	22
	23
	24
	25

8a. Media (TV/Radio/Newspaper) specified

8b. Where obtained leaflet?

8c. Which website?

8d. And have you seen any of these leaflets before your visit today? (*Interviewer only read out the numbers on Showcard D*)

1	<input type="checkbox"/>	1	9	<input type="checkbox"/>	9
2	<input type="checkbox"/>	2	10	<input type="checkbox"/>	10
3	<input type="checkbox"/>	3	11	<input type="checkbox"/>	11
4	<input type="checkbox"/>	4	12	<input type="checkbox"/>	12
5	<input type="checkbox"/>	5	13	<input type="checkbox"/>	13
6	<input type="checkbox"/>	6	14	<input type="checkbox"/>	14
7	<input type="checkbox"/>	7	15	<input type="checkbox"/>	15
8	<input type="checkbox"/>	8			

9a. Which of these have you visited in the last 12 months? (**Showcard E**; tick all responses)

9b And how often do you visit...? (**Showcard E**; code only for each venue visited).

- 1 = My first visit today
2 = At least weekly
3 = At least monthly
4 = Every few months
5 = At least once a year
6 = Less often than once a year

	a	b	
International Slavery Museum	<input type="checkbox"/>	<input type="checkbox"/>	1
Lady Lever Art Gallery	<input type="checkbox"/>	<input type="checkbox"/>	2
World Museum	<input type="checkbox"/>	<input type="checkbox"/>	3
Merseyside Maritime Museum	<input type="checkbox"/>	<input type="checkbox"/>	4
Museum of Liverpool	<input type="checkbox"/>	<input type="checkbox"/>	5
Sudley House	<input type="checkbox"/>	<input type="checkbox"/>	6
The Walker Art Gallery	<input type="checkbox"/>	<input type="checkbox"/>	7
Seized Gallery at the Maritime Museum	<input type="checkbox"/>	<input type="checkbox"/>	8
Pier Masters House	<input type="checkbox"/>	<input type="checkbox"/>	9

Q9c Which of the following attractions have you visited in the last 12 months? (**Showcard F**; Code all that apply)

Blue Planet Aquarium	<input type="checkbox"/>	1
The Bluecoat	<input type="checkbox"/>	2
Catalyst	<input type="checkbox"/>	3
Chester Zoo	<input type="checkbox"/>	4
Ellesmere Port Boat Museum	<input type="checkbox"/>	5
FACT	<input type="checkbox"/>	6
Mersey Ferries	<input type="checkbox"/>	7
Museum of Science & Industry in Manchester	<input type="checkbox"/>	8
St Helens World of Glass	<input type="checkbox"/>	9
Knowsley Safari Park	<input type="checkbox"/>	10
Speke Hall	<input type="checkbox"/>	11
Tate Liverpool	<input type="checkbox"/>	12
Seacombe Spaceport	<input type="checkbox"/>	13
Williamson Art Gallery (Birkenhead)	<input type="checkbox"/>	14
The Atkinson (Southport)	<input type="checkbox"/>	15
Open Eye Gallery	<input type="checkbox"/>	16
The Beatles Story	<input type="checkbox"/>	17
Liverpool Metropolitan Cathedral	<input type="checkbox"/>	18
Liverpool Anglican Cathedral	<input type="checkbox"/>	19
Mattel Play	<input type="checkbox"/>	20
Underwater Street	<input type="checkbox"/>	21
Manchester Art Gallery	<input type="checkbox"/>	22
Whitworth Gallery	<input type="checkbox"/>	23

9d Are you a member of NML?

Yes	<input type="checkbox"/>	1
No	<input type="checkbox"/>	2
Wasn't aware of membership	<input type="checkbox"/>	3

9e NML are part of a national partnership with the Arts Council Collection (ACC), do you know what the ACC does? (please select your response from **Showcard G**)

No, not aware	<input type="checkbox"/>	1
I think that the ACC creates art exhibitions around the UK	<input type="checkbox"/>	2
I think that the ACC regularly acquires artwork from emerging artists	<input type="checkbox"/>	3
I think that the ACC is a collection of modern and contemporary work	<input type="checkbox"/>	4
I am aware that there is an ACC sculpture centre at Longside Yorkshire Sculpture aArk	<input type="checkbox"/>	5

10a. Did you enter the cafe at any time during your visit, with or without making a purchase?

No, did not enter (please provide reason for not entering cafe) ☐ 1 Go to 10c

.....

Yes, and made a purchase ☐ 2 Go to 10c

Yes, but did not make a purchase ☐ 3 Go to 10b

10b. Why did you decide not to make a purchase?

.....

.....

10c. Did you enter the shop at any time during your visit, with or without making a purchase?

No, did not enter (please provide reason for not entering shop) ☐ 1 Go to 10e

.....

Yes, and made a purchase ☐ 2 Go to 10e

Yes, but did not make a purchase ☐ 3 Go to 10d

10d. Why did you decide not to make a purchase?

.....

.....

10e For research purposes can I ask if you made a donation today?

Yes ☐ 1
No ☐ 2
Prefer not to say ☐ 3

Section 4: Satisfaction with visit

11. By using the following scale: (**Show card H**) Please indicate how you would rate the following aspects of your visit to the Lady Lever Art Gallery?

The exhibitions/displays ☐
The café (*do not ask if not used*) ☐
The shop (*do not ask if not used*) ☐
The welcome ☐
The overall visit ☐

12. How likely is it that you would recommend visiting The Lady Lever Art Gallery to your friends or family?

Very likely ☐ 1
Quite likely ☐ 2
Might/Might not ☐ 3
Quite unlikely ☐ 4
Very unlikely ☐ 5

13a. Is there anything you particularly liked about today's visit to the Lady Lever Art Gallery? (*Probe*)

13b. Is there anything you particularly disliked about today's visit to The Lady Lever Art Gallery?

Section 5: Lifestyle

14a. Which of the following newspapers do you read regularly whether in print or online? (**Showcard I**)

Daily papers

Daily Express ☐ 1
Daily Mail ☐ 2
Daily Mirror ☐ 3
The Sun ☐ 4
The Guardian ☐ 5
The Independent ☐ 6
Daily Telegraph ☐ 7
The Times ☐ 8
"i" ☐ 9

Local papers

Metro ☐ 11
The Liverpool Echo ☐ 12
Mersey mart ☐ 13
Wirral Globe ☐ 14

Sunday papers

Sunday Express ☐ 15
Mail On Sunday ☐ 16
Sunday Mirror ☐ 17

The Observer ☐ 18
Sunday Independent ☐ 19
Sunday Telegraph ☐ 20
Sunday Times ☐ 21
Other ☐ 22

14b. And which of the following radio stations do you regularly listen to, including online? (**Show card J**)

National stations

Radio 1 ☐ 1
Radio 2 ☐ 2
Radio 3 ☐ 3
Radio 4 ☐ 4
Radio 5 ☐ 5
Classic FM ☐ 6
Jazz FM ☐ 7
Smooth ☐
Capital FM ☐

Local stations

Century FM ☐ 8
Radio City ☐ 10
City Talk ☐ 11
Heart FM ☐ 12
Radio Merseyside ☐ 13
Other
Other (*write in*) ☐ 14

14c. Which if any of the following social media do you use? (**Show card K**)

None ☐ 1
Facebook ☐ 2
Flickr ☐ 3
YouTube ☐ 4
Twitter ☐ 5
Vimeo ☐ 6
Trip Advisor ☐ 7
Pinterest ☐ 8
Instagram ☐ 9
Other (*Please specify*) ☐ 10

14d. Do you follow NML on social media?

Yes ☐ 1
No ☐ 2

IF Yes, which (please specify)

14e. Did you visit NML's website before your visit?

Yes	<input type="text"/>	1
No	<input type="text"/>	2

IF Yes

14f. What did you use it for?

To find out directions	<input type="text"/>
To find out what was on	<input type="text"/>
General information	<input type="text"/>
Opening times	<input type="text"/>
Other (specify)	<input type="text"/>

.....

Section 6: Respondent Details

Finally, I would like to ask you some questions about yourself. This is to ensure that we have conducted a survey that covers all users of the Lady Lever Art Gallery: Again, please do remember that all your comments are completely confidential.

15. By choosing an answer from the following card (**Show card L**), how would you describe your main activity?

Full time work (30+ hrs/wk)	<input type="text"/>	1	Go to 16a
Part time work (<29 hrs/wk)	<input type="text"/>	2	Go to 16a
Self employed	<input type="text"/>	3	Go to 16a
Govt Training Scheme	<input type="text"/>	4	Go to 17
Unemployed	<input type="text"/>	5	Go to 17
Looking after home/family	<input type="text"/>	6	Go to 17
Retired from paid work	<input type="text"/>	7	Go to 16a
Long term sick/disabled	<input type="text"/>	8	Go to 17
Student	<input type="text"/>	9	Go to 17
Other (please specify)	<input type="text"/>	10	Go to 17

16a. What does/did the firm / organisation do at the place you work/worked? (previous role if retired)

.....

16b. Job title (or previous if retired)

.....

16c. *Full/Part time Employed: Do/did you have any responsibility for supervising other employees? (previous role if retired)*

Yes	<input type="text"/>
No	<input type="text"/>

16d *Full/Part time Employed:*
(Approximately) how many people work for your employer at the place where you work? (previous role if retired)

1-24	<input type="text"/>
25-99	<input type="text"/>
100-499	<input type="text"/>
500+	<input type="text"/>

16e. *Ask if self-employed: Are you working on your own or do/did you have employees?*

On own or with partner - no employees	<input type="text"/>	Go to 17
With employees	<input type="text"/>	Ask 16f

16f How many people do you employ?

1-24	<input type="text"/>
25-99	<input type="text"/>
100-499	<input type="text"/>
500+	<input type="text"/>

ASK ALL

17. What is the highest educational level you have achieved? (*Interviewer code response*)

GCSE / O Level	<input type="text"/>	1
NVQ Level 1-2	<input type="text"/>	2
AS / A Level	<input type="text"/>	3
NVQ Level 3+	<input type="text"/>	4
Degree	<input type="text"/>	5
Postgraduate qualification	<input type="text"/>	6
Other (<i>Please specify</i>)	<input type="text"/>	7
No formal educational qualifications	<input type="text"/>	8

18. Which of the following best describes your ethnic background? (**Show card M; enter code**)

19. What is your first language?

English	<input type="text"/>	1
Welsh	<input type="text"/>	2
French	<input type="text"/>	3
German	<input type="text"/>	4
Italian	<input type="text"/>	5
Spanish	<input type="text"/>	6
Dutch/ Flemish	<input type="text"/>	7
Chinese	<input type="text"/>	8
Other (write in below)	<input type="text"/>	9

.....

20a. Do you consider yourself to have a limiting long term illness, disability or infirmity?

Yes ☐ Ask Q20b
No ☐ Go to Q21

20b. Can you give me any details about this?

Mobility related
Visual related
Hearing related
Learning difficulty
Mental health services user
Hidden disability
Speech / language impediment

	1
	2
	3
	4
	5
	6
	7

Prefer not to say ☐ 8

21. Any other comments about your visit?

.....
.....

Obtain contact details for the purpose of back-checking; if respondent is not willing to provide, obtain home town / county.

Thank respondent and close

Ensure all details on front page are complete.

Appendix 2: Breakdown of NS-SEC classification (unclassified)

	Total	ISM	LLAG	MMM	MOL	SH	WAG	UKBF	WM
Retired	74.5%	55.3%	88.1%	72.8%	79.9%	90.4%	78.9%	71.8%	62.4%
Student	25.5%	44.7%	11.9%	27.1%	20.1%	9.6%	21.1%	28.2%	37.6%

Appendix 3: Breakdown of towns and overseas countries (raw data before coding)

Town of respondent	No	Town of respondent	No
ABERDEEN	2	BIRMINGHAM	29
ABERDEENSHIRE	1	BISHOP STORTFORD	1
ABERSOCH	1	BLACKBURN	5
ACCRINGTON	2	BLACKPOOL	14
AIGBURTH	19	BLACON	1
AINSDALE	5	BLUNDELLSANDS	1
AINTREE	10	BOLTON	9
ALABAMA	2	BOOTLE	13
ALDERHAM	1	BOSTON	1
ALICANTE	1	BRACKNELL	1
ALLERTON	11	BRADFORD	2
ALTRINCHAM	5	BRAMALL	1
AMSTERDAM	1	BRAZIL	6
ANDOVER	1	BRENTWOOD	1
ANFIELD	8	BRIDGENORTH	1
ANGLESEY	4	BRIDLINGTON	1
ARGENTINA	4	BRIGHOUSE	1
ASHBY	1	BRIGHTON	1
ASHTON IN	1	BRISBANE	2
ASHTON	1	BRISTOL	10
ASHTON UNDER	1	BRIXTON	1
AUCKLAND	2	BROADGREEN	3
AUGHTON	4	BROMBOROUGH	3
AUSTRALIA	16	BROMLEY	1
BALLYMAHON	1	BROUSHDON	1
BANGOR	2	BUCHAREST	1
BANKHALL	1	BUCKINGHAMSHIRE	2
BARCELONA	7	BUCKLEY	1
BARNSLEY	7	BUCKS	1
BARROW	1	BUCLEY	1
BASINGSTOKE	1	BUDAPEST	1
BATH	1	BULGARIA	4
BAVARIA	1	BURNLEY	2
BEBINGTON	12	BURNTWOOD	1
BEDFORD	1	BURSCOUGH	2
BEDFORDSHIRE	1	BURTON ON TRENT	1
BEIJING	4	BURY ST EDMUNDS	1
BEJING	1	BUXTON	1
BELARUS	1	CAERNARFON	1
BELFAST	8	CAERSWS	1
BELGIUM	1	CALDERSTONES	2
BETWS Y COED	1	CALIFORNIA	2
BEXLEY BEATH	1	CALNE	1
BILLINGE	1	CALOUNDRA	1
BIRKENHEAD	1	CAMBRIDGE	3
BIRKENHEAD	37	CAMBRIDGESHIRE	2

CANADA	27	DARLINGTON	1
CARDIFF	5	DEESIDE	2
CARLISLE	1	DENBIGH	2
CHEADLE	1	DENMARK	7
CHEADLE HULME	1	DERBY	4
CHELTENHAM	2	DERBYSHIRE	6
CHESHIRE	10	DEVON	5
CHESHUNT	1	DEWSBURY	2
CHESTER	31	DINGLE	2
CHICAGO	4	DISLEY	1
CHICHESTER	1	DONCASTER	11
CHILDWALL	17	DONEGAL	1
CHILE	1	DUBAI	1
CHILLI	1	DUBLIN	22
CHINA	9	DUDLEY	3
CHORLEY	6	DUMFRIES	1
CHURCHTOWN	2	DUNFERMLINE	2
CLAUGHTON	2	DUNGANNON	1
CLEVELAND	1	DURHAM	4
CLEVELEYS	1	EAST ANGLIA	1
CLITHEROE	3	EAST MIDLANDS	1
CLWYD	1	EASTHAM	3
CLYDEBANK	1	ECCLESTON	1
CO DURHAM	1	EDGEWARE	1
COLCHESTER	1	EDINBURGH	8
COLWYN BAY	2	EGYPT	2
CONGLETON	1	EIRE	1
CONNAHS QUAY	1	ELLESMERE PORT	9
CONWAY	2	EPSOM	1
CONWY	3	ESSEX	3
CORBY	1	EXETER	4
CORK	6	FALKIRK	2
CORNWALL	3	FALMOUTH	1
CORWYN	1	FARINGDON	1
COTTINGHAM	1	FAZACKERLEY	1
COUNTY ANTRIM	2	FELTHAM	1
COUNTY DOWN	1	FIFE	2
COUNTY DURHAM	3	FINLAND	2
COUNTY MEATH	1	FLEETWOOD	1
COUNTY WEXFORD	1	FLINT	2
COVENTRY	10	FLINTSHIRE	2
CRAMFIELD	1	FLIXTON	1
CREWE	8	FLORIDA	4
CROSBY	15	FLYDE	1
CROXTETH	1	FOLKSTONE	1
CROYDEN	1	FORFAR	1
CULCHETH	1	FORMBY	15
CUMBRIA	5	FRANCE	12
CZECH REPUBLIC	5	FRESHFIELD	1
DAGENHAM	1	GALLOWAY	2

GARSTON	7	ILFORD	1
GATEACRE	3	ILKESTON	1
GATESHEAD	1	ILKLEY	2
GENEVA	1	INDIA	4
GERMANY	30	INDONESIA	1
GLASGOW	12	IPSWICH	1
GLOSSOP	1	IRBY	2
GLOUCESTER	1	IRELAND	17
GOOLE	2	ISLE OF MAN	7
GOSFORTH	1	ISLE OF WIGHT	1
GRAN CANARIA	1	ISRAEL	3
GREASBY	3	ITALY	7
GREAT SANKEY	1	JAPAN	5
GREAT SUTTON	1	JERSEY	1
GREATER	1	KELSALL	1
GREECE	1	KELSO	1
GREENWHICH	1	KENILWORTH	1
GRIMSBY	1	KENT	6
GUATAMALA	1	KETTERING	3
GWYNEDD	7	KIDDERMINSTER	1
HALE	2	KILKENNY	2
HALEWOOD	2	KINMER BAY	1
HALIFAX	1	KIRKBY	5
HAMBURG	1	KIRKDALE	1
HAMPSTEAD	2	KIRKHAM	2
HARROGATE	1	KNOWSLEY	1
HARTLEPOOL	1	KNUTSFORD	3
HASTINGS	1	KOREA	1
HEMEL	1	LANCASHIRE	3
HEREFORD	1	LANCASTER	2
HERFORDSHIRE	2	LANZAROTE	1
HERTFORDSHIRE	4	LEDHAM	1
HESWALL	4	LEEDS	36
HEYWOOD	1	LEEK	2
HIGH WYCOMBE	1	LEICESTER	8
HOLLAND	7	LEICESTERSHIRE	2
HOLYHEAD	2	LEIGH	1
HOLYWELL	1	LETCHWORTH	1
HONG KONG	12	LEYLAND	1
HORNSEY	1	LEYTON STONE	1
HORSHAM	1	LINCOLN	4
HOYLAKE	4	LINCOLNSHIRE	2
HUDDERSFIELD	5	LITHERLAND	3
HULL	5	LITHUANIA	3
HULME	1	LIVERPOOL	210
HUMBERSIDE	1	LLANDOVERY	1
HUNTINGTON	1	LLANDUDNO	5
HUYTON	9	LLANGOLLEN	1
HYDE	1	LLOW FELL	1
ICELAND	1	LOCKERBIE	1

LONDON	63	NEW YORK	1
LOTHIAN	1	NEW YORK	3
LOUGHBOROUGH	2	NEW ZEALAND	6
LOUGHTON	2	NEWARK	1
LUTON	1	NEWCASTLE	3
LYMM	1	NEWCASTLE UPON TYNE	3
LYON	1	NEWCASTLE-UPON-TYNE	2
LYTHAM ST ANNES	2	NEWMARKET	1
MACCLESFIELD	5	NEWPORT	1
MADRID	8	NEWQUAY	1
MAGHULL	9	NEWTON	2
MALAYSIA	3	NEWTON AYCLIFFE	2
MALTA	6	NEWTON LE WILLOWS	3
MALYSIA	1	NEWTOWN	1
MANCHESTER	61	NORFOLK	4
MARKET DRAYTON	2	NORHAMPTON	1
MARSHSIDE	1	NORRIS GREEN	3
MELBOURNE	12	NORTH WALES	7
MELTON MOWBRAY	3	NORTH YORKSHIRE	1
MEMPHIS	1	NORTHAMPTON	3
MEOLS	2	NORTHAMPTONSHIRE	1
MERSEYSIDE	1	NORTHERN IRELAND	3
MEXICO	2	NORTHUMBERLAND	1
MIDDLESBOROUGH	2	NORTHWICH	3
MIDDLESEX	1	NORWAY	3
MIDDLETON	1	NORWICH	1
MIDDLEWICH	1	NOTTINGHAM	11
MIDLOTHIAN	1	NOTTINGHAMSHIRE	1
MILAN	1	NOVOSCOTIA	1
MILFORD	1	OHIO	1
MILTON KEYNES	1	OLD SWAN	1
MINESOTA	1	OLD SWAN	4
MOLD	2	OLDHAM	2
MOLTRAM	1	ORLANDO	1
MONMOUTHSHIRE	1	ORMSKIRK	14
MONTROSE	1	ORRELL PARK	1
MORETON	4	OSLO	2
MOSSLEY HILL	10	OSWESTRY	3
MOTTRAM	1	OXFORD	3
N YORKS	1	OXTON	1
NANTWICH	2	PAIGHTON	1
NAPLES	1	PAIGNTON	1
NELSON	1	PAISLEY	1
NESTON	3	PARIS	3
NETHERLANDS	6	PEMBERTON	1
NEW BRIGHTON	4	PEMBROKESHIRE	1
NEW FERRY	2	PENNY LANE	1
NEW FERRY	3	PERTH	5
NEW JERSEY	2	PERU	1
NEW SOUTH	1	PETERHEAD	1

PHILIPINES	1	SHIPLEY	1
PLAC COACH	1	SHREWSBURY	4
PLYMOUTH	3	SHROPSHIRE	7
POLAND	9	SKELMERSDALE	5
PORT SUNLIGHT	2	SLOVAKIA	1
PORT TALBORT	1	SOLIHULL	1
PORT TALBOT	1	SOMERSET	5
PORTSMOUTH	6	SOUTH AFRICA	5
PORTUGAL	3	SOUTH AMERICA	1
PRENTON	12	SOUTH SHEILDS	1
PRESCOT	4	SOUTH YORKSHIRE	1
PRESTATYN	3	SOUTHAMPTON	3
PRESTON	26	SOUTHPORT	40
PRESTWICH	1	SPAIN	15
QUEENSFERRY	1	SPEKE	3
QUEENSLAND	1	SPITAL	2
RADCLIFFE	1	ST ALBANS	3
RAINFORD	1	ST ANNES	2
RAINHILL	2	ST EDMUNDS	1
RAMSEY	1	ST HELENS	30
READING	2	STAFFORD	3
REDDITCH	1	STAFFORDSHIRE	1
REPUBLIC OF	1	STIRLINGSHIRE	1
RHYL	1	STOCKHOLM	3
RICKMANSWORTH	1	STOCKPORT	9
RIPON	1	STOKE ON TRENT	14
ROBY	1	STOURBRIDGE	1
ROCHDALE	2	STRET福德	1
ROCHESTER	1	STROUD	1
ROCKFERRY	4	SUFFOLK	2
ROME	3	SUNDERLAND	4
ROMILY	1	SURREY	3
ROTHERHAM	2	SUSSEX	2
ROTTERDAM	1	SUTTON COLDFIELD	1
ROUBAIX	1	SWANSEA	2
RUGBY	3	SWEDEN	4
RUNCORN	9	SWINDON	4
RUSSIA	3	SWITZERLAND	5
SADBERGE	1	SYDNEY	3
SALE	3	TADLEY	1
SALFORD	5	TAIWAN	3
SALISBURY	1	TAMWORTH	1
SANDBACH	5	TANWORTH	1
SAUDI ARABIA	1	TARPORLEY	1
SCARBOROUGH	1	TASMANIA	1
SCOTLAND	14	TAUNTON	1
SCUNTHORPE	3	TELFORD	7
SHANGHAI	1	TEXAS	3
SHEFFIELD	21	THAILAND	1
SHILDON	1	THORNTON	5

TORONTO	1	WOKING	1
TORQUAY	1	WOLVERHAMPTON	5
TOTTENHAM	1	WOODCHURCH	3
TOXTETH	2	WOOLTON	5
TRANMERE	2	WORCESTER	2
TUEBROOK	2	WORCESTERSHIRE	1
TURKEY	1	WORKSOP	1
UKRAINE	1	WREXHAM	15
UPTON	3	WRIGHTINGTON	1
USA	26	YORK	8
VALENCIA	3	YORKSHIRE	7
VANCOUVER	3		
WAKEFIELD	3		
WALES	9		
WALLASEY	28		
WALSALL	1		
WALTON	8		
WALTON LE DALE	1		
WARRINGTON	36		
WARSAW	1		
WARWICKSHIRE	2		
WATERLOO	12		
WATFORD	1		
WAVERTON	1		
WAVERTREE	18		
WEST BROMWICH	2		
WEST DERBY	3		
WEST GLAMORGAN	1		
WEST KIRBY	3		
WEST LONDON	1		
WEST LoTHIAN	1		
WEST MIDLANDS	3		
WEST SUSSEX	2		
WEST YORKSHIRE	1		
WESTLANCS	1		
WESTON SUPER	2		
WEXFORD	1		
WHISTON	2		
WHITBY	1		
WHITCHURCH	1		
WIDNES	20		
WIGAN	16		
WIGSTON	1		
WILMSLOW	6		
WIMBLEDON	1		
WINSFORD	2		
WINSTANLEY	1		
WIRRAL	49		
WISCONSIN	2		
WLMSLOW	1		

Appendix 4: Verbatim responses (raw data)

Q5b Where are you staying
BOAT
COACH
CRUISE SHIP
FLIGHT
GOT A LIFT
GOT A LIFT
NARROWBOAT
PLANE
TOUR BUS

Q5c What type of accommodation – Other
AIR B&B
B&B
B&B
CAMPING SITE
CAMPING SITE
CARAVAN
CARAVAN PARK
COLEGE/ HOST FAMILY
CRUISE SHIP
DAY OFF CRUISE SHIP
DAYS INN
EXCHANGE VISIT
HAYDOCK
HOST FAMILIES
HOST FAMILIES
HOST FAMILY
HOSTEL
HOSTEL
HOTEL
HOTEL
JAMES ST HOTEL
JURYS INN
MOTOR HOME
NARROWBOAT
ON ROUTE FROM NORTH WALES
OSWESTRY
PREMIER INN
PRIVATE HOUSES THROUGH UNI
PUB B&B
SHIP
STAYING AT LIVERPOOL UNIVERSITY
STUDENT ACCOMMODATION
STUDENT ACCOMODATION
THROUGH A CHARITY IN HOMES OF RESIDENTS
UNIVERSITY

Q6a Which of the following are your reasons for Liverpool today? Visiting another Museum or Attraction

ALBERT DOCK
ALBERT DOCK
ALL MUSEUMS
ALL OF THEM
ANFIELD
BEATLES MUSEUM
BEATLES STORY
BIG WHEEL
BLUECOAT AND TATE
CATHEDRALS
CHECH IN THE ERLS
CRUISE SHIP
ELLESMERE PORT BOAT MUSEUM
FERRY TRIP
HERITAGE DOCK
LIBRARY
LIBRARY
LIVERPOOL
LIVERPOOL MUSEUM
MARITIME
MARITIME AND TATE
MARITIME MUSEUM
MARITIME MUSEUM
MUSEUM LIVERPOOL/ MARITIME MUSEUM
MUSEUM OF LIVERPOOL
MUSEUM OF LIVERPOOL
MUSEUMS
OLD SPEKE AERODROME
OPEN EYE GALLERY
PIER HEAD
SLAVERY AND LIVERPOOL
SPEKE HALL
ST GEORGES HALL
SUDLEY
TATE
TATE
TATE AND BLUECOAT
TATE GALLERY
VISITING ALBERT DOCK
WALKER
WALKER ART GALLERY
WALKER ART GALLERY
WALKER ART GALLERY
WAR SHIP
WORLD
WORLD MUSEUM

Q6a Which of the following are your reasons for Liverpool today? Other

1ST VISIT VISITING FRIENDLY FAMILY HERE
A BREAK
AFTERNOON TEA
ALBERT DOCK
ALBERT DOCKS
ANFIELD RUGBY
ANFIELD STADIUM
ANTIQUA FAIR
ATTENDING A WEDDING

ATTENDING A WEDDING
ATTENDING WEDDING
BALLET
BALLET AT EMPIRE
BEATLES
BEATLES WEEKEND
BEEN TO AN AUCTION
BIRTHDAY TRIP
BRIAN ADAMS
BRING SON TO UNIVERSITY
BRINGING FRIEND
BUSINESS
BUSINESS CONFERENCE/ EXHIBITION
BUSINESS TRIP
CAME TO SEE FREDDIE MERCURY TRIBUTE
CELEBRATION
CHILDREN'S DAY OUT
CHRISTMAS SHOPPING
CHRISTMAS SHOPPING CAME HERE TO PARK
CITY BREAK
COACH TRIP
CONCERT
CRAFT FAIR
CULTURE AND MUSIC
DANCE COMPETITION
DAUGHTERS STARTING UNIVERSITY
DAY OUT AT WATERFRONT
DINNER OUT
DR APT
EATING OUT
EXCHANGE STUDENT
FERRY RIDE
FINDING OUT WHERE THE CRUISE SHIPS SAIL FROM
FOOTBALL MATCH
FUNERAL
GAY PRIDE WEEKEND
GENERAL / BRING ANOTHER PERSON TO PAINT THERAPY
GETTING PASSPORT
GOING FOR LUNCH
HAVE NEVER VISITED LIVERPOOL BEFORE
HILLSBOROUGH AT ST GEORGES
HONEYMOON
HOSPITAL APP
HOSPITAL APPOINTMENT
HOSPITAL APPOINTMENT
HOSPITAL APPT
HOSPITAL VISITING
I GOT MY PASSPORT HERE
I GREW UP WITH BEATLES
I LIKE FOOTBALL/ IT'S FAMOUS FOR THAT
I LIKE LIVERPOOL FOOTBALL TEAM
I WANTED TO GO ON THE BEATLES TOUR
I WAS BORN HERE SO LIKE TO COME BACK
I WAS BORN IN WALLASEY
I'M DOING A COURSE IN THE WORLD MUSEUM ON DRAGONFLIES
I'M ON BUSINESS TRIP IN ENGLAND
JAPAN DAY AT UNIVERSITY
JOINING CRUISE
JUST A BREAK

JUST A BREAK
JUST A BREAK BEFORE CHRISTMAS
JUST A CHANGE
JUST A DAY OUT
JUST A RUNOUT MAKES A CHANGE FROM MANCHESTER, JUST WALKING PAST
JUST AN IMPULSE
JUST LEISURE
JUST PASSING THROUGH
KEEPING THE CHILDREN OCCUPIED
LIBRARY
LIVERPOOL PRIDE
LOOKING FOR WORK
LUNCH OUT
MANY MUSEUMS TO SEE
MARITIME
MEETING A COLLEAGUE
MEETING FRIENDS
MEETING FRIENDS AT ALBERT DOCK
MEETING FRIENDS HERE AT THE WORLD
MEETING FRIENDS IN HERE
MEETING FRIENDS IN THE LIBRARY I'M EARLY
MEETING HERE TO GO TO ST GEORGES HALL FOR HILLSBOROUGH
MEETING MY DAUGHTER
MEMORIAL SERVICE
MINI BREAK
MY DAUGHTER IS STAYING WITH ME THOUGHT WE WOULD DO THE MARITIME TODAY
MY FRIEND WORKS IN THE CAFE
MY FRIENDS 30TH BIRTHDAY
MY PARTNERS BIRTHDAY
MY SISTERS GRADUATING
NEVER BEEN / CURIOSITY
NIGHT OUT IN LIVERPOOL
OUT FOR A WALK IN THE FRESH AIR
PART OF HONEYMOON TRIP
PASSING
PASSPORT OFFICE
PASSPORT OFFICE
PASSPORTS
PERSONAL BUSINESS
PIER HEAD AND FERRY
PIER HEAD AND FRONT
PLAY CENTRE FOR MY DAUGHTER
RECOMMENDATION WELL FOUNDED
REMEMBERANCE SERVICE
REUNION DINNER
RUGBY
SEAFRONT
SEE BEATLES
SEE MY DAUGHTER
SEE UNIVERSITY
SEEING CRUISE SHIP
SHIP DOCKED
SHOW IN ROYAL COURT
SHOWING FRIENDS AROUND
SON'S UNIVERSITY ADMISSION
STAG DO
TALK OF UNIVERSITY
THE PASSPORT OFFICE
THE VICTORIAN EXHIBITION

THEATRE PERFORMANCE
TO CELEBRATE MY BIRTHDAY
TO OBTAIN PASSPORT
TO PORT SUNLIGHT
TO SHOW LIVERPOOL TO FRIENDS WHO LIVE IN THE SOUTH
TO VISIT ARCHIVES BUT WRONG DAY
TO VISIT LEGO SHOP
TO VISIT PASSPORT OFFICE
TOO SEE LIVERPOOL AND IT'S CULTURE
TOOK MY BROTHER TO LIVERPOOL AIRPORT AND DECIDED TO MAKE A DAY OF I
TOURISM
TRANSPLANT GAMES
TRIP ON OPEN TOP BUS SO HOP ON AND OFF
UNABLE TO DOCK IN IRELAND BECAUSE OF BAD WEATHER SO DIVERTED TO LIVERPOOL
VIEW THE CITY
VISIT ANFIELD
VISITING ANFIELD
VISITING AS MANY MUSEUMS AS POSSIBLE
VISITING DOCK
VISITING HOSPITAL
VISITING MY MOTHER IN HOSPITAL
VISITING MY MOTHER WHO IS ILL
VISITING PORT SUNLIGHT VILLAGE
WALKING
WANTED TO EXPLORE THE AREA
WE ALWAYS COME LOVE LIVERPOOL
WEDDING
WEDDING ATTENDING
WEEKEND BREAK
WORK / LEISURE
WORKING FOR THE WEEK HERE

Q7 What was the main thing you come here to do? Attend an exhibition
1ST WORLD WAR
ALBERT DOCK AREA
ALL OF IT
ALL OF IT
ALL OF THEM
ALL THE MUSEUM
ANCIENT EGYPTIANS
ANIMAL / MUMMIES
ANIMAL MUMMIES
ANY
AQUARIUM
AQUARIUM / DINOSAURS
ARAAABBI AND KIN
ATLANTIC EXHIBITION
BACOM AT TATE
BEATLES
BEATLES
BEATLES BUT DECIDED I DIDN'T WANT TO GO SO CAME HERE INSTEAD
BEATLES MUSEUM
BEATLES STUFF
BEATLES VIDEO
BIENNIAL
BIG ART
BROWSE
BUGS
BUGS AND DINOSAURS

BUSINESS EXHIBITION
BUSINESS FESTIVAL
CHINESE ART
CLOTHES
CLOTHING- 1920/1930'S
COLOUR EXHIBITION
COLOURS
CONFISCATED ITEMS
CREEPY CRAWLYS
DINOSAURS
DINOSAURS AND AQUARIUM
DINOSAURS AND BUG HOUSE
DOCKSIDE MUSEUMS
DRESSES
EDUCATIONAL SEIZED
EGYPTIANS EXHIBIT
EVERYTHING
FILM EXHIBITION
FILM EXHIBITION
FIRST WORLD WAR
FISH / DINOSAURS
FLASH DANCE AND MINE
FOOTBALL EXHIBITION
FRANCIS BACON
GARLANDS
GAY PRIDE
GLITZ EXHIBIT
GROWING UP IN LIVERPOOL
HEARD ABOUT IT GLITZ
HENRY 6TH
HERITAGE ON THE DOCK
HET UP AND GLOW SHOW
HISTORY OF LIVERPOOL
IRISH EXHIBITION
IT'S ALL HERE BUT ITS THE DISTANCE
JAM EXHIBITION
JOHN MOORES PAINTING PRIZE
JOINING CRUISE SHIP
JUST LIKE TO VISIT FROM TIME TO TIME
KAPUT
LEARN MORE OF HISTORY
LITTLE LIVERPOOL
LIVERPOOL PILOTS
LUISTANIA
LUISTANIA / TITANIC
MARATIME
MODEL SHIPS
MUMMIES
MUMMIES
MUSEUM CUSTOMS
OVERHEAD RAILWAY
OVERHEAD RAILWAY EXHIBITION
PHIL JACOBS GALLERY
PICCASO
PILOTS
PLANETARIUM
POPPIES
POPPIES / IRISH REPUBLIC INFO
PRE-HISTORICAL

PRE-RAPHAELITES
PUTTING ON THE GLITZ
REAL STORIES
REEL STORIES
REFLECTIONS
RENAISSANCE ART
REPUBLIC UPRISING
ROBBI INTERVIEW
SCULPTURES
SEA HORSES
SEE THE EVENING WEAR 30'S EXHIBITION
SEE THE FOOTBALL EXHIBITION
SEIZED
SHIPS BUILDING
SIGHTSEEING
SKY ARTS TRAIL
SLAVERY
SLAVERY / TITANIC
SLAVERY AND LUISTANIA
SLAVERY MUSEUM
SPACE EXHIBITION
SPACE SECTION
SPACE SHOW/ PLANETARIUM
STITCHING AND CUSHIONS
THE 30'S DRESSES
THE 30'S EVENING WEAR
THE 30'S EXHIBITION
THE BEATLES
THE BUGS
THE CLOTHES
THE FAITHFUL UNTIL DEATH PAINTING
THE FLOOR WITH THE BEATLES ON
THE GLITZ
THE PILOTS
THE SLAVERY
THEATRE
TITANIC
TITANIC / LUISTANIA
TITANIC / SLAVERY
TITANIC EXHIBITION AND SLAVERY
TO BROWSE
TO SEE ALL OF IT
TO SEE ALL THE MUSEUM
TO SEE FAMILY HISTORY
TO SEE THE FOOTBALL
TO SHOW FRIENDS LIVERPOOL
TRAIN / LIVER BIRDS
TRAIN / OVERHEAD RAILWAY STORY
TROPICAL FISH
UNDERGROUND TOUR
VICTORIAN ART
VICTORIAN EXHIBITION
VICTORIAN TREASURES
VISIT THE VILLAGE
VISIT WALKER
WARSHIP IN DOCK
WARSHIP IN THE ALBERT DOCK
WARSHIP IN THE DOCK
WEDGEWOOD

WHEN DID YOU LAST SEE
WORLD CULTURE
WORLD WAR 1

Q7 What was the main thing you come here to do? To see a specific piece of art or object
1920/1930'S EXHIBITS
1930'S COSTUMES
20TH CENTURY ART
AND VILLAGE
AQUARIUM
ART
ART COLLECTION
ART COUNCIL COLLECTION
ART IN GENERAL
ARTWORK SHOP
BEATLES EXHIBIT
BEATLES STATUES
BROWSE
CARRY ON EXHIBITION
CHINESE ART COLLECTION
CINEMA EXHIBIT
CUBAN
CUSTOMS TIGERS
DINOSAURS
DINOSAURS/ BUGS
EYE FOR COLOUR
FAMOUS PAINTINGS
FOOTBALL EXHIBIT
GEORGE DELVES
GO TO CONCERT
HAGRID MOTOR
HARRY POTTER BIKE
HARRY POTTER EXHIBIT
HMS PEMBROKE
HOLMAN HUNT
IN GENERAL,
LIBRARY
LIVER BUILDING
LOTS TO SEE
LUISTANIA
LUISTANIA
MARITIME MUSEUM
MAY QUEEN
MODEL SHIPS
MUMMIES
NEW BUILDING WORK
OLD TRANSPORT
OVERHEAD RAILWAY
PILOTS EXHIBITION
POPPIES
PRE-RAPHAELITE
RAILWAY CARRIAGE
SCULPTURE ROOM
SHOP
SLAVERY
THE BATTLE
THE CHINZ VASES
THE MUMMY
THE SNOWDRIFT

THE WEDGEWOOD
TITANIC
TO FIND A PHOTO OF MY GREAT GRANDFATHER
TO GO ON OLD DO
TO SEE ALL THE MUSEUM
TOUR
TURNER
VISITING FAMILY
WEDGEWOOD
WEDGEWOOD
WW1

Q7 What was the main thing you come here to do? Other
1ST VISIT JUST WANTED TO SEE IT
1ST VISIT GENERAL LOOK
1ST VISIT SINCE KIDS WERE LITTLE
A DAY OUT
A GENERAL LOOK AROUND
A RETURN VISIT
ACTIVITIES FOR THE CHILDREN
AFTERNOON TEA AT THE MARITIME
ALBERT DOCK
ALL THE SLAVERY DEPT
ALWAYS COME IN HERE
ALWAYS VISIT HERE WHEN I'M IN LIVERPOOL
ANTIQUE FAIR
ARCHITECTURE
AS MANY MUSEUMS AS POSSIBLE
BBIRTHDAY TREAT
BEATLES
BEATLES MUSEUM
BEATLES MUSIC
BEATLES STORY
BECAUSE NOT BEEN BEFORE
BEEN BEFORE
BEEN BEFORE AND WANTED TO SHOW THE CHILDREN
BEEN BEFORE CAME BACK TO SEE MORE EXHIBITIONS
BEEN BEFORE LIKE COMING HERE
BEEN BEFORE/ GENERAL LOOK
BEEN RECOMMENDED
BEEN RECOMMENDED
BEEN REVAMPED
BIG ART
BIT OF RESEARCH AND EDUCATION
BLITZ EXHIBITION BUT IT'S CLOSED
BRING MY FRIEND
BRINGING RELATIVES
BROUGHT FAMILY
BROUGHT FAMILY HERE GENERAL LOOK
BROUGHT VISITORS
BROWSE
BUSINESS
CAFE VISIT
CAME A COUPLE OF MONTHS AGO/ DO ENJOY THIS MUSEUM SO MANY DIFF
CAME A WHILE AGO WANTED TO SEE ANY NEW EXHIBITIONS
CAME AGAIN
CARRY ON EXHIBITION
CARRY ON EXHIBITION WAS GOOD FUN
CATCH UP WITH WHAT WE HAVEN'T SEEN

CAUSE WE HADN'T BEEN FOR A LONG TIME
CAUSE WE HAVEN'T BEEN FOR AGES
CHILDRENS ACTIVITIES
CHRISTMAS SHOPPING
COACH TRIP
CONFERENCE
CURIOSITY REALLY
CURIOUS IT'S OUR FIRST TIME HERE
DANCING COMPETITION
DAY OUT IN LIVERPOOL
DAY OUT ON WATERFRONT
DIFFERENT VENUE
DON'T COME HERE VERY OFTEN JUST WANTED A GOOD LOOK STARTING AT THE TOP
DON'T KNOW ANYTHING JUST CURIOUS
EATING OUT
ENJOY LIVERPOOL FOR A NIGHT OUT
EXPLORE THE CITY
EXPLORE THE WATERFRONT
FELIX THE CAT
FERRY TRIP
FGYPTIAN MATERIAL
FIND OUT AABOUT SLAVERY
FIRST VISIT I WAS CURIOUS
FOOTBALL
FOR A BIRTHDAY CELEBRATION
FOR A CHANGE
FOR CHILDRENS ACTIVITIES
GAY PRIDE EVENT
GENERAL
GENERAL COSTUME DISPLAY
GENERAL INTEREST
GENERAL LOOK
GENERAL LOOK
GENERAL LOOK ALWAYS COME IN HERE, WHEN IN LIVERPOOL
GENERAL LOOK AROUND
GENERAL LOOK AROUND TO SEE WHATS HERE
GENERAL LOOK AT LIVERPOOL AND THIS MUSEUM IS ALL ABOUT LIVERPO
GENERAL LOOK AT MUSEUMS
GENERAL LOOK BROUGHT A FRIEND
GENERAL LOOK IN NEW PART
GENERAL LOOK ROUND THE ALBERT DOCK
GENERAL SIGHTSEEING
GENERAL VISIT
GET THE FEEL OF THE CITY WE USED TO LIVE IN GLASGOW
GLITZ EXHIBITION
GO ALONG THE DOCK
GO ON FERRY BUT IT WASN'T RUNNING
GO TO MUSEUMS IN GENERAL
GOING TO PALM HOUSE
GOOD WEATHER SO WALK ROUND DOCK
GOT THE IDEA HOW SLAVERY STARTED AND THE SCALE OF IT
GRADUATION
HAVE A BREAK FROM HOSPITAL VISITING MY MOTHERS IN THE ROYAL
HAVE BEEN IN THE MARITIME AND SEEN ALL OTHERS EXHIBITIONS BUT NOT SEIZED
HAVE JUST COME TO LIVERPOOL UNI WANTED TO KNOW ABOUT LIVERPOOL
HAVE NEVER BEEN BEFORE CURIOUS
HAVE NEVER BEEN BEFORE PURE CURIOSITY
HAVE NEVER VISITED SEIZED JUST CURIOUS
HAVE SOMETHING TO EAT IN THE CAFE

HAVEN'T BEEN BEFORE
HAVEN'T BEEN TO THIS PART OF THE MUSEUM
HEARD SO MUCH ABOUT IT BUT HAVEN'T BEEN
HENRY EIGHTH PICTURE
HILLSBOROUGH MEMORIAL
I HEARD SUDLEY AND LADY LEVER WERE BOTH WORTH A VISIT
I JUST LIKE MUSEUMS
I JUST WANTED TO COME AND SEE EVERYTHING
I LIKE IT HERE
I LIKE TO COME HERE WHENEVER I AM IN LIVERPOOL
I LIVE ONMY OWN JUST A DAY OUT, IT'S FRIENDLY IN HERE/ THE STAFF
I LOVE MUSEUMS
I USED TO LIVE IN LIVERPOOL JUST INTERESTED IN IT'S HISTORY
I WANT TO SEE ALL THE MUSEUM
I WANTED TO SEE EVERYTHING
I WANTED TO VISIT ALL OF THE MUSEUM
I'M STUDYING HERE WANT TO FIND OUT ABOUT THE CITY
INFORMATION
INTEREST IN CARGO SHIPS SO HOPED THERE MIGHT BE SOMETHING ABOUT THEM IN HERE
IT SOUNDED INTERESTING
IT WAS A DREAM OF MY MOTHERS
IT WAS RECOMMENDED
IT'S A FRIENDLY MUSEUM, IT'S A FAVOURITE PLACE OF MINE TO VISIT
IT'S ALL LIVERPOOL I WAS BORN HERE AND LOVE IT
IT'S BEEN RECOMMENDED
JOHN MOORES EXHIBIT
JUST A BREAK
JUST A CHANGE
JUST A CHANGE FROM MANCHESTER
JUST A CHANGE FROM THE SHOPS
JUST A CHANGE I USUALLY GO TO MANCHESTER
JUST A CHANGE REALLY FROM SHOPS
JUST A DAY OUT
JUST A GENERAL INTEREST IN MUSEUMS
JUST A GENERAL VISIT
JUST A LOVELY DAY WALKING DISTANCE FOR US
JUST A RUN OUT / IT'S AN EASY RUN IN THE CAR
JUST CAME FOR A CHANGE DON'T COME ROUND THE DOCK VERY OFTEN
JUST ENJOY THE MUSEUM
JUST ENJOY VISITING HERE / IT'S A LUCURCOUS MUSEUM / FULL OF INCREDIBLE COLLECTIONS
JUST FANCIED IT
JUST FELT LIKE A RUN OUT
JUST FOR A DAY OUT FOR CHILDREN
JUST FOR INFO
JUST GENERALLY TO LOOK
JUST LIKE IT
JUST LOOK AT THE MARITIME IN GENERAL
JUST LOVE THE BUILDING / WELL PRESERVED ARCHITECTURE
JUST MOVED LOCALLY
JUST SOMETHING DIFFERENT
JUST TO ENJOY A BREAK
JUST TO HAVE A CHANGE FROM THE SHOPS
JUST TO HAVE A WANDER ROUND HERE
JUST TO LOOK AROUND
JUST TO LOOK AROUND THE ALBERT DOCK
JUST TO LOOK AROUND WHATEVER TAKES OUR FANCEY
JUST TO PASS THE TIME
JUST TO RELAX

JUST TO SEE IF ANY NEW EXHIBITIONS
JUST TO SEE IF ANYTHING CHANGED
JUST TO SEE THE MUSEUM
JUST TO SEE THE PLACE I'VE HEARD A LOT ABOUT IT
JUST TO VISIT THE MUSEUM
LEAFLET IN THE WALKER
LEARN ABOUT ENGLAND
LEARN MORE ABOUT SLAVE TRADE AROUND THE WORLD
LEARN MORE ABOUT THE CITY OUR FIRST VISIT
LEARN OF THE HISTORY OF SLAVERY
LIKE IT HERE
LIKE TO VISIT A DIFFERENT MUSEUM EVERY TIME WE CAME TO LIVERPOOL
LIKE TO VISIT HERE WHEN I'M VISITING
LIVERPOOL FOOTBALL STADIUM
LIVERPOOL IS LOVELY/ FRIENDLY AND ENVIRONMENT IS CLEAN
LIVERPOOL IS SO VIBRANT WANTED TO SEE IT
LOOK AROUND
LOOK AROUND THE CITY
LOOK AROUND THE CITY WE'RE BOTH FROM LIVERPOOL
LOOK AROUND THE DOCK
LOOK AT ART GENERALLY
LOOK AT AS MANY MUSEUM AS WE CAN WHILE WE'RE HERE
LOOK AT PAINTINGS
LOOK AT POTTERY
LOOK AT THE CITY
LOOK AT THE GALLERY AND THE NEW EXTENSION
LOOK AT THE SITES
LOOK FOR LIVERPOOL GEAR FOR GRANDSON
LOOK ROUND ALL THE PLACES AS MANY AS POSSIBLE
LOOK ROUND AS MANY MUSEUMS AS POSSIBLE
LOOK ROUND THE CITY
LOOK ROUND THE MARITIME
LOOK ROUND YOUR CITY
LOOKING AROUND THE GALLERY
LOVE MUSEUMS
LOVELY THE DOCK AREA
LUNCH
LUNCH AND SHOPPING
LUNCH HERE
MAGICAL MYSTERY TOUR
MALE VOICE CLEAR CONCERT
MEAL WITH FRIEND
MEETING A COLLEAGUE
MUM WANTED TO COME
MUMMIES
MUSIC / PIER HEAD
MUSIC FESTIVAL
MY FIRST VISIT CURIOUS
MY FRIEND AND I MEET UP ABOUT ONCE A MONTH AND GO SOMEWHERE DIFFERENT
NOSTALGIA
NOT BEEN BEFORE
NOT BEEN BEFORE AND WANTED SEE WHAT IT WAS HERE
NOT BEEN FOR 20 YEARS
OCCUPY THE CHILDREN FOR AN HOUR SO
OFTEN VISIT WE LIVE NEAR
ON LIST OF THINGS TO DO HERE
ON SIGHTSEEING BUS AND DECIDED TO GET OFF HERE
ON WAY TO WALES
OUR FIRST VISIT CURIOUS

PARTNER WANTED TO COME
PASSPORT OFFICE
PERSONAL BUSINESS
PICK UP PASSPORT
PLAYING FOOTBALL AT ANFIELD TONIGHT
POPPIES
PRIDE FAMILY DAY OUT
QUITE A WHILE WE CAME TO THE WALKER/ WOULD TO SEE ANYTHING NEW
RECOMMENDED
RECOMMENDED TO ME
REEL STORIES
RELAX
RELAXING
RETURN JOURNEY FOR DAD ORGINALLY FROM LIVERPOOL
RETURN VISIT
SCHOOL TRIP
SEAFRONT
SEE ALL OF IT - ALL OF THE DOCKS AND CITY
SEE AS MANY MUSEUMS AS WE CAN
SEE AS MANY MUSEUMS AS WE CAN IN THE TIME WE HAVE
SEE BEATLES
SEE IF ANY NEW EXHIBITS ON
SEE IF ANYTHING DIFFERENT IN THE MARITIME
SEE IF ANYTHING NEW ON
SEE LIVERPOOL IN GENERAL
SEE MORE OF THE MUSEUM, WE COME QUITE OFTEN TO TAKE IT ALL IN
SEE NEW GALLERY
SEE PICTURES
SEE PUTTING ON THE GLITZ
SEE THE AREA
SEE THE AREA I LIVED IN AS A CHILD
SEE THE BUILDING IN LIVERPOOL
SEE THE CITY
SEE THE CITY AND DOCKS AND FERRY RIDE
SEE THE CITY I USED TO LIVE IN
SEE THE MUSEUM IN GENERAL
SEE THE QE2
SEE THE SCULPTURES
SEE THE SIGHTS
SEE THE SITES
SEE THE SITES BEATLES THE MERSEY
SEE THE WATERFRONT AND ALL THE REGENERATION
SEE THE WONDERS OF THE LEVERS EMPIRE
SEE WHATS NEW
SEEING DOCK
SET OUT TO COME, NEARLY DIDN'T AND JUST DECIDED TO COME IN
SHOPPING
SHORT BREAK
SHORT BREAK HOLIDAY
SHOWING FAMILY AROUND
SHOWING FRIENDS AROUND ALBERT DOCK
SHOWING FRIENDS WHO NOT FROM LIVERPOOL
SIGHTSEEING
SLAVERY STORY
SO MUCH TO SEE IN HERE
SOAK UP THE ATMOSPHERE HERE
SOMETHING TO DO
STAG DO
START AT THE TOP OF THE MARITIME

STUDENTS ATTENDED
SUCH A LOVELY DAY/ NO PARTICULAR REASON TO BE HERE
TAKE IN MORE HISTORY OF LIVERPOOL
THE BEATLES MUSEUM
THE HISTORY OF SLAVERY
THE MUSEUM OF LIVERPOOL
THE PAINTINGS IN GENERAL
THE WHOLE OF IT
THE WORLD MUSEUM
THEATRE
THERE WAS A LEAFLET IN THE FOYER AT THE HOTEL WE ARE STAYING AT
TO BRING FRIENDS
TO BRING PARENTS
TO BRING STUDENTS
TO BROWSE
TO BUY SOMETHING IN THE CAFE/ SUCH A LOVELY AREA TO HAVE SOMETHING TO EAT ON A LOVELY DAY
TO COME HERE, TO MUSEUM
TO EXPLORE LIVERPOOL
TO EXPLORE THE AREA
TO FIND PICTURE OF ALBERY DOCK ON SALE
TO LOOK AROUND
TO LOOK AROUND THE WALKER
TO LOOK AT AS MUCH AS WE CAN
TO LOOK AT CITY
TO LOOK AT OLD LIVERPOOL OUR OLD HOME TOWN
TO LOOK AT THE AREA AND MUSEUM
TO LOOK AT THE CITY
TO LOOK FOR FAMILY PICTURES
TO LOOK GENERALLY
TO MEET MY MOTHER IN THE MUSEUM CAFE
TO OCCUPY MY DAUGHTER
TO PHOTOGRAPH TATE AND ANGLICAN CATHEDRAL
TO RELAX
TO SEE 2 MORE GALLERIES IN DETAIL
TO SEE ALBERT DOCKS AND MUSEUM
TO SEE ALBERT HALL
TO SEE ALL ABOUT LIVERPOOL IN ONE PLACE
TO SEE ALL OF IT
TO SEE ALL TE MUSEUMS
TO SEE ALL THE BEAUTIFUL COLLECTIONS
TO SEE ALL THE FURNITURE
TO SEE ALL THE MUSEUM
TO SEE ALL THE MUSEUMS
TO SEE ANY NEW EXHIBITS
TO SEE ANYTHING BEATLES/ MATHEW STREET/ THE CAVERN
TO SEE ART GALLERY
TO SEE AS MANY MUSEUMS AS I CAN
TO SEE AS MUCH AS WE CAN OF LIVERPOOL
TO SEE DISPLAYS USED TO WORK ON THE DOCKS
TO SEE EVERYTHING HERE
TO SEE EVERYTHING IN HERE
TO SEE GALLERY
TO SEE IF ANY DIFFERENT EXHIBITIONS ON
TO SEE IF ANY NEW EXHIBITION
TO SEE IF ANY NEW EXHIBITIONS
TO SEE IF ANY NEW EXHIBITIONS ON
TO SEE IF ANYTHING CHANGED FROM OUR LAST VISIT
TO SEE IF ANYTHING CHANGED IN HERE

TO SEE IF ANYTHING DIFFERENT
TO SEE IF ANYTHING NEW
TO SEE IT AFTER REFURBISHMENT
TO SEE LIVERPOOL
TO SEE LIVERPOOL / AMAZING PLACE FRIENDLY DIFFERENT CULTURES
TO SEE LIVERPOOL AND EXPLORE THE CITY
TO SEE LIVERPOOL HISTORY
TO SEE LIVERPOOL JUST A STOPOVER
TO SEE MARITIME MUSEUM
TO SEE MORE OF IT WE DO COME BUT DON'T HAVE A CHANCE TO SEE ALL OF IT
TO SEE MORE OF THIS MUSEUM TOO MUCH TO SEE HERE YOU HAVE TO COME A LOT TO SEE MORE OF IT
TO SEE MUSEUM
TO SEE MUSEUM AND LIVERPOOL TOO
TO SEE MUSEUM YOU HEAR SO MUCH ABOUT
TO SEE MUSEUMS IN GENERAL
TO SEE MUSEUMS IN LIVERPOOL
TO SEE MY PARENTS
TO SEE PORT SUNLIGHT AND WHAT WAS HERE
TO SEE THE AREA AND CITY
TO SEE THE CITY
TO SEE THE CITY OUR FIRST VISIT HERE
TO SEE THE GALLERY IN GENERAL
TO SEE THE MUSEUM
TO SEE THE MUSEUM AFTER REFURBISHMENT
TO SEE THE TALL SHIPS
TO SEE THIS NEW MUSEUM
TO SEE TITANIC EXHIBIT
TO SEEE THE MARITIME MUSEUM WAS A BONUS
TO START AT THE TOPP AND WORK DOWN
TO TAKE PART IN ORGANISED ACTIVITY
TO USE THE CAFE
TO VIEW THE MUSEUMS IN LIVERPOOL
TO VISIT ALL THE MUSEUMS IN LIVERPOOL
TO VISIT MUSEUMS AND UNIVERSITIES
TO VISIT MY DAUGHTER
TO VISIT THE MUSEUM
TO VISIT THE MUSEUMS
TOO EXPERIENCE PORT SUNLIGHT
TOO MUCH TO SEE IN ONE TRIP WE DO VISIT HERE OFTEN TO SEE MORE
TOO RELAXED ENJOY THE VARIOUS EXHIBITION
TOURIST STAFF
TOURISTRY THINGS
TOURISTY THING TO DO
TRAIN RIDE
TRIP TO LIVERPOOL
TRY TO DO SOMETHING ON A SUNDAY KEEPS YOU GOING
USED TO LIVE THERE SO ENJOY RE VISITING
VERY CURIOUS
VIEW THE GALLERY
VISIT ALBERT DOCK
VISIT ALL MUSEUMS
VISIT ALL THE MUSEUMS AND ANFIELD FOOTBALL GROUND
VISIT AS MANY AS WE CAN
VISIT LIVERPOOL
VISIT MARITIME
VISIT MY PARENTS
VISIT OUR DAUGHTER AND FAMILY SHE LIVES IN THE AREA
VISIT RELATIVE IN HOSPITAL

VISIT THE ALL LIVERPOOL MUSEUM
VISIT THE CITY
VISIT WALKER
VISIT WATERFRONT
VISITING AS MANY MUSEUMS AS I CAN
VISITING MUSEUMS BESIDES BUSINESS
VISITING MY MOTHER AND WHEN I DO WE COME HERE WITH MY LITTLE GIRL SHE LOVES THE PLAY AREA
WALK
WALK AND GET SOME FRESH AIR
WALK AROUND THE DOCK
WANT TO SEE SUBMARINE OVER THE WATER
WANTED TO ATTEND
WANTED TO EXPLORE LIVERPOOL
WANTED TO SEE LIVERPOOL
WANTED TO VISIT BECAUSE IT'S SUCH AN INTERESTING LOOKING BUILDING
WANTED TO VISIT BIRTHPLACE OF BEATLES AND SEE LIVERPOOL
WATCH EVERTON PLAYING FOOTBALL
WE CAME 6 MONTHS AGO JUST WANT TO SEE IF ANYTHING NEW
WE COME FROM TIME TO TIME TO SEE WHAT WE HAVEN'T SEEN
WE COME NOW AND AGAIN TO ALL THE MUSEUMS IN LIVERPOOL
WE COME NOW AND AGAIN TO SEE WHAT'S NEW
WE COME QUITE OFTEN/ OUR LOCAL FOR A COFFEE IF NOTHING ELSE
WE HAVEN'T BEEN HERE
WE HEARD THIS IS A ALL LIVERPOOL MUSEUM JUST CURIOUS REALLY
WE LIKE MUSEUMS YOU LEARN ABOUT THE AREA
WE LOVE LIVERPOOL JUST TO LOOK AROUND
WE LOVE LIVERPOOL JUST TO SOAK UP THE ATMOSPHERE ON A LOVELY DAY
WE TRY TO SEE A DIFFERENT MUSEUM EVERY TIME WE VISIT
WE VISIT A DIFFERENT MUSEUM EVERY TIME WE COME TO LIVERPOOL
WE'VE BEEN TO THE MARITIME BUT NEVER THE SLAVERY
WIFE IN SHOP SO HAD QUICK LOOK ROUND
WORD OF MOUTH
WORK

Q7b Is there anything that could encourage you to visit again
A CHANGE OF EXHIBITIONS
A COLLEGE PROJECT
A COMIC EXHIBITION
A DAY IS NOT ENOUGH TO SEE ALL
A DIFFERENT EXHIBITION
A GOOD CHOICE OF EXHIBITIONS
A GOOD VARIETY OF EXHIBITS AND NEW EXHIBITIONS
A GUIDE WOULD BE NICE
A LONGER VISIT
A LONGER VISIT IN LIVERPOOL
A LOT HERE LOVELY GALLERY
A MUSIC FESTIVAL
A NEW EXHIBITION
A NEW EXHIBITION
A REPEAT TOUR OF EUROPE
A SPECIAL ARTIST EXHIBITION I AM INTERESTED TO SEE
A SPECIAL CHILDRENS EVENT
A SPECIAL EXHIBITION
A SPECIAL EXHIBITION
A SPECIAL EXHIBITION OF INTEREST
A SPECIAL EXHIBITION ON
A VARIETY OF EXHIBITIONS AND COLLECTIONS
ACTIVITIES FOR SMALL CHILDREN

ADVERTISE IT MORE
AFTER TODAYS VISIT WE WILL COME BACK REALLY ENJOYED IT AND MORE TO SEE
ALL / COME REGULARLY / NAT HISTORY CENTRE
ALL THE INTERACTIVE WORKING
ALWAYS
ALWAYS COME
ALWAYS COME HERE
ALWAYS COME HERE
ALWAYS COME SO MUCH TO SEE AND DO AND WE TRAVEL FREE
ALWAYS COME TO CAFE
ALWAYS COME, ALWAYS SOMETHING NEW
ALWAYS DO
ALWAYS ENJOY OUR VISITS
ALWAYS GOOD TO TAKE A SECOND LOOK/ TOO MUCH TO TAKE IN IN ONE VISIT
ALWAYS HERE
ALWAYS NEW EXHIBITIONS
ALWAYS VISIT THE MUSEUMS BECAUSE THEY ARE FREE AND REALLY INTERESTING
ALWAYS VISIT THIS MUSEUM WHEN I GET THE CHANCE
ALWAYS VISIT WHEN ON THE ALBERT DOCK, LOVE THE CAFE
ALWAYS WILL COME HERE SO DIFFERENT TO HOME
AM SURE I WILL BE VISITING AGAIN NEXT TIME IN LIVERPOOL
AMAZING
ANCIENT EGYPTIANS EXHIBIT CLOSED
ANOTHER EXHIBIT
ANOTHER EXHIBITIONS/ WE COME EVERY TIME THERES A NEW EXHIBITION
AQUARIUM MADE LARGER BUGS/ MORE LIVE EXHIBITS
AQUARIUM/DINOSAURS
AS LONG AS THEY ARE FREE I DON'T NEED ANY ENCOURAGEMENT
ASIAN AND EGYPTIAN OPEN
ATTRACTIONS ST GEORGES HALL CHARGE TO GET IN
AUSTRALIAN LONG WAY
BAD WEATHER
BE INVITED AGAIN
BEATLES
BECAUSE IT'S FREE
BEEN 4 TIMES ALREADY
BEEN BEFORE INTERESTING
BEEN BEFORE LIKE IT
BEEN BEFORE LOTS OF TIMES
BEEN BEFORE/ MORE TO SEE
BEEN SEVERAL TIMES
BETTER / BIGGER LIFTS OR MORE OF THEM
BETTER ADVERTISING IN WALES
BETTER FACILITIES IN BIG ART, A BIT TIRED
BETTER INFORMATION WE HAVE BEEN TO 3 DIFFERENT PLACES TO FIND OUT ABOUT HERITAGE ON DOCK
BETTER LIGHTING AROUND THE KINGS REGIMENT DISPLAY
BETTER MILK
BETTER OPENING TIMES MORE INFO ON OPENING LICENSE
BETTER PROMOTION BECAUSE IT'S INSIDE THE MARITIME PEOPLE DON'T KNOW IT'S HERE
BETTER ROUTES AROUND MUSEUM
BETTER SHOP/ VERY POOR/ BETTER RESTAURANT
BETTER SIGNING TO GET HERE
BETTER SIGNPOSTING FROM CITY
BETTER SIGNPOSTING IN THE SLAVERY WE GOT LOST
BETTER TANNOY MESSAGES WHEN EXHIBITS ARE STARTING
BETTER WEATHER
BIG ART
BIGGER AQUARIUM

BIKE SHED OR BIKE RACK
BRILLIANT
BRILLIANT, WILL COME AGAIN
BRING FAMILY
BRING THE DOGS BACK, REALLY ENJOYED IT
BRING THE SNOWDRIFT BACK PLEASE
BRINGING FAMILY NEXT TIME
CAFE
CAME YESTERDAY AND CAME BACK TO FINISH OFF
CAN'T BELIEVE I'VE NOT BEEN IN HERE BEFORE, IT'S FABULOUS, WILL BE BACK AGAIN
CAN'T BELIEVE WE HAVE NEVER BEEN HERE BEFORE, WILL DEFINATELY BE BACK
CAN'T REALLY COMMENT
CAN'T SAY/ BEEN BEFORE ABOUT 20 YEARS AGO
CAN'T TAKE IT IN, IN ONE GO
CAN'T THINK
CAN'T THINK OF ANYTHING
CHANGE EXHIBITION FREQUENTLY
CHANGE EXHIBITION REGULARLY
CHANGE EXHIBITIONS MORE FREQUENTLY
CHANGE EXHIBITIONS MORE REGULARLY
CHANGE EXHIBITS MORE OFTEN AND HAVING MORE TIME
CHANGE THE EXHIBITIONS IT HASN'T CHANGED MUCH IN 3 YEARS
CHANGE THE EXHIBITIONS MORE OFTEN
CHANGE THE EXHIBITS MORE OFTEN
CHANGE THE SPACE EXHIBITION IT'S BEEN THE SAME THING FOR YEARS UPDATE IT
CHANGE THE SPECIAL EXHIBITIONS MORE OFTEN
CHANGE THE SPECIAL EXHIBITIONS MORE OFTEN AND OPEN UP ALL THE OTHER PARTS
CHANGE THE WXHIBITS MORE OFTEN
CHEAP HOTEL OFFERS
CHEAP TRAIN FARES
CHEAPER ACCOMODATION
CHEAPER PARKING
CHILD FRIENDLY EXHIBITIONS
CHILD LOVED IT
CHILDREN EVENTS MORE OFTEN
CHILDREN LOVE IT HERE SO IT'S A NICE CHEAP DAY OUT IN STUNNING SURROUNDINGS
COLLECTIONS
COME AGAIN
COME ALL THE TIME
COME ANYWAY
COME BACK WHEN THE EGYPTIAN EXHIBIT IS OPEN
COME EVERY WEEKEND IT'S LOVELY
COME EVERY YEAR
COME HERE A LOT NOW
COME HERE AS OFTEN AS I CAN, ALWAYS MANAGE TO FIND SOMETHING NEW
COME NEARLY EVERY WEEK NOW
COME OFTEN
COME OFTEN/ REGULAR VISITORS
COME QUITE OFTEN AS IT IS
COME REGULAR ANYWAY
COME REGULARLY
COME REGULARLY/ FINEST IN COUNTRY
COME TO MUSEUM GENERAL
COME TO SEE NEW EXHIBITIONS
CONSIDERING IT IS FREE, THERE'S NOTHING TO STOP ME FROM VISITING AGAIN
CONTINUED SPECIAL EXHIBITIONS PICASSO
CONTINUING THE JOURNEY
COOLER, MUSIC NOT AS LOUD
COULD SPEND HOURS IN HERE, WOULD LOVE TO VISIT AGAIN

COULDN'T FIND THE ANTS CROSSING THE ROPES, PLEASE BRING THEM BACK
COVERS EVERYTHING
D/K
DEPENDS
DEPENDS ON EXHIBITION
DEPENDS WHATS ON
DIDN'T KNOW IT WAS HERE, NEEDS MORE ADVERTISING
DIFFERENT EXHIBITION
DIFFERENT EXHIBITIONS
DIFFERENT EXHIBITIONS AND BIGGER GIFT SHOP
DIFFERENT THINGS TO SEE
DINOSAURS
DIPPY? HOPE YOU GET IT HERE
DISABLED PARKING CLOSER TO MUSEUM
DISTANCE
DISTANCE IS THE MAIN PROBLEM
DISTNCE FROM HOME IMPOSSIBLE
DOING OTHER THINGS TODAY
DON'T KNOW
DON'T KNOW IT'S GOOD AS IT IS
DON'T NEED ANY ENCOUAGEMENT, IT'S AN INTERESTING MUSEUM
DON'T NEED ENCOURAGEMENT
DON'T NEED ENCOURAGEMENT/ PLENTY OF INTEREST HERE/ EVERYONE KNOWS LADY LEVER ART GALLERY
DON'T NEED ENCOURAGING
DON'T NEED IT/ WE COME HERE QUITE OFTEN
DRESS EXHIBITION
DUTCH LANGUAGE PROGRAMME OF WHATS HERE
EASY TO GET TO SO WILL COME AGAIN
EGYPTIANS
EGYTIAN OPEN
ENCOURAGEMENT NOT NEEDED I AM HERE OFTEN
ENJOY IT / SPECIAL EXHIBITION
ENJOY VISITING ALL THE MUSEUMS, THEY'RE GREAT FOR KIDS
ENJOYED IT
ENJOYED IT ALL
ENJOYED IT AS IT IS
ENJOYED IT PLENTY TO SEE
ENJOYED IT SO WILL COME BACK ANOTHER TIME
ENOUGH HERE FOR EVERYONE
ENOUGH HERE NOW
EVERYONE SHOULD VISIT, IT'S AN EXTREMELY EDUCATIONAL PLACE
EXCELLENT ADDITION TO THE MARITIME, IDEAL PLACE FOR IT WOULD CERTAINLY VISIT AGAIN
EXCELLENT LITTLE GALLERY WOULD LOVE TO VISIT AGAIN
EXCELLENT MUSEUM, WILL GO ON OUR LIST OF PLACES TO REVISIT
EXHIBITION OF CARGO SHIPS
EXHIBITIONS
EXPAND THE CHILDRENS SECTION
FAB
FANTASTIC
FILM SHOWS OR DISCUSSIONS
FIRST TIME BEEN HERE GOOD EXHIBITION BUT SHOP BIT LIMITED
FIRST TIME BEEN HERE, BUT WILL DEFINATELY BE BACK, GREAT MUSEUM
FIX THE INTERACTIVES A LOT MORE OF THEM DON'T WORK
FOOD IS EXPENSIVE HERE, CHEAPER PRICES NEEDED ON FOOD
FOUND THE TITANIC INTERESTING
FREE PARKING
FREE PLANETARIUM

FREE, VERY GOOD/ COME WEEKLY
FREQUENT VISITORS
GHANA- THINGS
GLAD THE MUSEUMS ARE ALL FREE IT MAKES THEM MUCH MORE APPEALING
GO LOTS OF TIMES ALREADY
GOING TO ANOTHER CONFERENCE HERE
GOOD EXHIBITIONS ARE ALWAYS ON ATTRACTION
GOOD EXPERIENCE
GOOD FOR SCHOOLS
GOOD HOTEL DEALS
GOOD OFFER ON A WEEKEND STAY
GOOD OFFERS FOR ACCOMODATION
GREAT
GREAT ALREADY
GREAT EXHIBITION HOPE I GET THE CHANCE TO VISIT AGAIN
HAD MORE TIME
HAVE A SELECTION OF PICTURES OF THE DOCKS
HAVE BEEN ABOUT 4 TIMES
HAVE BEEN BEFORE
HAVE BETTER/ BIGGER LIFTS IT TAKES AGES TO GET ONE
HAVE MORE CHINESE EXHIBITIONS YOU USED TO HAVE MORE HERE
HAVE MORE EXHIBITS
HAVE MORE LIFTS, YOU HAVE TO WAIT AGES TO GET ONE
HAVE MORE SPECIAL EXHIBITIONS
HAVE REALLY LIKED IT
HAVEN'T BEEN BEFORE
HAVING A CAR PARK
HAVING MORE TIME
HAVING MORE TIME BUT WILL COME BACK ANOTHER TIME
HAVING MORE TIME TO SEE MORE
HAVING PLENTY OF TIME TO REALLY APPRECIATE IT FULLY
HAVING SOME MORE ACTIVITIES FOR YOUNG CHILDREN
HAVING THE ARCHIVES OPEN LONGER AND MORE OFTEN
HERITAGE
HILLSBOROUGH MEMORIAL
HOPEFULLY WILL VISIT AGAIN SOON, THE TRANSPORT LINKS ARE EXCELLENT
I AM ALWAYS HERE ALWAYS NEW STUFF ON THE GO
I AM SURE THERE IS
I AM SURE THERE WILL BE
I COME EVERY WEEK
I COME HERE EVERY TWO WEEKS AS PART OF MY ART COURSE
I COME REGULARLY
I COME REGULARLY IT'S FINE
I COME REGULARLY NOW
I COME TO ALL THE SPECIAL EXHIBITIONS
I DO COME OFTEN
I DO COME QUITE OFTEN
I DO ON A REGULAR BASIS
I DO VISIT THE LIVERPOOL MUSEUM FROM TIME TO TIME
I DON'T LIVE NEARBY SO NOT REALLY
I DON'T NEED ANY ENCOURAGEMENT TO VISIT AGAIN I LOVE IT HERE
I HAVE ENJOYED MY VISIT I WILL COME BACK AGAIN ANOTHER TIME
I HOPE TO COME BACK AND SPEND MORE TIME HERE IN THE FUTURE
I HOPE TO COME HERE FOR UNI SO I WILL BE BACK
I JUST ENJOY IT AS ALWAYS GOOD
I JUST LIKE IT HERE
I LEARN SOMETHING NEW EACH TIME I COME HERE, IT'S A LOVELY WELCOMING MUSEUM
I LIKE IT HERE I WOULD LIKE TO COME BACK
I LIKE THE GALLERY, VERY INFORMATIVE WOULD COME HERE AGAIN WHEN IN LIVERPOOL

I LIKE TO BRING MY KIDS HERE BECAUSE THEY LOVE IT AND IT'S VERY EDUCATIONAL
I LIKE TO COME TO SPECIAL EXHIBITIONS
I LIKE TO SEE NEW DISPLAYS SO I WILL COME BACK ANOTHER TIME
I LIVE IN SPAIN
I LOOK FORWARD TO MY NEXT VISIT, IT'S A FABULOUS MUSEUM
I LOOK FORWARD TO MY NEXT VISIT, IT'S AN EXCEPTIONAL MUSEUM
I LOVE IT HERE WE COME AS OFTEN AS WE CAN
I LOVE THE MUSEUMS OF LIVERPOOL, I NEVER GET TIRED OF VISITING THEM
I LOVE THE VARIETY IN THIS MUSEUM IT'S A LOVELY PLACE TO VISIT
I LOVE THE VARIETY OF THE DIFFERENT EXHIBITIONS
I LOVE THIS MUSEUM DON'T NEED ENCOURAGEMENT
I MIGHT VISIT AGAIN NEXT TIME IN LIVERPOOL IF IT ISN'T TOO CROWDED
I PROBABLY WON'T COME AGAIN/ IT'S JUST ONE VISIT/ BUT I WOULD LIKE TO COME IF
I REALLY LIKE THE PLACE/ INTEREST FOR ALL AGES
I REALLY LIKE THIS MUSEUM, IT'S MODERN AND FULL OF HISTORY, WOULD LOVE TO RETURN
I REGULARLY VISIT WHEN HERE
I SEE SOMETHING NEW EACH TIME I VISIT SO I WILL CERTAINLY BE BACK AGAIN
I TEND TO VISIT WHEN THERE IS A SPECIAL EXHIBITION ON
I THINK IT NEEDS UPDATING A BIT, IT NEVER SEEMS TO CHANGE MUCH
I THINK IT'S A GREAT MUSEUM FULL OF MARITIME HISTORY
I THINK YOU SHOULD PAY ENTRY FEE (FREE FOR LOCAL PEOPLE)
I VISIT FREQUENTLY ANYWAY BECAUSE IT'S A LOVELY MUSEUM
I VISIT QUITE OFTEN, IT'S A BEAUTIFUL GALLERY
I VISIT REGULARLY, IT'S MY FAVOURITE MUSEUM
I WILL
I WILL ALWAYS COME TO SUDLEY IF IN LIVERPOOL
I WILL BRING THEM AGAIN/ THEY LOVE IT
I WILL COME AGAIN
I WILL COME AGAIN AND BRING MY WIFE
I WILL COME AGAIN ENJOYED IT
I WILL COME AGAIN REGRDLESS
I WILL COME AGAIN TO ABSORB IT ALL
I WILL COME BACK
I WILL COME BACK AGAIN HAVEN'T SEEN IT ALL YET
I WILL COME BACK AGAIN TO SEE MORE OF YOUR CITY
I WILL COME BACK WHEN I NEXT COME FOR A MATCH
I WILL COME IN NEXT TIME I AM OVER HERE
I WILL COME NEXT TIME I AM IN LIVERPOOL
I WILL COME WITHOUT ENCOURAGMENT
I WILL DEFINATELY BE BACK/ THERE IS SO MUCH IN HERE TOO MUCH FOR 1 VISIT
I WILL NEXT TIME I COME TO VISIT LIVERPOOL
I WILL VISIT AGAIN
I WILL VISIT/ LOVELY AREA MADE POPULAR BY LORD LEVER
I WOULD COME AGAIN IF I WAS HERE SHOPPING WITH MY WIFE
I WOULD HIGHLY RECOMMEND THIS MUSEUM IT'S A GREAT ASSET TO LIVERPOOL, IT WOULD BE A PLEASURE REVIS
I WOULD LIKE TO COME BACK AND SPEND MORE TIME LISTENING TO PEOPLES STORIES
I WOULD RECOMMEND IT
I WOULD VISIT AGAIN IF I AM IN LIVERPOOL IT'S A CREDIT TO LIVERPOOL
IF AROUND HERE WOULD VISIT
IF HERE
IF HERE AGAIN WE WOULD
IF I AM ASKED
IF I AM HERE AGAIN
IF I AM IN LIVERPOOL
IF I AM IN LIVERPOOL WILL COME BACK
IF I AM IN THE AREA AGAIN I WILL CERTAINLY COME BACK TO SPEND MORE TIME HERE
IF I AM IN THE AREA AGAIN I WILL COME BACK

IF I COME BACK TO UK
IF I COME ON ANOTHER VISIT TO LIVERPOOL
IF I COME TO THE DOCK I ALWAYS HAVE A WALK AROUND THE MUSEUM
IF I GET ASKED AGAIN
IF I HAD MORE TIME AND I WAS IN THE AREA
IF I HEARD EXCITING ADVERTS ABOUT IT
IF I LIVED CLOSER
IF I LVED HERE I WOULD VISIT AGAIN
IF I NEED TO
IF I SAW ANOTHER INTERESTING EXHIBITION WAS ON
IF I SAW SOMETHING WAS HERE THAT I WANTED TO SEE
IF I SAW THERE WAS A SPECIAL EXHIBITION THAT I WAS INTERESTED IN
IF I VISITED AGAIN
IF I WAS IN LIVERPOOL
IF I WAS IN LIVERPOOL AGAIN
IF I WAS IN LIVERPOOL AGAIN I WOULD TRY TO SPEND MORE TIME HERE
IF I WAS IN THE AREA
IF I'M IN AREA
IF IN LIVERPOOL
IF IN LIVERPOOL
IF IN LIVERPOOL AGAIN
IF IN LIVERPOOL I WOULD COME AGAIN
IF IN THE COUNTRY
IF IN THE MARITIME
IF IN UK
IF INVITED
IF IT WAS DEAF FRIENDLY
IF IT WAS STILL AS IT USED TO BE WHEN I WAS YOUNG
IF IT'S A CHANGED EXHIBITIONS
IF MY SON COMES TO UNI HERE
IF ONLY I COULD, LIVE TOO FAR AWAY
IF PASSING
IF SOMEONE FAMOUS WAS AT AN EVENT HERE
IF SOMETHING SPECIAL WAS ON
IF THE EGYPTIAN EXHIBIT WOULD HAVE BEEN ON
IF THERE WAS SOMETHING I PARTICULARLY WANTED TO SEE I WOULD DEFINATELY VISIT AGAIN
IF THERE WAS SOMETHING OF PARTICULAR INTEREST TO US
IF THERE'S AN INTERESTING EXHIBITION ON WOULD PROBABLY VISIT AGAIN
IF THERE'S AN INTERESTING EXHIBITION, WE WOULD DEFINATELY VISIT AGAIN
IF THERE'S SOMETHING NEW ON SHOW NEXT TIME I'M THE AREA I WOULD VISIT AGAIN
IF THEY ADDED SOMETHING DIFFERENT
IF THEY CHANGE EXHIBITIONS REGULARLY
IF THEY HAVE AN EXHIBITION OF INTEREST TO ME
IF VISITING AGAIN
IF WE ARE HERE AGAIN IN LIVERPOOL
IF WE ARE IN LIVERPOOL AGAIN
IF WE ARE IN THE AREA
IF WE COME TO LIVERPOOL AGAIN
IF WE COME TO LLIVERPOOL AGAIN
IF WE GET INVITED BACK
IF WE HAD MORE TIME AND MONEY
IF WE VISIT LIVERPOOL AGAIN
IF WE VISIT LIVERPOOL AGAIN
IF WE VISIT LIVERPOOL AGAIN WE WILL COME BACK
IF WE VISIT UK AGAIN
IF WE WERE HERE
IF WERE IN LIVERPOOL
IF YOU HAVE A SPECIAL EXHIBITION OF FURNITURE PERHAPS

II VISIT EVERYTIME I AM IN THE AREA
IIT'S CHILDREN FRIENDLY- ACTIVITIES FOR CHILDREN
IMPRESSIVE THE SPACE EXHIBITION
INFORMATION FOR COURSE
INSPIRATION
INTERACTIVE THINGS AND MORE VIDEOS
INTERESTED IN CIVIL RIGHTS MOVEMENT
INTERESTING
INTERESTING AND NEW EXHIBITIONS ARE A GOOD ATTRACTION
INTERESTING EXHIBITIONS
INTERESTING EXHIBITIONS
INTERESTING EXHIBITIONS AND THINGS TO SEE
INTERESTING I WOULD BRING PEOPLE HERE
INTERESTING IT'S VERY INTERESTING I WOULD COME AGAIN ANYWAY
INTERESTING NEW EXHIBITIONS
INTERESTING NEW EXHIBITIONS
INTERESTING OF EXHIBITIONS
INTERESTING PLACE TO VISIT
INTERESTING, THAT ALONE MAKES YOU WANT TO RETURN
INTERESTING/ WELL LAID OUT/ INTERACTIVE
IT BADLY NEEDS UPDATING AND MAINTAINING
IT IS ALREADY BOOKED FOR JANUARY
IT IS GOOD AS IT IS
IT IS SOMEWHERE I WILL USE AFTER TEACHER TRAINING
IT IS VERY INTERESTING
IT LOOKS A GREAT PLACE TO VISIT SO WILL COME BACK FOR ANOTHER VISIT
IT NEEDS MORE PUBLICITY, IT'S HIDDEN AWAY IN THE MARITIME
IT STAY FREE AND THE EVENTS FOR LITTLE ONES
IT WAS QUITE INTERESTING SO WE WILL COME BACK AGAIN
IT WOULD LIKE TO EXPLORE SOME MORE I WILL COME BACK SOON
IT'S A BIT DARK AND DRAB IN PLACES, BETTER LIGHTING WOULD BE NICE
IT'S A FANTASTIC MUSEUM, LOOK FORWARD TO ANOTHER VISIT
IT'S A FANTASTIC MUSEUM, WOULD DEFINATELY VISIT AGAIN
IT'S A FAVOURITE PLACE FOR US TO VISIT VERY CHILD FRIENDLY
IT'S A FUN MUSEUM FOR CHILDREN, THERE'S ALWAYS PLENTY GOING ON FOR THEM
IT'S A FUN MUSEUM, LOVE THE VARIETY AND LOVE COMING HERE
IT'S A GOOD MUSEUM
IT'S A GOOD PLACE TO BRING YOUNG CHILDREN THERE'S LOTS FOR THEM TO SEE AND DO
IT'S A GREAT ASSET TO THE MARITIME, THERE'S SO MUCH TO SEE, WOULD LOVE TO VISIT AGAIN
IT'S A GREAT MUSEUM WE NEED TO COME BACK BECAUSE WE DIDN'T SEE EVERYTHING
IT'S A GREAT MUSEUM WOULD LOVE TO REVISIT
IT'S A GREAT MUSEUM WOULD LOVE TO VISIT AGAIN, NICE ATMOSPHERE
IT'S A GREAT PLACE FOR A DAY OUT ESPECIALLY IN SUCH BEAUTIFUL GARDENS
IT'S A GREAT PLACE TO BRING CHILDREN LOTS TO LEARN ABOUT
IT'S A GREAT PLACE TO BRING CHILDREN WILL DEFINATELY VISIT AGAIN
IT'S A GREAT PLACE TO BRING CHILDREN WOULD LOVE TO VISIT AGAIN
IT'S A GREAT PLACE TO EDUCATE YOUR CHILD ON THE HISTORY OF LIVERPOOL
IT'S A GREAT PLACE TO TAKE THE CHILDREN INTHE SCHOOL HOLDS, THEY LOVE IT HERE AND BEST OF ALL FREE
IT'S A LOVELY GALLERY TO VISIT, THERE ARE SOME EXCELLENT EXHIBITIONS HERE
IT'S A LOVELY GALLERY WOULD DEFINATELY VISIT AGAIN WHEN NEXT IN THE AREA
IT'S A LOVELY MUSEUM WITH SO MANY EXHIBITIONS CHILD FRIENDLY ASWELL
IT'S A NICE AND INTERESTING GALLERY BIT QUIET, NEEDS MORE GOING ON
IT'S A NICE PLACE FOR CHILDREN, VERY EDUCATIONAL, WILL DEFINATELY VISIT AGAIN
IT'S A FRIENDLY MUSEUM, IT'S A PLEASURE TO COME HERE
IT'S A LOVELY MUSEUM, WOULD BE HAPPY TO VISIT AGAIN
IT'S A STUNNING BUILDING I WOULD LOVE TO VISIT HERE AGAIN
IT'S A SUPERB GALLERY I WOULD CERTAINLY COME HERE AGAIN

IT'S ALL VERY INTERESTING
IT'S ALL VERY INTERESTING PLENTY OF DIFFERENT EXHIBITIONS
IT'S AN EXCELLENT FREE MUSEUM, I WOULD BE PLEASED TO BE ABLE TO VISIT AGAIN
IT'S AN EXCELLENT MUSEUM, WOULD DEFINATELY VISIT AGAIN
IT'S BEEB AN EYE OPENER THE WHOLE VISIT WILL COME AGAIN
IT'S BEEN VERY GOOD
IT'S DEFINATELY WORTH ANOTHER VISIT, A VERY INTERESTING MUSEUM
IT'S EASY TO GET TO AND LOVELY IN THE SUMMER WITH BEAUTIFUL GARDENS
IT'S EDUCATIONAL GREAT FOR KIDS TO LEARN
IT'S FABULOUS
IT'S FINE AS IT IS
IT'S FREE AND WELCOMING PLACE
IT'S FRIENDLY AND HAS SOME LOVELY EXHIBITS, I'M SURE WE WILL BE BACK AGAIN
IT'S FRIENDLY FOR CHILDREN/ PLENTY FOR THEM TO DO/ CAN GET DRESSED UP
IT'S GOOD
IT'S GOOD AS IT IS
IT'S GOOD TO SEE/ I ENJOY LOOKING AT EVERYTHING VICTORIAN IN HERE
IT'S GOOD/ ACCESSIBLE/ FREE ENTRANCE/ INFORMATION
IT'S GOT SOME SUPERB EXHIBITS, FANTASTIC MUSEUM
IT'S GREAT THAT ALL THE MUSEUMS IN LIVERPOOL ARE FREE WOULD LOVE TO VISIT AGAIN
IT'S GREAT THE CHILDREN LOVE IT HERE
IT'S INFORMATIVE MAY VISIT AGAIN
IT'S INTERESTING AND I LIKE THE SETTING OF THE ALBERT DOCK
IT'S INTERESTING, WOULD PROBABLY VISIT AGAIN IF IN THE MARITIME
IT'S JUST THE DISTANCE
IT'S JUST TO FAR AWAY
IT'S LOVELY
IT'S NOT A GALLERY I USUALLY VISIT IT'S QUITE EASY TO MISS IT
IT'S OK
IT'S OK AS IT IS
IT'S PERFECT
IT'S PRETTY GOOD AS IT IS
IT'S QUIRKY AND FULL OF INTERESTING EXHIBITS, WOULD LIKE TO VISIT AGAIN
IT'S REALLY INTERESTING EASY ACCESS TO ALL EXHIBITIONS
IT'S SMALLER THAN I THOUGHT, THE AUDIO IS VERY GOOD
IT'S SUCH A BEAUTIFUL GALLERY I WOULD DEFINATELY VISIT AGAIN
IT'S SUCH A NICE PLACE
IT'S VERY ENJOYABLE
IT'S VERY GOOD WE LIVE TOO FAR
IT'S VERY INTERESTING
IT'S VERY NICE HERE I WILL COME BACK AND STAY OVER
IT'S WONDERFUL
IT'S WONDERFUL, WILL CERTAINLY VISIT AGAIN
JUST DISTANCE IS THE MAJOR PROBLEM
JUST DON'T NEED ENCOURAGEMENT
JUST ENJOY THE DAY OUT AND WATERFRONT
JUST HAVE MORE EXHIBITIONS
JUST LIVE TO FAR AWAY
JUST LOVE LIVERPOOL/ PEOPLES SENSE OF HUMOUR
JUST LOVE THE BUILDING
JUST MORE TIME
JUST NOTICED IT WHEN VISITING MARITIME CAFE WOULD LIKE TO VISIT AGAIN WHEN HAVE MORE TIME
JUST PASSING
JUST THE DISTANCE
JUST THE DISTANCE FROM USA
JUST THE PLACE ITSELF EVERYTHING ABOUT IT SO RICH AND UNEXPECTED
JUST TO FINISH ALL OF THE MUSEUM WITH MORE TIME
JUST TO KEEP CHANGING EXHIBITIONS

JUST TO SEE IT AGAIN
JUST TOO FAR AWAY
JUST WE DON'T LIVE IN THE UK
KEEP BRINGING EXHIBITIONS FOR CHILDREN TO GET INVOLVED
KEEP CHANGING THE EXHIBITON HAVE CHILDREN FRIENDLY TRAILS
KEEP DOING WHAT YOU DO
KEEP IT AS IT IS
KEEP IT AS IT IS
KEEP IT AS IT IS PLENTY TO SEE
KEEP IT AS IT IS/ LOVELY
KEEP IT FREE
KEEP IT FREE, IT'S A CREDIT TO LIVERPOOL
KEEP PUTTING STUFF ON I AM INTERESTED
KEEP UP THE GOOD WORK
KEEPING IT FREE
KIDS STUF/ NICE
LAYOUT WELL DONE
LESS DISTANCE TO TRAVEL
LESS MILEAGE
LESS RUBBISH, CLEANER TOILETS- FEWER STAFF- HUDDLES
LIGHTING A BIT DARK- DIFFICULT TO SEE DETAILS
LIKE MUSEUMS
LIKE THE AQUARIUM SO WE WILL COME BACK ANOTHER TIME
LIKE THE ATMOSPHERE
LIKE THE TEMPORRARY EXHIBIT
LIKE TO SPEND MORE TIME
LIKED IT/ NEW EXHIBITIONS
LITTLE LIVERPOOL GOOD FOR CHILDREN
LITTLE LIVERPOOL ON LONGER
LIVE LOCALLY SO WILL DEFINATELY VISIT HERE AGAIN
LIVE LOCALLY SO WILL DEFINATELYVISIT AGAIN
LIVE NEARER
LIVE TOO FAR AWAY
LIVED NEARER
LIVERPOOL IS A GREAT PLACE FOR MUSEUMS AND THIS ONE IS NO EXCEPTION
LIVERPOOL ITSELF
LIVERPOOL SPECIFIC
LOADS/ CAN'T DO IT IN ONE DAY
LONG DISTANCE
LONGER HOLIDAYS
LOOK CLOSER AT ALL THE PICS
LOOK FORWARD TO ANOTHER VISIT NEXT TIME I AM IN THE AREA
LOTS OF FREE TIME, IT'S SUCH A BIG MUSEUM YOU NEED HOURS TO SEE IT ALL
LOTS TO SEE
LOTS TO SEE AND DO
LOTS TO SEE AND GOOD VALUE
LOTS TO SEE AND IT'S FREE
LOTS TO SEE FOR KIDS
LOTS TO SEE- NOT MUCH TIME
LOVE ALL THE LIVERPOOL MUSEUMS, NEVER TIRE OF VISITING THEM
LOVE ALL THE PAINTINGS
LOVE COMING ANYTIME
LOVE HERE, WILL VISIT AGAIN
LOVE IT ALREADY
LOVE IT ALWAYS SOMETHING HERE TO INTEREST ME
LOVE IT AS IT IS SO YES
LOVE POPPING IN
LOVE THE ALBERT DOCK PERFECT PLACE TO HAVE THIS MUSEUM
LOVE THE MUSEUMS, NICE THEY ARE FREE SO AVAILABLE TO EVERYONE

LOVE THE PLACE
LOVE THIS MUSEUM, IT'S IDEAL FOR YOUNG CHILDREN AND STAFF ARE SO HELPFUL
LOVE TO BUT THE DISTANCE IS TOO GREAT
LOVE TO SEE NEW EXHIBITIONS HERE, THEY ARE A REAL ATTRACTION FOR ME
LOVELY
LOVELY GALLERY WILL DEFINATELY BE BACK LOVE THE PLACE
LOVELY GALLERY, WE VISIT QUITE OFTEN AND NEVER TIRE OF THE PLACE
LOVELY MUSEUM WOULD ALWAYS REVISIT IF IN LIVERPOOL
LOVELY MUSEUM, NICE FRIENDLY FEEL TO IT, WILL CERTAINLY BE BACK AGAIN
LUNCH BREAK
MAKE FERRY A BIT CHEAPER
MAKE THE LIFTS BIGGER/ HAVE TO WAIT FOR AGES FOR ONE
MAYBE - IT'S GOOD INTERESTING
MAYBE A NEW EXHIBITION
MAYBE AGAIN IN A FEW YEARS AS I HAVE SEEN IT FOR NOW
MAYBE BRING CHILDREN
MAYBE CHANGE EXHIBITS MORE OFTEN
MAYBE CHANGE THE EXHIBITIONS MORE OFTEN
MAYBE IN A FEW YEARS TIME
MAYBE WITH OTHER PEOPLE
MONEY AND STILL BE A LIVE TO VISIT AGAIN
MORE ADVERTISING
MORE ADVERTS ONLINE
MORE ANCIENT ARTEFACTS
MORE ANIMAL INSECTS ALIVE
MORE CHANGE IN EXHIBITIONS
MORE CHILDRENS ACTIVITIES
MORE CONTEMPORY
MORE EVENTS, LIKE THE EYE FOR COLOUR
MORE EXHIBITION/ MODERN
MORE EXHIBITIONS
MORE EXHIBITIONS BADLY NEEDED
MORE EXHIBITIONS LIKE THIS
MORE EXHIBITIONS ON
MORE EXHIBITS
MORE EXHIBITS HERE
MORE FOR BABIES, SO SHE CAN GET OUT OF PRAM
MORE FOR CHILDREN
MORE FOR CHILDREN TO GET INVOLVED IN
MORE FOR KIDS
MORE FOR SMALL CHILDREN
MORE FOR SMALL CHILDREN BIG ART NEEDS MORE IN IT
MORE FOR SMALL CHILDREN TO GET INVOLVED IN
MORE FREE TIME
MORE FREQUENT CHANGES TO THE EXHIBITIONS
MORE GOOD WEATHER
MORE GRAND EXHIBITIONS
MORE HANDS ON
MORE HANDS ON FOR CHILDREN
MORE HISTORY INFORMATION
MORE INFO
MORE INFO ABOUT EXHIBITS IN A LETTER TO TAKE AWAY
MORE INFO IN OTHER AREAS
MORE INFO IN ROOM 11 PLEASE
MORE INFO ON THE HUNGARIAN UPRISING OF 1956
MORE INFO- OPENING TIMES/ CLOSURES
MORE INFORMATION ABOUT THE BUILDING
MORE INTERACTIVE FOR CHILDREN
MORE INTERACTIVE FOR CHILDREN

MORE INTERACTIVE FOR THE CHILDREN
MORE INTERACTIVE THINGS
MORE INTERACTIVES ESPECIALLY FOR KIDS WOULD BE GOOD I THINK
MORE LEISURE TIME
MORE LIKE THIS
MORE LOCAL ADVERTISING WHEN THERE IS A NEW EXHIBITION STARTING
MORE MODERN ART
MORE MODERN ART WOULD BE GOOD
MORE MUSEUMS
MORE NEW EXHIBITS
MORE OF THE SAME
MORE ON HOW ANCIENT PEOPLE LIVED THEIR LIVES
MORE ON SLAVERY MUCH MORE INFO
MORE PUBLICITY
MORE REALISTIC ITEMS OF SMUGGLING
MORE ROUTING AROUND EXHIBITS
MORE SIGNPOSTING
MORE SPECIAL EXHIBITIONS
MORE SPECIAL EXHIBITS ON
MORE SPECIAL INTERACTIVE THINGS FOR CHILDREN
MORE SPORT INFORMATION
MORE STUFF FOR KIDS
MORE STUFF IN HERE FOR LITTLE ONES
MORE TEMP EXHIBITS
MORE THINGS FOR CHILDREN
MORE THINGS HANDS ON FOR A TWO-YEAR-OLD
MORE TIME
MORE TIME
MORE TIME - MORE HELP FOR DISABLED/ ELDERLY
MORE TIME / WE WILL COME BACK AND SPEND MORE TIME HERE
MORE TIME ALLOTTED
MORE TIME AND MONEY
MORE TIME AVAILABLE
MORE TIME AVALLABLE TO ME
MORE TIME MORE TIME OFF
MORE TIME OFF
MORE TIME OFF
MORE TIME OUT
MORE TIME TO LOOK AT EVERYTHING
MORE TIME, DIDN'T REALISE IT WAS HERE, IT'S HIDDEN AWAY IN MARITIME
MORE TIME, WE DIDN'T SEE EVERYTHING HOPE TO VISIT AGAIN
MORE TO SEE
MORE UPDATES ON SLAVERY
MOST LIKELY WILL
MOVE IT TO SUNDERLAND
MOVING TO WORLD MUSEUM
MUST TRY AND VISIT MORE OFTEN, IT REALLY IS A BEAUTIFUL GALLERY
MY DAUGHTER LIVES IN PORT SUNLIGHT I VISIT HERE EVERY TIME I COME
MY GRANDSON LOVES IT HERE SO WE WILL NO DOUBT BE BACK SOON
NEED MORE TIME
NEW ADDITION/ UPDATES
NEW AND INTERESTING EXHIBITIONS
NEW AND INTERESTING EXHIBITS AND EXHIBITIONS
NEW EVENTS HAPPENING WOULD BE A REASON TO VISIT
NEW EXHIBITION
NEW EXHIBITION
NEW EXHIBITION EVERY FEW MONTHS KEEP PLANETARIUM
NEW EXHIBITIONS
NEW EXHIBITIONS

NEW EXHIBITIONS WOULD BE VERY APPEALING
NEW EXHIBITS
NEW INFORMATION
NEW PAINTINGS OR AN EXHIBITION OR EVENT
NEW THINGS TO SEE NEW EXHIBITIONS
NEXT EXHIBITION
NEXT TIME I COME TO LIVERPOOL I WILL SPEND MORE TIME HERE
NEXT TIME IN LIVERPOOL
NEXT TIME WE COME TO SEE THE FOOTBALL WE WILL COME IN HERE
NICE / BETTER THAN WE THOUGHT
NICE DAY OUT, THE GARDENS ARE LOVELY, LOOK FOWARD TO OUR NEXT VISIT
NICE TO VISIT
NIGHT TIME EVENTS
NO
NO ALWAYS COME HERE
NO ALWAYS PLENTY TO SEE
NO ALWAYS SOMETHING NEW HERE AND IT'S A VERY FRIENDLY PLACE
NO BUT I WILL BE BACK
NO BUT I WILL COME BACK TO LIVERPOOL AT A LATER DATE
NO CAN'T THINK OF ANYTHING
NO DON'T NEED ENCOURAGEMENT
NO DON'T NEED IT
NO DON'T NEED IT HAVING BEEN ONCE
NO DON'T NEED IT ONCE YOU'VE BEEN/ EVERYTHINGS HERE
NO ENCOURAGEMENT IT IS MY HERITAGE
NO ENCOURAGEMENT NEEDED
NO ENCOURAGEMENT NEEDED
NO ENCOURAGEMENT NEEDED FANTASTIC PLACE
NO ENCOURAGEMENT NEEDED WILL BE HAPPY TO VISIT AGAIN
NO ENCOURAGEMENT NEEDED WILL VISIT AGAIN
NO ENCOURAGEMENT NEEDED, LOOK FORWARD TO PAYING ANOTHER VISIT
NO ENCOURAGEMENT NEEDED, THINK IT'S AN EXCELLENT GALLERY
NO ENCOURAGEMENT NEEDED, WE LOVE THIS GALLERY
NO EVERYTHING SEEMS TO BE COVERED
NO GOOD ENOUGH AS IT IS
NO GREAT THE WAY IT IS
NO HAD TO SEE IT BUT ONCE IS ENOUGH/ NOT LIKE ANYTHING IS GOING TO CHANGE
NO HAS PLENTY TO INTEREST ALL AGES
NO I ALWAYS COME
NO I AM ONLY ON A DAY VISIT HERE
NO I COME AS OFTEN AS I FEEL LIKE NOW
NO I COME DOWN THE ALBERT DOCK WHENEVER WE'RE IN LIVERPOOL
NO I COME EVERY FEW WEEKS
NO I COME FROM TIME TO TIME
NO I COME HERE OFTEN BOTH FOR WORK AND PLEASURE
NO I COME OFTEN
NO I COME QUITE OFTEN ANYWAY
NO I COME TO LADY LEVER WHEN I VISIT MY MOTHER IN BEBINGTON
NO I COME WHEN I GET THE CHANCE
NO I DO COME ANYWAY
NO I DO COME OFTEN
NO I DO VISIT AS OFTEN AS POSSIBLE
NO I DON'T THINK SO
NO I ENJOY ALL THE LIVERPOOL MUSEUMS AND I VISIT THEM FROM TIME TO TIME
NO I LIKE TO COME HERE
NO I LIVE TO FAR ONLY MAKE IT ON MATCHDAYS
NO I LOVE IT
NO I WILL BE BACK SOON SO MUCH STILL TO SEE
NO I WILL COME AGAIN

NO I WILL COME AGAIN ANYWAY
NO I WILL COME ANYWAY
NO I WILL COME BACK
NO I WILL COME BACK HAVEN'T SEEN OF IT
NO I WILL RETURN
NO I WOULDN'T NEED ENCOURAGING
NO I'M HERE BECAUSE MY HUSBAND WANTED TO COME
NO IF I HAD AN OVERSEAS VISITOR I WOULD COME AGAIN TO SHOW THEM AROUND
NO II LIVE TOO FAR AWAY
NO IMPROVEMENT NEEDED
NO IT IS EXCELLENT AS IT IS
NO IT'S A GREAT PLACE WE ARE JUST SHORT ON TIME
NO IT'S ALL EXCELLENT
NO IT'S ALL HERE I REALLY WILL COME BACK
NO IT'S ALL IN HERE JUST NEED MORE TIME
NO IT'S ALL THERE FOR ALL TO SEE
NO IT'S ALL VERY INTERESTING NOW AS IT IS
NO IT'S ALL WELL DOCUMENTED
NO IT'S BEEN FINE
NO IT'S BEEN FINE JUST THE DISTANCE
NO IT'S BEEN GOOD
NO IT'S BEEN GOOD WILL COME AGAIN BUT STAY OVER
NO IT'S BEEN NICE
NO IT'S BEEN OK AS IT IS JUST NEED MORE TIME
NO IT'S BEEN PERFECT
NO IT'S BEEN VERY NICE
NO IT'S BRILLIANT
NO IT'S FINE
NO IT'S FINE AS IT IS
NO IT'S FINE AS IT IS
NO IT'S FINE NOW I LIKE TO BRING VISITORS HERE TO THE ALBERT DOCK AND MUSEUMS
NO IT'S GOOD AS IT IS
NO IT'S GOT EVERYTHING WE EXPECTED
NO IT'S GREAT
NO IT'S GREAT AS IT IS
NO IT'S JUST MAKING THE EFFORT
NO IT'S JUST THE DISTANCE
NO IT'S JUST THE DISTANCE AND TRANSPORT
NO IT'S JUST THE DISTANCE FROM HOME
NO IT'S LOVELY
NO IT'S OK AS IT IS
NO IT'S OK AS IT IS LOTS TO SEE
NO IT'S ONLY THE DISTANCE FROM HOME
NO IT'S PERFECT
NO IT'S PERFECT AS IT IS
NO IT'S PERFECT EXAMPLE OF PERIOD HOUSE
NO IT'S TOO FAR AWAY REALLY
NO IT'S TOO FAR FROM OUR BASE
NO IT'S VERY GOOD NOW
NO JUST CALL PAST WHEN I'M VISITING IN THE AREA
NO JUST COME HERE WHENEVER I CAN ARRANGE TO MEET MY FRIEND
NO JUST DISTANCE
NO JUST LIKE ALL OF IT
NO JUST LOVE THE BUILDING/ THE ATMOSPHERE HERE/ STAFF ALWAYS FRIENDLY
NO JUST TOO FAR AWAY
NO LIVE TOO FAR
NO LIVE TOO FAR AWAY
NO MY PARENTS USED TO LIVE IN WAVERTREE SI I WILL VISIT AGAIN
NO NOT AT THE MOMENT

NO NOT FOR ME
NO NOT REALLY
NO ONCE YOU'VE SEEN IT YOU DON'T NEED ENCOURAGING
NO ONLY VISITING
NO ONLY VISITING UK
NO ONLY YOU COULD CHANGE THE EXHIBITIONS MORE FREQUENTLY
NO REALLY LIKE IT LIKE THIS
NO SO MUCH TO SEE WE WILL COME AGAIN
NO THE MUSEUM HAS EVERYTHING WE WANT
NO THERE IS ENOUGH HERE AS IT IS
NO THERE IS PLENTY HERE
NO THERE'S PLENTY OF INTEREST HERE
NO THEY DO CHANGE EXHIBITIONS REGULARLY
NO THEY DO CHANGE THE EXHIBITIONS FROM TIME TO TIME
NO TIME NOW
NO WE ARE QUITE OFTEN WITH OUR GRANDAUGHTER
NO WE ARE VISITORS TO YOUR CITY
NO WE CAME TO SEE THE MARITIME THOUGHT WE WOULD WALK DOWN FROM THE TOP
NO WE COME BECAUSE OUR DAUGHTER ENJOYED IT SO MUCH
NO WE COME FROM TIME TO TIME
NO WE COME HERE MOST SUNDAYS TO USE THE CAFE/ FRIENDLY STAFF/ CHOICE OF SNACKS
NO WE COME QUITE OFTEN ANYWAY
NO WE DO COME FROM TIME TO TIME
NO WE DO COME FROM TIME TO TIME/ WE JUST LOVE THE AREA
NO WE DO COME QUITE OFTEN
NO WE DO COME WHEN WE FEEL LIKE A WALK AND IT'S DRY
NO WE DO ENJOY COMING HERE ANYWAY
NO WE DO LIKE THE POSITION OF THE MUSEUMS/ IN THE RUN OF WELL KNOWN BUILDINGS
NO WE DO LIKE VISITING THE LADY LEVER/ FRIENDLY/ INTERESTING/ ALWAYS SOMETHING DIFFERENT
NO WE DO VISIT HERE NOW AND AGAIN
NO WE DO VISIT LADY LEVER EVERY TIME WE VISIT MY PARENTS
NO WE DO VISIT WHEN WE VISIT OUR FAMILY HERE
NO WE DON'T LIVE IN THE AREA
NO WE DON'T NEED ENCOURAGING
NO WE JUST COME FOR A DAY OUT
NO WE LIKE COMING HERE WHEN WE HAVE THE CHANCE
NO WE LIVE FAR AWAY
NO WE LIVE TOO FAR AWAY
NO WE LOVE THE MIUSEUMS HERE WILL DEFINATELY COME AGAIN
NO WE WILL BE BACK
NO WE WILL COME AGAIN
NO WE WILL COME AGAIN ANYWAY
NO WE WILL COME AGAIN JUST ENJOY LIVERPOOL/ FAMILY USED TO LIVE HERE
NO WE WILL COME AGAIN/ PLENTY TO INTEREST US BOTH HERE
NO WE WILL COME BACK AND SPEND MORE TIME HERE
NO WE WOULD COME ANYWAY
NO WE WOULD COME BACK ON THIS VISIT IF WE HAD TIME
NO WILL COME ANYWAY SO MUCH IN HERE
NO WILL VISIT ANYWAY
NO YOU HAVE EVERYTHING HERE FOR ME TO COME AGAIN
NO YOU SEEM TO HAVE IT WELL DESIGNED
NO- COME ANYWAY- LOVE IT
NO- IT'S WONDERFUL
NO- ONLY TO BE IN LIVERPOOL MORE OFTEN
NO- WILL COME AGAIN
NO, I ALWAYS COME
NO, I COME HERE A LOT

NO, I DON'T LIVE HERE
NO, I LIVE TOO FAR AWAY
NO, I LOVE IT HERE
NO, I WOULD COME BACK BECAUSE IT'S GREAT
NO, JUST MORE OF THE SAME
NO, MAYBE MORE NOSTALGIC EXHIBITIONS
NONE COME TO MIND/ MORE LIVE EVENTS AS IN TODAY
NOT OFTEN IN LIVERPOOL BUT IT'S A PLACE I WOULD LOVE TO RETURN TO
NOT REALLY
NOT SURE
NOTHING IT'S ALL HERE FOR ALL AGES
OFFERS ON HOTEL STAYS
OFTEN POP IN
OFTEN VISIT WHEN AT ALBERT DOCK
ON A TIME LIMIT TODAY
ON ANOTHER VISIT
ONCE YOU'VE BEEN DON'T NEED IT/ SO MUCH OF INTEREST IN HERE
ONLY CHANGE THE SPECIAL EXHIBITIONS MORE OFTEN
ONLY IF LIVED CLOSER
ONLY IF WE COULD LIVE NEARER TO IT
ONLY LEARNING MORE TIME
ONLY TIME
OPEN ANCIENT EGYPTIAN
OPEN EGYPTIAN EXHIBITION AGAIN
OPEN THE EGYPTIANS EXHIBIT
OTHER EXHIBITIONS
OUR CHILDREN ENJOY IT AS IT IS
PAINTINGS
PARKING CLOSER TO THE MUSEUM
PERHAPS SOMETHING MORE INTERACTIVE FOR SMALL CHILDREN
PERHAPS TALKS OR ADULT CLASSES ON LIVERPOOL HISTORY
PICTURES OF LORD NELSON
PLANETARIUM
PLANETARIUM AND PUPPET SHOW
PLAY AREA
PLAY CENTRE
PLENTY
PLENTY HERE TO WANT TO COME BACK JUST TOO FAR AWAY
PLENTY OF VARIETY WITH NEW EXHIBITS TO ENCOURAGE ME WHERE
PLENTY TO SEE
PLENTY TO SEE HERE
POSSIBLY
POSSIBLY COSTUMES AND TEXTILES
PROBABLY FOR EDUCATIONAL REASONS I WOULD VISIT AGAIN
PROBABLY WILL/ NICE PLACE
PROBABLY WOULD, DIDN'T REALLY HAVE ENOUGH TIME TODAY TO SEE EVERYTHING
PROGRAMME OF WHATS ON/ TO LOOK AT
PUT MORE EVENTS ON LIKE THE GLOW SHOW
RANGE OF ART
REALLY LIKED IT
REGULAR
REGULAR ANYWAY
REGULAR CHAGES IN EXHIBITION
REGULAR CHANGES IN EXHIBITION
REGULAR VISITOR
REGULAR VISITOR
REGULAR VISITOR ALREADY
REGULAR VISITORS
REGULAR VISITORS

REGULAR VISITORS ALREADY, IT'S A VERY WELCOMING GALLERY
REGULARLY VISIT ANYWAY
RETURN OF MISSING PAINTINGS
SAME TOPICS ON REFUGEES/ ASYLUM SEEKERS
SEE HOW TODAY GOES BUT SEEN ENOUGH HERE TO WANT TO COME BACK
SEE MORE
SEE THE PLACE AGAIN
SEE THINGS AGAIN
SEE THINGS WE'VE MISSED
SEE WHAT'S HERE
SHOULD BE MORE INFO ON EVERYTHING
SIGHTSEEING
SO LOVELY AND TRANQUIL
SO MUCH TO SEE
SO MUCH TO SEE I WILL DEFINATELY VISIT AGAIN
SO MUCH TO SEE I WOULD COME BACK
SOME EXHIBITS
SOME OF THE PAINTINGS ARE TOO HIGH UP TO SEE PROPERLY
SOMETHING FOR CHILDREN
SOMETHING MORE FOR YOUNG ONES
SOMETHING NEW
SOMETHING NEW
SOMETHING NEW OR THAT I WANTED TO SEE AGAIN
SOMETHING NEW TO SEE
SOMETHING NOT SEEN BEFORE
SOMETHING SPECIAL
SOMETHING SPECIAL
SOMETHING TO DO
SPACE AND TIME EXHIBITIONS
SPACE AREA
SPECIAL EVENT
SPECIAL EXHIBITION
SPECIAL EXHIBITIONS
SPECIAL EXHIBITIONS MORE OFTEN
SPECIAL EXHIBITIONS OF INTEREST TO US
SPECIFIC EXHIBITIONS WOULD COME AGAIN
STAY AS GOOD AS IT IS
STAY THE SAME IT'S VERY GOOD AS IT IS
SUCH A LOT TO SEE
SUNSHINE SHOW
SUPERB MUSEUM, WILL DEFINATELY BEBACK AGAIN
SURE
TEA ROOM IS NICE
THE BEAUTIFUL GARDENS VERY WELL CARED FOR
THE BUILDING ITSELF I FIND STUNNING AND TOTALLY UNIQUE
THE CAFE IS VERY SPACIOUS SO EASY TO GET AROUND WITH A SMALL CHILD
THE COBBLES ARE A BIT OF A PROBLEM BUT CAN'T BE HELPED
THE DOCK IN GENERAL
THE EXHIBIT AND DIFFERENT ISSUES- LIKE INDIA
THE EXHIBITS
THE EXTENT OF THE COLLECTION MAKES US VISIT
THE FACT THAT IT'S FREE AND AVAILABLE TO EVERYONE
THE FAMILY LOVES IT HERE WE WILL COME BACK
THE FIREPLACES- FURNITURE
THE GARDENS
THE HOUSE
THE LIVERPOOL MUSEUMS ARE ALL FREE SO WILL CERTAINLY BE BACK, IT'S FULL A VAR
THE NEXT TIME YOU HAVE A BIG EXHIBITION I WILL COME
THE PEOPLE

THE PICASSO EXHIBITION NEXT MONTH
THE SETTING ON THE ALBERT DOCK MAKES IT A REALLY APPEALING PLACE TO VISIT
THE SURROUNDINGS ARE BEAUTIFUL, WOULD LOVE TO REVISIT
THE TYPES OF EXHIBITION AND THE WAY YOU LAY THEM OUT
THE VARIETY OF EXHIBITS, YOU NEVER GET BORED IT'S AMAZING
THE WARMER WEATHER WHEN WE CAN LOOK AROUND THE VILLAGE PROPERLY
THE WHOLE LOT
THERE IS A LOT TO SEE
THERE IS ENOUGH HERE TO COME TIME AND TIME AGAIN
THERE IS PLENTY OF INFORMATION ON EVERYTHING
THERE'S A PICTURE OF MY GRANDFATHER AND GREAT GRANDFATHER IN HERE
THERE'S ALWAYS INTERESTING EXHIBITS HERE AND IT'S FREE TO ENTER SO AVAILABLE TO EVERYONE
THERE'S ALWAYS SOMETHING NEW TO SEE HERE, THAT'S WHY I'LL ALWAYS BE BACK
THERE'S ALWAYS SOMETHING NEW TO SEE, IT'S VERY EDUCATIONAL
THERE'S ENOUGH INFO IN THERE AS IT IS
THERE'S SO MUCH IN THERE WE WILL BE BACK
THERE'S SO MUCH TO SEE I WOULD BE HAPPY TO VISIT ANYTIME
THINGS FOR CHILDREN
THINK IT'S MORE FOR KIDS BUT WOULD VISIT AGAIN WHEN IN LIVERPOOL
THIS IS MY FIRST VISIT HERE, PROBABLY WOULD VISIT AGAIN WHEN IN LIVERPOOL
THIS IS OUR FIRST VISIT HERE, IT'S WONDERFUL, WILL BE BACK AGAIN
THIS IS OUR FIRST VISIT TO THIS MUSEUM BUT WOULD DEFINATELY COME HERE AGAIN NEXT TIME IN LIVERPOOL
THIS IS OUR THIRD TIME
THIS MUSEUM ALWAYS SEEMS A BIT DARK, PREFER THE MUSEUM OF LIVERPOOL BECAUSE IT'S BRIGHT AND MODERN
THIS TRIP ALREADY HAS
THOUGHT IT WAS REALLY INTERESTING, WOULD BE HAPPY TO REVISIT AGAIN
TIME
TIME AND FUNDING
TIME AND MONEY
TIME LIMIT
TIME MORE OF IT
TIME OFF
TIME SHORTAGE OF IT
TIME, GOING TO FOOTBALL
TIMES OF OPENING
TO BRING FRIENDS
TO BRING FRIENDS AND FAMILY
TO BRING VISITORS
TO CHANGE EXHIBITIONS MORE OFTEN
TO CHECK THERE ARE STILL TO ERLS
TO COME TO LIVERPOOL FOR A WEEKEND
TO EDUCATE YES
TO FAR AWAY
TO FIND OUT BEFORE HAND WHAT IS GOING ON WE SEEM TO FIND OUT AFTER THE EVENT
TO HAVE MORE TIME
TO HAVE MORE TIME
TO HAVE MORE TIME AND LIVE CLOSER
TO HAVE THE TIME
TO KNOW WHAT EXHIBITIONS ARE ON
TO LIVE CLOSE
TO LIVE CLOSER
TO LIVE CLOSER
TO LIVE CLOSER TO LIVERPOOL
TO LIVE IN THE UK
TO REFURBISH BIG ART MORE ACTIVITIES FOR CHILDREN
TO SEE MORE

TO SEE MORE
TO SEE MORE / NOT ENOUGH TIME
TO SEE MORE OF LIVERPOOL
TO SEE STORY OF LIVERPOOL
TO SEE THINGS I'VE MISSED
TO SEE TURNER THAT WASN'T ON SHOW THIS TIME
TO SHOW FAMILY VISITORS
TO VISIT BUILDING AGAIN
TOO FAR
TOO FAR AWAY
TOO FAR AWAY
TOO FAR AWAY FROM HERE
TOO FAR AWAY FROM HOME
TOO FAR FROM HOME
TOO HOT UPSTAIRS
TOO MUCH TO SEE IN ONE VISIT WILL COME AGAIN
TOO OLD FOR MY LITTLE BOY WILL BRING OLDER CHILD
TOUR GUIDE / TOUR BUS RECOMMENDED
UNSEEN BEATLES THINGS
UPDATING THE EXHIBITIONS REGULARLY
VERY EDUCATIONAL THERE'S ALWAYS SOMETHING NEW TO LEARN ABOUT HERE
VERY GOOD
VERY INTERESTING WORTH COMING BACK
VISIT ANYWAY
VISIT REGULARLY ANYWAY, IT'S A LOVELY GALLERY
VISIT REGULARLY, IT'S A BEAUTIFUL SETTING ON THE WATERFRONT
VISITING LIVERPOOL AGAIN
WANTED TO SEE IT
WARSHIPS
WE ALREADY WILL
WE ALWAYS ENJOY A VISIT TO THE LADY LEVER
WE ALWAYS PAY A VISIT WHEN IN LIVERPOOL
WE ARE A BIT PUSHED FOR TIME TODAY SO WOULD LOVE TO COME HERE AGAIN
WE ARE FROM AFRICA/ SO WE KNOW/ TOO MUCH TO TAKE IN IN 1 GO
WE ARE REGULAR VISITORS
WE COME ALL THE TIME
WE COME ALOT NOW
WE COME AS OFTEN AS POSSIBLE
WE COME AS OFTEN AS WE CAN
WE COME EVERY COUPLE OF MONTHS
WE COME EVERY YEAR WHEN IN LIVERPOOL FOR FOOTBALL
WE COME HERE A LOT, NO ENCOURAGEMENT NEEDED, WE LOVE IT
WE COME OFTEN
WE COME OFTEN ANYWAY
WE COME OFTEN WHEN THINGS ON FOR KIDS
WE COME QUITE OFTEN
WE COME QUITE OFTEN ALREADY
WE COME REGULARLY ANYWAY
WE COME REGULARLY NOW
WE COME REGULARLY/ JUST LOVE THE ATMOSPHERE/ THE BUILDING ITSELF/ HAS HISTORY
WE COME TO SEE NEW EXHIBITIONS
WE COME WHEN WE CAN
WE DIDN'T REALLY HAVE TIME TO APPRECIATE EVERYTHING SO WILL DEFINATELY BE BACK
WE DO
WE DO COME HERE/ WE ENJOY IT WHEN WE DO VISIT/ FRIENDLY/ NOT TOO FAR TO COME
WE DO COME QUITE OFTEN
WE DO COME QUITE REGULARLY
WE DO COME REGULARLY MY HUSBAND AND I TAKE IT IN TURN TO LOOK ROUND WHILE CHILDREN ARE IN PLAY ARE

WE DO HOPE TO WE HAVE ENJOYED IT AND STILL NEED TO SEE MORE
WE DON'T GET HERE VERY OFTEN, BUT WOULD DEFINATELY VISIT AGAIN WHEN POSSIBLE
WE DON'T NEED ENCOURAGING
WE DON'T NEED IT
WE ENJOYED IT VERY MUCH SO WE WILL COME BACK DON'T KNOW WHEN
WE HAVE LOVED IT
WE JUST CAME WHEN WE WANT TO/ DON'T NED ENCOUAGEMENT
WE JUST ENJOY IT AS IT IS
WE LIKE IT HERE ANYWAY
WE LIVE LOCALLY I DON'T NEED ENCOURAGEMENT/ THE CHILDREN LOVE THE PLAY AREA HERE
WE LIVE NEARBY SO WE OFTEN VISIT
WE LIVE TOO FAR AWAY
WE LOVE THIS GALLERY, ESPECIALLY IF THERE'S AN INTERESTING EXHIBITION ON
WE USUALLY VISIT WHEN THERE'S A NEW AND INTERESTING EXHIBITION
WE VISIT IT REGULARLY IT'S A LOVELY MUSEUM FOR KIDS AND FREE ASWELL
WE VISIT REGUALRLY ANYWAY TO SEE THE EXHIBITIONS
WE VISIT REGULARLY ANYWAY BECAUSE WE ARE LOCAL
WE VISIT WHENEVER WE CAN, IT'S SUCH A BEAUTIFUL VILLAGE
WE WILL
WE WILL BE BACK
WE WILL BE BACK GREAT DAY OUT
WE WILL BE BACK TOO MUCH TO TAKE IN IN ONE VISIT
WE WILL BE BACK/ HAVEN'T SEEN IT ALL YET
WE WILL BRING THE KIDS AND COME AGAIN IN THE SUMMER
WE WILL COME AGAIN
WE WILL COME AGAIN
WE WILL COME AGAIN SO MUCH TO SEE IN THE LIVERPOOL AND MARITIME MUSEUM
WE WILL COME AGAIN/ PLENTY OF EXHIBITIONS
WE WILL COME ANYWAY
WE WILL COME BACK
WE WILL COME BACK AGAIN ANOTHER DAY
WE WILL COME BACK AGAIN NEXT YEAR
WE WILL COME BACK ANOTHER TIME
WE WILL COME BACK FOR A WEEKEND VISIT, SUCH A LOT TO SEE IN LIVERPOOL
WE WILL COME BACK ON ANOTHER DAY WHEN WE HAVE MORE TIME
WE WILL DO AND STAY LONGER IN THE CITY
WE WILL TRY TO COME TO SEE A MATCH AGAIN AND COME BACK TO THE MUSEUM
WE WILL VISIT AGAIN
WE WILL VISIT AGAIN ANYWAY
WE WILL VISIT ANYWAY
WE WILL VISIT WHEN WE CAN
WE WOULD BE PLEASED TO REVISIT THERE'S LOTS WE DIDN'T SEE
WE WOULD CERTAINLY VISIT AGAIN NEXT TIME IN LIVERPOOL
WEATHER
WELL ALL THE DIFFERENT EXHIBITS AND WE WILL COME AGAIN
WELL EVERYTHING IT'S A WONDERFUL PLACE
WELL ORGANISED
WELL SEEING AS IT'S FREE I WOULD DEFINATELY VISIT AGAIN
WHEN HERE AGAIN
WHEN HERE I WOULD
WHEN I AM HERE
WHEN I AM IN LIVERPOOL I WILL VISIT AGAIN
WHEN I COME TO LIVERPOOL
WHEN I HAVE MORE TIME TO LOOK AROUND
WHEN I VISIT LIVERPOOL AGAIN
WHEN I'VE GOT MORE TIME
WHEN IN LIVERPOOL
WHEN THE EGYPTOLOGY OPENS AGAIN

WHEN THERE ARE CHANGES
WHEN VISITING AGAIN
WHEN VISITING DOCKS AGAIN
WHEN VISITING MY DAUGHTER
WHEN WE COME TO LIVERPOOL AGAIN
WHEN WE NEXT VISIT MAYBE
WHEN WE VISIT LIVERPOOL AGAIN
WHEN WE VISIT NEXT TIME
WHEN YOU HAVE NEW EVENTS THAT INTEREST TO US
WILL ALWAYS VISIT AS WE LOVE IT HERE
WILL BE BACK
WILL BE BACK AGAIN
WILL BE BACK BEEN 2 YEARS AGO AND IMPRESSED
WILL BE BACK SOON
WILL BE HAPPY TO VISIT AGAIN IF WE COME TO LIVERPOOL AGAIN
WILL BE HAPPY TO VISIT AGAIN, REALLY NICE DAY OUT
WILL BE HERE TOMORROW WITH FAMILY
WILL COME AGAIN
WILL COME AGAIN ALWAYS DO WHEN HOME
WILL COME AGAIN LOTS TO SEE
WILL COME AGAIN WITH CHILDREN SOMETIME
WILL COME ANYWAY
WILL COME ANYWAY/ FREE ENTRY GOOD
WILL COME BACK
WILL COME BACK
WILL COME BACK AGAIN
WILL COME BACK AGAIN
WILL COME BACK FOR PLANETARIUM NO TIME TODAY
WILL DEFINATELY BE BACK IF I VISIT LIVERPOOL AGAIN
WILL DEFINATELY BE BACK NEXT TIME IN LIVERPOOL
WILL DEFINATELY BE BACK NOT ENOUGH TIME TO SEE EVERYTHING TODAY
WILL DEFINATELY VISIT AGAIN NEXT TIME IN LIVERPOOL
WILL DEFINATELY VISIT AGAIN, IT'S A LOVELY FRIENDLY MUSEUM
WILL DO
WILL DO AGAIN IN A YEAR OR SO
WILL DO I AM HERE FOR 3 YEARS
WILL DO IF IN LIVERPOOL AGAIN
WILL PROBABLY BE BACK IN THE WARMER WEATHER SO WE CAN APPRECIATE THE GARDENS
WILL TRY TO VISIT MORE OFTEN ANYWAY
WILL VISIT
WILL VISIT AGAIN
WILL VISIT AGAIN ENJOYED IT
WILL VISIT AGAIN LOVE IT HERE
WILL VISIT AGAIN VERY IMPRESSED WITH IT ALL
WILL VISIT ALWAYS SOMETHING NEW TO SEE
WONDERFUL
WONDERFUL MUSEUM A CREDIT TO LIVERPOOL AND AVAILABLE TO EVERYONE
WONDERFUL, THEY ARE FREE
WORD OF MOUTH
WOULD ALWAYS VISIT THE MUSEUMS IN LIVERPOOL BECAUSE THEY ARE FREE AND FULL OF HISTORY
WOULD BE HAPPY TO VISIT AGAIN WHEN WE HAVE MORE TIME
WOULD BE HAPPY TO VISIT AGAIN, IT'S A GREAT FREE MUSEUM
WOULD BE HAPPY TO VISIT AGAIN, THE VILLAGE IS BEAUTIFUL
WOULD BE PLEASED TO REVISIT, LOVELY SETTING FOR IT
WOULD BRING MUM SHE WOULD LIKE IT
WOULD CERTAINLY REVISIT NEXT TIME WE COME TO LIVERPOOL
WOULD COME ANYWAY

WOULD COME ANYWAY- ALWAYS SOMETHING NEW TO SEE
WOULD COME BACK
WOULD COME TO THE NORTH AGAIN
WOULD DEFINATELY REVISIT IF IN LIVERPOOL AGAIN
WOULD DEFINATELY VISIT AGAIN AND HIGHLY RECOMMEND
WOULD DEFINATELY VISIT AGAIN IF IN LIVERPOOL
WOULD DEFINATELY VISIT AGAIN NEXT TIME IN LIVERPOOL
WOULD DEFINATELY VISIT AGAIN NEXT TIME IN LIVERPOOL
WOULD DEFINATELY VISIT AGAIN, IT'S AN EXCELLENT MUSEUM
WOULD DO SO ANYWAY
WOULD HAVE NO PROBLEM VISITING AGAIN, THROUGHLY ENJOYED TODAYS VISIT
WOULD LIKE TO COME AND SEE THE PICASSO EXHIBITION NEXT MONTH
WOULD LIKE TO SEE THE COUNTRYSIDE SURROUNDING LIVERPOOL
WOULD LIKE TO VISIT AGAIN WHEN I AM NEXT IN THE AREA
WOULD LOVE TO COME HERE AGAIN, IT'S A BRIGHT AND MODERN BUILDING
WOULD LOVE TO SPEND MORE TIME HERE LOOK FORWARD TO ANOTHER VISIT
WOULD LOVE TO VISIT AGAIN
WOULD LOVE TO VISIT AGAIN AND WOULD HIGHLY RECOMMEND IT
WOULD LOVE TO VISIT AGAIN IF WE GET THE OPPORTUNITY
WOULD LOVE TO VISIT AGAIN NEXT TIME IN LIVERPOOL
WOULD LOVE TO VISIT AGAIN NEXT TIME IN LIVERPOOL, LOVELY MUSEUM
WOULD LOVE TO VISIT AGAIN NEXT TIME WE ARE IN THE AREA
WOULD LOVE TO VISIT AGAIN THE NEXT TIME WE ARE IN THE CITY
WOULD LOVE TO VISIT AGAIN WHEN I GET THE CHANCE
WOULD LOVE TO VISIT AGAIN WHEN I VISIT THE AREA NEXT TIME
WOULD LOVE TO VISIT AGAIN, IT'S A BEAUTIFUL SETTING
WOULD LOVE TO VISIT AGAIN, IT'S A LOVELY MUSEUM AND FREE
WOULD LOVE TO VISIT LIVERPOOL AGAIN, AND DEFINATELY THIS MUSEUM
WOULD PREFER SYMMETRIC PATTERN TO FOLLOW
WOULD RETURN ANYWAY
WOULD VISIT AGAIN AS WOULD LIKE TO SEE THE PLANETARIUM
WOULD VISIT AGAIN NEXT TIME IN LIVERPOOL
WOULD VISIT ALL OF THE MUSEUMS IN LIVERPOOL, THEY ARE FREE AND THE STAFF VERY FRIENDLY
YES / PLENTY
YES / THE BEAUTY OF THE PLACE
YES / TO SEE MORE
YES / WILL
YES / WILL VISIT REGULARLY
YES ALL THE HISTORY
YES HAVE LIKED IT
YES LIKE IT
YES MORE EXHIBITS
YES THERE IS PLENTY MORE TO SEE
YES TO SEE THE EGYPTIANS
YES WE HAVE ENJOYED IT
YES WILL COME AGAIN
YES WILL NEED MORE INFO
YES/ COME OFTEN
YES/ COME QUITE OFTEN FOR EXHIBITS
YES/ COME REGULARLY TO THE CHILDRENS PART
YES/ ENJOYABLE
YES/ EXHIBITS
YES/ SPECIAL EXHIBITS
YOU CAN NEVER SEE EVERYTHING IN ONE VISIT SO I WILL DEFINATELY BE BACK
YOU HAVE AN AMAZING PLACE HERE COME AS OFTEN AS I CAN
YOU HAVE IT ALL THE STAFF HAVE BEEN VERY GOOD
YOU'VE GOT TO COME BACK DON'T SEE QUARTER OF IT IN ONE VISIT
YOU'VE ONLY GOT TO COME ONCE AND YOU'RE HOOKED

Q8 How did you first find out about International Slavery Museum for your visit today? Other
AD IN THE FOYER
ADVERT IN ECHO
ADVERT IN MUSEUM
ALWAYS BEEN HERE SINCE YOUNG CHILD MYSELF
ALWAYS COME HERE
ALWAYS COME HERE FOR A DAY OUT
ALWAYS DOWN HERE
ALWAYS KNOWN
ALWAYS KNOWN ABOUT IT
ALWAYS KNOWN FROM LIVERPOOL
ALWAYS KNOWN IT
ALWAYS KNOWN IT
ALWAYS KNOWN OF IT
ALWAYS KNOWN OF IT SINCE IT OPENED
ANTIQUES RD SHOW
APP- HOOP
ART CLASS I BELONG TO
ART IN LIVERPOOL
AT SUDLEY HOUSE
BEEB BEFORE
BEEN BEFORE
BEEN BEFORE
BEEN BEFORE
BEEN BEFORE 15 YEARS AGO
BEEN BEFORE SAW IT BEING BUILT
BEEN COMING HERE FOR YEARS
BEEN COMING SINCE LITTLE
BEEN HERE ALL MY LIFE
BEEN IN THE PAST
BEEN LONG TIME AGO
BEEN LOTS
BEEN LOTS OF TIMES
BEEN MANY TIMES
BEEN RETURNING FOR YEARS
BEEN YEARS AGO
BEST THINGS TO DO IN LIVERPOOL WEBSITE
BUS TOUR
BUS TOUR OPERATOR
BUSINESS NOTIFICATIONS
BUSINESS TUTOR
BY PASSING IT I LIVE LOCALLY
CAME ACROSS IT
CAME AS A CHILD
CAME WITH PARENTS WHEN LITTLE
COACH COMPANY
COACH COMPANY
COACH DRIVER
COACH ITINERARY
COACH OPERATOR
COACH OPERATOR
COACH OPERATOR GUIDE
COACH TOUR OPERATOR
COAST VISIT TO LIVERPOOL WANTED TO RETURN
COME A LOT
COME ALL THE TIME
COME HERE ALL MY LIFE
COME HERE ALL MY LIFE

COME HERE ALL THE TIME
COME HERE OFTEN
COME HERE QUITE OFTEN
COME OFTEN
COME REGULARLY
COME REGULARLY
COMING FOR YEARS
CRUISE MEDIA
CRUISE SHIP
CURATOR- VISITOR
DAD USED TO WORK HERE
DON'T KNOW IT'S WORLD FAMOUS
ENGLISH TEXT BOOK
ENJOYED IT LAST TIME
FAMILY GUIDE
FRIENDS HAD BEEN
FROM TATE LEAFLET
GENERAL GOOGLE SEARCH
GENERAL INTERNET SEARCH
GENERAL KNOWLEDGE
GOOD MEETING PLACE
GOOGLE
GOOGLE
GOOGLE SEARCH OF LIVERPOOL
GOOGLE/ EXHIBITS
GOOGLED IT
GOOGLED THINGS TO DO IN LIVERPOOL
GROWN UP KNOWING IT
GUIDE BOOK CITY EXPLORER BUS
GUIDE BOOK LONELY PLANET
HAS ALWAYS BEEN PART OF MY LIFE
HAVE COME HERE ALL MY LIFE
HAVE COME HERE SINCE IT OPENED
HEAD DRESS SITE
I CAME AS A CHILD
I CAME AS A CHILD WHEN IT WAS
I CAME WHEN I WAS A KID
I CAME WITH SCHOOL AS A CHILD
I CAME WITH SCHOOL WHEN I WAS YOUNG
I LIVE HERE
I LIVE IN MOSSLEY HILL
I LIVE NEARBY
I PASS HERE EVERY DAY FROM WHERE I'M LIVING
I READ BOOKS
I TEACH/ I LECTURE IN HISTORY OF ART
I USED TO COME AS A CHILD I USED TO LIVE IN MAGHULL
I USED TO LIVE IN BEBINGTON
I USED TO VISIT AS A CHILD
I USED TO WORK IN THE AREA
I'VE ALWAYS KNOWN ABOUT IT
I'VE BEEN BEFORE
I'VE BEEN BEFORE AND LOVED IT
I'VE BEEN COMING FOR YEARS
I'VE BEEN COMING HERE SINCE I WAS A KID
I'VE KNOWN ABOUT IT SICE I WAS IN SCHOOL
I'VE LIVED IN THE AREA ALL MY LIFE
IN THE FOYER OF THE MARITIME
INTERNET
INTERNET

IT'S FAMOUS EVERYONE KNOWS IT
JUST CAME ACROSS IT
JUST GOT THE LIFT TO THE TOP FLOOR
JUST KNOW IT
JUST PASSING
JUST STARTED AT THE TOP OF THE MARITIME
JUST WALKING PAST
JUST WALKING ROUND THE DOCK FOR A BREAK
KNOWN FOR YEARS
LADY LEVER WEBSITE
LECTURES AT UNI
LIVE HERE
LIVE HERE ALWAYS KNOWN
LIVE HERE SEEN IT BUILT
LIVE IN THE AREA
LIVE LOCALLY
LIVE UP THE ROAD
LIVED LOCALLY
LIVERPOOL TIC
LOCAL- BEEN BEFORE
LONELY PLANET GUIDE
MAP
MARITIME MUSEUM
MEMORY LANE
MUM AND DAD BROUGHT ME ALL THROUGH CHILDHOOD
MUSEUM LEAFLET
MUSEUM SITE
MY HUSBAND LIVED IN THE AREA
NEVER SEEN IT BEFORE
NML
NOT SURE THINK ON AD
NOTICE IN HOTEL
NOTICE IN THE ENTRANCE TO THE MARITIME
ON BUS ROUTE
ON OFF BUS
ON OUR WAY TO THE LIBRARY
ON THE TOUR BUS IT WAS RECOMMENDED
ON TV
OPEN TOP BUS TOUR
OUR FAMILYS LIVE IN PORT SUNLIGHT
PASS REGULARLY
PASSED IT BEFORE
PORT SUNLIGHT
PREVIOUS CONFERENCE
PREVIOUS VISIT
PREVIOUS VISIT
PREVIOUS VISITS
REGULAR VISITOR
REGULAR VISITS
RETURN VISIT
RETURN VISIT TO LIVERPOOL
RETURN VISIT TO MARITIME MUSEUM
RETURN VISITOR
RETURN VISITORS
SAGA COACH COMPANY
SAW IT BEING BUILT
SAW AD IN ENTRANCE
SAW AD IN FOYER
SAW AD IN THE ENTRANCE

SAW AD IN THE ENTRANCE TO THE MARITIME
SAW AD IN THE FOYER
SAW AD ON THE FOYER
SAW ENTRANCE
SAW IT BEING BUILT
SAW IT BEING BUILT
SAW IT FROM LIME ST
SAW IT FROM THE ALBERT DOCK
SAW IT GOING UP
SAW IT IN THE ENTRANCE
SAW IT MENTIONED ON TV
SAW IT ON SIGN POST FROM THE STATION
SAW IT ON THE MAP
SAW IT ON TRIP ADVISOR
SAW MAT AT THE ENTRANCE
SAW MATT AT THE TOP OF THE STAIRS
SAW MATT IN THE ENTRANCE
SAW MATT IN THE FOYER
SAW MOST WHEN I ATTEND THE MAR
SAW POSTER IN THE ENTRANCE
SAW POSTER IN THE FOYER
SAW SIGN IN THE FOYER
SAW SIGNAGE
SAW SIGNS IN THE ENTRANCE
SAW SIGNS IN THE FOYER
SAW THE AD AT THE TOP OF THE STAIRS IN THE FOYER
SAW THE AD IN THE ENTRANCE
SAW THE AD IN THE FOYER
SAW THE ENTRANCE
SAW THE SIGN
SAW THE SIGN
SAW THE SIGN IN THE ENTRANCE
SCHOOL TRIP BEEN BEFORE
SEARCH ENGINE
SIGHTSEEING
SIGHTSEEING BUS
SIGN ON MAIN ROAD
SIGN ON ROAD
SIGNPOST
SIGNPOSTING
SON WANTED TO SEE FOOTBALL
STREET MAP FROM STATION
STUDIED HERE YEARS AGO
STUMBLED ACROSS IT
TAXI DRIVER
TAXI DRIVER TOLD ME TO COME
THE SIGN
THROUGH MARITIME
THROUGH THE HOSTEL
THROUGH UNI
THROUGH VISITING THE WALKER
TITANIC THEMED SEARCH ENGINE
TOP TEN THINGS TO DO IN LIVERPOOL
TOUR BUS
TOUR BUS GUIDE
TOUR GUIDE
TOUR GUIDE
TOURIST INFO CENTRE AT STATION
TOURIST MAP

TRAVEL COMPANY
TRAVEL GUIDE
TRIP ADVISOR
TRIP ADVISOR
UK/IRELAND
USED TO COME TO LIVERPOOL LIFE
USED TO LIVE HERE
USED TO LIVE HERE
USED TO LIVE IN LIVERPOOL
USED TO WORK IN LIVERPOOL MANY YEARS AG
VIA COACH TRIP
VISIT FRIENDS
VISIT LIVERPOOL
VISITED LAST YEAR AND SAID THEY WOULD RETURN TO THE MUSEUM THIS TIME
VISITING THE MARITIME MUSEUM
W.A.C NEWSLETTER
WALK BY
WALKING BY
WALKING PAST
WALKING PAST LAST NIGHT
WALKING PAST
WAS ACTIVITY LEADER IN LIVERPOOL
WATCHED IT BEING BUILT
WE BOTH LIVED IN PORT SUNLIGHT
WE COME REGULARLY
WE LIVE LOCALLY
WE LIVE WITHIN 1/2 MILE
WE LOVE THE DOCK AND ARE ALWAYS HERE
WE PASSED IT ON FRI
WE USED TO LIVE IN BEBINGTON
WEBSITE
WHATS ON BOOKLETS
WORD OF MOUTH
WORKING IN CITY CENTRE AND WANTED TO SHOW PARTNER

**Q10a Did you enter the cafe at any time during your visit, with or without making a purchase?
Please provide reason for not entering Cafe**

AFTERNOON TEA BOOKED ELSEWHERE
ALREADY BEEN GREAT
ALREADY BEEN TO A CAFE
ALREADY BEEN TO A CAFE ELSEWHERE
ALREADY BEEN TO THE PUB
ALREADY BROUGHT A DRINK WITH ME
ALREADY EATEN
ALREADY EATEN
ALREADY GOT A DRINK
ALREADY HAD
ALREADY HAD A COFFEE
ALREADY HAD A DRINK
ALREADY HAD A DRINK
ALREADY HAD A DRINK ELSEWHERE
ALREADY HAD AT HOME
ALREADY HAD BREAKFAST
ALREADY HAD COFFEE
ALREADY HAD COFFEE
ALREADY HAD LUNCH
ALREADY HAD ONE
ALREADY HAD ONE ELSEWHERE
ALREADY HAD REFRESHMENTS

ALREADY HAD SOMETHING
ALREADY HAVE A DRINK
ALREADY HAVE A DRINK WITH ME
ALREADY STOPPED FOR A DRINK
AREADY HAD A DRINK ELSEWHERE
ATE AT HOME
ATE BEFORE WE CAME OUT
ATE BEFORE WE CAME
ATE BEFORE WE CAME OUT
ATE PREVIOUSLY
BABY NEEDS A NAP
BEEN AT FERRIES
BEEN BEFORE CAME IN
BEEN ELSEWHERE
BEEN FOR A DRINK ELSEWHERE
BEEN FOR A DRINK SOMEWHERE ELSE
BEEN TO FERRY TERMINAL
BEEN TO ONE
BEEN TO TATE
BETTER ONES AROUND THE DOCK
BRING OUR OWN
BRING OUR OWN
BROOUGHT FOOD
BROUGHT A DRINK WITH ME
BROUGHT A DRINK WITH ME
BROUGHT A DRINK WITH US
BROUGHT A DRINK WITH US
BROUGHT A PICNIC
BROUGHT A PICNIC
BROUGHT A PICNIC WITH US
BROUGHT A PICNIC WITH US
BROUGHT DRINK AND SANDWICH WITH ME
BROUGHT DRINK WITH ME
BROUGHT DRINKS WITH US
BROUGHT FOOD
BROUGHT FOOD
BROUGHT LUNCH
BROUGHT LUNCH WITH ME
BROUGHT MY OWN
BROUGHT MY OWN
BROUGHT MY OWN DRINK
BROUGHT MY OWN DRINK
BROUGHT OUR DRINKS ELSEWHERE
BROUGHT OUR OWN
BROUGHT OUR OWN DRINKS
BROUGHT OUR OWN DRINKS
BROUGHT OUR OWN DRINKS WITH US
BROUGHT OUR OWN FOOD AND DRINK
BROUGHT OUR OWN PICNIC
BROUGHT OUR OWN REFRESHMENTS
BROUGHT OUR OWN WITH US
BROUGHT OWN DRINKS
BROUGHT OWN FOOD
BROUGHT PACKED LUNCH
BROUGHT PACKED LUNCH
BROUGHT PACKED LUNCH WITH ME
BROUGHT PACKED LUNCHES
BROUGHT PICNIC
BROUGHT PICNIC WITH US

BROUGHT STUFF WITH US
BUSY AND HAD A PICNIC
CAFE CLOSED
CAFE IS CLOSED
CAFE TOO BUSY
CAN'T AFFORD THE PRICES
COFFEE ELSEWHERE
COFFEE SHOP IS CLOSED
COOK AT HOME
COST TOO MUCH
COST TOO MUCH
D/K
DID NOT NEED TO
DIDN'T FANCY EATING HERE
DIDN'T FEEL LIKE A DRINK NOW
DIDN'T FEEL LIKE ANYTHING NOW
DIDN'T HAVE ENOUGH TIME
DIDN'T NEED A DRINK
DIDN'T NEED A DRINK NOW
DIDN'T NEED ANYTHING FROM CAFE
DIDN'T NEED FOOD OR DRINK
DIDN'T NEED REFRESHMENTS
DIDN'T NEED TO
DIDN'T NOT WANT A DRINK YET
DIDN'T OPEN TILL 11.30
DIDN'T REQUIRE A DRINK
DIDN'T REQUIRE ANYTHING TO EAT OR DRINK
DIDN'T REQUIRE REFRESHMENTS
DIDN'T REQUIRE THE CAFE
DIDN'T SEE IT
DIDN'T SEE IT
DIDN'T SEE ONE
DIDN'T WANT
DIDN'T WANT A DRINK
DIDN'T WANT A DRINK
DIDN'T WANT A DRINK NOW
DIDN'T WANT A DRINK NOW
DIDN'T WANT A DRINK NOW/ COFFEE SHOP CLOSED
DIDN'T WANT A DRINK TOO EXPENSIVE
DIDN'T WANT A DRINK YET
DIDN'T WANT ANY REFRESHMENTS
DIDN'T WANT ANYTHING
DIDN'T WANT ANYTHING
DIDN'T WANT ANYTHING HERE
DIDN'T WANT ANYTHING NOW
DIDN'T WANT ANYTHING TO EAT OR DRINK
DIDN'T WANT ANYTHING TO EAT OR DRINK NOW
DIDN'T WANT ANYTHING- TOO EXPENSIVE
DIDN'T WANT REFRESHMENTS
DIDN'T WANT TO
DIDN'T WANT TO BUY ANYTHING
DIDN'T WANT TO EAT/DRINK
DIDN'T WANT TO GET A DRINK YET
DIDN'T WANT TO GET ANYTHING
DIDN'T WANT TO GO FOR A DRINK
DIFFICULT WITH CHILD
DON'T DO CARE BRING OUR OWN
DON'T FEEL LIKE IT YET
DON'T FEEL LIKE REFRESHMENT

DON'T HAVE MONEY TO SPARE
DON'T HAVE MONEY TO SPEND I'M A STUDENT
DON'T KNOW
DON'T KNOW
DON'T KNOW DON'T WANT A DRINK
DON'T NEED A DRINK
DON'T NEED A DRINK HERE
DON'T NEED A DRINK NOW
DON'T NEED ANYTHING
DON'T NEED REFRESHMENT
DON'T NEED TO
DON'T NEED TO EAT YET
DON'T USE IT
DON'T WANT A DRINK
DON'T WANT A DRINK NOW
DON'T WANT A DRINK NOW
DON'T WANT A DRINK NOW BROUGHT OUR OWN
DON'T WANT ANYTHING
DON'T WANT ANYTHING I'VE ATE
DON'T WANT ANYTHING TO EAT
DON'T WANT REFRESHMENT
DON'T WANT TO EAT YET
DON'T WANT TO EAT YET
EATEN
EATEN ALREADY
EATEN AT MUSEUM
EATEN EARLIER
EATEN ELSEWHERE
EATEN ELSEWHERE
EATEN IN HOTEL
EATEN IN MUSEUM
EATEN LIVERPOOL 1
EATEN SOMEWHERE ELSE
EATING ELSEWHERE
EATING ELSEWHERE
EATING IN THE CITY CENTRE
EATING IN THE CITY
EATING LATER
EATING LATER
EATING OUTSIDE PACKED LUNCH
EATING SOMEWHERE ELSE
EATING SOMEWHERE ELSE
EXPENSIVE
EXPENSIVE
EXPENSIVE EAT ELSEWHERE
EXPENSIVE MUSEUM CAFES
EXPENSIVE WITH CHILDREN
FOOD NOT VERY GOOD WILL EAT ELSEWHERE
FULL / NO ROOM
GO AND HAVE MY DINNER IN LIVERPOOL
GO TO A BAR IN DOCK
GOING BACK TO COLLEGE
GOING ELSEWHERE
GOING ELSEWHERE
GOING ELSEWHERE FOR A DRINK
GOING ELSEWHERE IT'S CHEAPER
GOING FOR A DRINK ELSEWHERE
GOING FOR A DRINK LATER
GOING FOR A PINT

GOING FOR A PINT LATER
GOING FOR A PINT LATER
GOING FOR A PUB LUNCH
GOING FOR CURRY LATER
GOING FOR LUNCH
GOING FOR LUNCH LATER
GOING FOR MEAL
GOING FOR MEAL AND DRINKS
GOING FOR TEA LATER
GOING FOR WINE
GOING HOME
GOING OR AN ICE CREAM OUTSIDE
GOING OUT FOR A DRINK NOW
GOING OUT FOR LUNCH
GOING OUT FOR LUNCH TO THE PUB
GOING OUT FOR LUNCH TO TOWN
GOING OUT LATER
GOING OUT TO EAT
GOING OUT TO EAT
GOING SOMEWHERE ELSE
GOING TO DR DUNCANS
GOING TO EAT AND DRINK ELSEWHERE
GOING TO EAT AT MCDONALDS
GOING TO EAT ELSEWHERE
GOING TO EAT ELSEWHERE
GOING TO EAT LATER
GOING TO GET A BEER LATER
GOING TO GET SOMETHING ELSEWHERE
GOING TO LUNCH
GOING TO MCDONALDS
GOING TO MEET MY HUSBAND SO NO TIME
GOING TO THE LIBRARY/ MEETING A FRIEND THERE
GOING TO THE PUB
GOING TO THE PUB FOR A DRINK
GOT A DRINK WITH ME
GOT A PICNIC
GOT DRINKS WITH US
GOT MY OWN DRINK
GOT MY OWN DRINK WITH ME
GOT OWN PROVISIONS
HAD A COFFEE
HAD A COFFEE ALREADY
HAD A COFFEE BEFORE I CAME HERE
HAD A DRINK ALREADY
HAD A DRINK ALREADY
HAD A DRINK BEFORE I CAME OUT
HAD A DRINK BEFORE I LEFT THE SHIP
HAD A DRINK ELSEWHERE
HAD A DRINK ELSEWHERE
HAD A DRINK SOMEWHERE ELSE
HAD A DRINK SOMEWHERE ELSE
HAD ALREADY BEEN IN A CAFE
HAD ALREADY BEEN TO ONE ELSEWHERE
HAD ALREADY EATEN
HAD ALREADY EATEN ELSEWHERE
HAD ALREADY HAD A DRINK ELSEWHERE
HAD ALREADY HAD REFRESHMENTS
HAD ALREADY HAD TO EAT BUT IT LOOKED NICE
HAD AT HOME

HAD BEEN FOR A DRINK ELSEWHERE
HAD BEEN TO A CAFE ELSEWHERE
HAD BEFORE
HAD BIG BREAKFAST
HAD BREAKFAST
HAD BREAKFAST ALREADY
HAD BREAKFAST IN HOTEL
HAD COFFEE
HAD DRINKS WITH US
HAD ELSEWHERE
HAD ENOUGH CAFFINE FOR A DAY
HAD IN HOTEL
HAD IN THE HOUSE
HAD IN WALKER CAFE
HAD LUNCH
HAD LUNCH ELSEWHERE
HAD LUNCH, NO TIME
HAD NO NEED TO STOP FOR A DRINK
HAD ONE ALREADY
HAD ONE BEFORE WE CAME IN
HAD ONE COFFEE ALREADY
HAD ONE EARLIER
HAD ONE ELSEWHERE
HAD ONE ELSEWHERE BEFORE WE CAME IN
HAD OUR LUNCH
HAD PACKED LUNCH
HAD PICNIC
HAD REFRESHMENTS AT MEETING
HAD SOMEWHERE ELSE
HATE IT / EXPENSIVE / LOOS TOO NEAR THE
HAVE A DRINK WITH ME
HAVE ALREADY BEEN IN A CAFE ELSEWHERE
HAVE ALREADY EATEN
HAVE ALREADY HAD COFFEE ELSEWHERE
HAVE BEEN FOR A COFFEE ELSEWHERE
HAVE BEEN IN A CAFE ELSEWHERE
HAVE BEEN TO A CAFE ELSEWHERE
HAVE BROUGHT FOOD AND DRINK WITH US
HAVE EATEN
HAVE EATEN ALREADY
HAVE EATEN AT THE LIBRARY UP THE ROAD
HAVE EATEN ELSEWHERE
HAVE EATEN IN LIVERPOOL 1
HAVE EATEN IN LIVERPOOL 1
HAVE EATEN IN THE LIBRARY CAFE
HAVE FOOD WITH US
HAVE JUST EATEN ELSEWHERE
HAVE MY OWN DRINK
HAVE OUR OWN DRINKS
HAVE OWN FOOD
HAVE OWN FOOD WITH US
HAVE VISITED A CAFE ELSEWHERE
HAVING A BEER LATER
HAVING A DRINK ELSEWHERE
HAVING A DRINK LATER
HAVING A DRINK LATER ON
HAVING A DRINK LATER ON
HAVING A DRINK LATER WITH FRIENDS
HAVING DRINKS AND FOOD ELSEWHERE

HAVING LUNCH
HAVING LUNCH ELSEWHERE
HAVING ONE LATER
I DIDN'T WANT TO EAT
I DON'T HAVE SPARE MONEY
I DON'T KNOW
I DON'T WANT ANY FOOD
I DON'T WANT ANYTHING
I DON'T WANT ANYTHING THERE
I DON'T WANT ANYTHING TO EAT
I DON'T WANT TO EAT ANYTHING
I DON'T WANT TO EAT YET
I HAD REFRESHMENT AT HOME
I HAVE REFRESHMENTS AT MY DAUGHTERS SHE LIVES DOWN THE ROAD
I LIVE LOCALLY DON'T NEED THE CAFE
I PLAN TO EAT LATER
I'M A STUDENT DON'T WANT TO SPEND
I'M GOING SOMEWHERE ELSE FOR MY DINNER
I'M MEETING MY FRIENDS AND DON'T KNOW W
I'M NOT HUNGRY
I'VE ALREADY EATEN
I'VE ALREADY HAD MY DINNER
I'VE BROUGHT A PICNIC
I'VE BROUGHT A PICNIC WITH ME
I'VE BROUGHT A SNACK WITH US
I'VE BROUGHT FOOD WITH ME
I'VE BROUGHT REFRESHMENTS WITH ME
I'VE EATEN
I'VE EATEN ALREADY
I'VE GOT FUSSY EATERS WITH ME
I'VE HAD BREAKFAST
IF WE WANT ANY REFRESHMENT WE HAVE IT AT MY MOTHERS
IN A HURRY TO GET AROUND
IN A RUSH
IT LOOKED REALLY BUSY
IT LOOKED REALLY BUSY SO DECIDED TO EAT ELSEWHERE
IT WOULD COST A FORTUNE FOR US TOO EXPENSIVE
IT'S FULL UP TODAY
IT'S JUST A QUUICK VISIT
IT'S NOT LUNCH TIME YET
IT'S TOO COSTLY FOR FIVE OF US
JUST BEEN FOR A COFFEE
JUST CAME TO PLAY
JUST EATEN
JUST EATEN
JUST EATEN ELSEWHERE
JUST EATEN ELSEWHERE
JUST EATEN WITH FAMILY
JUST GOING IN NOW
JUST HAD A DRINK
JUST HAD A DRINK BEFORE WE CAME IN
JUST HAD A MEAL
JUST HAD A SNACK IN JOHN LEWIS
JUST HAD BREAKFAST
JUST HAD COFFEE
JUST HAD COFFEE ELSEWHERE
JUST HAD DRINK
JUST HAD ONE AT MARITIME
JUST HAD REFRESHMENT AT MY DAUGHTERS

JUST LEAVING
JUST LEFT HOTEL AFTER EATING
LIVE TOO NEAR TO BUY REFRESHMENT HERE
LUNCH ELSEWHERE
LUNCH ELSEWHERE FOR US
LUNCH IN L1
MAYBE LATER
MEETING ELSEWHERE FOR LUNCH
MEETING FAMILY AND FRIENDS FOR LUNCH
MEETING FRIENDS
MEETING FRIENDS LATER
MIGHT GO LATER
MIGHT LATER
MUCH TOO EXPENSIVE
NEAR ENOUGH HOME
NO
NO NEED
NO CASH
NO DESIRE TO
NO GOING OUT FOR A MEAL AFTER
NO INTEREST
NO MONEY
NO MONEY
NO MONEY I'LL BUY A SANDWICH LATER
NO MONEY ON ME
NO MONEY TO BUY
NO MONEY TO SPARE
NO MONEY TO SPEND IN HERE
NO NEED
NO NEED
NO NEED BROUGHT OWN PICNIC
NO NEED HAD LUNCH AT DOCK
NO NEED OF A DRINK
NO NEED TO
NO NEED, BROUGHT OWN
NO NEED/TIME
NO ONE HUNGRY
NO OPEN
NO REASON
NO REASON
NO REASON TO
NO REASON/ WILL GO SOMEWHERE LATER
NO REFRESHMENTS WANTED
NO SPARE MONEY
NO TABLES AVAILABLE
NO TIME
NO TIME
NO TIME JUST EATEN
NO TIME LEFT
NO TIME NOT HUNGRY
NO TIME TO STAY
NO TIME TODAY
NO WISH TO
NOT EATING TODAY
NOT ENOUGH VARIETY FOR LUNCH
NOT GOT TIME
NOT HUNGRY
NOT HUNGRY
NOT HUNGRY JUST HAD BREAKFAST

NOT HUNGRY OR THIRSTY
NOT HUNGRY OR THIRSTY
NOT HUNGRY YET
NOT HUNGRY YET
NOT IN NEED OF REFRESHMENTS
NOT INTERESTED
NOT LONG HAD A DRINK
NOT MUCH TIME
NOT NECESSARY
NOT NEEDING ANYTHING NOW
NOT READY FOR A DRINK
NOT READY FOR DINNER YET
NOT READY FOR REFRESHMENT YET
NOT READY TO EAT OR DRINK
NOT READY YET
NOT REALLY
NOT REQUIRED
NOT REQUIRED
NOT REQUIRING ANYTHING
NOT THIRSTY
NOT THIRSTY YET
NOT WANTED
NOT YET
NOT YET MAYBE LATER
NOTHING I WANTED
NOTHING I WANTED
NOTHING REQUIRED
NOTHING WANTED
NOTHING WANTED
ON A BUDGET
OTHER ARRANGEMENTS FOR COACH PARTY
OWN LUNCH
PACKED LUNCH
PACKED LUNCHES
PICNIC
PICNIC AREA
PICNIC ELSEWHERE
PICNIC INSTEAD
PRE-ARRANGED PLANS
PREFER LUNCH NOT SNACKS
PREFER TO LOOK AROUND THE CITY FIRST
RATHER EAT ELSEWHERE
SCHOOL OUTING
SCHOOL TRIP
STILL VISITING- GOING TO THE NEXT FLOOR
TAKING CHILDREN FOR A PICNIC
TIME
TIME
TIME LACKING
TOO BUSY
TOO BUSY TIGHT SCHEDULE
TOO BUSY YET
TOO BUSY- NO SEATS
TOO BUSY/ PACKED
TOO DEAR
TOO EARLY
TOO EARLY FOR US
TOO EARLY TO EAT
TOO EARLY YET

TOO EXPENSIVE
TOO EXPENSIVE
TOO EXPENSIVE FOR US
TOO EXPENSIVE I'M A PENSIONER
TOO EXPENSIVE SILLY PRICES
TOO EXPENSIVE WITH A FAMILY WE HAVE A
TOO EXPENSIVE WITH CHILDREN
TOO EXPENSIVE WITH CHILDREN BEING A PICNIC AND EAT IN ST JOHNS GARDENS
TOO EXPENSIVE WITH CHILDREN WE'VE BROU
TOO EXPENSIVE- POOR QUALITY TEA
TOO HOT
TOO MUCH ON
TOOK OUT
TOOK PICNIC
USED ANOTHER CAFE AT DOCKS
USED PICNIC AREA
USED PIER HEAD TODAY
WALKED PAST
WAS LOOKING FOR MY KIDS AS THEY HAD WANDERED OFF
WASN'T HUNGRY
WASN'T THIRSTY
WE ARE EATING ELSEWHERE
WE ARE EATING LATER
WE ARE EATING LUNCH ELSEWHERE
WE ARE GOING SOMEWHERE ELSE
WE ARE HAVING A DRINK LATER
WE ARE MEETING FRIENDS
WE ATE EARLY ON
WE DIDN'T HAVE ENOUGH TIME
WE DIDN'T NEED ANY FOOD OR DRINK
WE DIDN'T REQUIRE A DRINK
WE EAT AT MY DAUGHTERS
WE EAT AT MY PARENTS HOUSE
WE GO SOMEWHERE ELSE
WE HAD EATEN
WE HAD REFRESHMENT BEFORE WE COME HERE
WE HAVE ALREADY HAD SOMETHING
WE HAVE BROUGHT OUR OWN LUNCH WITH US
WE HAVE DRINKS WITH US
WE HAVE EATEN AND HAD COFFEE IN THE PUMPHOUSE
WE HAVE HAD LUNCH
WE HAVE OUR OWN FOOD
WE HAVE WATER TO DRINK
WE LIVE NEAR ENOUGH WITHOUT SPENDING IN HERE
WE WERE EATING SOMEWHERE ELSE
WE WEREN'T IN NEED OF REFRESHMENTS
WE WILL HAVE ONE LATER AT THE MARITIME
WE'D ALREADY EATEN ELSEWHERE
WENT IN WALKER CAFE
WENT TO ANOTHER ONE
WENT TO PICNIC AREA
WERE NOT IN NEED OF REFRESHMENTS
WHERE IS IT?
WILL BUY REFRESHMENTS LATER
WILL GO FOR REFRESHMENTS WHEN I MEET MY COLLEAGUE
WILL GO TO ONE IN MARITIME NOT READY YET
WILL LATER
WLL HAVE COFFEE ELSEWHERE

Q10b Why did you decide not to make a purchase? From the cafe

ALREADY EATEN

ALREADY HAD

D/K

DIDN'T FANCY WHAT WAS ON OFFER

DIDN'T LIKE WHAT WAS ON OFFER AND THERE IS NO COFFEE SHOP NOW

DIDN'T SEE ANYTHING I FANCIED

DIDN'T WANT ANYTHING

DON'T KNOW

EATING ELSEWHERE

ECONOMISING

HAD A LOOK IN PASSING BY

I DON'T WANT ANYTHING

IT COST A LOT OF MONEY TO BY A DRINK

IT WAS EXPENSIVE

ITEMS NOT GALLERY RELATED

JUST TO LOOK

LIMITED CHOICE FOR CHILDREN

LIMITED MENU

NO ROOM

NO STAFF ABOUT

NOT A LOT OF CHOICE

NOT LONG HAD A DRINK

NOT MUCH TO CHOOSE FROM

POOR CHOICE OF FOOD

THEY DON'T CHANGE THE MENU IT'S DATED AND OVERPRICED

TOO PACKED OUT

UNAPPEALING

WAS NOT HUNGRY

WAS TOO BUSY

Q10c Did you enter the shop at any time during your visit, with or without making a purchase?

AGAIN, NO MONEY TO SHOP

AGAIN, NO REASON

ALREADY BOUGHT TOYS TODAY

ALREADY HAD A DINOSAUR HE CARRIES WITH HIM

ALWAYS AVOID AS NOTHING NEEDED

BABY NEEDS A NAP

CAN SEE WHAT'S ONLINE HERE

CAN'T AFFORD TO BUY THEM ALL SOMETHING

CAN'T CARRY TOO MUCH STUFF HOME

CHILD TOO YOUNG

CHILDREN HAVE ENOUGH

CHILDRENS STUFF REALLY

COSTS TOO MUCH

D/K

DID NOT WANT TO BUY ANYTHING

DID NOT WISH TO BUY

DIDN'T BUY STUFF LIKE THAT NO NEED

DIDN'T EVEN SEE IT

DIDN'T HAVE ANY MONEY TO SPEND

DIDN'T HAVE ENOUGH TIME

DIDN'T HAVE TIME

DIDN'T NEED ANYTHING

DIDN'T NEED ANYTHING

DIDN'T NEED IT

DIDN'T NEED TO BUY ANYTHING

DIDN'T NOTICE IT

DIDN'T NOTICE THE SHOP
DIDN'T REALLY NOTICE IT
DIDN'T REALLY WANT
DIDN'T SEE ANYTHING
DIDN'T SEE IT
DIDN'T SEE IT
DIDN'T SEE ONE
DIDN'T STOP TO LOOK REALLY
DIDN'T THINK ABOUT IT
DIDN'T WANT A DRINK
DIDN'T WANT A DRINK
DIDN'T WANT ANY MORE SOUVENIRS
DIDN'T WANT ANY MORE TOYS
DIDN'T WANT ANY SOUVENIRS
DIDN'T WANT ANYTHING
DIDN'T WANT ANYTHING
DIDN'T WANT ANYTHING LIKE THAT TODAY
DIDN'T WANT ANYTHING AT ALL
DIDN'T WANT ANYTHING FROM SHOP
DIDN'T WANT ANYTHING FROM SHOP
DIDN'T WANT SOUVENI
DIDN'T WANT SOUVENIRS
DIDN'T WANT SOUVENIRS/ NO NEED FOR THEM
DIDN'T WANT TO
DIDN'T WANT TO BE TEMPTED TO BUY
DIDN'T WANT TO BE TEMPTED TO BUY
DIDN'T WANT TO BE TEMPTED TO SPEND
DIDN'T WANT TO BUY
DIDN'T WANT TO BUY ANYTHING
DIDN'T WANT TO BUY THINGS WE DON'T NEED
DIDN'T WANT TO CARRY ANYTHING
DIDN'T WANT TO SPEND
DIDN'T WANT TO SPEND
DIDN'T WANT TO SPEND MONEY I DON'T HAVE
DIDN'T WANT TO SPEND ON THINGS WE DON'T NEED
DIDN'T WANT TO SPEND TIME IN THERE
DIDN'T WANT TO STOP AND LOOK
DON'T BUY PRESENTS
DON'T BUY STUFF
DON'T BUY THINGS LI
DON'T BUY THINGS LIKE THAT
DON'T DO SHOPS
DON'T GO IN THIS
DON'T HAVE TIME
DON'T KNOW
DON'T KNOW
DON'T LIKE SHOPS
DON'T NEED ANYTHING
DON'T NEED ANYTHING
DON'T NEED ANYTHINK
DON'T NEED IT
DON'T NEED SOUVENIRS
DON'T NEED TO
DON'T NEED TO
DON'T NEED TO BUY ANYTHING
DON'T NEED TO BUY ANYTHING
DON'T SUPPORT THE SHOP BUT DONATE INSTEAD
DON'T THINK OF IT AS A SHOP/ NOT ENCLOSED
DON'T WANT ANYTHING

DON'T WANT ANYTHING
DON'T WANT TO
DON'T WANT TO BE TEMPTED TO SPEND
DON'T WANT TO BE TEMPTED TO SPEND MONEY
DON'T WANT TO BUY
DON'T WANT TO BUY ANYTHING
DON'T WANT TO BUY ANYTHING
DON'T WANT TO SPEND
DON'T WANT TO SPEND
DON'T WANT TO SPEND ON THINGS I DON'T NEED
EXPENSIVE
GOING BACK TO COLLEGE
GOING HOME
GOING HOME FOR TEA
GOT ALL THE STUFF THAT INTEREST THEM
HAVE A £5 WITH ME
HAVE BOUGHT ALL IM GOING TO
HAVE GOT PLENTY OF SOUVENIRS
HAVEN'T GOT TIME
I DIDN'T WANT ANYT
I DIDN'T WANT ANYTHING
I DIDN'T WANT TO BUY ANYTHING
I DON'T KNOW
I DON'T NEED ANYTHING
I DON'T WANT ANYTHING
I DON'T WANT TO BUY
I HAVE EATEN
I WENT IN YESTERDAY
I'M A STUDENT NO CASH
I'M IN A WHEELCHAIR
IN A HURRY
IN A RUSH
ISN'T ONE
IT DID NOT REALLY APPEAL
IT LOOKED FULL OF TOYS
IT WAS FOR KIDS
IT WAS MAINLY TOYS
IT'S ALL FOR CHILD
IT'S CLOSED JUST A FEW THINGS OUT ON THERE
IT'S DATED AND TOO EXPENSIVE
IT'S EXPENSIVE
IT'S FOR KIDS
IT'S FOR YOUNG CHILDREN
IT'S MORE FOR CHILD
IT'S MORE FOR CHILDREN
IT'S MOSTLY TOYS
IT'S NOT A SHOP IS IT
JUST BROWSED
JUST BROWSED
JUST DON'T NEED ANY
JUST FOR KIDS
JUST HAD A LOOK AROUND
JUST HAD A PURCHAS
JUST LOOKED
JUST PASSING THROUGH
JUST WALKED THROUGH IT
LOOKS AS IF IT'S FOR YOUNG CHILDREN
MAY GO IN
MAY GO ON WAY OUT

MAYBE LATER
MORE TIME
MOTHING WE WANTED CAN'T REALLY LOOK WITH CHILDREN
MY CHILD IS TOO YOU
NEEDED MORE TIME TO LOOK
NEVER NOTICED IT
NEVER SAW A SHOP
NEVER SAW IT
NEVER THOUGHT ABOUT IT
NO
NO
NO CASH
NO CASH TO SPARE
NO CHILDREN TO BUY FOR
NO DESIRE TO
NO INTEREST
NO INTEREST
NO MONEY
NO MONEY FOR SOUVENIRS
NO MONEY TO BUY
NO MONEY TO SPARE
NO MONEY TO SPEND
NO MONEY TO SPEND
NO NEED
NO NEED
NO NEED TO
NO NEED TO YET
NO NEED/TIME
NO ONE TO BUY SOUVENIRS FOR
NO PARTICULAR REASON, PROBABLY BECAUSE SOME OF OUR PARTY HAVE ALREADY GONE OUT
NO REASON
NO REASON TO
NO REASON TO
NO REASON TO ENTER
NO SHOP
NO SHOP - MAGNETS,
NO SPARE CASH
NO SPARE CASH
NO SPARE CASH TO SPEND
NO SPARE MONEY
NO TIME
NO TIME
NO TIME - DIDN'T SEE ANYTHING
NO TIME - NO SPARE MONEY
NO TIME / MEETING FRIENDS
NO TIME LEFT
NO TIME TO STAY
NO TIME TO STOP
NO TIME TODAY
NO WISH TO
NO YOUNG ONES TO BUY FOR
NOBODY TO BUY FOR
NOT A SOUVENIR PERSON
NOT BUYING YET- WANT A GOOD LOOK AROUND
NOT CONSIDERING BUYING ANYTHING
NOT ENCOURAGED
NOT ENOUGH TIME
NOT ENOUGH TIME, DRIVING HOME TO BRISTOL

NOT HERE FOR SHOPS
NOT HERE TO SHOP
NOT INTERESTED
NOT INTERESTED
NOT MY TYPE OF PLACE
NOT NECESSARY
NOT NEEDED
NOT REALLY
NOT REALLY A SHOP/ DOESN'T ENTICE YOU
NOT REALLY FOR ME
NOT REQUIRED
NOT REQUIRED
NOT YET
NOT YET BUT WILL
NOT YET LATER
NOT YET, BUT WILL
NOTHING
NOTHING APPEALING
NOTHING CAUGHT MY EYE
NOTHING FOR ME
NOTHING FOR US THERE
NOTHING I NEEDED
NOTHING I WANT
NOTHING I WANT TODAY
NOTHING I WANTED
NOTHING I WANTED
NOTHING I WANTED TO BUY
NOTHING I WANTED TO BUY DIDN'T WANT TO BE TEMPTED
NOTHING I WANTED TO SPEND MONEY ON
NOTHING I'VE SEEN THAT I WANTED
NOTHING NEEDED
NOTHING OF INTEREST TO US
NOTHING REQUIRED
NOTHING REQUIRED
NOTHING THERE REALLY FOR KIDS
NOTHING TO BUY
NOTHING TO BUY THAT I WANTED
NOTHING WANTED
NOTHING WANTED DIDN'T WANT TO CARRY ANYTHING ROUND
NOTHING WANTED FROM SHOP
NOTHING WE WANTED
NOTHING WE WANTED
OFF TO CATHEDRAL
ON THE WAY THERE
ONLY END IN TEARS WHEN THEY CAN'T HAVE THINGS
OWN PICNIC
PRE ARRANGED PLANS
SAVING MONEY
SCHOOL OUTING
SHOP CLOSED
SHOP IS CLOSED
SHOPS
STILL GOING UP TO NEXT FLOOR
STILL LOOKING ROUND EXHIBITS
STUFF A BIT TOO OLD FOR MY DAUGHTER
THERE WAS NOTHING I WANTED AND IT LOOKED CROWDED
THOUGHT IT LOOKED L
THOUGHT IT WAS MAINLY FOR CHILDREN
TIME

TIME
TIME LIMITS
TOO BUSY
TOO BUSY
TOO BUSY YET
TOO BUSY/ PACKED
TOO DEAR
TOO DEAR
TOO EARLY YET
TOO EXPENSIVE
TOO EXPENSIVE
TOO EXPENSIVE FOR ALL THE KIDS
TOO EXPENSIVE IN THERE
TOO MANY TOYS
TOO MUCH ON
TOO MUCH TO SEE
TOO OLD FOR IT
TOO TIRED
TTOO MANY TEARS WHEN THEY CAN'T HAVE IT ALL
USED TATE
WALKED AROUND AND GLANCED
WASN'T OPEN
WATCHING THE MONEY
WE ALL BROUGHT PACKED LUNCHES
WE DIDN'T HAVE ENO
WE DIDN'T HAVE TIME
WE DIDN'T SEE ANYTHING
WE DIDN'T WANT ANYTHING
WE DIDN'T WANT ANYTHING FROM SHOP
WE DIDN'T WANT ANYTHING IN SHOP
WILL GO LATER
WILL GO SOON
WORK
WOULD BE TOO EXPENSIVE

Q10d Why did you decide not to make a purchase? From the shop
DIDN'T STOP TO LOOK
ALREADY SPENT AT LIVERPOOL MUSEUM SHOP
ALTHOUGH IT IS A NICE LITTLE SHOP, WE DIDN'T SEE ANYTHING WE WANTED
BROWSED
BROWSING
CAN'T BUY SOMETHING EVERY TIME WE COME
CHILDRENS PLACE GIFTS SUITABLE FOR CHILDREN
COULDN'T DECIDE
COULDN'T SEE ANYTHING I WANTED
COULDN'T SEE ANYTHING THAT WE REQUIRED
COULDN'T SEE ANYTHING WE REQUIRED
COULDN'T SEE ANYTHING WE REQUIRED
COULDN'T SEE ANYTHING WE WANTED
COULDN'T SEE ANYTHING WE WANTED
D/K
DID NOT WANT ANYTHING
DIDN'T FIND ANYTHING I LIKED
DIDN'T HAVE A POSTCARD OF A PAINTING I WANTED
DIDN'T HAVE CARD
DIDN'T HAVE STAMPS ONLY 2ND CLASS
DIDN'T HAVE WHAT I WANTED- AN IRON ON STICKER OF THE LIVERBIRDS
DIDN'T NEED ANYTHING
DIDN'T REALLY WANT ANYTHING/ HAVE BOUGHT SOUVENIRS ELSEWHERE

DIDN'T SEE ANYTHING
DIDN'T SEE ANYTHING AND IT WAS ALL EXPENSIVE
DIDN'T SEE ANYTHING HE WANTED
DIDN'T SEE ANYTHING I WANTED
DIDN'T SEE ANYTHING I WANTED
DIDN'T SEE ANYTHING I WANTED JUST LOOKING
DIDN'T SEE ANYTHING I WANTED JUST LOOKING AROUND
DIDN'T SEE ANYTHING I WANTED TO BUY
DIDN'T SEE ANYTHING I WANTED TO BUY I WAS JUST BROWSING
DIDN'T SEE ANYTHING I WANTED TO BUY/ JUST BROWSING
DIDN'T SEE ANYTHING INPARTUCULAR
DIDN'T SEE ANYTHING TO BUY
DIDN'T SEE ANYTHING WE WANTED
DIDN'T SEE ANYTHING WE WANTED
DIDN'T SEE WHAT I WANTED
DIDN'T SELL POSTCARDS OF SOCIETY
DIDN'T WANT
DIDN'T WANT ANYTHING
DIDN'T WANT ANYTHING
DIDN'T WANT ANYTHING- BUT CARDS ARE NICE
DIDN'T WANT TO BUY ANYTHING
DON'T KNOW
DON'T KNOW
DON'T NEED ANYTHING
DON'T WANT TO CARRY ANYTHING
EXPENSIVE
HAD NO LARGE PICTURE FOR SALE OF THE DOCKS
I COULDN'T FIND ANYTHING INTERESTING FOR M
I DIDN'T HAVE TIME
I DIDN'T SEE ANYTHING I WANTED
I DON'T KNOW
I WAS IN A HURRY
I WAS JUST LOOKING
I'M LOOKING FOR MAGNETS AND THEY DIDN'T HAVE ANY
IT WAS BITTY AND DISORGANISED
IT WAS SOUVENIRS MAINLY
IT'S MOSTLY CHILDREN'S STUFF
IT'S MOSTLY STUFF FOR YOUNG CHILDREN
JJUST LOOKING
JUST BROWSED
JUST BROWSING
JUST BROWSING
JUST HAD A BROWSE
JUST HAD A BROWSE
JUST HAD A LOOK AROUND
JUST HAD A LOOK AROUND BROWSING
JUST LOOKED IN PASSING AT THE FEW THINGS THERE THE PROPER SHOP AND CAFE ARE CLOSED
JUST LOOKED IN PASSING IT'S NOT A PROPER SHOP
JUST LOOKING
JUST LOOKING AROUND
JUST LOOKING AROUND
JUST STOPPED TO BROWSE
JUST TO LOOK
JUST WANTED TO BROWSE
LOOKING FOR REPRODUCTION POSTCARDS OF LUISTANIA
MORE FOR CHILDREN
MORE FOR CHILDREN THAN ADULTS
MORE THINGS FOR TOURIST

MOSTLY ITEMS FOR CHILDREN
MOSTLY STUFF FOR YOUNG CHILDREN
MOSTLY THINGS FOR KIDS
NO
NO
NO NEED
NO NEED
NO ONE ABOUT
NO POSTCARDS I WAS LOOKING FOR
NO REASON
NOT AS MUCH CHOICE AS BEFORE/I.E JEWELLERY/ TOO SMALL
NOT ENOUGH SELECTION OR VARIETY LIMITED
NOT FOR ME
NOT MUCH TO CHOOSE FROM THE SHOP IS CLOSED
NOT MY KIND OF STUFF, WOULD LIKE TO SEE MUSEUM RELATED THINGS
NOT MY SORT OF THING
NOT MY TYPE OF THING
NOT SURE
NOTHING APPEALED
NOTHING APPEALED AND LINKED
NOTHING APPEALING
NOTHING AT THE MOMENT
NOTHING CAUGHT MY EYE
NOTHING CAUGHT MY EYE
NOTHING I FANCIED
NOTHING I LIKED
NOTHING I LIKED
NOTHING I WANTED
NOTHING I WANTED
NOTHING I WANTED EXPENSIVE
NOTHING I WANTED IT WAS FOR CHILDREN REALLY
NOTHING I WANTED JUST BROWSING
NOTHING I WANTED JUST LOOKING
NOTHING I WANTED TO BUY
NOTHING I WANTED TO BUY
NOTHING I WANTED/ EXPENSIVE
NOTHING INTERESTING
NOTHING NAUGHT MY ATTENTION
NOTHING NEEDED
NOTHING OF INTEREST
NOTHING REQUIRED
NOTHING REQUIRED
NOTHING SUITABLE
NOTHING THAT CAUGHT MY EYE
NOTHING THERE THAT WE WANTED
NOTHING TOOK MY EYE
NOTHING TOOK MY FANCY
NOTHING WANTED
NOTHING WANTED
NOTHING WE REALLY WANTED
NOTHING WE WANT
NOTHING WE WANTED
NOTHING WE WANTED
NOTHING WE WANTED IN THERE
NOTHING WE WANTED/ EXPENSIVE
NOTHINGI WANTED
PLEASANT SHOP BUT NOTHING WE WANTED TODAY
PURCHASED LAST TIME I WAS HERE
THE ACTIVITIES FOR MY DAUGHTER THAT KEEPS HER OCCUPIED

THERE WAS NOTHING I WANTED
THERE WAS NOTHING THAT APPEALED TO ME
THERE WAS NOTHING WE REQUIRED
THERE WAS NOTHING WE WANTED
THERE WAS NOTHING WE WANTED THIS TIME
THERE WASN'T MUCH IN THERE AND SHOP A BIT SMALL
THINGS WERE A LITTLE EXPENSIVE
TOO BUSY
TOO EXPENSIVE
TOO PACKED OUT
WE DIDN'T SEE ANYTHING WE NEEDED
WE DIDN'T SEE ANYTHING WE WANTED

Q13a Is there anything you particularly liked about today's visit to the International Slavery Museum?

150 THINGS TO DO ON TRIP ADVISORS TO VISIT LIVERPOOL
16TH CENTRY PAINTINGS
17TH CENTURY0 MODERN
1ST FLOOR , TRAIN MY SON LOVES IT
1ST FLOOR IT'S VERY GOOD
1ST FLOOR LIVERPOOL HISTORY FROM THE BEGINNING
1ST WORLD WAR EXHIBITION EXCELLENT
2ND FLOOR FOOTBALL AND BEATLES
30'S CLOTHES EXHIBITION
30'S COSTUMES/ HISTORY OF HOUSE
4TH FLOOR-ALL OF IT
5 STARS GREAT PLACE FOR FAMILY
60'S SOUND BEATLES ETC
A BIG COLLECTION OF PAINTINGS AND THE HISTORY
A DIFFERENT RANGE OF BONES THAT WE HAVEN'T SEEN BEFORE
A GENTLE WALK AROUND NOT OVERPOWERING LOTS OF INFO TO READ
A GOOD RANGE TO LOOK AT
A GOOD VARIETY OF ART HERE
A LOT / MOST OF THE PRE RAPHAELITES
A LOT OF HISTORY, THINGS WE DIDN'T KNOW ABOUT HOW SLAVES TREATED, VEWRY INTERACTIVE FOR CHILDREN
A LOT OF INFO VISUAL AND HANDS ON/ ARTEFACTS FROM THE TIME
A LOT TO SEE IT'S BIGGER THAN WE THOUGHT
A LOT TO SEE THE MUMMIES STUFF WAS GOOD
A LOVELY ATMOSPHERE
A NICE FEEL ABOUT IT, INFORMATIVE, PEACEFUL
A NICE PEACEFUL DAY OUT
A REAL MIXTURE OF EXHIBITS KEEPS YOU INTERESTED FOR AGES
A SUPERB MUSEUM, VERY WELL LOCATED ON THE LIVERPOOL WATERFRONT EASY ACCESS TO ALL FLOORS
A VARIETY - STUFF YOU DIDN'T REALISE WHAT WENT ON
A WIDE RANGE / IT'S EYE OPENING - DIFFERENT RANGES
A WORLD CLASS COLLECTION OF PAINTINGS AND OTHER EXHIBITS
ABOUT FILMING IN LIVERPOOL
ACCESS AND ONLY PLACE YOU CAN GET INFO OF THE PAST
ACCESSIBLE - CHALLENGING
ACCESSIBLE / WELL THOUGHTOUT / INSTRUCTIVE AND FRIENDLY
ACTIVITY AREA FOR CHILDREN / GETS THEM USED TO COMING HERE AT AN EARLY AGE
ACTIVITY CENTRE
ACTIVITY ROOM
AFRICAN AND ASIAN AMERICAS
AFRICAN CULTURE / WORLD CULTURE
AFRICAN EXHIBITION
AFRICAN SECTION

AFRICAN, ASIAN SECTION
AFRO / SUPERMEN / TITANIC
AGE OF IT / THE SIZE OF IT AND FINDING NEW THINGS
AIRY AND WELL DESIGNED GOOD WELCOME GOOD INFO ON LIVERPOOL
AIRY, LOTS OF ROOM, VERY INFORMATIVE
AL OF IT IT'S BEAUTIFUL THE HOUSE ART
ALL ABOUT THE PAST HOW IT WAS TO BE A SLAVE
ALL GOOD / MARITIME SIDE
ALL INFORMATIVE AND INTERESTING
ALL LIVERPOOL / IF YOU WANT TO KNOW ABOUT THE CITY IT'S ALL IN HERE
ALL LIVERPOOL / JUST AMAZING THE AMOUNT OF TALENT HERE
ALL OF I T- TITANIC / LUICITANIA
ALL OF IT - A LOT TO SEE
ALL OF IT - AMAZING PAINTINGS
ALL OF IT - EASY TO WALK AROUND- STAFF VERY HELPFUL
ALL OF IT - EDUCATIONAL
ALL OF IT - FABULOUS
ALL OF IT - FOOTBALL- WAR OVERHEAD RAILWAY
ALL OF IT - INSECTS
ALL OF IT - IT'S A VERY VERY SPECIAL GALLERY
ALL OF IT - IT'S VERY ACCESSIBLE
ALL OF IT - IT'S VERY INTERESTING
ALL OF IT - LOTS TO SEE
ALL OF IT - MAKES YOU THINK
ALL OF IT - MUSIC- FOOTBALL
ALL OF IT - SO WELL DONE ANS AMAZING VALUE
ALL OF IT - STAFF ARE VERY HELPFUL
ALL OF IT - THE HISTORY- MODELS PICTURES
ALL OF IT - TITANIC
ALL OF IT - VERY FRIENDLY STAFF PICTURES- LOCATION
ALL OF IT - WONDERFUL
ALL OF IT / AQUARIUM DINOSAURS
ALL OF IT / AS I SAID TOO EXTENSIVE FOR ONE VISIT
ALL OF IT / ATMOSPHERE
ALL OF IT / DINOSAURS/ BIG SPIDER THAT MOVES/ BUG HOUSE
ALL OF IT / DISPLAY MODELS / CONTENT
ALL OF IT / HISTORY/ ARTIFACTS
ALL OF IT / INTERESTING EYE OPENING
ALL OF IT / MODERN FOR A MUSEUM/ LIGHT/ BRIGHT/ FRIENDLY/ VARIETY IN WELL KNOWN CELEBRITIES
ALL OF IT / NEED TO SPEND A DAY HERE
ALL OF IT / PRESENTATION- EASY TO WALK AROUND- TITANIC
ALL OF IT / THE UNDERSERVED PENALTIES THE PEOPLE RECEIVED FOR MINOR SCRAPES/ EYE OPENER
ALL OF IT / TOO NUMEROUS TO MENTION
ALL OF IT ALWAYS INTERESTING AND THEY CHANGE EXHIBITS OFTEN
ALL OF IT FASCINATING INSIGHT
ALL OF IT GOOD ART PICTURES
ALL OF IT INFORMATIVE
ALL OF IT IS VERY BEAUTIFUL
ALL OF IT IS VERY GOOD AND INTERESTING
ALL OF IT IT'S ALL INTERESTING
ALL OF IT IT'S BEAUTIFUL IN A PERFECT SETTING
ALL OF IT IT'S BEEN GOOD DINOSAURS GREAT
ALL OF IT IT'S BRILLIANT
ALL OF IT JUST NOT ENOUGH TIME TO SPEND HERE
ALL OF IT MODERN AND OLD TOGETHER
ALL OF IT PLENTY TO SEE AND DO INTERACTIVE AND INFORMATIVE
ALL OF IT PLENTY TO SEE AND OF INTEREST

ALL OF IT SLAVERY PART
ALL OF IT SO MUCH TO SEE
ALL OF IT SO MUCH TO TAKE IN MUST COME BACK
ALL OF IT THE BEATLES AND FOOTBALL SECTION
ALL OF IT THE MODEL SHIPS
ALL OF IT THE SETTING AND VARIED COLLECTION
ALL OF IT THE STUDENTS WORK
ALL OF IT THE WHOLE BUILDING IS INTERESTING MODEL SHIPS AND CUSTOMS
ALL OF IT TITANIC/ LUSITANIA RESPECTFULLY PRESENTED
ALL OF IT TO BE HONEST
ALL OF IT VERY GOOD ESPECIALLY MARITIME PART
ALL OF IT VERY INTERESTING LEARNED A LOT
ALL OF IT WAS QUITE GOOD
ALL OF IT WELL BEYOND OUR EXPECTATIONS
ALL OF IT, CHARMING RELAXING PLACE TO BE
ALL OF IT, EVERYTHING
ALL OF IT, HOUSE, GROUNDS AND STAFF
ALL OF IT, IT'S ALL INTERESTING
ALL OF IT, IT'S BRILLIANT
ALL OF IT, THE ART ATMOSPHERE AND IMPROVEMENT OF THE GALLERY
ALL OF IT, THE COLLECTIONS SO MUCH VARIETY
ALL OF IT, THE FISH
ALL OF IT, VERY INFORMATIVE
ALL OF IT/ FEELS UP MARKET
ALL OF IT/ NOT MODERN THOUGH
ALL OF IT/ PAINTINGS/ ATMOSPHERE
ALL OF IT/ SHOWS LIVERPOOL IS A GREAT CITY/ FRIENDLY AND WELCOMING
ALL OF IT/ SPACIOUS/ HELPFUL STAFF THEE IF YOU NEED THEM
ALL OF THE MUSEUMS WE HAVE VISITED THIS PLACE IS VERY BEST
ALL OUR ERA MUSIC UPSTAIRS
ALL THE DIFFERENT CULTURES EXPLAINED
ALL THE DIFFERENT PEOPLE TELLING STORIES
ALL THE DIFFERENT THINGS
ALL THE DISPLAYS VERY MOVING
ALL THE EXHIBITIONS/ ESPECIALLY PLANS SHOWING WHAT THE CATHEDRAL WOULD HAVE BEEN LIKE
ALL THE EXHIBITS
ALL THE FLOORS HAS SOMETHING OF INTEREST, YOU NEED A FULL DAY TO APPRECIATE EVERYTHING
ALL THE FURNITURE WONDERFUL
ALL THE HISTORY AND VIDEO'S
ALL THE HISTORY OF LIVERPOOL
ALL THE INFO ON AFRICAN CULTURE WASN'T AWARE
ALL THE INFORMATION HANDS ON INFORMATION
ALL THE INTERACTIVE STUFF HISTORY CAN'T BE BEAT ON OFFER HERE
ALL THE INTERESTING EXHIBITS
ALL THE LOCAL HISTORY
ALL THE LOVELY PAINTINGS
ALL THE MARVELLOUS ART WORK
ALL THE OLD FURNITURE
ALL THE PAINTINGS
ALL THE PICTURES AND INFORMATION
ALL THE STORIES/ SLAVERY TITANICS LUISTANIA
ALL THE VARIED PICTURES AND THE QUALITY
ALL VERY INTERESTING
ALLOWED TO JUST WONDER WITHOUT BEING BOTHERED
ALSO VISITED SLAVERY SECTION, IT'S SO INTERESTING, EVERYONE SHOULD VISIT IT
ALWAYS A FRIENDLY WELCOME / WELL PRESERVED HOME OF WELL KNOWN LIVERPOOL BUSINESSMAN WHO DID A LOT FOR LIVERPOOL

ALWAYS A PLEASURE COMING HERE / IT'S NEAR / HAS BEEN REFURBISHED / IT'S A PLEASURE / WELL MAINTAINED
ALWAYS A VERY FRIENDLY ATMOSPHERE HERE / STAFF HELPFUL / CHILDREN LOVE IT HERE / LIKE GETTING DRESSED UP
ALWAYS A WELCOME HERE / FRIENDLY STAFF / WELL PRESERVED POSSESSIONS
ALWAYS CALL IN IT'S VERY INTERESTING
ALWAYS CHANGING ALWAYS NEW THINGS TO SEE
ALWAYS ENJOY THE VOICES EMMA HOLT AND HER FATHER / THEIR ACCOMPLISHMENT
ALWAYS ENJOY THIS MUSEUM, THE MODELS OF SHIPS ARE AMAZING WITH LOTS OF DETAIL
ALWAYS FEEL IT'S UNUSUAL TO HAVE A MUSEUM IN THE MIDDLE OF A HOUSING ESTATE/ WE DO ENJOY THE PLEASANT ATMOSPHERE
ALWAYS FRIENDLY ATMOSPHERE/ THE BUILDING ITSELF / WELL PRESERVED ALL THE BUILDING BUILT IN THE SAME STYLE HERE
ALWAYS GOOD AND INTERESTING
ALWAYS GOOD TO COME IN HERE
ALWAYS INTERESTING AND YOU LEARN LIVERPOOLS HISTORY
ALWAYS LIKED IT
ALWAYS LOVELY TO COME
ALWAYS SOMETHING DIFFERENT TO SEE
ALWAYS SOMETHING DIFFERENT/ STAFF RELIABLE FRIENDLY KNOWLEDGEABLE
ALWAYS SOMETHING NEW HERE
ALWAYS SOMETHING NEW HIGH CEILINGS BRIGHT ROOM TO MOVE
ALWAYS SOMETHING NEW LOTS TO SEE VERY INTERACTIVE
ALWAYS SOMETHING NEW TO SEE
ALWAYS SOMETHING NEW TO SEE FREE ENTRANCE
ALWAYS SOMETHING NEW TO SEE/ AQUARIUM IS WONDERFULL
ALWAYS SOMETHING TO LOOK AT
ALWAYS SOMETHING TO SEE
ALWAYS THE SAME / WARM FRIENDLY ATMOSPHERE/ WELL PRESERVED EXHIBITS
ALWAYS VERY FRIENDLY IN HERE, MUSEUM IN THE MIDDLE OF HOUSING ESTATE QUITE UNIQUE
AMAZED AT THE COLLECTION OF BEAUTIFUL ART HERE
AMAZING COLLECTION OF PRE RAPHAELITE PAINTINGS
AMAZING IT'S EASY TO UNDERSTAND THE WAY THEY SHOW THE INFO
AMAZING MUSEUM, SO MUCH HISTORICAL INFORMATION ABOUT LIVERPOOL, IT'S EASY TO SPEND HOURS HERE
AMAZING PLACE
AMAZING, COMPLETELY DIFFERENT TO ANY OTHER MUSEUM
AMBIANCE OF THE WHOLE STORY OF SLAVERY
AMBIENCE PLEASING / THE WHOLE FEEL
AN EASY COMFORTABLE WAY TO LEARN CHILD AND FAMILY FRIENDLY
AN EYE OPENER THE FULL HISTORY OF IT
ANCIENT SMUGGLERS
ANCIENT WORLD
ANDY WARHOLE - STATUES - DRESSES
ANIMAL MUMMIES
ANIMALS
ANIMALS / MUMMIES
AQUARIUM
AQUARIUM / DINOSAURS
AQUARIUM - BUGS
AQUARIUM / ANIMAL FOREST / DINOSAUR
AQUARIUM / ANIMALS
AQUARIUM / CULTURAL ON 3RD FLOOR
AQUARIUM / DINOSAURS
AQUARIUM / HISTORY/ DINOSAURS
AQUARIUM / NATURAL HISTORY BUTTERFLIES
AQUARIUM / WORLD CULTURES

AQUARIUM AND DINOSAURS
AQUARIUM CULTURES OF THE WORLD
AQUARIUM PLANETARIUM
AQUARIUM VERY GOOD / TIM PEAK SPACE
AQUARIUM VERY GOOD AND THE ANTS
AQUARIUM WAS VERY NICE
ART COLLECTION / ROOMS AS THEY WERE
ASIAN
ASIAN DISPLAY AND NAPOLEAN ROOM
ASIAN HISTORY AND AFRICAN HISTORY
ATMOSPHERE
ATMOSPHERE - ALARMING / INTERESTING
ATMOSPHERE - CHILD CENTRED
ATMOSPHERE - EXHIBITS
ATMOSPHERE / EDUCATIONAL/ FABULOUS
ATMOSPHERE / FRIENDLY / SPACIOUS ROOMS
ATMOSPHERE FRIENDLY WARM AND WELCOMING
ATMOSPHERE VERY FRIENDLY
ATMOSPHERE- MEMORIAL
ATMOSPHERIC
ATTENTION TO DETAIL ON ALL FLOORS
AUDIO AND VISUAL / ENOUGH EXPLANATION WITHOUT BEING TOO MUCH
AUDIO OF PEOPLES HISTORY
BACKGROUND INFORMATION AND TITANIC- ARTIFACTS- INFORMATION
BEATLES
BEATLES - BUILDING IS FABULOUS NEIGHBOURHOOD SECTION
BEATLES - FOOTBALL GUNS - STAFF
BEATLES / BIG ENGINES 1ST FLOOR
BEATLES / MILITARY
BEATLES AND FOOTBALL
BEATLES AND OLD TRAINS
BEATLES AND VIDEO'S AND POSTERS
BEATLES EXHIBITION WAS GREAT
BEATLES FILM AND THEATRE WAS GREAT
BEATLES MUSEUM
BEATLES MUSIC AND FILM
BEATLES MUSIC OLD TRANSPORT
BEATLES SECTION RAILWAYS / MEDIEVAL SECTION
BEATLES SHOW / GREAT WESTERN TRAIN / INFORMATIVE
BEATLES, OLD RAILWAY CARRIAGE
BEAUTIFUL BUILDING WITH BEAUTIFUL PAINTINGS
BEAUTIFUL ENVIRONMENT LUCKY TO BE ABLE TO ENJOY IT ALL
BEAUTIFUL INSIDE AND OUT WITH SOME WONDERFUL VICTORIAN PAINTINGS
BEAUTIFUL PAINTINGS
BEAUTIFUL PAINTINGS AND FITS IN WITH REST OF VILLAGE
BEAUTIFUL PLACE AND ON YOUR DOORSTEP
BEAUTIFUL, VERY PEACEFUL, THE SAMON PAINTING IS AMAZING
BED AND FURNITURE
BEEN GOOD SOMETHING TO DO
BEEN KEPT LIKE OWN HOME, PEOPLES OWN PRIVATE COLLECTIONS WONDERFUL TO SEE
BEST COLLECTION OF IT'S KIND
BEST I HAVE BEEN TO
BIG ART - GREAT FOR CHILDREN
BIG ART FOR CHILDREN
BIG ART GREAT FOR SMALL CHILDREN AND THE ART TRAIL
BIG ART ROOM
BIG ART, LOTS OF SPACE, LOTS OF PLACES TO SIT
BIGGER THINGS THAN WHAT YOU EXPECT
BITS OF INFORMATION THAT I'VE NOT KNOWN BEFORE

BORN IN LIVERPOOL/ NOSTALGIA
BOTTOM FLOOR IMMIGRANT STREET
BOXING - WAR BUILDING ITSELF
BRAVE EXHIBITION ON A SENSITIVE ISSUE
BRIGHT WELCOMING STUFF I FIND INTERESTING
BRILLIANT FOR CHILDREN LOTS TO SEE AND GET INVOLVED IN
BRINGS BACK LOVELY MEMORIES
BRINGS HOME THE FACTS EVERYONE SHOULD KNOW ABOUT
BRITISH ARTISTS
BROUGHT PAST AND PRESENT SLAVERY TO DATE
BUG HOUSE
BUG HOUSE, FISH
BUGS
BUGS - FISH / SPIDERS
BUGS / FISH
BUGS / I FIND MUSEUM MORE FOR FAMILIES WITH CHILDREN
BUGS / SPACE
BUGS AND SPIDER SECTION
BUGS AND THE DINOSAURS
BUGS INTERESTING
BUILDING PERFECT SETTING FOR GREAT ART
BUILDING SPACE BIG ART BRILLIANT
CAFE
CAFE / CLOTHES
CAFE AND GARDENS SETTING
CARGO SHIPS AND THE HISTORY OF THE CITY
CARRY ON
CARRY ON EXHIBITION MADE ME LAUGH
CARRY ON EXHIBITION WAS VERY GOOD
CATHEDRALS OF DREAMS
CENTAL - VERY INTERESTING
CENTRE OF TOWN PLENTY TO SEE
CERAMICS RENNASOINCE
CERTAINLY SOME OF THE PICTURES
CHARLES 2ND PAINTING
CHILD FRIENDLY - LOTS FOR CHILDREN AND ADULTS
CHILD FRIENDLY AND EXPLORE SPACE VERY GOOD
CHILD FRIENDLY IMPORTANT TO US
CHILD LIKES THE DINOSAURS AND ACTIVITIES
CHILD LOVES DINOSAURS AND FISH
CHILDHOOD MEMORIES
CHILDREN ENJOYED ALL THE INTERACTIVE THINGS
CHILDREN LOVE IT HERE, IT'S INFORMATIVE
CHILDREN SEEMED TO BE ENJOYING IT
CHILDRENS ACTIVITIESAND HANDS ON
CHILDRENS ACTIVITY EVERYTHING OPEN NOT BEHIND GLASS
CHILDRENS ROOMS WIRRAL ART / SCHOOLS
CHILDRENS STORIES
CHINESE EXHIBITION ON GROUND FLOOR IMPRESSED ME / A DIFFERENT FEEL FROM LOCALS FRIENDLY HERE
CHOICE OF EXHIBITION/ SPACIOUS GALLERIES
CHURCH
CINEMA ON 1ST FLOOR, FOOTBALL STORY
CINEMA RAILWAY / MUSIC
CLARITY OF THE EXHIBITION
CLASSICAL SCULPTURE GOOD SELECTION
CLASSICAL STUFF
CLEAN AIRY AND SPACIOUS
CLEAR BOARDS / FULL INFORMATION SPACIOUS

CLOCKS / THERE IS A LOT TO SEE IN A SHORT TIME
CLOSE TO HOME LOTS OF CHILDRENS ACTIVITIES
CLOTHING
CLOTHING - GROUNDS
CLOTHING- BUT NOT ENOUGH OF IT
COFFEE IS NICE/ STAFF VERY FRIENDLY
COLLECTION IS VERY GOOD COVERS MANY TYPES OF ART
COLOURS / FISH
COLOURS EXHIBITION
COMBINATION OF MUSIC AND ART GOOD PICCASSO
CONTEMPORARY ART- JOHN MOORES EXHIBITION
CONTENT / SPACE
CONVENIENT / EVERYTHING WE NEED AS A FAMILY
COOL OLD PIECES - PHSYCALDELIC AND ART A GREAT MIX
COULD NOT LIKE IT BUT IT TOLD THE STORY OF THE TIME
COULDN'T READ ALL INFO AVAILABLE - TIME
CRAFTS ARE VERY GOOD BUT SO IS ALL THE REST
CREEPY CRAWLIES
CULTURAL THINGS ABOUT LIVERPOOL QUITE INTERESTING
CULTURE SECTION SOMETHING YOU DON'T SEE VERY OFTEN
CULTURE, AFRICAN SECTION
CUSTOM AND EXCISE
CUSTOM AND EXCISE AND TITANIC
CUSTOMS AND EXCISE / CHILDRENS EXERCISES
CUSTOMS INTERESTING
CUSTOMS SEIZURES
DAUGHTER ENJOYED BIG ART/ ALL OF IT
DELIGHTFUL / AMAZED AT IT / IT'S WONDERFUL
DESCRIPTIONS OF THE PAINTINGS WHERE VERY GOOD
DETAIL OF THE SLAVERY EXHIBITION
DEVELOPMENT OF THE GALLERY IS MIDDLE SECTION
DID SEE SOME MODERN ART
DIDN'T KNOW OF LIVERPOOL BEING INVOLVED
DIDN'T REALISE WHAT A BIG COLLECTION YOU HAD
DIDN'T REALISE WHAT WENT ON AND IT'S STILL HAPPENING TODAY - LOTS OF INFO MAKES YOU THINK
DIDN'T VISIT TODAY BUT BEEN BEFORE AND WOULD RECOMMEND
DIFFERENT CULTURES - VARIED COLLECTIONS
DIFFERENT INFORMATION DISPLAYS / ALL AGES
DIFFERENT INTERPRETATIONS
DIFFERENT MEDIA TYPES FILM AND AUDIO
DINO TRAIL AQUARIUM
DINOSAURS
DINOSAURS - BUGS
DINOSAURS - BUGS - HISTORY
DINOSAURS / AQUARIUM
DINOSAURS / AQUARIUM/ EYE GALLERY
DINOSAURS / BUG HOUSE / SAMURAI WARRIORS
DINOSAURS / BUGS
DINOSAURS / BUGS / EGYPTIAN MUMMIES
DINOSAURS / FISH
DINOSAURS / FISH / BUGS
DINOSAURS / FISHES
DINOSAURS / HISTORY
DINOSAURS / HUMAN BONES
DINOSAURS / INFORMATION WAS INTERESTING
DINOSAURS AND AQUARIUM
DINOSAURS AND EYE FOR COLOUR
DINOSAURS ANIMAL MUMMIES

DINOSAURS AQUARIUM
DINOSAURS ARE EXCELLENT
DINOSAURS CIRCUS SKILLS
DINOSAURS GOOD AQUARIUM GOOD
DINOSAURS NATURAL HISTORY EXHIBITS
DINOSAURS WERE GOOD
DINOSAURS- HISTORY OF HUMANS / FISH
DISPLAYS
DISPLAYS - HISTORY
DISPLAYS - SHIP EXPERIENCE
DISPLAYS CONSTANTLY GOOD/ EXPLANATIONS
DISPLAYS GOOD INFORMATIVE
DISPLAYS YOU CAN IMMERSE YOURSELVES IN
DIVERSITY
DOING THE OBSERVATION THINGS
DOWNSTAIRS - VIDEOS INFORMATIVE
EASY ACCESS GOOD INTERESTING INFORMATION
EASY ACCESS TO ALL THE FLOORS, LOVED ALL THE POSTERS ON DISPLAY IN THE EXHIBITION
EASY GETTING AROUND AQUARIUM/ DINOSAURS
EASY GOING
EASY TO FIND WHAT YOU NEED TO KNOW
EASY TO FOLLOW INTERACTIVE NOT JUST LOOKING
EASY TO FOLLOW THE EXHIBITION/ THE BUILDING ITSELF/ HOW THEY'VE MADE A WAREHOUSE INTO A MUSEUM AND KEPT THE ARCHITECTURE
EASY TO FOLLOW THE HISTORY
EASY TO GET AROUND
EASY TO GET AROUND WITH CHILDREN NICE TO LEARN ABOUT HISTORY WITHOUT ANY CHARGE
EASY TO GET AROUND WITH LIFTS TO ALL FLOORS PLENTY OF VARIETY
EASY TO GET TO GOOD INFO GIVEN
EASY TO GET TO PLENTY TO SEE
EASY TO UNDERSTAND INTERESTING
EASY TO WALK AOUND - LOTS OF SPACE TO SEE
EDUCATION IN AN EXCITING WAY/ ALWAYS SOMETHING NEW/ YOU CAN INTERACT WITH EXHIBITIONS PLANETARIUM IS WONDERFUL
EDUCATIONAL
EDUCATIONAL AND INTERESTING, LIKE A HISTORY BOOK
EDUCATIONAL AT ALL THE MUSEUMS
EDUCATIONAL QUALIFICATION
EDUCATIONAL VARIED- LOTS TO SEE
EDUCATIONAL/ SOMETHING FOR ALL AGES
EERINESS ON THE SHIP WITH SOUND OF THE SEA AND DARKNESS/ ADDS TO THE APPEAL
EGYPTIAN AND SPACE
EGYPTIAN EXHIBITION
EMIGRATION PEOPLE
ENJOY ART / FURNITURE AND ARCHITECTURE
ENJOY BEING HERE, AMBIANCE / PAINTINGS
ENJOY THE EXHIBITIONS WE CAN DIVIDE OFF AND SEE DIFFERENT THINGS OF INTEREST THEN MEET UP IN CAFE
ENJOY WALKING HERE/ ALWAYS SOMETHING DIFFERENT TO SEE
ENJOYED A LOVELY CAKE IN CAFE
ENJOYED SEEING THE BUG HOUSE, STAFF VERY HELPFUL AND KNOWLEDGEABLE
ENJOYED SLAVERY
ENJOYED THE BUILDING ITSELF/ MEMORIES OF COMING HERE AS A CHILD
ENJOYED THE CAFE
ENJOYED THE CAKE IN THE CAFE/ LOVE THE HOUSE
ENJOYED THE EXCELLENT VIEWS FROM THE BIG WINDOWS OVERLOOKING THE LIVERPOOL WATERFRONT

ENJOYED THE EXHIBIT OF THE WORLD TRIBAL CULTURE
ENJOYED THE EXHIBITION
ENJOYED THE JOHN MOORES EXHIBIT AND ALL THE TRADITIONAL PAINTINGS
ENJOYED THE LUISTANIA EXHIBITION, VERY WELL EXPLAINED, A REAL LEARNING EXPERIENCE
ENJOYED THE MODERN ART
ENTERTAINING KNOWLEDEABLE STAFF
ESPECIALLY THE PRE RAPHAELITES
EVERTHING I'VE SEEN
EVERY ROOM IS DIFFERENT LOTS TO SEE
EVERYONE IS SO FRIENDLY
EVERYONE IS SO FRIENDLY; LOTS TO SEE AND LEARN
EVERYTHING - ATMOSHERE
EVERYTHING - ESP THE PERSONAL STORIES
EVERYTHING - PHOTOS
EVERYTHING / ALL GOOD
EVERYTHING / BEAUTIFUL HOUSE/ WELL PRESERVED / THE HISTORY OF IT AND THE FACT IT WAS LEFT BY THE DAUGHTER EMMA TO THE CITY OF LIVERPOOL
EVERYTHING / EVERY ROOM FULL OF INTEREST / SO WELL ORESERVED/ STAFF ARE FRIENDLY
EVERYTHING / FEELS LIKE A CLASSY PLACE/ THE EXHIBITS GIVE THIS IMPRESSION
EVERYTHING / FRIENDLY STAFF / RELAXING ATMOSPHERE
EVERYTHING / FROM THE MINUTE YOU WALK IN
EVERYTHING / GOOD MIXTURE
EVERYTHING / IT'S ALL ABOUT LIVERPOOL
EVERYTHING / IT'S ALL SO INTERESTING
EVERYTHING / LOVE THE PLACE
EVERYTHING / PLENTY OF EXHIBITS
EVERYTHING / SO MANY DIFFERENT EXHIBITIONS / SOMETHING FOR EVERYONE
EVERYTHING / THE BUILDING / HISTORIC / WELL PRESERVED / FRIENDLY FEEL / WHEN YOU COME IN THROUGH THE ENTRANCE
EVERYTHING / THE BUILDING THE PAINTINGS / CAFE AND SHOP
EVERYTHING / THE HISTORY OF LORD LEVER AND THE EMPIRE HE BUILT
EVERYTHING / THE HOUSE ITSELF / THE WELL PRESERVED TREASURES / PICTURES AND FURNITURE
EVERYTHING / TITANIC EXHIBITION / THE TRUTH / THE EXPERIENCE POIGNANT
EVERYTHING / TRAIN / OVERHEAD RAILWAY
EVERYTHING ABOUT IT / VERY WELL PRESERVED/ HAS HISTORY/ THE LIFT HAS BEEN MOVED WHICH IS A PLUS
EVERYTHING ABOUT IT / WELL MAINTAINED CLEAN / FRIENDLY STAFF
EVERYTHING ABOUT IT IS PERFECT
EVERYTHING ABOUT IT/ INTERESTING/ INFORMATIVE
EVERYTHING ABOUT IT/ JUST ALL VERY INTERESTING
EVERYTHING ABOUT IT/ THE BUILDING ITSELF IMPRESSIVE
EVERYTHING AMAZING PLACE SO MUCH TO SEE
EVERYTHING AND LOVELY STAFF
EVERYTHING ART FOR EVERYONE
EVERYTHING EDUCATIONAL SUPERB
EVERYTHING FROM THE WELCOME TO THE EXHIBITS JUST A VERY FRIENDLY PLACE
EVERYTHING HERE / IT HAS HISTORY / WELL PRESERVED BUILDING
EVERYTHING HERE JUST GREAT/ VARIETY IN EXHIBITIONS/ FRIENDLY STAFF IF YOU NEED THEM
EVERYTHING HERE, WE CAME BACK BECAUSE IT WAS SO NOISY WITH SCHOOL CHILDREN EARLIER
EVERYTHING HERE/ ENOUGH DESCRIPTION ON EACH EXHIBIT
EVERYTHING I'VE SEEN
EVERYTHING IN GENERAL
EVERYTHING IN HERE / IT'S SOMEWHERE YOU DON'T GET TIRED OF IT'S THE HISTORY OF THE PLACE

EVERYTHING IN HERE / LIGHT AND BRIGHT FOR A MUSEUM / EASY TO WALK AROUND
EVERYTHING IN HERE / WELL PRESERVED/ WE CALL THIS A LITTLE GEM
EVERYTHING IN HERE CAPTIVATING
EVERYTHING IN HERE SPACIOUS ROOMS FRIENDLY STAFF
EVERYTHING INFORMATIVE
EVERYTHING IS ENJOYABLE, BEAUTIFUL THINGS BEAUTIFUL SETTING
EVERYTHING IS GOOD HERE
EVERYTHING IS GREAT
EVERYTHING IS INTERESTING
EVERYTHING IS LIVERPOOL
EVERYTHING IS SO INTERESTING- LUISTANIA/ TITANIC
EVERYTHING IS VERY NICE AND INTERESYTNG
EVERYTHING IS VERY WELL PRESENTED, PLENTY TO LEARN ABOUT THE TITANIC
EVERYTHING IS WELL DONE AND WELL PRESENTED
EVERYTHING IT'S ALL SO INTERESTING
EVERYTHING IT'S VERY GOOD
EVERYTHING IVE SEEN
EVERYTHING JUST THE BUILDING ITSELF/ WELL MAINTAINED / FRIENDLY
EVERYTHING OF GREAT VALUE
EVERYTHING PAINTING EXPERIENCE
EVERYTHING WELL COVERED
EVERYTHING- HISTORY - AMAZING
EVERYTHING, OVERHEAD TRAIN WAS A FAVOURITE
EVERYTHING/ BUILDING ITSELF / OLD WAREHOUSE RENOVATED EXHIBITION ON ALL FLOORS
EVERYTHINGS BEAUTIFULLY LAID OUT / THOUGHT GONE INTO PRESERVATION
EXCEEDED EXPECTATIONS BEAUTIFUL ARTWORK
EXCELLENT COLLECTION OF BEATLES MEMORABILIA
EXCELLENT EXHIBITION ON THE FIRST WORLD WAR, VERY WELL PORTRAYED
EXCELLENT MUSEUM TELLING THE HISTORY OF SHIPBUILDING IN LIVERPOOL
EXCELLENT MUSEUM WITH LOTS OF LIVERPOOL HISTORY, SUPERB RAILWAY DISPLAY
EXCELLENT PLACE
EXCELLENT PORTAYAL OF THE SLAVE TRADE AND THE MARITIME HISTORY OF LIVERPOOL
EXCELLENT TITANIC AND LUISTANIA EXHIBITS, EASY TO GET AROUND ASWELL
EXCELLENT TOUR / KNOWLEDGEABLE GUIDE
EXCELLENT WEDGEWOOD COLLECTION, REALLY LIKE THE SHOP AND CAFE ASWELL
EXCELLENT, LISTENING TO WILLY RUSSEL SPORTING EXHIBITIONS
EXHIBITION
EXHIBITION GROUND FLOOR
EXHIBITION OF CLOTHES
EXHIBITIONS GOOD
EXHIBITS / DINOSAURS
EXHIBITS AND DINOSAURS AND MUMMIES
EXHIBITS ARE CONSTANTLY CHANGING
EXHIBITS ARE REALLY GOOD
EXHIBITS WELL DESCRIBED/ EASILY UNDERSTAND EVERYWHERE
EXPLANATIONS IN DETAIL BUTNOT BORING
EXTENSIVE RANGE OF PICTURES AND BEAUTIFUL PERIOD FURNITURE
EYE COLOUR
EYE COLOUR / FISH
FABULOUS EXHIBITIONS ON THE TITANIC AND LUISTANIA SO MUCH INTERESTING INFORMATION
FABULOUS MUSEUM WITH LOTS OF FACTS ABOUT SHIPPING ALSO FREE WHICH IS A BONUS
FACINATING SO MANY DIFFERENT FACES - A GOOD OVERVIEW OF THE CITY
FACTUAL ACCOUNT
FACTUAL CONTENT
FAMILIY CONNECTION
FAMILY ARMY RECORDS

FAMILY FRIENDLY / NICE ATMOSPHERE
FAMILY FRIENDLY INTERESTING MODELS
FANTASTIC EXHIBITION, SOME REALLY UNUSUAL PRINTS
FANTASTIC EXHIBITS
FANTASTIC LUISTANIA EXHIBITION LOTS OF INFORMATION AND FACTS ON IT'S CONNECTION WITH LIVERPOOL
FANTASTIC MUSEUM, VERY FASCINATING AND INTERESTING EXHIBITS, VERY PLEASANT STAFF
FANTASTIC TITANIC EXHIBITION WELL SET OUT WITH GREAT ARTEFACTS
FASCINATING HISTORY AND EDUCATIONAL
FEMALE POTRAITS / MODERN ART
FILM - HISTORY OF MERSEYSIDE
FILMS / CINEMA
FILMS / HISTORY OF LIVERPOOL
FIND IT INTERESTING IT IS LAIDOUT IN AN INTERESTING WAY
FINDING OUT HISTORY
FINDING OUT HOW THINGS ARE BROUGHT IN
FINDING OUT INFO OF PEOPLE IT'S INTERSTING
FINDING PAINTINGS THAT WE WEREN'T EXPECTING TO SEE
FIREPLACE / LIKED EVERYTHING
FIRST WONDER ROUND INTERACTIVE GOOD
FIRST WORLD WAR EXHIBITS
FISH
FISH - BUTTERFLIES - BUGS
FISH - HISTORY
FISH / AQUARIUM
FISH / BUGS
FISH / DINOSAUR
FISH / DINOSAURS
FISH / NATURAL SCIENCE
FISH GOOD
FISH, AQUARIUM
FISHES
FISHES / AQAURIUM SPACE EXHIBITION
FISHES / BUGS
FISHES / COLOURS
FISHES / DINOSAURS
FISHES / NATURAL HISTORY
FISHES / SPACE
FISHES ARE MY GRANDAUGHTERS FAVOURITE
FISHES IN THE AQUARIUM
FLASH DANCE AND THE MIME DUO
FNDING OUT ABOUT INTERESTING FACTS
FOOTBALL / BEATLES I REALLY ENJOYED
FOOTBALL AND BEATLES FILM / HISTORICAL EXHIBITS
FOOTBALL BEATLES TRANSPORT
FOOTBALL EXHIBITION
FOOTBALL PART
FOOTBALL SECTION GOOD INTERESTING ON GROUND FLOOR
FOOTBALL, BEATLES TRANSPORT THE VIDEOS
FOOTBALL/ MUSIC / HISTORY
FOUND A BOOK MY FRIEND WASTE
FOUND IT INTERESTING TO SEE THE SORT OF THINGS PEOPLE TRY TO SMUGGLE
FOUND LUSITANIA EXHIBITION VERY INTERESTING LOTS OF INFORMATION
FOUND OUT WHAT I NEEDED EASILY
FOUND THE SEIZED GALLERY VERY INTERESTING AND THE VARIETY OF GOODS PEOPLE TRY TO SMUGGLE IN
FREE / SO MUCH TO SEE HERE TODAY, INTERESTING GOOD EXPERIENCE
FREE ENTRY WITH VERY FRIRENDLY STAFF, EXCELLENT VARIETY OF EXHIBITS

FREE ENTRY, GOOD SECTION ON THE SLAVE TRADE IN LIVERPOOL
FREE INTERESTING
FREE TO GET IN LOTS OF INTEREST IF YOU HAVE TIME TO SPEND HERE
FREEDOM FIGHTERS
FRESH CLEAN LARGE SELECTION OF LIVERPOOL ARTEFACTS
FRIENDLINESS OF STAFF WELL LAID OUT
FRIENDLY / AMAZING / INCREDIBLY INTERESTING
FRIENDLY ATMOSPHERE
FRIENDLY ATMOSPHERE / SPACIOUS GALLERIES
FRIENDLY ATMOSPHERE HERE ALWAYS / THE STAFF ARE VERY FRIENDLY AND COUTEOUS
FRIENDLY ATMOSPHERE/ THE BUILDING ITSELF/ IMPRESSIVE HISTORIC / STONE
FRIENDLY HELPFUL KNOWLEDGEABLE STAFF
FRIENDLY HELPFUL STAFF / VARIETY IN EXHIBITIONS
FRIENDLY PLACE / SPACIOUS / VARIETY IN EXHIBITION
FRIENDLY STAFF - KID FRIENDLY/ LOVELY SURROUNDINGS
FRIENDLY STAFF / CHOICE IN EXHIBITION
FRIENDLY WELCOMING STAFF
FULL OF INFORMATION ON EVERY FLOOR / INTERSTING FOR ALL AGES
FULL OF INTEREST FOR EVERYONE/ ALL AGES AND I DO LOVE LIVERPOOL/ EVERYTHING ABOUT IT/ THE PEOPLE ARE ALWAYS SO FRIENDLY
FULL OF INTERESTING INFORMATION
FULL OF INTERESTING THINGS
FURNITURE
FURNITURE IS LOVELY AND EXHIBIT IS INTERESTING AND WELL LAID OUT
GARDENS - VERANDA
GENERAL FEELING OF THE BUILDING - PEACEFUL - CAFE IS NICE
GENERAL INTEREST LEARNT SOMETHING
GEORGE DELVES PAINTINGS
GETTING TO KNOW THE HISTORY
GIVES AN OVERALL VIEW OF LIVERPOOL AS A CITY/ CULTURE EVERYTHING LIVERPOOL
GIVES AN OVERALL VIEW OF LIVERPOOL AS A CITY/ CULTURE/ EVERYTHING LIVERPOOL
GIVES US A BETTER UNDERSTANDING
GLAD I FINALLY GOT HERE / KEPT MEANING TOO - FANTASTIC
GLAD WE CAME IN, FULL OF REALLY INTERESTING INFORMATION AND VERY EASY TO READ DISPLAYS
GLITZ / CAFE
GLITZ EXHIBIT INFO ABOUT HOUSE
GLOBAL CITY AND 2ND FLOOR TOOK US BACK A BIT
GLOBAL CITY AND THE BEATLES STORY
GLOBAL CITY GOOD AND THE VIEWS FROM THE WINDOWS
GLOBAL CITY OVERHEAD RAILWAY
GOING INTO HUTS/ INTERACTIVE CLIPS OF SLAVERY
GOOD ACCESS AND GOOD FOR DISABLED
GOOD COLLECTION OF IT'S KIND / IT'S TIGHT CHRONOLOGICALLY
GOOD COMPREHENSION OF THE HISTORY
GOOD CREATIVE EXHIBITS
GOOD DAY OUT / ACCESSIBLE
GOOD EXHIBITS
GOOD EXPLANATIONS LARGE OPEN SPACE GOOD MODELS
GOOD FOR ALL THE CHILDREN
GOOD FOR CHILDREN
GOOD FOR CHILDREN THE BIG ART
GOOD FOR CHILDREN THEY LIKED THE ARTS AND CRAFTS
GOOD FOR INFORMATION FOR DAUGHTERS GCSE
GOOD IF YOU NEED FACTS AND HISTORY
GOOD INFO / WELL PRESENTED/ THE TITANIC
GOOD INTERACTIVE AND CHILD FRIENDLY
GOOD INTERACTIVE/ MORE POLISHED THAN FLOOR BELOW, NOT SHABBY

GOOD LAYOUT / WELL DOCUMENTED INTERESTING
GOOD LAYOUT AND INFORMATION
GOOD LAYOUT, HELPFUL STAFF
GOOD LAYOUT, PLENTY OF ROOM
GOOD LOCATION/ THE DOCKS MAKE IT CENTRAL
GOOD MIXTURE OF PAINTINGS TO SEE
GOOD PLACE TO BRING CHILDREN LOTS TO DO
GOOD STANDARD IN THE JOHN MOORES
GOOD TO BE ABLE TO SEE WHAT WENT ON
GOOD TO SEE / GOOD FOR KIDS / STAFF FRIENDLY
GOOD TO SEE TIMES HAVE CHANGED
GOOD TO SHOW OFF MY CITY AND WHAT IT OFFERS
GOOD USE AND SPACE BUT A BIT GLOOMY
GOOD VARIETY OF EXHIBITIONS
GOOD VARIETY OF EXHIBITIONS, MY LITTLE ONE LOVES SEEING THE FISH, STAFF FRIENDLY ASWELL
GOOD WAY OF TELLING THE STORY
GOOD, WILL BRING KIDS FOOTBALL, SEE BOTH TWEDDLES LEOTARD
GOT A LOT FOR CHILDREN AND ENOUGH TO KEEP ADULTS INTERESTED
GOT SOME GOOD ARTISTS
GOT WHAT I NEEDED
GOT WHAT I WANTED
GREAT ASSET TO LIVERPOOL IDEAL PLACE FOR IT STUNNING BUILDING
GREAT CAFE WITH LOVELY POLITE STAFF, LOVELY PICASSO EXHIBITION
GREAT COLLECTION OF PAINTINGS AND FURNITURE SUPERB DISPLAY OF WEDGEWOOD POTTERY ASWELL
GREAT COLLECTION OF PRE RAPHAELITES
GREAT EXHIBITION SO MUCH TO SEE AND LEARN, LOTS OF INFO ABOUT DRUGS AND SMUGGLING
GREAT EXHIBITION, SOME UNUSUAL BUT EXCELLENT PRINTS
GREAT FOR ALL AGES, EVEN YOUNG CHILDREN ARE MADE TO FEEL WELCOME, VERY FRIENDLY STAFF
GREAT FOR CHILDREN AND ADULTS ALIKE
GREAT FOR GRANDCHILDREN ALWAYS PLENTY TO SEE AND DO FOR ALL AGES
GREAT FOR KIDS GOT EVERYTHING
GREAT IMPROVEMENT TO THE GALLERY MUCH LIGHTER
GREAT MUSEUM WITH SO MUCH GOING ON, VERY IMPRESSED WITH THE SEIZED GALLERY LOTS TO SEE
GREAT PLACE BRING YOUNG CHILDREN, IT'S EASY TO GET AROUND AND PLENTY OF TOILETS
GREAT PLACE FOR YOUNG CHILDREN, THEY ARE VERY WELL CATERED FOR
GREAT PLACE ON A RAINY DAY, EASY ACCESS TO ALL FLOORS, NICE STAFF
GREAT RAILWAY EXHIBITION, SOME FANTASTIC DISPLAYS
GREAT TITANIC EXHIBITION, PLENTY OF INFORMATION AND WELL SET OUT
GREAT VARIETY OF INTERESTING LIVERPOOL FACTS ALSO PLENTY OF FOOTBALL INFO
GROUPS
GUIDES VERY INFORMATIVE
GUNS - INFO ABOUT SMUGGLING GUNS
HADN'T REALISED SO MANY CHILDREN EMIGRATED TO AUSTRALIA SINCE THE 1800
HANDS ON FOR CHILDREN
HARD TO PINPOINT ANYTHING IN PARTICULAR
HAS A LOT OF INF ABOUT NUMEROUS THINGS
HAS A LOVELY ATMOSPHERE AND VERY FRIENDLY
HAS STUFF FROM DIFFERENT CULTURES AND GOOD FOR CHILDREN TO LEARN
HAVEN'T BEEN TO THE SLAVERY
HAVEN'T SEEN ALL OF IT YET
HEARING PEOPLES STORIES THE INSTRUMENTS / AFRICAN MUSIC
HEART RENDERING
HIGHLIGHTNG SEIZED AND SOME ANIMALS

HISTORICAL CONTENT
HISTORICAL SIGNIFICANCE
HISTORY
HISTORY - EDUCATION TRAIN - GOOD FOR KIDS
HISTORY - NEIGHBOURHOOD HISTORY
HISTORY / CONTEXT
HISTORY / EDUCATIONAL
HISTORY / FISH
HISTORY / INFORMATION
HISTORY AND LIVERPOOL CONNECTIONS
HISTORY BEHIND THE ART
HISTORY IN A INTERESTING AND VISUAL WAY
HISTORY IN A MODERN WAY TO MAKE IT INTERESTING FOR CHILDREN
HISTORY OF DOCKLANDS
HISTORY OF LIVERPOOL
HISTORY OF LIVERPOOL SHOWED LOTS OF IT
HISTORY OF OUR CITY IT IS FREE ALWAYS WORTH A VISIT
HISTORY OF RAILWAYS - FILMS - BEATLES
HISTORY OF THE LIVERPOOL AND IT'S PEOPLE
HISTORY VIDEO'S
HISTORY, THE WAY PEOPLE HAVE TRIED TO BRING IN ILLEGALLY
HOW CLEAR ALL THE EXHIBITS
HOW THE SLAVES WERE CAPTURED AND STOLEN, HAD NO IDEA
HOW THEY SMUGGLED ITEMS INTO COUNTRY
HOW TO AVOID PRISON
I CAN'T SAY REALLY
I CONNECTED TO THE PERSONEL EXPERIENCES AND LOCAL PEOPLE
I DID START AT THE SLAVERY MUSEUM / JUST AN INSIGHT INTO SOME OF THE THINGS THEY ENDURED BECAUSE OF THE COLOUR OF THEIR SKIN
I ENJOYED THE EXHIBIT/ WISH I HAD MORE TIME
I ENJOYED THE EXHIBITION AND LIKED THE BACKGROUND MUSIC
I ENJOYED THE EXHIBITION AND LIKED THE NEW ONE
I ENJOYED THE VIDEOS OF THE FAMILY AND ALL THE OLD PICS
I FIND IT ALL QUITE INTERSTING
I FIND IT VERY INTERESTING
I FOUND IT REALLY INTERESTING AN EYE OPENER
I GOT WHAT I NEEDED
I JUST DIDN'T FIND IT INTERESTED ME
I LEARNT A LOT GOOD TO SEE REAL PEOPLE GIVING THEIR ACCOUNT OF HOW IT IS
I LIKE ALL OF IT
I LIKE ALL THE OLD MASTERS AND THE WAY THE GALLERY IS SET UP
I LIKE ART
I LIKE EVERYTHING, THE INTERACTIVE STUFF FOR KIDS IS GREAT
I LIKE IT ALL
I LIKE IT ALL, I USED TO GO AWAY TO SEA
I LIKE IT BEING SO LIGHT AND AIRY IN HERE
I LIKE THE ATMOSPHERE IN HERE AND CHILDREN ARE WELCOME
I LIKE THE BIG PAINTING OF DEATH OF NELSON
I LIKE THE CENTRE FOR THE LITTLE ONES THATS WHY WE COME
I LIKE THE PRE RAPHAELITES
I LIKE THE SCULPTURES
I LIKE THE SCULPTURES MOST OF ALL
I LIKE THE SERGEANT PICTURE (MY HOLIDAY)
I LIKE THE SHIPPING SIDE
I LIKE THE TITANIC EXHIBITION AND THE INTERACTIVES IN SEIZED
I LIKE THE VARIETY OF EXHIBITS IN THE GALLERY PARTICULARLY LIKED THE WEDGEWOOD
I LIKE THE WAY IT'S SPREAD OUT AND NOT TOO CROWDED
I LIKE TO BRING THE CHILDREN HERE, I ALSO COME ALONG TO VIEW THE PAINTINS
I LIKED ALL THE WORLD WAR 1 INFORMATION AND PICTURES

I LIKED CONSTABLE PAINTINGS VERY MUCH
I LIKED EVERYTHING
I LIKED EVERYTHING THIS IS A BEAUTIFUL PLACE
I LIKED IT BEING SPREAD OVER FIVE ROOMS
I LIKED IT VERY MUCH
I LIKED LISTENING TO THE STORIES
I LIKED THE ALIEN EXHIBIT
I LIKED THE BEATLES THE TRANSPORT AND HISTORY OF LIVERPOOL
I LIKED THE OLD TRANSPORT AND THE SPORT HISTORY
I LIKED THE TITANIC AND MY DAUGHTER LIKED THE SLAVERY
I LIKED THE TRANSPORT AN THE PEOPLE TELLING THEIR STORIES
I LIKED THE VARIETY OLD AND MODERN UNDER ONE ROOF
I LIKED VERY MUCH THE MESSAGES LEFT BY PEOPLE ON THE NOTICE BOARD
I LOVE EVERYTHING HERE
I LOVE IT ALL
I LOVE IT ALL, THERES PLENTY FOR THE CHILDREN TO DO
I LOVE IT HERE, SO MUCH TO LOOK AT
I LOVE THE ARCHITECTURE / WELL MAINTAINED / PRE RAPHAELITES / FAMOUS ART WORK
I LOVE THE ATMOSPHERE IN THE GALLERY, IT'S REALLY FRIENDLY AND RELAXING
I LOVE THE VASES AND OF COURSE THE ART
I LOVE TO SEE THE CHILDREN HERE AND TAKING AN INTEREST
I LOVED IT ALL, EVERYTHING
I MEET FRIENDS HERE REGULARLY FOR LUNCH IN THE CAFE
I PARTICULARLY LIKE THE SLAVERY SECTION IT IS VERY WELL DISPLAYED
I PARTICULARLY LIKED THE WEDGEWOOD
I PREFER THE OLD PAINTINGS AND PORTRAITS
I REALLY LIKE THE AQUARIUM, IT'S VERY COLOURFUL AND HAS LOTS OF INFORMATION
I THINK ALL OF IT IS FABULOUS
I THINK EVERYTHING IS GREAT, I LOVE IT ALL
I THINK IT'S ALL GREAT
I THINK IT'S VERY IMPRESSIVE SO I BROUGHT FRIENDS TO SEE IT
I THINK THE MIX OF CONTEMPORARY WITH RENAISSANCE ART
I THINK THE PRE RAF IS EXCELLENT
I THINK THE WHOLE MUSEUM IS VERY INTERESTING
I THINK THIS WHOLE GALLERY IS A REVALATION
I THOUGHT IT WAS A VERY INTERESTING GALLERY IN A DELIGHTFUL SETTING
I THOUGHT THE SLAVERY WAS VERY IMPRESSIVE/ MOVING
I WANTED TO SHOW THE CHILDREN WHAT SLAVERY WAS LIKE
I WENT TO SEA ALL MY LIFE SO I JUST LOVE IT HERE LOOKING AT ALL THE HISTORY
I'D LIKE IT ALL IF IT'S WORKING/ LOTS OF BROKEN EQUIPMENT
I'M AN ART LOVER
I'M AN EX SEAMAN LOVE IT HERE
I'VE LIKED IT ALL
IDEAL FOR CHILDREN SPACE AND EDUCATIONAL AT THE SAME TIME
IDENTIFY SMUGGLERS WAS GOOD
II THINK THE MUSIC IS GREAT MERSEYSIDE
INCREDIBLEY WELL DONE
INDEPTH
INDIAN EXHIBITION
INFO ABOUT PORT / LOCOMOTIVE
INFORMATION
INFORMATION / HISTORY CONTENT / COMPELLING TO SEE
INFORMATION ABOUT ILLEGAL THINGS
INFORMATION AND INMTERACTIVE
INFORMATION COVERS ALL ASPECTS OF MARITIME HISTORY
INFORMATION GOOD WAY TO LEARN
INFORMATION IS CLEAR AND INTERESTING EASY TO ACCESS
INFORMATION MULTI MEDIA / MOVIES
INFORMATION ON LIVERPOOL

INFORMATION THAT IS EASY TO TAKE IN TO EDUCATE IS ALWAYS INTERESTING
INFORMATION THERE
INFORMATION WAS GOOD
INFORMATIVE
INFORMATIVE / NOT TOO MUCH TO READ BY EACH EXHIBIT
INFORMATIVE / INTERESTING
INFORMATIVE / ORIGINAL
INFORMATIVE / SAD
INFORMATIVE DISPLAYS
INFORMATIVE DISPLAYS FOR ALL AGES
INFORMATIVE EASE OF WALKING ROUND
INFORMATIVE GOOD FOR CHILDREN
INFORMATIVE VIDEOS
INFORMATIVE, HISTORICAL
INSECTS
INTERACTIVE - PEOPLE OF THE REPUBLIC
INTERACTIVE - TITANIC MODELS - HISTORY
INTERACTIVE / COVERS ALL LIVERPOOL
INTERACTIVE / NOT DUMBED DOWN / GOOD INFO
INTERACTIVE / RANGE OF INFORMATION / WELL LINKED INFO
INTERACTIVE / SHIP ATMOSPHERE
INTERACTIVE / WIDE VARIETY
INTERACTIVE BITS
INTERACTIVE DISPLAY
INTERACTIVE DISPLAY / EYE COLOUR / NATURAL WORLD
INTERACTIVE DISPLAYS
INTERACTIVE DISPLAYS VILLAGE
INTERACTIVE DISPLAYS- INFORMING NOT BORING
INTERACTIVE FOR SMALL CHILDREN
INTERACTIVE GOOD FOR KIDS
INTERACTIVE GOOD INFO
INTERACTIVE GROUND FLOOR STEAM LOCO
INTERACTIVE PARTS
INTERACTIVE STUFF DRESS UP BOX
INTERACTIVE THINGS FOR CHILDREN
INTERACTIVE, INFORMATIVE
INTERACTIVES
INTERACTIVES / HANDS ON
INTERACTIVES / SHIPS
INTERACTIVES / THE STORIES ABOUT THE FAMILIES I REALLY ENJOYED
INTERACTIVES ABOUT LIVERPOOL HISTORY
INTERACTIVES AND WAR HISTORY
INTERACTIVES GOOD FOR CHILDREN
INTERACTIVES SEEING ALL THE THINGS PEOPLE TRY TO BRING IN
INTERACTIVES SLAVERY I ENJOYED
INTERACTIVITY / THE TEXTS EASY TO UNDERSTAND
INTEREST IN HISTORY
INTEREST LOCAL HISTORY
INTERESTED IN THE PULL BOAT EXHIBITION
INTERESTING
INTERESTING - EASY TO GET AROUND- WELL LAID OUT
INTERESTING - IT'S DIFFERENT
INTERESTING - LAID OUT WELL / NOSTALGIA
INTERESTING - METAL FITTINGS - PAINTINGS - PHOTOS FIREPLACES
INTERESTING - STAFF IN CAFE ON TOP FLOOR ARE VERY FRIENDLY
INTERESTING / ALL THE DISPLAYS
INTERESTING AND EDUCATIONAL
INTERESTING AND INFORMATIVE
INTERESTING ARTIFACTS

INTERESTING COLLECTION OF ARTIFACTS ESPECIALLY THE DRUGS SMUGGLING SECTION
INTERESTING DETAILS
INTERESTING EASY ACCESS
INTERESTING EXHIBITION BY PICASSO, VERY WELL DISPLAYED
INTERESTING EXHIBITION ON ALL FLOORS
INTERESTING FILM SHOWS ABOUT THE BEATLES, VERY GOOD FREE MUSEUM
INTERESTING FOR ALL OF US / PLANETARIUM
INTERESTING FOR CHILDREN
INTERESTING FOR YOUNG ONES- THEY CAN TAKE PART IN THE GAMES
INTERESTING FOUND THINGS DISTRESSING BUT LEARNT ALOT
INTERESTING HISTORY ABOUT LIVERPOOL
INTERESTING IN THE SEIZED
INTERESTING INTERACTIVE
INTERESTING IT'S HISTORIC
INTERESTING MIX, TOUR WAS VERY GOOD
INTERESTING ON ALL FLOORS
INTERESTING TO LEARN ABOUT LIVERPOOL
INTERESTING TO REALISE HOW PEOPLE SUFFERED
INTERESTING TO SEE ALL THE COUNTERFEIT GOODS THERE IS ABOUT THESE DAYS WELL PORTRAYED
INTERESTING TO SEE HOW THINGS USED TO BE
INTERESTING VARIETY
INTERESTING, RELAXING AND SOMETHING DIFFERENT
INTERESTING/ FULL OF INFORMATION
INTERESTING - GOOD FACTS
IS OF INTEREST TOLD LIVERPOOLS HISTORY WELL
IT ALL WAS VERY INTERESTING
IT ALWAYS MAKES ME FEEL SAD BUT GOOD THAT IT MAKES US REALISE WHAT WENT ON
IT AMAZES ME TO SEE WHAT PEOPLE TRY TO SMUGGLE
IT BRINGS THE PUBLIC AWARENESS OF THE FACTS OF SLAVERY
IT COVERS ALL ASPECTS OF SLAVERY UP TO PRESENT DAY
IT FELT SO REAL, SEEING ALL THOSE THINGS PEOPLE DO FOR MONEY
IT FILLS IN A LOT OF GAPS IN MY EDUCATION
IT GOES BACK IN TIME
IT GOES INTO GREAT DETAILS SHOW HOW CRUEL IT WAS
IT HAD A LOT OF INFORMATION ABOUT THE EXHIBITIONS
IT HAPPENED AND IT SHOWED THE WHOLE STORY
IT HAS A BUZZ VERY INFORMAL AND WELCOMING
IT HAS AN OURA OF A MUSEUM OLD FASHIONED
IT HAS BEEN DONE WELL VERY MOVING AND PRESENT DAY SLAVERY
IT HAS SO MUCH INFORMATION
IT INCLUDED MODERN DAY SLAVERY
IT IS ALL LIVERPOOL
IT IS BRIGHT AIRY AND FREE
IT IS BRIGHT NOT STUFFY AND DARK
IT IS BRIGHT WELCOMING ATMOSPHERE
IT IS BRIGHT WELCOMING SOMETHING FOR EVERYONE ALL AGES
IT IS DIFFERENT TO OTHER MUSEUMS
IT IS DONE IN AN INTERESTING WAY
IT IS FREE
IT IS HARD TO LISTEN TO ESPECIALLY AS IT IS STILL GOING ON TODAY BUT I'M GLAD I HAVE THE INFORMATION
IT IS IN CENTRE OF TOWN FREE ENTRANCE PLENTY TO SEE AND DO
IT IS INTERACTIVE INFORMATIVE EDUCATIONAL IN AN INFORMAL WAY
IT IS LIVERPOOL / INTERESTING INFORMATION ALL LIVERPOOL
IT IS LIVERPOOL / SO MANY WELL KNOWN CELEBRITIES
IT IS LIVERPOOL / UNIQUE TO HAVE A MUSEUM ALL ABOUT ONE SUBJECT
IT IS LIVERPOOL / WELL KNOWN CELEBRITIES THEY'RE ALL HERE
IT IS MODERN GOOD TO SEE LOTS OF YOUNGER PEOPLE HERE LOOKING INTERESTED

IT IS MODERN NOT DARK AND GLOOMY
IT IS MODERN NOT STUFFY
IT IS NOT A VERY BIG MUSEUM BUT IT'S VERY INFORMATIVE WITH SOME GREAT EXHIBITS
IT IS PART OF OUR HISTORY
IT IS SPECTACULAR HISTORICALLY IMPORTANT SOCIAL HISTORY IS VERY IMPORTANT TO LIFE NOW
IT IS STADED AND STUFFY IT IS MODERN BUT FULL OF HISTORY
IT IS UNIQUE TO BE ABLE TO HAVE A MUSEUM THAT IS ALL LIVERPOOL
IT IS VERY MOVING TO SEE HOW THE SLAVES WERE TAKEN FROM THEIR FAMILIES
IT IS WORTH A VISIT TO SEE SOME OF WHAT WENT ON
IT MADE ME FEEL UNCOMFORTABLE THAT WE LET IT HAPPEN
IT MADE ME THINK AND TOLD ME THINGS I DID NOT KNOW
IT MAKES ME VERY SAD WHEN I SEE HOW PEOPLE SUFFERED
IT MAKES YOU AWARE OF WHAT GOES ON
IT MAKES YOU THINK
IT MAKES YOU THINNK IT'S SO SAD AND IT STILL GOES ON TODAY
IT REALLY SHOWS HOW IT WAS FOR THE SLAVES
IT REMINDS ME OF MY CHILDHOOD ALL THE THINGS I LOVED IT
IT SEEMED TO BE WELL THOUGHT OUT
IT SEEMS A GOOD PLACE TO BRING CHILDREN EDUCATIONAL AND FUN AT THE SAME TIME
IT SEEMS TO HAVE EXHIBITION THAT INTEREST ME, NOT FORMAL
IT SHOWED A LOT OF INFORMATION
IT SHOWED LOTS OF DIFFERENT TYPES OF SMUGGLING
IT SHOWED THE EQUALITY IN THE TREATMENT OF BLACK PEOPLE
IT SHOWS THE PUBLIC WHAT WENT ON AND STILL DOES
IT SHOWS THINGS IN GREAT DETAIL
IT STAYS WITH YOU VERY MOVING
IT TELLS A STORY AND LINKS TO MODERN SLAVERY
IT TELLS OF PEOPLES STRUGGLE IN AN HONEST WAY
IT TELLS THE HISTORY OF LIVERPOOL WELL
IT TELLS YOU EVERYTHING ABOUT THE HISTORY OF LIVERPOOL, WELL WORTH A VISIT
IT TOLD ENOUGH, NOT TOO MUCH ABOUT A VERY SAD PART OF HISTORY
IT TOLD THE STORY OF SLAVERY
IT TOLD THE STORY SO WELL
IT TOLD US THE HISTORY OF LIVERPOOL
IT WAS ALL GOOD ALL SO INTERESTING
IT WAS AN EYE OPENER IN THE SLAVERY, SO SAD WHAT WENT ON
IT WAS FASCINATING TO LEARN SO MUCH ABOUT THE TITANIC, EXCELLENT EXHIBITION
IT WAS HARD TO TAKE IT ALL IN, IT SHOWED HOW AWFUL IT WAS FOR THE SLAVES
IT WAS INFORMATIVE ESPECIALLY IN THE SLAVERY MUSEUM
IT WAS INTERESTING SEEING THE HISTORY OF SLAVERY
IT WAS OK. NOTHING STANDS OUT
IT WAS QUITE INTERESTING LOOKING AT THE SMUGGLERS
IT WAS QUITE VARIED WHICH IS GOOD
IT WAS TOTALLY UNEXPECTED THAT IT WENT INTO SO MUCH DETAIL
IT WAS VERY MOVING
IT WAS VERY UPSETTING
IT WENT INTO GREAT DETAIL ABOUT WHAT HAPPENED TO INNOCENT PEOPLE
IT WENT INTO GREAT DETAIL VERY SAD
IT WOULD BE SEEING EXHIBITS BY WELL KNOWN ARTISTS
IT'S MODERN - NOT CLUTTERED, LOTS OF SPACE
IT'S A BEAUTIFUL BUILDING, PERFECT SETTING FOR THE ART AND SCULPTURES
IT'S A CHILDRENS MUSEUM REALLY
IT'S A CITY WITH A GREAT HISTORY SO THERE IS SUCH A LOT TO SEE HERE
IT'S A GREAT ART GALLERY WITH LOTS TO SEE, THE BUILDING ITSELF IS STUNNING AND FULL OF AMAZING WORKS OF ART
IT'S A GREAT PLACE LOVED IT/ VERY INTERESTING
IT'S A GREAT PLACE TO BRING CHILDREN BECAUSE IT'S SO EDUCATIONAL AND CHILD FRIENDLY

IT'S A GREAT PLACE TO BRING CHILDREN BECAUSE THEY ARE MADE TO FEEL REALLY WELCOME
IT'S A HAPPY PLACE BRINGS THE PAST BACK
IT'S A MANAGABLE SIZE TO GET AROUND
IT'S A SHOCK TO SEE IT, HOW AWFUL IT WAS
IT'S A STUNNING BUILDING, WITH LIFT ACCESS TO ALL FLOORS- SUITABLE FOR ALL AGES
IT'S A SUPERB BUILDING INSIDE AND OUT, VERY IMPRESSED BY IT
IT'S A TRADITIONAL GALLERY - WITH A WIDE RANGE OF ART
IT'S A WONDERFUL GALLERY AND A LOT OF CHOICE
IT'S ABSOLUTELY MARVELLOUS SO MUCH TO SEE AND IT'S FREE IT'S A CREDIT TO LIVERPOOL
IT'S ALL ABOUT LIVERPOOL AND IT'S PEOPLE
IT'S ALL ABOUT LIVERPOOL MAKES YOU PROUD
IT'S ALL ABOUT LIVERPOOLS HISTORY
IT'S ALL ABOUT THE PAST AND SHOWS WHAT PEOPLE WENT THROUGH - YOU CAN'T SEE IT ANYWHERE ELSE
IT'S ALL GREAT
IT'S ALL INTERESTING
IT'S ALL LIVERPOOL I NEVER GET TIRED OF ANYTHING TO DO WITH LIVERPOOL
IT'S ALL LIVERPOOL OUR FRIENDS WHO USED TO LIVE HERE APPRECIATE ALL OF IT
IT'S ALL LIVERPOOL/ EXCITING CITY/ WELL KNOWN CELEBRITIES
IT'S ALL OF AN EXCELLENT QUALITY
IT'S ALL VERY GOOD
IT'S ALL WONDERFUL WILL BE HERE AGAIN
IT'S ALWAYS INTERESTING TO COME HERE
IT'S ALWAYS INTERESTING TO US
IT'S AMAZING TO LEARN ABOUT THE HISTORY OF LIVERPOOL VERY WELL ORGANISED MUSEUM LOVELY TO WALK AROUND
IT'S AMAZING TO LEARN THE LENGTHS PEOPLE WILL GO TO TO SMUGGLE ILLEGAL TOBACCO IN THE COUNTRY
IT'S AN AMAZING PLACE
IT'S AN EYE OPENER
IT'S AN INTERESTING MUSEUM, VERY EDUCATIONAL AND WITH GREAT EXHIBITS
IT'S AN OASIS IT'S QUIET/ LIKE THE ART AND GROUNDS
IT'S AS IF YOU WERE IN THE CABINS VERY GOOD
IT'S BEAUTIFUL A TOUCH OF LONDON BUT FREE
IT'S CHILD FRIENDLY AND VERY OPEN SPACES
IT'S CHILD FRIENDLY AND LOTS TO SEE AND AMAZING VARIETY
IT'S CHILD FRIENDLY NICE AND LIGHT AND CONVENIENT
IT'S CLEAN / IT'S FREE
IT'S COMPACT FRIENDLY PLACE
IT'S CONTENTS / HISTORY - IT'S AMAZING
IT'S COOL LOVE THE ARCHITECTURE AND FOOTBALL SECTION
IT'S DEFINATELY A LEARNING MUSEUM, IDEAL FOR CHILDREN THERE'S LOTS TO PLAY WITH
IT'S DIFFERENT
IT'S DIFFERENT - HOW THINGS AEW BROUGHT INTO THE COUNTRY
IT'S DIFFERENT - I LIKE THE TESTS
IT'S DIFFERENT A MUSEUM RELATING TO SLAVERY DON'T KNOW ANYWHERE ELSE WHERE THERE IS ONE
IT'S EASY TO GET AROUND AND THE STAFF ARE SO FRIENDLY AND HELPFUL, LOVELY MUSEUM
IT'S EASY TO GET AROUND WITH LIFTS TO ALL FLOORS STAFF ARE VERY KNOWLEDGEABLE
IT'S EDUCATIONAL
IT'S EDUCATIONAL PLENTY FOR FAMILIES WITH CHILDREN
IT'S ENLIGHTENING
IT'S EVERYTHING AND CLEAN- STAFF ARE NICE, PLEASANT ATMOSPHERE
IT'S EXCELLENT

IT'S FABULOUS IT'S SIMILAR TO VICTORIA AND ALBERT
IT'S FACINATING INFORMATION HOW THINGS ARE HIDDEN
IT'S FREE - AMAZING VALUE - SO MUCH TO SEE
IT'S FREE - IT'S GOOD FOR YOUNGER CHILDREN
IT'S FREE - IT'S WONDERFUL VERY INTERESTING
IT'S FREE / VERY INFORMATIVE
IT'S FREE / WIDE DISPLAY OVERHEAD RAILWAY / INTERESTING
IT'S FREE AND VERY INTERESTING
IT'S FREE AND YOU CAN COME AND GO AS YOU PLEASE
IT'S FREE ENTRY AND A REALLY STUNNING BUILDING LOTS OF VARIETY FOR ALL MY AGES
IT'S FREE FOR EVERYONE TO COME IN
IT'S FREE THE LAYOUT
IT'S FREE TO GET IN, I LIKE THE DINOSAUR SECTION IT'S AMAZING
IT'S FULL OF INFORMATION
IT'S FUN FOR THE KIDS / TO DO THINGS AND ABLE TO DRESS UP
IT'S GOOD TO SEE ALL THE FAMILIES HERE
IT'S GOT A LOT FOR CHILDREN IT'S INTERACTIVE
IT'S GOT A LOT OF BRITISH ARTISTS
IT'S GOT EVERYTHING
IT'S GOT HANDS ON EXHIBITS WHICH IS GREAT FOR CHILDREN
IT'S GOT INTERACTIVE THINGS FOR KIDS STAFF ARE REALLY FRIENDLY
IT'S GOT INTERESTING THINGS FOR THE KIDS
IT'S GOT LOTS FOR THE CHILDREN TO SEE
IT'S GOT SOMETHING FOR ALL AGES, GREAT VARIETY, VERY EDUCATIONAL
IT'S GOT SOMETHING FOR EVERYONE/ MODERN AND TRADITIONAL
IT'S GREAT FOR CHILDREN THEY CAN GET INVOLVED
IT'S GREAT TO JUST POP IN ANYTIME BECAUSE IT'S FREE SEIZED GALLERY IS INTERESTING
IT'S GREAT TO SEE I LIKED EVERYTHING
IT'S HANDY FOR THE MAIN SHOPPING AREA AND IS FREE CONTAINS SOME GREAT MODELS OF HISTORICAL SHIPS
IT'S HISTORY
IT'S HISTORY- WHAT A LOT OF PEOPLE DON'T KNOW
IT'S IDEAL FOR FAMILIES, FULL OF INFORMATION AND VERY INTERESTING
IT'S IN A GREAT LOCATION, CLOSE TO THE ALBERT DOCK AND THE SHOPPING CENTRE
IT'S INFORMATIVE
IT'S INFORMATIVE EASY TO UNDERSTAND
IT'S INTERACTIVE - LOTS OF INFORMATION GIVEN
IT'S INTERACTIVE AS WELL AS BEING INFORMATIVE
IT'S INTERACTIVE FOR KIDS
IT'S INTERACTIVE LITTLE LIVERPOOL- IS GOOD FOR CHILDREN OPEN SPACE
IT'S INTERACTIVE THINGS
IT'S INTERACTIVE- CHILD FRIENDLY
IT'S INTERESTING - LEARNED A LOT
IT'S INTERESTING AND YOU LEARN THINGS
IT'S INTERESTING FOR YOUNG PEOPLE AND EDUCATIONAL AS WELL
IT'S INTERESTING ON ALL FLOORS
IT'S INTIMATE / MOVING / NOT TOO BIG TO WALK AROUND
IT'S JUST A LOVELY PLACE TO COME FOR THE KIDS AS WELL, SOMETHING FOR ALL AGES
IT'S LIGHT AIRY / SITUATION ON THE WATERFONT / ATTRACTION TO TOURISTS
IT'S LIGHT AIRY AND IT'S JUST ABOUT LIVERPOOL
IT'S LIGHT AND AIRY AND THE NOSTALGIA OF THE OLD LIVERPOOL
IT'S LIKE AN ALADINS CAVE WITH LOTS TO SEE AND DO IDEAL FOR CHILDREN
IT'S LIVERPOOL / EVERYTHING / MAKES US PROUD
IT'S LIVERPOOL / FACT / NOT OVER THE TOP BUT GENUINE LIVERPOOL FACTS
IT'S LOCAL AND IT'S HISTORY
IT'S LOCAL/ INDDORS GOOD FOR KIDS
IT'S LOVELY / REALLY INTERESTING
IT'S LOVELY AND SPACIOUS

IT'S LOVELY THE HISTORY
IT'S NEW / LOCAL PEOPLE / POPULAR WELL KNOWN CELEBRITIES
IT'S NICE LOOKING AROUND
IT'S NICELY SITUATED OVERLOOKING THE DOCK AMAZING LOOKING BUILDING
IT'S NICE AND PEACEFUL IT'S NEVER TOO BUSY
IT'S NOT DRAB USUALLY SOMETHING NEW ON
IT'S OK
IT'S OK FOR CHILDREN CLOSE BY TO CITY AND CAN WALK HERE
IT'S OLD / GOOD TO SEE / HISTORY WHAT IT WAS LIKE
IT'S OLD AND NICE AND QUIET
IT'S ON MY DOORSTEP
IT'S ON OUR DOORSTEP IT'S SET OUT QUITE NICE
IT'S ON THE WATERFRONT / ATTRACTIVE POSITION CHOICE IN EXHIBITION
IT'S OPEN - PLENTY TO SEE
IT'S ORGANISED WELL
IT'S REALLY FRIGHTENING TO THINK IT'S STILL HAPPENING TODAY
IT'S REFRESHING AND NEW LIKE THE BEATLES STORY
IT'S RELAXED - VERY KIND FRIENDLY
IT'S RELAXING AND VERY FRIENDLY PLACE
IT'S SAD WHEN YOU SEE THE WAY THEY KILL ANIMALS FOR IVORY OR SKINS ETC
IT'S SMALL AND HAS A NICE ATMOSPHERE
IT'S SMALL AND HOMELY
IT'S SMALL BEAUTIFUL PAINTINGS
IT'S SO OPEN GOOD FACILITIES INFO IS CLEAR
IT'S SO SPACIOUS AND BEATLES STORY
IT'S SPACIOUS/ INTERESTING/ DIVERSE/ LOTS TO SEE
IT'S SUCH AN AMAZING COLLECTION
IT'S TRUE TO OUR ROOTS PEOPLE WILL NOT FORGET WITH THIS HERE
IT'S UNIQUE
IT'S UP TO DATE
IT'S VARIED / INTERESTING PART WHERE CHILDREN SHIPPED TO CANADA AND AUSTRALIA
IT'S VARIED / SOMETHING OF INTEREST FOR ALL AGES
IT'S VARIED DIDN'T KNOW CUNARD USED TO SAIL FROM HERE
IT'S VERY EDUCATIONAL AND FREE, EXCELLENT FOR PEOPLE WITH YOUNG CHILDREN
IT'S VERY FAMILY ORIENTATED
IT'S VERY GOOD FOR LITTLE ONES, THERE'S PLENTY TO OCCUPY THEM VERY NICE MUSEUM
IT'S VERY INFORMATIVE
IT'S VERY INFORMATIVE ABOUT REVENUE AND CUSTOMS OVER THE YEARS
IT'S VERY INTERESTING GOOD FOR CHILDREN
IT'S VERY INTERESTING HISTORY OF IT
IT'S VERY INTERESTING LOTS OF DIFFERENT THINGS TO SEE
IT'S VERY MOVING
IT'S VERY QUIET, NICE ATMOSPHERE
IT'S VERY SAD TO THINK SLAVERY STILL GOES ON TODAY
IT'S VERY WELL DONE / TITANIC AND SLAVERY
IT'S VIBRANT / INTERACTIVE
IT'S WELL PRESENTED
IT'S WONDERFUL SO MANY THINGS TO SEE WILL HAVE TO COME
JAPANESE / EGYPTOLOGY
JOHN MOORES / VARIETY
JOHN MOORES AND PRE RAPHAELITES
JOHN MOORES EXHIBIT
JOHN MOORES EXHIBITION
JOHN MOORES GOOD QUALITY
JOSEPH MALLEN PAINTING
JUST A QUICK LOOK TODAY BUT IMPRESSED
JUST A VERY FRIENDLY ATMOSPHERE LARGE CHOICE AND SPACIOUS ROOMS
JUST ALL OF IT / SOMETHING OF INTEREST ON EVERY FLOOR / FOR ALL AGES

JUST ALL OF IT / SPACIOUS FRIENDLY
JUST BROWSING - LOTS TO SEE
JUST CAME FOR SHOP / BUT ALWAYS GOOD HERE
JUST ENJOYED THE WHOLE PLACE
JUST HAD A QUICK LOOK REFERENCE TO COME BACK IN FUTURE
JUST HOW THEY HAVE KEPT AND PRESERVED EVERYTHING GARDENS LOVELY ASWELL
JUST LIKE IT TOLD THE STORY WELL
JUST LOOKING AT ALL THE HISTORY OF LIVERPOOL THE TRANSPORT THE MUSIC THE DOCKS
JUST LOVE IT HERE THE PAINTINGS ARE FAB
JUST NICE TO STROLL AROUND
JUST SEEING THE NEW ROOMS
JUST TELLS YOU SOMETHING ABOUT SLAVERY
JUST THE ATMOSPHERE / FRIENDLY AND INVITING
JUST THE ATMOSPHERE / WELCOMING, THE STAFF WELCOME YOU
JUST THE CHANGE NOW AND AGAIN TO COME HERE
JUST THE FEELING IN HERE / SPACIOUS/ HELPFUL STAFF IF YOU NEED THEM
JUST THE INF ABOUT SMUGGLING GOODS / ALL OF IT / CHILDREN EMIGRANTING TO AUSTRALIA
JUST THE VARIED EXHIBITIONS / ENOUGH INFORMATION ON EACH EXHIBIT
JUST THE WHOLE PLACE / HISTORIC/ CHOICE IN ART BEAUTIFUL
JUST TO BE BACK HERE IS WONDERFUL LIKE GOING BACK IN TIME
KEEPS HISTORY ALIVE MAKES YOU REALISE WHAT OUR FOREFATHERS DID
KEEPS YOU BUSY FOR HOURS. IT'S INTERESTING
KIDS CAN TOUCH AND PLAY AND RUN AROUND
KIDS LIKE THE ANTS AND SPIDER AND THE FISH
KIDS LIKED DINOSAURS AND FISHES
KIDS LOVE ALL THIS BUGS / DINOSAURS THE LOT
KIDS LOVE IT HERE
LACKED ATMOSPHERE TOO DIRTY - NO CLEANERS? STAFF HUDDLED TOGETHER-INTIMIDATING
LAID OUT WELL VERY EDUCATIONAL
LARGER THAN EXPECTED BUT SO INTERESTING, ESPECIALLY THE TITANIC EXHIBITION
LAY OUT - ALL INTERESTING STUFF
LAY OUT / THEMES
LAYOUT / INFORMATIVE / WELL SET OUT
LEARNED ABOUT HISTORY CHILDREN FRIENDLY
LEARNED HISTORY OF LIVERPOOL
LEARNED THINGS I DID NOT KNOW
LEARNING ABOUT AFRICAN CONNECTIONS
LEARNING ABOUT INDIAN SLAVERY- AND THE FACT SLAVERY STILL CONTINUING
LEARNING NEW THINGS
LEARNT A LOT INFORMATIVE AND INTERESTING
LESS PHOTO BASED PAINTINGS THIS YEAR SO BETTER ON THE EYE
LIFE LIKE - BRINGS STORY HOME
LIFT DOWN - VERY INTERESTING MATERIAL
LIFTS TO ALL FLOORS MAKES IT EASY ACCESS TO ALL FLOORS, WONDERFUL PLANETARIUM
LIGHT AIRY / FRIENDLY ATMOSPHERE / EASY TO WALK AROUND WITH A PUSHCHAIR
LIGHT AIRY / FRIENDLY STAFF
LIGHT AIRY CENTRAL TO THE DOCK AREA AND INTERESTING
LIGHT AIRY EASY TO FOLLOW
LIGHT AIRY EASY TO GET AROUND
LIGHT AIRY INTERESTING GOOD CAFE
LIGHT AIRY RELEVANT TO THE CITY OF LIVERPOOL
LIGHT AND AIRY / FRIENDLY CHANGE EXHIBITION OFTEN
LIGHT MODERN ENJOYED LIVERPOOL MEMORABILIA
LIKE ALL THE ART
LIKE ALL THE CANVAS POTRAITS

LIKE ALL THE SHIPS AND THE BUILDINGS
LIKE ART
LIKE BROWSING IN HERE IT'S RELAXING
LIKE COMING
LIKE EVERYTHING THE EXHIBITS
LIKE IT WHEN IT'S QUIET LOVE ALL EXHIBITS
LIKE MORE IN THE AQUARIUM BIT
LIKE PRE RAPH EXHIBITS
LIKE REGENCY STYLE
LIKE THE AQUARIUM - I JUST LIKE THE FISH
LIKE THE AQUARIUM AND THE HISTORY
LIKE THE ART
LIKE THE ATMOSPHERE HERE/ CALM
LIKE THE AUDIO GUIDE, HISTORICAL WAY OF DISPLAYING, CRAFT EXHIBITION VERY GOOD
LIKE THE BUGS AND THE FISH, MAKES THE MUSEUM MORE INTERESTING
LIKE THE BUILDING ITSELF THE ARCHITECTURE
LIKE THE CLOTHES EXHIBIT
LIKE THE DINOSAURS
LIKE THE DINOSAURS AND THE SPACE
LIKE THE EXHIBITS HERE
LIKE THE GARDENS AND EXHIBITS HERE
LIKE THE INTERACTION
LIKE THE MOOD ROOM FOR THE BABY
LIKE THE PICASSO EXHIBITION
LIKE THE PLAY AREA/ THE CLOTHES/ THE STATUES
LIKE THE SIZE OF IT, IT'S MANAGEABLE IT'S A PERSONAL COLLECTION
LIKE THE STATUES
LIKE THE TITANIC EXHIBIT- IT'S VERY INTERESTING
LIKE THE TOYS FOR CHILDREN
LIKE THE VIDEOS
LIKE THE WHOLE DISPLAY
LIKE THE WHOLE PLACE VERY INTERESTING
LIKE THIS CENTRE FOR THE CHILDREN
LIKE TITANIC AREA
LIKE TO SEE HOW PEOPLE LIVED/ HISTORY OF IT
LIKED ALL THE DETAILS OF LIVERPOOL MUSIC
LIKED EVERYTHING HERE/ SO MUCH TO SEE
LIKED IS WRONG WORD LEARNED SOMETHING
LIKED IT ALL
LIKED JOHN MOORES AND SCULPTURES
LIKED THAT IT'S CHILD FRIENDLY
LIKED THE EXHIBITS AND THE HOUSE AND GARDENS
LIKED THE FISH AND THE SPACE PART
LIKED THE GLASS LIFTS
LIKED THE OLD TRANSPORT AND TITANIC
LIKED THE SLAVERY MUSEUM
LIKED THE TITANIC AND IT'S ALL FREE
LIKED THE WRONG WORLD INFORMATIVE YES LEARNED SOMETHING
LINECUTS IT WAS BRILLIANT
LITTLE LIVERPOOL
LITTLE LIVERPOOL IS BRILLIANT
LITTLE LIVERPOOL MUSIC, SPORT, TRAINS
LITTLE LIVERPOOL THE FOOTBALL THE WHOLE THING REALLY
LITTLE LIVERPOOL THE KIDS LOVE THE OLD TRAINS
LITTLE LIVERPOOL, OVERHEAD RAILWAY
LIVE BROADCAST FROM ISS/ BUT TOO LOUD
LIVE BUGS / FISH
LIVE LOCALLY COME OFTEN
LIVER BUILDINGS

LIVERPOOL HISTORY - VIDEO'S - TRAIN
LLOVELY FURNISHINGS AND PAINTINGS EXCELLENT EXHIBITION OF THE PICASSO LINO PRINTS
LOCAL HISTORY COVERED AND INTERESTING
LOOKING AT THE DISPLAYS
LORD LEVER HULME COLLECTED WELL IT'S AMAZING
LOT FOR FAMILY AND INTERACTIVE
LOT OF VISUAL SO EASY TO TAKE IN INFORMATION
LOTS FOR YOUNGER CHILDREN
LOTS OF ARTEFACTS THAT YOU CAN GET CLOSE TO AND GET THE PROPORTIONS OF ITEMS GOOD MIXTURE OF TEXT SOUNDS AND VISUAL
LOTS OF BEAUTIFUL PAINTINGS
LOTS OF DIFFERENT STORIES
LOTS OF DIFFERENT STYLES
LOTS OF DIFFERENT THINGS TO SEE
LOTS OF DINOSAURS AND ANCIENT HISTORY EXHIBITS VERY EDUCATIONAL FOR CHILDREN
LOTS OF HISTORY AND INFORMATION
LOTS OF INFO
LOTS OF INFO ABOUT THE LUISTANIA, VERY WELL DISPLAYED AND EASY TO READ
LOTS OF INFO AND HOW THEY SMUGGLED IN ANIMALS AND DRUGS
LOTS OF INFO TO READ
LOTS OF INFO/ LOTS OF HANDS ON AND MATERIALS TO LOOK AT
LOTS OF INFORMATION
LOTS OF INFORMATION AND EASY TO WALK AROUND
LOTS OF INFORMATIVE FACTS
LOTS OF INTERACTIVE DISPLAYS, HELPFUL STAFF MAKE IT A LOVELY PLACE TO VISIT
LOTS OF INTERACTIVE THINGS LOTS OF CHANGES/ DIFFERENT EXHIBITS ON
LOTS OF INTEREST
LOTS OF INTERESTING EXHIBITS PARTICULARLY LIKED THE CURRENT PICASSO EXHIBITION
LOTS OF INTERESTING THINGS
LOTS OF LIVERPOOL HISTORY PLENTY ABOUT THE BEATLES ASWELL
LOTS OF NICE THINGS TO SEE- LOTS OF HISTORY
LOTS OF SPACE ALL THE INFORMATION
LOTS OF THINGS TO SEE
LOTS OF THINGS TO SEE LOTS OF INFORMATION
LOTS OF TITANIC MEMORABILIA VERY KNOWLEDGEABLE STAFF
LOTS TO AMUSE YOUNG KIDS, SUCH AS AQUARIUM AND BUG HOUSES, GREAT VARIETY OF EXHIBITS
LOTS TO KEEP CHILDREN INTERESTED - INFORMATIVE WELL LAID OUT
LOTS TO LEARN ABOUT THE LUISTANIA AND TITANIC ALSO A REALLY GOOD SECTION ON SLAVERY
LOTS TO SEE
LOTS TO SEE - STAFF FRIENDLY - MARVELLLOUS PICTURES AND STATUES
LOTS TO SEE - VIDEO IS VERY GOOD
LOTS TO SEE AND DO VERY INTERESTING
LOTS TO SEE AND ENJOY
LOTS TO SEE AND GOOD INFORMATION
LOTS TO SEE AND VERY INFORMATIVE
LOTS TO SEE EVERYWHERE
LOTS TO SEE IN ONE AREA
LOTS TO SEE NATURAL HISTORY IS FASCINATING
LOTS TO SEE SPACE AND DINOSAURS
LOTS TO SEE THERE/ COULD SPEND 1/2 DAY
LOTS TO SEE VERY INFORMATIVE
LOTS TO SEE, THE VIDEO'S
LOTS TO TAKE IN
LOVE EVERYTHING

LOVE IT
LOVE IT ALL, WE USED TO LIVE IN LIVERPOOL
LOVE IT HERE
LOVE PAINTING AND ART
LOVE THE 3RD FLOOR THE LIVERPOOL SAYINGS
LOVE THE AQUARIUM, PLENTY OF MARINE LIFE TO SEE CLOSE UP
LOVE THE ATMOSPHERE
LOVE THE BUILDING
LOVE THE CAFE GOOD REFRESHMENT
LOVE THE DESIGN AND LAYOUT - GOOD DESCRIPTIONS
LOVE THE DINOSAURS EXHIBIT
LOVE THE FURNITURE AND SCULPTURES, EVERYTHING ABOUT THE GALLERY IS AMAZING
LOVE THE GLASS LIFTS
LOVE THE LEVER STORY AND THE PAINTINGS AND AUDIO TOURS
LOVE THE MARITIME HISTORY
LOVE THE MODEL SHIPS AND THE ATMOSPHERE OF THE DOCKS
LOVE THE OVERHEAD RAILWAY, IT'S BEAUTIFULLY DISPLAYED WITH LOTS OF DETAIL
LOVE THE PAINTINGS THE ATMOSPHERE- IT'S FAB AND GENTS TOILET
LOVE THE PLACE
LOVE THE PLACE/ IT'S ALL BEAUTIFULL
LOVE THE PRE RAPHAELITE ARTWORKS, EXCELLENT LITTLE SHOP AND CAFE ASWELL
LOVE THE SITUATION AND THE VIEWS AMAZING
LOVE THE VICTORIAN EXHIBITION AND PRE RAPHAELITES
LOVE VISITING THIS MUSEUM IT'S BRIGHT AND MODERN AND ALWAYS HAS SOMETHING NEW GOING ON
LOVED ALL OF IT
LOVED ALL THE CLOTHES AND THE LOVELY OLD MUSIC
LOVED ALL THE CLOTHES AND THE VIDEOS
LOVED EVERYTHING VERY INTERESTING WILL RECOMMEND IT
LOVED IT ALL, INTERESTING ON ALL LEVELS
LOVED THE BEATLES PART AND THE VIDEO AND THE OLD TRANSPORT
LOVED THE CLOTHES FROM LONG AGO
LOVED THE FISH IN THE AQUARIUM, STAFF ARE VERY WELL INFORMED AND HELPFUL, LOVELY MUSEUM
LOVED THE MOVIE LIVERPOOL HISTORY
LOVED THE OLD TRAIN AND ALL THE LIVERPOOL MUSIC BIT
LOVED THE OLD TRANSPORT AND BEATLES
LOVED THE PLANETARIUM AND THE SPACE PART/ VERY INTERESTING
LOVED THE TITANIC EXHIBIT AND THE EMIGRANTS
LOVED THE TITANIC EXHIBITION, IDEAL FOR SCHOOL TRIPS VERY EDUCATIONAL
LOVED THE WHOLE HOUSE/ TAKES YOU BACK IN TIME
LOVELY ATMOSPHERE
LOVELY ATMOSPHERE 17/1800 ART WORK
LOVELY BUILDING
LOVELY BUILDING ENJOYED ALL
LOVELY BUILDING GOOD SELECTION OF ART
LOVELY BUILDING INSIDE AND OUT, VERY EASY TO GET ABOUT AND NICE GROUND FLOOR CAFE
LOVELY COLLECTION SOME OF THE OLD FAVOURITES
LOVELY FLOWER GARDENS GALLERY HAS SOME LOVELY PRE RAPHAELITE PAINTINGS
LOVELY FRIENDLY ATMOSPHERE HERE
LOVELY INSIDE, WELL LAID OUT AND EASY TO GET AROUND WELL WORTH A VISIT
LOVELY PAINTING AND SCULPTURES STAFF KNOW WHAT THEY ARE TALKING ABOUT ASWELL, VERY KNOWLEDGEABLE
LOVELY PAINTINGS
LOVELY PAINTINGS AND DISCUSSING THEM
LOVELY PAINTINGS AND THE COLLECTION OF WEDGEWOOD IS SUPERB
LOVELY PHOTOS ABOUT GROWING UP IN LIVERPOOL EXCELLENT EXHIBITION
LOVELY THEMED ROOMS AND A NICE VARIETY OF PAINTINGS

LOVELY TO WALK AROUND
LOVELY TRYING TO REMEMBER COMING AS A CHILD
LUISTANIA
LUISTANIA - SLAVERY
LUISTANIA AREA
LUISTANIA EXHIBITION
LUISTANIA IN SLAVERY
LUNCH CUSTOMS- MODELS
LUNCH IS ALWAYS NICE
LUSITANIA / TITANIC
MAD VARIETY OF IT ALL
MADE IT CLEAR WHAT IS BANNED FROM COMING INTO THE COUNTRY
MADE ME THINK EVEN TODAY IT STILL HAPPENS
MAINLY FOR CHILDREN- TO HELP EDUCATE
MAINLY THE ART BUT OTHER THINGS ASWELL
MAKES US ALL AWARE OF SLAVERY AND THE TRAUMA OF IT
MAKES YOU MORE AWARE
MAKES YOU STOP AND THINK LIKE THE PERSONNEL STORIES
MAKES YOU THINK
MAKES YOU THINK ABOUT OUR FUTURE
MAKES YOU THINK ABOUT THINGS AND SLAVERY LIKE THE COMMENTS WALL
MAKES YOU THINK AND OBSERVE
MANAGE OF EARLY MIGRANTS
MAPS OF COUNTRYS / MODERN SLAVERY
MARBLE STATUES / IMPRESSIONIST PAINTINGS
MARITIME HISTORY
MEDIEVAL ART
MEMORABILLA OF MUSIC OVERHEAD RAILWAY
MESSAGE- DON'T SMUGGLE
MODEL DINOSAURS
MODEL SHIP AND THE CUSTOMS WHERE INTERESTING
MODEL SHIP VERY GOOD
MODEL SHIPS
MODEL SHIPS AMAZING DID NOT GO TO SLAVERY
MODEL SHIPS AND THE VISIT TO CUSTOMS
MODELS
MODELS / HISTORY
MODELS / SLAVERY/ INFORMATION
MODELS DISPLAYS
MODELS OF SHIPS / THE ANIMAL SKINS
MODERN - LAID OUT WELL 19C ART FABULOUS
MODERN / LIGHT / NOT OVERWHELMING
MODERN BRITISH PAINTINGS
MODERN SLAVERY IS STILL GOING ON
MODERN, TIDY, CLEAN LOTS TO DO
MORE INFORMATION WELL SET OUT
MOST THINGS
MOVING AND UPSETTING GOOD INFO
MUCH INTERACTION
MUMMIES
MUMMIES / DINOSAURS
MUMMIES / FISH
MUMMIES ANIMALS AQUARIUM
MUMMIES/ IT'S GOOD FOR KIDS
MUMMIES/ PRINTS
MUMMIFIED ANIMALS
MUSIC
MUSIC / FOOTBALL / LOVE ALL THINGS LIVERPOOL
MUSIC / FOOTBALL WORLD WAR 1

MUSIC / THAT WAS REALLY GOOD
MUSIC AND FOOTBALL / PORT HISTORY
MUSIX AND CULTURE SECTION AND THE LOCAL HISTORY
MY DAUGHTER ENJOYS THE CAFT AREA/ KEEPS HER OCCUPIED
MY KIDS WOULD LOVE THE DINOSAURS
MY MOTHER AND I MAKE A DAY OF IT WE EAT IN HERE
MY PREFERENCE IS FOR MODERN ART AND I LIKE TO SEE WHAT THE STUDENTS ARE BRINGING TO IT
NATURAL HISTORY
NATURAL HISTORY CENTRE
NATURAL HISTORY DEPT
NATURAL HISTORY WAS THE MOST INTERESTING FOR ME
NATURAL WORLD AND THE ANIMAL MUMMIES
NEED MORE INFO IN VARIOUS LANGUAGES
NEW PART
NEW TOPICS - UP TO DATE - CURRENT AFFAIRS
NICE AND PEACEFUL
NICE AND QUIET AND RELAXING
NICE AND SPACIOUS AND AIRY
NICE CAFE WITH LOVELY CAKES, LIKED SEEING THE CLOTHING FROM DIFFERENT COUNTRIES
NICE COLLECTION OF PRE RAPHAELITES ART, IT'S A SMALL GALLERY BUT THERE'S SO MUCH TO SEE
NICE CUP OF COFFEE
NICE FOR FAMILIES EVERYONE MADE TO FEEL WELCOME ALL AGES
NICE FRIENDLY AND HELPFUL STAFF, VERY CHILD FRIENDLY MUSEUM
NICE IT'S FREE VERY EDUCATIONAL ON LIVERPOOL'S MARITIME HISTORY
NICE MODERN BUILDING WITH INTERESTING EXHIBITS GREAT VIEWS FROM THE BIG WINDOWS
NICE PLACE TO BRING CHILDREN FRIENDLY
NICE PLACE TO WANDER AROUND
NICE PLACE/ NICE COFFEE
NICE SANDWICHES - VICTORIAN ART
NICE SELECTION OF ART SCULPTURES - PRE RAPHAELITES
NICE SPACE/ DIFFERENT EXPERIENCE
NICE TO SEE PAINTINGS BY LOTS OF ARTISTS
NICELY DISPLAYED/ LIKE THE TALKS- NOT TOO LONG BUT INFORMATIVE
NICELY LAID OUT EASY TO FOLLOW
NICELY LAID OUT WITH GOOD EXHIBITIONS ON TITANIC AND LUISTANIA WELL WORTH A VISIT
NICELY PUT TOGETHER BOXING- ALL THE CENTURIES INFORMATION
NICELY REFURBISHED GALLERY, NICE VARIETY OF EXHIBITS
NICELY SET OUT AND INFORMAL EASY TO RELAX
NICELY SET OUT NOT OVERWHELMING
NICELY SET OUT, GOOD AQUARIUM AND PLANETARIUM IT'S FREE SO AVAILABLE TO ALL
NO DIFFERENT WE HAVE ENJOYED EVERYTHINGIN HERE AS WE ALWAYS DO DON'T COME THAT OFTEN
NOSTALGIA / HISTORY CONTENT/ EXHIBITS
NOT A PLACE TO LIKE VERY MOVING
NOT BEEN THERE TODAY BUT EVERYONE SHOULD GO SOMETIME
NOT EVERYONE WANTS TO SEE THE ATROCITIES OF SLAVERY
NOT LIKED PARTICULARLY BUT GLAD PEOPLE HAVE BEEN INFORMED ABOUT SLAVERY ERA
NOT MUCH OF INTEREST IN HERE
NOT SEEN ANYTHING LIKE THIS BEFORE
NOT TOO BUSY EASY TO GET ROUND
NOT TOO CROWDED THE LOCATION
NOT TOO HEAVY DESCRIPTION BY EACH EXHIBIT
NOT TOO MUCH TO READ BY THE EXHIBITS

NOT VISITED FOR A WHHILE SO THERE IS LOTS OF NEW STUFF FOR US TO SEE VERY GOOD
LUISTANIA EXHIBITION
NOTHING IN PARTICULAR
NOTHING INPARTICULAR
NOTHING IT'S JUST AN UPSETTING PART OF HISTORY
NOTHING OUTSTANDING
NOTHING,HARROWING UPSETTING
OBSERVATION TESTS
OBSERVATION THINGS AND SHIP
OLD CULTURES GOOD NICE TO SEE THEM
OLD ITALIANN 15/16 MEDIEVAL ART
OLD TRANSPORT/ OVERHEAD RAILWAY
ON A BITTERLEY COLD DAY/ THE WELCOME IS SO WARM AND FRIENDLY
ONLY CAME FOR COFFEE TODAY
ONLY JUST HAD A QUICK LOOK
ONLY THAT IT DID HAPPEN CAN'T SAY WE LIKED IT BUT IT'S FACTUAL AND THERE'S EVIDENCE
OPEN AIRY/ FRIENDLY ATMOSPHERE
OPEN CLEAR MODERN BUILDING FULL OF HISTORY
OPEN EYE PART, SHE CAN RUN ROUND AND IT'S SAFE
OPENED MY EYES TO SLAVERY PART
OPENS YOUR EYES TO THE PAST HOW SLAVERY WAS DONE- PEOPLE WERE EXPLOITED/ HAPPENING ALL OVER THE WORLD
ORIGINAL PAINTINGS / WELL PRESERVED BUILDING IN WELL KEPT GARDENS
OUR HISTORY
OVERHEAD RAILWAY
OVERHEAD RAILWAY HISTORY
PAINTINGS
PAINTINGS - THE HOUSE
PAINTINGS (DON'T KNOW THE NAME OF ARTISTS / WEDGEWOOD)
PAINTINGS / NICE GROUNDS
PAINTINGS / PRESENTATIONS TV
PAINTINGS / STATUES/ ENVIRONMENT
PAINTINGS EMBROIDARY / NAPOLEAN
PARK / CAFE AND THE ART
PARTS OF OLD LIVERPOOL CHINESE REPUBLIC
PEACEFUL SURROUNDINGS BEAUTIFUL SETTING
PEOPLE NEED TO KNOW THE FACTS AND IT'S DONE HERE IN A NOT TOO UPSETTING WAY
PEOPLE NICE HERE
PEOPLE SHOULD BE AWARE OF WHAT WENT ON
PEOPLE SHOULD KNOW ABOUT THE SLAVERY/ IT'S HISTORY/ SHOULD NEVER HAD HAPPENED
PEOPLES OWN STORIES
PERFECT SETTING ON THE ALBERT DOCK, LOVELY OLD BUILDING
PERFECT VERY GOOD
PERIOD ROOMS STATUES/ PRE RAPHAELITE
PERSONAL ACCOUNTS
PHOTOGRAPHS ALL THE PICTURES
PIANO RECITAL PICCASO
PICASSO AND ELEVATION OF THIS GALLERY
PICASSO AND GOOD MIX OF PAINTINGS HERE
PICASSO WAS VERY INTERESTING
PICCASSO WAS VERY GOOD
PICTURES
PICTURES / SOUNDS AND PEOPLE TALKING HEAR THE EMOTION IN THE VOICES
PILOT EXHIBIT / TITANIC / VERY NOSTALGIC
PILOT EXHIBITION
PILOTS
PILOTS INTERESTING- CUSTOMS

PLANETARIUM
PLANETARIUM / ROUND THE WORLD
PLANETARIUM NAT HISTORY CENTRE/ SHOP
PLANETARIUM WAS VERY IMPRESSIVE
PLAY AREA / CAFE
PLEASANT CAFE LIGHT AND AIRY AND THE LIVERPOOL CONNECTION
PLEASANT STAFF/ GOOD GROUNDS GOOD CAFE
PLENTY HERE FOR ALL AGES
PLENTY IN HERE FOR CHILDREN AND FOR US/ VARIETY IN EXHIBITION
PLENTY OF AUDIO VISUAL AND HANDS ON
PLENTY OF DIFFERENT EXHIBITIONS ON ALL FLOORS/ SPACIOUS AND AIRY
PLENTY OF EXHIBITION IN LIVERPOOL
PLENTY OF INTEREST AND IT'S ALL LIVERPOOL/ FOR ALL AGES
PLENTY OF INTEREST FOR ALL AGES INTERACTIVE
PLENTY OF INTEREST FOR ALL AGES/ STAFF ATTENTIVE IF YOU NEED THEM
PLENTY OF INTEREST ON EVERY FLOOR
PLENTY OF INTERNET IN HERE/ CONTRABAND/ IMMIGRATION/ ALL OF IT/ INTRIGUING
PLENTY OF NAUTICAL INFORMATION AND SOME NICE MODELS OF SHIPS
PLENTY OF SPACE AIRY
PLENTY OF SPACE FOR KIDS AND THINGS FOR THEM TO DO
PLENTY OF SPACE FOR SMALL CHILDREN AND THEY CAN PLAY ON THE DOCK TRAIN
PLENTY OF SPACE TO WALK ROUND
PLENTY OF THINGS FOR SMALL CHILDREN
PLENTY OF VARIETY IN EXHIBITION
PLENTY OF VARIETY ON EACH FLOOR YOU CERTAINLY WOULDN'T GET BORED
PLENTY TO OCCUPY THE CHILDREN/ THEY PARTICULARLY LIKE THE FISH/ COLOURFUL
PLENTY TO SEE
PLENTY TO SEE ABOUT THE TITANIC AND VERY MOVING STORY ABOUT SLAVERY
PLENTY TO SEE AND DO FRIENDLY PEOPLE TAKE TIME TO TALK TO YOU
PLENTY TO SEE AND DO INTERACTIVE ENCOURAGES YOU TO TAKE PART
PLENTY TO SEE AND PEOPLE TO CHAT TO
PLENTY TO SEE I LIKE THE LAYOUT OF FLOORS AND SPACIOUS FOYER
PORCELAIN ALL OF IT IS LOVELY
POWERFUL / IT TOUCHES YOU
PRE HISTORICS
PRE RAPHAELITE / NICE TO REVISIT AGAIN
PRE RAPHAELITE EXHIBITION IS A WORLD CLASS ONE/ GOOD FOR LIVERPOOL
PRE RAPHAELITE MUSEUM OF ARTWORK
PRE RAPHAELITES
PRE RAPHAELITES / AS A WHOLE NICE GALLERY
PRE RAPHAELITES / ZEGANTINI AN UNEXPECTED PLEASURE
PRE RAPHAELITES AND JOHN MOORES
PRE RAPHAELITES ARTS AND CRAFTS
PRE RAPHAELITES IS OUR FAVOURITE
PRE RAPHAELITES WERE THE BEST
PRE RAPHAELITES- WELL CURATED LADY HAZEL LOWERY
PRE RAPHAELITES, BURN JONES
PREPARED WORLD CULTURE- A LOT MORE EXHIBITIONS TO SEE
PRESENTATION FANTASTIC, VIDEO AND AUDIO EXCELLENT
PROUD TO BE A LIVERPUDLIAN- IT'S VERY KNOWLEDGEABLE ALWAYS MORE TO SEE
PUTTING ON THE GLITZ WANTED TO SHOW MY FRIEND SHE LIVES IN LONDON/ WEDDING DRESS BROWNS OF CHESTER
PUTTING ON THE GLITZ/ JUST ENJOYABLE TO SEE DIFFERENT STYLES INCLUDING A WEDDING DRESS
PUTTING ON THE GLITZ/ MUSIC FOR THE ERA WEDDING DRESS BROWNS OF CHESTER
PUTTING ON THE GLITZ/ MY KIND OF THING/ EVENING DRESS PARIS YES
QUALITY AND VARIETY OF PAINTINGS
QUALITY FROM BUILDING TO ART ON DISPLAY
QUALITY OF EXHIBITIONS ON ALL FLOORS

QUIET - TRANQUIL
QUITE A LOT TO LOOK AT
QUITE A MODERN PLACE
QUITE A REGULAR VISITOR TO THIS MUSEUM, IT'S REALLY WELL LAID OUT AND EASY TO FIND YOUR WAY AROUND
QUITE DETAILED YET COMPACT
QUITE INTERESTING
QUITE INTERESTING INTERACTIVE, GIVES YOU PAST AND PRESENT GOOD INFO
QUITE INTERESTING TO SEE ABOUT THE NUMBER OF PEOPLE WHO DRIVE AROUND USING ILLEGAL FUEL
QUITE SMALL NOT OVERPOWERING
RAILWAY - FOOTBALL - HISTORY - BOATS
RAILWAY EXHIBITION THE OLD TRANSPORT
RAINBOW EXHIBITION
RAISING AWARENESS
RANGE OF ART/ OLD AND NEW/ HAS IT'S OWN FEEL
RANGE OF INF/ BIT OF EVERYTHING AUDIO AND VISUAL/ EDUCATIONAL FOR ALL AGES
RAPHELITES RELIGIOUS PAINTINGS
READING ABOUT THE HISTORY AND HISTORY OF BOATS
REAL LIFE LOCATION
REALLY GOOD FOR A FREE MUSEUM, SOME GOOD EXHIBITS AND NICELY SET OUT
REALLY INTERESTING FINDING OUT WHAT PEOPLE TRY TO SMUGGLE IN
REALLY INTERESTING WELL SET OUT/ OPENS YOUR EYES
REALLY LOVED ALL THE STATUES AS WELL AS THE ART
REALLY LOVED THE STATUES
REALLY LOVELY MUSEUM CATERS FOR CHILDREN ASWELL WITH INTERACTIVE STUFF TO AMUSE THEM
REALLY MOVING
REALLY NICE
REALLY NICE AND PEACEFUL
REALLY TRANQUIL EVERYONE SHOULD SUPPORT THESE PLACES
REALLY USEFUL GALLERY LEARNT SO MUCH ABOUT SMUGGLING AND CRIMINALS
RECENT MODERN DAY SLAVERY GOOD MIX
RECITAL AND STATUES
REEL EXHIBIT IS GOOD BUT WOULD LIKE MORE INFO
RELAXING AND THE CULTURE/ NICE STAFF
REMBRANDT BRITISH ARTIST
REMBRANT - VICTORIAN / DUTCH
REMEMBER PADDY THE SEAL MEMORIES- WORLD CULTURE
RGYPTIAN
ROCKS AND MINERALS / FISH AQUARIUM
ROMAN HISTORY
ROOM 15 WHAT I LIKE BEST
RSPB FOSSILS
SAD
SAD / BUT REVEALING TELLING THE TRUTH WHAT ONE PERSON CAN DO TO ANOTHER BECAUSE OF THE COLOUR OF THEIR SKIN
SAD INFORMATION
SAFE ENVIRONMENT TO BRING CHILDREN TO LOTS FOR THEM TO SEE AND DO
SAFF KNOWLEDGEABLE TITANIC INTERESTING
SAME AS EVERYWHERE
SCHOOL EXIBITIONS OF PAINTINGS
SCHOOL SECTION / PERIOD ROOMS
SCHOOLS ART WORK WAS VERY GOOD / WEDGEWOOD ROOM
SCULPTURE ROOM
SCULPTURE ROOM GOOD ENJOYED IT
SCULPTURE ROOM WAS VERY GOOD ENJOYED IT
SCULPTURES ARE GREAT
SECOND WORLD WAR AND SLAVERY EXHIBITION

SEE DIFFERENT THINGS AND IT'S LOCAL
SEEING ALL THE HISTORY OF THE CITY AND THE MUSIC
SEEING ALL THE OLD TRAINS
SEEING MARY BARBER STATUE, SHE WAS HUSBANDS GREAT AUNT
SEEING PAINTINGS CLOSE UP- HOLBEIN- EXCELLENT QUALITY
SEEING PLACES I REMEMBER FROM THE OLD DAYS IN LIVERPOOL
SEEING SO MANY FAMILIES IS VERY GOOD
SEEING THE CHILDREN ENJOYING IT
SEEING THE HISTORY OF SHIPPING IN AN INTERESTING WAY
SEEING THE JOHN MOORES BACK AGAIN IT'S ALWAYS INTERESTING
SEIZED - GOOD
SEIZED INTERACTIVES AND DISPLAYS
SELF EXPLANATORY / EASY TO UNDERSTAND
SENDS OUT A SERIOUS MESSAGE
SENSATIVE ISSUE WELL PRESENTED
SERIOUSLY HOPE WE RETURN TO LIVERPOOL AS FEEL AS THOUGH WE COULD HAVE SPENT LONGER IN THIS BEAUTIFUL MUSEUM
SET UP WELL VARIED COLLECTIONS OLD AND MODERN ART
SETTINGS / VIDEO'S
SHE LENGTHS PEOPLE WILL GO TO TO SMUGGLE DRUGS IS UNBELIEVABLE EXCELLENT GALLERY
SHIP
SHIP - IMMIGRANTS TO USA- SITES/ SOUNDS
SHIP BUILDERS SEEING HOW THE PORT USED TO BE
SHIP DETAIL
SHIP EXPERIENCE
SHIP PART
SHIPPING EXHIBITS USED TO BE A SAILOR
SHIPS - STORIES TITANIC
SHIPS / MODELS POSTERS
SHIPS AND INTERACTIONS AND VIDEO'S
SHIPS JOURNEY
SHOCKING PERSONAL STORIES
SHOP NOT WELL STOCKED
SHOWS THE DARKSIDE OF LIVERPOOL HISTORY
SHOWS YOU TO BE MORE AWARE
SILK ROAD WORLD CULTURE
SILVER SCREEN WAS BRILLIANT
SIZE OF BUILDING LIGHT BRIGHT IT MAKES YOU FEEL A BUZZ
SLAVERY
SLAVERY - DINING ROOM - DIDN'T EAT THOUGH
SLAVERY - TITANIC LUISTANIA
SLAVERY - TITANIC REPLICA OF BOATS
SLAVERY - VERY MOVING MOST INFORMATIVE
SLAVERY / BRINGS HOME HOW AWFUL IT WAS
SLAVERY / TITANIC
SLAVERY / TITANIC / LUSITANIA
SLAVERY / TITANIC / WATERFRONT
SLAVERY AND TITANIC
SLAVERY BIT VERY INTERESTING
SLAVERY EXHIBITION / VERY SAD
SLAVERY EXHIBITION I FIND VERY SAD
SLAVERY EXHIBITION IS VERY MOVING
SLAVERY EXHIBITION SHIPS MODELS
SLAVERY GOOD / TITANIC GOOD
SLAVERY GOOD/ LUISTANIA WELL DOCUMENTARY
SLAVERY IN THE MARITIME ANDTHE DOCKS AND TRANSPORT AND MUSIC IN HERE
SLAVERY MUSEUM
SLAVERY MUSEUM LAYOUT GOOD

SLAVERY MUSEUM STOOD OUT FOR ME
SLAVERY MUSEUM WAS MOVING
SLAVERY MUSEUM WAS VERY MOVING
SLAVERY THE HISTORY IS FASCINATING
SLAVERY TITANIC
SLAVERY VERY INTERESTING HE CAN LOOK AT SHIPS I CAN LOOK AT SLAVERY
SLAVERY VERY INTERESTING NEVER SEEN ANYTHING LIKE IT
SLAVERY VERY POIGNANT
SLAVERY WAS GOOD AND WELL PRESENTED
SLAVERY WAS LIFE LIKE
SLAVERY WAS VERY MOVING TITANIC AND LUISTANIA
SMALL HISTORY ON SCREEN/ ENJOYABLE EXPERIENCE SHOWN IN THAT WAY
SMALL LOCAL AND FRIENDLY
SMALL RELAXING VARIED COLLECTION
SO ACCESSIBLE INSIDE/ LIFTS IF YOU NEED THEM
SO BIG AND ORGANISED
SO BIG, WITH A LOT OF VARIETY OF THINGS TO SEE
SO EASY TO WALK ROUND, PLACES TO SIT, HELPFUL STAFF
SO FRIENDLY / STAFF / ATMOSPHERE
SO INTERESTING KIDS LOVE IT THEY CAN GO OFF AND EXPLORE FEELS VERY SAFE
SO INTERESTING OLD MACHINERY INTERESTING AND TOLD THE LIVERPOOL STORY
SO MANY BEAUTIFUL PAINTINGS
SO MANY DIFFERENT EXHIBITION IN HERE
SO MANY DIFFERENT EXHIBITIONS YOU COULD SPEND DAYS IN HERE
SO MANY DIFFERENT FLOORS WITH DIFFERENT EXHIBITION TO SUIT EVERYONE
SO MANY THINGS TO DO FOR THE CHILDREN / THE WHOLE REFURBISHMENT / YOU CAN SEE THE OBJECTS MORE CLEARLY / MORE INFORMATIVE NOT CLUTTERED
SO MOVING MAKES YOU THINK
SO MUCH / EVERYTHING COULD SPEND WHOLE DAY HERE
SO MUCH FOR ALL AGES ON ALL FLOORS
SO MUCH HISTORY ABOUT SMUGGLING OVER THE YEARS REALLY GOOD GALLERY
SO MUCH IN ONE BUILDING/ HEARING THE STORIES RATHER THAN JUST READING IT
SO MUCH INTERESTING INFO HERE
SO MUCH SPACE, THE TRAINS
SO MUCH TO SEE
SO MUCH TO SEE ALL EASY TO GET TO
SO MUCH TO SEE AND CHEAP DAY OUT
SO MUCH TO SEE AND SO MANY INTERESTING FEATURES
SO MUCH TO SEE IN HERE / ON ALL FLOORS
SO MUCH TO SEE IN HERE AND ALL WELL PRESERVED
SO MUCH TO SEE/ NEED MORE TIME ENJOYED THE OLD LIVERPOOL SET
SO PEACEFUL AND RELAXING
SO SAD BUT INTERESTING
SO WELL SET OUT AND PRESENTED CATERS FOR EVERYONE ALL AGES
SOLDIERS / HISTORY ABOUT THE WAR
SOME BEAUTIFUL DISPLAYS AND MODELS OF SHIPS, THE SLAVERY PART IS SO INFORMATIVE
SOME EXCELLENT MODELS OF SHIPS, NICE INFORMATIVE GALLERY
SOME GREAT COLLECTIONS ON SHOW, VERY CHILD FRIENDLY ASWELL
SOME INTERESTING EXHIBITS WITH PLENTY OF INFORMATION ABOUT SMUGGLING AND WHAT'S DONE ABOUT IT
SOME INTERESTING EXHIBITS, VERY KNOWLEDGABLE STAFF ASWELL
SOME INTERESTING INFO ON EVERTON AND LIVERPOOL FOOTBALL CLUBS, ALSO THE BEATLES
SOME INTERESTING OBJECTS
SOME LOVELY MODELS OF OLD SAILING SHIPS AND MODERN SHIPS ASWELL
SOME NASTY LETHAL WEAPONS ON DISPLAY THAT WERE SEIZED BY CUSTOMS OFFICERS
SOME OF IT I CAN BELIEVE / HANDS ON AND AUDIO VISUAL
SOME OF THE FACTS ARE REVEALED

SOME OF THE INTERACTIVE DISPLAYS GOOD
SOME OF THE PAINTINGS CAN'T REMEMBER THE ARTISTS
SOME PRE RAPHELITE IT'S FROM PRIVATE COLLECTIONS AND GOOD INFORMATION
SOME VERY INTERESTING INFORMATION ON CONTROLLING DISEASE ON SHIPS ARRIVING IN LIVERPOOL
SOME VERY WELL KNOWN ARTISTS HERE
SOMETHING DIFFERENT EVERYTIME WE COME
SOMETHING DIFFERENT ON EVERY FLOOR
SOMETHING FOR ALL AGES YOUNG AND OLD CAN ENJOY IT SIDE BY SIDE
SOMETHING FOR ALL AGES/ EDUCATIONAL FOR CHILDREN
SOMETHING FOR EVERYONE
SOMETHING FOR EVERYONE ON EVERY FLOOR
SOMETHING FOR EVERYONE SAFE PLEASANT ENVIRONMENT
SOMETHING FOR THE CHILDREN TO KEEP THE OCCUPIED
SOMETHING YOU'VE GOT TO DO
SON LIKES THE DINOSAURS AND FISH
SPACE
SPACE / NATURAL HISTORY
SPACE / WORLD CULTURE
SPACE AND ROCKET SHIP LOCAL BUGS OK
SPACE AND SCIENCE EXHIBITION
SPACE AQUARIUM
SPACE CENTRE
SPACE EXHIBITION
SPACE EXHIBITION / AQUARIUM
SPACE EXHIBITION EXCELLENT
SPACE EXHIBITION WAS VERY GOOD
SPACE INTERACTIVE
SPACE PORT
SPACE PROGRAMME / METEORITES
SPACE SECTION GLOBAL WARMING
SPACE TRAVEL
SPACE/ AQUARIUM
SPACIOUS - LOTS OF INTEREST
SPACIOUS / A LOT TO LOOK AT
SPACIOUS / FRIENDLY STAFF
SPACIOUS / PLENTY TO SEE IN HERE
SPACIOUS / VARIETY IN EXHIBITIONS
SPACIOUS AIRY FRIENDLY
SPACIOUS FRIENDLY ATMOSPHERE/ VIEWS UP THE MERSEY FROM THE 2ND FLOOR/ WINDOWS SHAPED TO RESIST GLARE
SPACIOUS PLENTY OF INFORMATION GOOD LIFTS
SPACIOUS PLENTY OF ROOM AND SEATS BRILLIANT ART
SPACIOUS, LIGHT GOOD TEMPORARY AND PERMANENT EXHIBITIONS
SPECIAL EXHIBITION OF ANIMAL MUMMIES
SPECIAL EXHIBITIONS COLOURS/ FISHES
SPENDING TIME WITH FAMILY LOOKING AT ART
SPIDER / DINOSAURS
SPIDER / FISHES / BUGS
SPIDER CRAB
SPIDERS - FISH - SPACE
SPIDERS / DINOSAURS
SPINNETT
SPORT AND THE CONNECTION TO THE PAST
SSEE HOW LIVERPOOL USED TO BE THE OVERHEAD RAILWAY EXHIBITION WAS VERY GOOD
STAFF ALWAYS WELCOMING
STAFF ARE EXCELLENT
STAFF SO FRIENDLY

STAFF VERY WELCOMING ALL THE ART
STAFF VOLUNTEERS ALWAYS VERY NICE
STAFF WELL INFORMED
STAIRCASE IS VERY IMPRESSIVE/ OVERHEAD RAILWAY
STATUES - GIFT SHOP - PRE RAPHAELITES
STATUES / SCULPTURES
STEAM TRAIN / VIEWS
STORIES
STORIES AND INDIAN DEPT VERY GOOD
STORIES AND INFORMATION AND HISTORY
STUFF ON MODERN SLAVERY
STUNNING BUILDING, IT REALLY STANDS OUT ON THE ALBERT DOCK, BEAUTIFULLY RESTORED
SUBJECT AND HOW IT WAS RESOLVED TEMPORARILY
SUCH A LOT TO SEE LIKED THE MODELS
SUCH VARIETY ON ALL SUBJECTS ON ALL FLOORS
SUNSHINE SHOW VERY CHILD FRIENDLY
SUPERB TITANIC DISPLAYS LOTS OF INFORMATION I HADN'T HEARD BEFORE, WOULD HIGHLY RECOMMEND IT
SUPRISED AT HOW EASY IT IS TO GET THERE BY TRAIN STUNNING BUILDING
TELLS THE HISTORY AND WE CAN LEARN FROM IT/ IN THE SLAVERY
TELLS THE WHOLE STORY / AUDIO AND VISUAL
TELLS YOU SOME OF THE TRUTH
TELLS YOU THE TRUTH
THAT IT'S SPACIOUS THE PAINTING ARE IN THE RIGHT SETTINGS
THAT YOU DON'T HAVE TO PAY TO COME IN
THE HISTORY OF LIVERPOOL AND THE DETAILS OF EXHIBITIONS
THE TEMPERATURE- SO COOL- MADE THE DAY
THE 30'S EXHIBITION / SUITS THE SURROUNDINGS / IDEAL PLACE FOR AN EXHIBITION OF IT'S KIND / UP MARKET
THE ABIANCE/ IT'S A WONDERFUL PLACE TO VISIT
THE ACTIVITY PART FOR MY LITTLE GIRL/ KEEPS HER OCCUPIED
THE ACTUAL BUILDING IS LOVELY/ THE WHOLE GALLERY IS WONDERFUL
THE ACTUAL HOUSE
THE AERIAL PHOTOGRAPHS OF LIVER BUILDINGS
THE AFRICAN SECTION
THE AMAZING VARIETY IN ART / THE CAFE / PLENTY OF CHOICE IN FOOD
THE AMBIENCE THE CASE TO SEE THINGS THE PEOPLE NOTHING IS TOO MUCH TROUBLE
THE AMOUNT OF EVERY TYPE OF ART/ HIS COLLECTIONS FOREIGN COUNTRIES/ VAST
THE AMOUNT OF PAINTINGS/ WIDE COMFORTABLE GALLERIES/ PLENTY OF SEATING
THE AMOUNT OF THINGS THEY HAVE
THE ANCIANT ARTEFACTS, AQUARIUM
THE AQUARIUM
THE AQUARIUM AND AEROBATIC AND MIME
THE AQUARIUM AND BUGS AND COLOUR EXHIBITION
THE AQUARIUM AND DINOSAURS
THE AQUARIUM THE CHILDREN LOVE LOOKING AT THE COLOURFUL ASSORTMENT OF FISH
THE AQUARIUM WAS REALLY GOOD AND SPACE
THE ARCHITECTURE
THE ARCHITECTURE/ MAKES IT LOOK INTERESTING CURIOSITY
THE ART AND GARDENS ENJOYED THE HISTORY
THE ART IT'S WONDERFUL IT'S VERY FRIENDLY STAFF
THE ARTEFACTS/ REAL THINGS THAT BELONGED TO PEOPLE
THE ATMOSPHERE
THE ATMOSPHERE / FRIENDLY / HELPFUL STAFF / INTERESTED IN YOU AS A PERSON
THE ATMOSPHERE AND INTERACTIVE
THE ATMOSPHERE AND PAINTINGS AND THE CLOTHES
THE ATMOSPHERE AND PIANO RECITAL
THE ATMOSPHERE AND QUALITY OF ART

THE ATMOSPHERE AND QUALITY OF WORK HERE
THE ATMOSPHERE AND THE CHANCE TO SEE GREAT ART
THE ATMOSPHERE AND THE OLD PAINTINGS TRADITIONAL
THE ATMOSPHERE OF THE HOUSE
THE ATMOSPHERE THE EXHIBITIONS ALL CREATE DIFFERENT ATMOSPHERE LOVE THE SMELLS IN HERE
THE ATMOSPHERE VERY RELAXING
THE ATMOSPHERE, ART AND PIANO RECITAL VERY IMPRESSIVE
THE ATMOSPHERE/ THE QUIETNESS QUALITY OF EVERYTHING IN HERE
THE ATMOSPHERE/ WARM AND FRIENDLY
THE AUDIO
THE AUDIO AND THE QUALITY OF PICS
THE AUDIO RECORDINGS
THE BEATLES AND IT'S FREE
THE BEATLES AND THE FOOTBALL HISTORY
THE BEATLES EXHIBIT
THE BEATLES EXHIBITION
THE BEATLES STORY AND GLOBAL CITY
THE BEAUTIFUL PICTURES/ THE AMBIANCE
THE BEAUTIFUL STATUES ALL VERY BEAUTIFULLY DISPLAYED
THE BEAUTIFUL STATUES, THEY REALLY ARE LOVELY
THE BIG ART
THE BIG ART GREAT FOR CHILDREN AND ROOM AND SPACE
THE BIG ART IT'S GOOD FOR CHILDREN
THE BIG OLD PAINTING AND IT'S FREE TO COME IN
THE BIG PICTURES AND BEING ABLE TO SEE CLOSE UP
THE BOATS
THE BOYS LOVED ALL THE SMUGGLERS THINGS AND THINGS THAST WERE CONFISCATED
THE BRITISH ARTISTS IN THE 50'S
THE BUGS
THE BUGS AND ANTS GREAT
THE BUGS AND FISH
THE BUILDING AND THE COLLECTION
THE BUILDING AND THE MODERN ART
THE BUILDING AND WELCOME FROM EVERYONE
THE BUILDING HAS A LOVELY FEEL/ IT'S OPEN
THE BUILDING IT'S PEACEFUL
THE BUILDING ITSELF ALWAYS SOMETHING DIFFERENT ON
THE BUILDING ITSELF/ WELL PRESERVED
THE BUILDING MODERN AND WELCOMING
THE BUILDING- THE AREA- IT'S LOVELY
THE BUILDING/ 17TH 18TH CENTURY PAINTINGS
THE BUILDING/ ARCHITECTURE/ TASTEFUL / WELL PRESERVED
THE BUILDING/ STATUES/ RENAISSANCE
THE BUILDING/ THE LOVELY STAIRCASE
THE BUILDING/MODERN/ CONTRAST TO SURROUNDING BUILDING
THE CAFE / THE BUILDING
THE CAFE AND SHOP ARE EXCELLENT, THE WHOLE GALLERY HAS A LOVELY ATMOSPHERE
THE CAFE AND SURROUNDINGS
THE CAFE VERY NICE RELAXING ATMOSPHERE WITH LOVELY VIEWS
THE CAFE, THE FOOD IS EXCELLENT
THE CAR/ CHINESE/ BIRDS OF PREY
THE CARRY ON EXHIBITION
THE CERAMICS ARE MARVELLOUS
THE CHANGING EXHIBITIONS TREAT TO COME IN PEACEFUL
THE CHERIFRY FOOTPRINTS- STORTON QUARRY
THE CHILDREN ENJOYED THE PHILIP MORRIS CENTRE
THE CHILDREN LIKE DOING THE CRAFTS AND LITTLE LIVERPOOL
THE CHILDREN LIKE TO GET INVOLVED WITH THE EXHIBITS

THE CHILDREN LIKE TO LOOK AT THE FISHES DINOSAURS
THE CHILDREN LIKE TO SEE THE ANIMALS IN THE CASES
THE CHILDREN LIKED THE FISH AND DINOSAURS
THE CHILDREN LOVE LIVERPOOL AND THE OVERHEAD TRAIN
THE CHILDREN LOVE LOOKING AT THE SHIPS
THE CHILDREN LOVE THE DINOSAURS AND FISHES AND NATURAL HISTORY
THE CHILDREN LOVE THE DRESSING UP
THE CHILDREN LOVE THE FISH AND DINOSAURS
THE CHILDREN LOVED IT, THE FISH AND BUGS
THE CHINESE AND PICASSO
THE CHINESE CONNECTION AND THE HISTORY OF IT ALL
THE CHINESE DISPLAY
THE CHOICE IN EXHIBITION/ SPACIOUS AREAS TO WALK / STAFF ARE FRIENDLY
THE CLOCK EXHIBITION/ WORLD HISTORY/ I'M INTERESTED IN CLOCKS
THE CLOCKS
THE CLOTHES AND VIDEOS
THE COLLECTION OF POTTERY, PARTICULARLY THE WEDGEWOOD
THE COLLECTION OF WEDGEWOOD IS STUNNING
THE COLOUR BIT, RAINBOW
THE COLOURS/ NATURAL HISTORY
THE CONNECTION WITH PAST AND PRESENT DAY SLAVERY
THE CONNECTIONS TO LIVERPOOL AND THE BUILDING ITSELF
THE COSTUME EXHIBIT AND BUILDING ITSELF
THE COVERAGE IN THE SLAVERY/ NOT TOO MUCH INFORMATION
THE COVERAGE OF THE TITANIC/ EXPLICITLY/ MOVING
THE COVERAGE OF THE TITANIC/ WE ARE A SEA GOING FAMILY/ VERY MOVING
THE CULTURE THE OPPORTUNITY TO SEE DIFFERENT CULTURE
THE CURRENT EXHIBITIONS ARE EXCELLENT SUPERBLY DISPLAYED AND PLENTY OF INFORMATION
THE CURRENT REFLECTIONS EXHIBITION PLENTY OF VARIETY
THE CUSTOMS AND EXCISE EXHIBITION IS REALLY GOOD, ESPECIALLY THE SMUGGLING IN THE OLD DAYS
THE CUSTOMS AND EXCISE LEARNING WHAT IS ALLOWED AND WHAT IS NOT
THE CUSTOMS AND HOW PEOPLE TRAVEL TO NEW WORLD
THE CUSTOMS PART/ WHAT PEOPLE GET AWAY WITH
THE CUSTOMS, WHAT IS LEGAL INTO COUNTRY
THE DEPTH OF INFORMATION PROVIDER IS VERY GOOD
THE DESCRIPTION OF ALL THAT HAS HAPPENED
THE DESIGN AND INTERESTING STORIES INSIDE AND THE BEATLES BIT
THE DESIGN ITSELF/ VERY CLEAN FOR EACH EXHIBITION
THE DESIGN LIGHT THE GROUND FLOOR INTERESTING
THE DETAIL IN LUIGIANA AND TITANIC EXHIBITION NOT VISITED SLAVERY
THE DETAIL IN THE MODEL SHIPS
THE DETAIL ON THE MODEL SHIPS AND HOW IMMIGRANTS USED TO TRAVEL
THE DIFFERENT AREAS OF LIFE IN LIVERPOOL
THE DIFFERENT EXHIBITION/ CHANGED REGULARLY
THE DIFFERENT EXHIBITIONS GOOD MIXTURE
THE DIFFERENT EXHIBITIONS ON ALL FLOORS
THE DIFFERENT EXHIBITIONS ON EACH FLOOR
THE DIFFERENT EXHIBITIONS/ TO SUIT EVERYONE
THE DIFFERENT GALLERIES THE CRAFT AND DESIGN
THE DIFFERENT ROOMS/ ALL LIVERPOOL/ SO MANY WELL KNOWN COMEDIANS SINGERS
THE DIFFERENT STORIES
THE DINOSAURS
THE DINOSAURS AND ANIMALS
THE DINOSAURS AND THE BUGS
THE DINOSAURS/ FISH
THE DINOSAURS/ I ENJOY DINOSAURS
THE DINOSAURS/ THE WHOLE PLACE IT'S INTERACTIVE

THE DISPLAY OF SOCIAL ECONOMICAL DEVELOPMENT IN THE SLAVERY
THE DIVERSITY AND THE SPACE
THE DRESSES AND THE EXHIBIT
THE EGYPTIAN AND BUGS
THE EGYPTIAN PART IS WHAT WE CAME SPECIALLY FOR
THE EMIGRANTS PART ENVOLVING CHILDREN TO AUSTRILA/ SOMETIMES ON THEIR OWN
THE EMIGRATION
THE ERL/ HIS NOW HAS A FRIEND
THE EXCELLENT COLLECTION OF WEDGEWOOD
THE EXCELLENT COLLECTION OF WEDGEWOOD AND OTHER POTTERY
THE EXHIBIT WITH THE CLOTHES/ THE HOUSE ITSELF
THE EXHIBITION ITSELF/ VERY INTERESTING
THE EXHIBITION ON THE LUISTANIA IS FANTASTIC, YOU NEED HOURS TO APPRECIATE EVERYTHING
THE EXHIBITIONS ALWAYS CHANGING
THE EXHIBITS
THE EXPERIENCE AND THE EMIGRANTS TO USA
THE EXPLANATIONS - EASY TO UNDERSTAND
THE EYE TO DETAIL AND THE LOCATION
THE FABULOUS ARRAY OF STATUES AND ARTWORKS
THE FACT IT EXISTS TO SHOW EVERYONE
THE FACT IT IS OUT IN THE OPEN/ SUFFERING CAUSED BECAUSE OF THE COLOUR OF YOUR SKIN
THE FACT SPEND A QUIET HOUR HERE
THE FACT THERE IS A SLAVERY MUSEUMS
THE FACT THEY ARE INTRODUCING YOUNG CHILDREN TO ART THROUGH PLAY
THE FACT YOU HAVE PERSONEL STORIES
THE FAMILY ENVIRONMENT AND THE TRAPESE AND FLASH DANCE DISPLAY
THE FEEL OF THE PLACE LIGHT AIREY
THE FEELING OF THE WHOLE PLACE / FRIENDLY / STAFF KNOWLEDGEABLE AND FRIENDLY
THE FILM POSTERS AND THE LEGO CATHEDRAL
THE FIRST FLOOR HISTORY TIMELINE
THE FIRST HAND ACCOUNTS / EVERYTHING WELL PRESERVED
THE FIRST WORLD WAR EXHIBITION, VERY INTERESTING AND INFORMATIVE
THE FISH AND BUGS
THE FISH AND ELEPHANT ENJOYED BY GRANDAUGHTER
THE FISH AND SPACE
THE FISH THAT IS WHAT I LOVE TO SEE
THE FISH WERE GOOD
THE FOOTBALL EXHIBITIONAND ALL THE MEMORABILIA
THE FOOTBALL HISTORY AND THE OLD RAILWAY
THE FOOTBALL SHOW
THE FOOTBALL/ HISTORY OF LIVERPOOL FC
THE FOOTBALL/ OLD TRANSPORT
THE FRIEMDLY STAFF
THE FRIENDLINESS OF THE STAFF IN THE CAFE AND WHEN YOU COME IN THEY GREET YOU
THE FURNITURE/ ANCIENT TIMES 18TH CENTURY DIDN'T SEE THAT IN OTHER ART GALLERIES
THE GALLERY IS VERY CHILD FRIENDLY THE STAFF ARE REALLY HELPFUL
THE GENERAL AMBIANCE/ EXHIBITS/ LOVE IT
THE GENERAL AMBIENCE OF THE GALLERY
THE GLITZ EXHIBIT
THE GOOD VARIETY
THE GOODS THAT THEY TRIED TO SMUGGLE THROUGH AND THE FALSIES
THE GROUND FLOOR AND THE FURNITURE AND HISTORY OF IT
THE HANDS ON
THE HANDS ON GOOD FOR CHILDREN
THE HANDS ON THINGS

THE HISTORY
THE HISTORY AND OPEN SPACES
THE HISTORY AND THE FEEL OF IT
THE HISTORY IN GENERAL
THE HISTORY IT'S AN AMAZING PLACE
THE HISTORY IT'S BEAUTIFUL
THE HISTORY LOT TO SEE
THE HISTORY OF A CITY I WORKED IN 50 YEARS AGO
THE HISTORY OF GLOBAL WORLD, HISTORY OF TRAINS, VERY INTERACTIVE
THE HISTORY OF IT
THE HISTORY OF IT ALL
THE HISTORY OF IT VERY BRAVE TO DO IT
THE HISTORY OF IT/ LIKE THE BUILDING AS WELL
THE HISTORY OF LIVERPOOL
THE HISTORY OF LIVERPOOL AND THE DOCKS
THE HISTORY OF LIVERPOOL FOOTBALL CLUB
THE HISTORY OF LIVERPOOL INTERESTING
THE HISTORY OF LIVERPOOL IS HERE
THE HISTORY OF SLAVERY
THE HISTORY OF SLAVERY PEOPLE SHOULD KNOW ABOUT IT
THE HISTORY OF THE AREA OF LIVERPOOL YEARS DONE BY
THE HISTORY OF THE CITY
THE HISTORY OF THE CITY, THE PART AND LINKS ABROAD
THE HISTORY OF THE LEVER HULME ESTATE IS REALLY INTERESTING
THE HISTORY OF THE TITANIC THE ARTEFACTS AND EXHIBITION IS AMAZING
THE HISTORY OF THIS CITY/ THE OVERHEAD RAILWAY
THE HISTORY QUITE INTERESTING
THE HISTORY THE LAYOUT
THE HISTORY THE WHOLE FEEL OF IT
THE HISTORY- INTERESTING
THE HISTORY, VERY INTERESTING
THE HISTORY/ BOATS/ POSTERS
THE HISTORY/ IT'S LIKE A LOOK INTO THE PAST OF THE CITY
THE HISTORY/ VISIT
THE HOUSE AND STRUCTURE AND THE WAY THEY'VE LEFT IT AND IT'S FREE
THE HOUSE FRIENDLY STAFF FEEL AT HOME
THE HOUSE ITSELF
THE HOUSE ITSELF IT'S BEAUTIFUL
THE HOUSE ITSELF/ HISTORIC/ WELL PRESERVED/ THE VOICE OVERS IN THE VARIOUS ROOMS
THE HOUSE/ FIREPLACES
THE IMMIGRATION
THE IMPROVEMENTS MADE A HUGE DIFFERENCE
THE INFO ON EACH PAINTING IS VERY CLEAR
THE INFORMATION MAKES YOU THINK
THE INFORMATION YOU GET ABOUT EACH EXHIBIT
THE INFORMATIVE TALK ON THE PRE RAPHAELITES
THE INSECTS AND SPACE
THE INSIGHT INTO YEARS AGO
THE INTERACTIVE AND CUTUM FILM
THE INTERACTIVE BIT
THE INTERACTIVE FEATURES
THE INTERACTIVE THINGS
THE INTERACTIVE THINGS FOR LADS VERY ROBUST SO YOU DON'T HAVE TO WORRY ABOUT THEM BREAKING ANYTHING
THE INTERACTIVE, RECOGNISED FACES
THE INTERACTIVES
THE INTERACTIVES AND THE PEOPLE TELLING US WHAT IT WAS LIKE WHEN THEY WERE YOUNG

THE INTEREST AND ALL THE INFORMATION
THE INTEREST AND HISTORY
THE ITEMS ALL GOOD INTERACTIVE
THE JOHN MOORE EXHIBITS AND THE STATUES
THE JOHN MOORES EXHIBIT
THE JOHN MOORES EXHIBIT IS WONDERFUL
THE JOHN MOORES EXHIBIT VERY INTERESTING
THE JOHN MOORES GOOD STANDARD THIS YEAR
THE JOHN MOORES VERY INTERESTING
THE LAY OUT THE VARIETY
THE LAYOUT AND INFO BOARDS THE EXTERIOR
THE LAYOUT AND INFORMATION
THE LAYOUT AND MODERN CLASSIC ART
THE LAYOUT AND THE STORY GOOD CONTENTS
THE LAYOUT THE QUALITY OF THE PAINTING
THE LAYOUT VERY TRUE TO LIFE/ BRINGS GOOD TIMES WHEN WORKED ON DOCKS
THE LAYOUT/ LEADS YOU INTO STORIES YOU HAVE NEVER HEARD FROM
THE LAYOUT/ MODERN/ BUT STILL A MUSEUM
THE LAYOUT/ THE ACCURACY OF EXHIBITS
THE LAYOUT/ THE INTERACTIVE ASPECT OF THE EXHIBIT
THE LEGO ANGLICAN CATHEDRAL, THE KIDS LOVED IT
THE LEGO MODEL OF THE ANGLICAN CATHEDRAL
THE LIGHT AND PERSONAL CHOICES
THE LITTLE LIVERPOOL AND THE GROUND FLOOR PLENTY OF SPACE
THE LITTLE LIVERPOOL PEOPLES STORIES
THE LIVERPOOL STORY TOLD VERY WELL
THE LIVERPOOL STORIES AND GLOBAL CITY
THE LOCAL HISTORY AND IT'S INTERESTING
THE LOVELY REFLECTIONS EXHIBITION EXCELLENT ITEMS
THE LOVELY VIEWS FROM THE LARGE WINDOWS, YOU CAN SEE FOR MILES
THE LUISTANIA WAS VERY GOOD LEARNED A LOT IN SLAVERY
THE LUNCH / LOVE TO MEET FRIENDS HERE
THE LUSITANIS IS VERY REALISTIC AND MODEL SHIPS
THE MIX OF MODERN AND OLD MASTERS VERY RESTFUL PLACE
THE MODEL SHIPS
THE MODEL SHIPS AND INFORMATION IMPRESSIVE
THE MODEL SHIPS AND INTERACTIVE
THE MODEL SHIPS AND THE INTERACTIVES
THE MODEL SHIPS AND TITANIC
THE MODEL SHIPS DID NOT TAKE SMALL CHILDREN IN SLAVERY
THE MODEL SHIPS INTERESTING IN CUSTOMS
THE MODEL SHIPS WONDERFUL DETAIL
THE MODELS OF THE SHIPS I FIND THE MOST INTERESTING, THEY ARE AMAZING
THE MODELS- INTERACTIVE BITS
THE MODERN AND TRADITIONAL EASY TO FOLLOW AROUND
THE MODERN ART
THE MODERN ART ALONG SIDE OF MASTERS
THE MODERN ART AND SCULPTURES
THE MODERN ART JOHN MOORES GOOD
THE MODERN ART ROOM 15
THE MODERN ART VERY GOOD
THE MODERN ART WITH THE VICTORIAN
THE MODERN SLAVERY IT IS STILL GOING ON TODAY
THE MOORES EXHIBIT AND THE MODERN WAR ARTISTS
THE MUMMY
THE MUSIC PART, WELL SET UP
THE MUSIC SCENE
THE MUSIC SECTION AND THE EXHIBITS OF THE WAR
THE MUSIC THE FOOTBALL VIDEO, WERE VERY GOOD, THE TRANSPORT HISTORY OF

LIVERPOOL
THE NAPOLEAN ROOM
THE NARRATORS THE VOICES TELLING STORIES
THE NATURAL HISTORY
THE NATURAL HISTORY CENTRE IS EXCELLENT VERY INFORMATIVE
THE NEW EXHIBIT/ THE BIKE AND THE BUGS
THE NEW WORLD EXHIBITION ON MIGRANTS
THE NOTES PEOPLE HAVE LEFT ABOUT EQUALITY
THE NOVELTY FACTOR IN THE SLAVERY MUSEUM I HAVEN'T SEEN ANYTHING LIKE IT BEFORE
THE OLD DAYS ENJOY THE MEMORABILIA
THE OLD OVERHEAD TRAIN
THE OLD PHOTOGRAPHS OF LIVERPOOL DURING 2ND WORLD WAR
THE OLD PHOTOS OF THE FAMILY
THE OLD PORT
THE OLD STREET, WHERE THE BOAT IS
THE OLD TRAINS
THE OLD TRANSPORT AND THE MUSIC
THE OLD TRANSPORT WAS INTERESTING/ THE MUSIC AND FOOTBALL HISTORY WAS GOOD
THE OPENESS AND CLEANLINESS / EVERYONE SO FRIENDLY
THE OPENESS AND GLOBAL CITY
THE OPENESS/ LIGHT
THE OPENESS/ THE LITTLE CHARACTER FILMS
THE OVERHEAD RAILWAY
THE OVERHEAD RAILWAY AND THE MILITARY INFORMATION
THE OVERHEADD TRAIN
THE PAINTING AND ARCHITECTURE
THE PAINTING IN GENERAL
THE PAINTING OF THE DEATH OF NELSON
THE PAINTINGS
THE PAINTINGS AND EVERYTHING ABOUT IT/ ALL THE EXTRAS
THE PAINTINGS AND GENERAL DECOR
THE PAINTINGS AND SCULPTURES
THE PAINTINGS THE ONE BY ROMNEY
THE PAINTINGS/ COSTUMES / BUILDING ITSELF
THE PAINTINGS/ THE BUILDING
THE PEACE AND QUIET ALL THE FORMS OF ART TRADITIONAL AND MODERN
THE PEACE AND QUIET THE HOUSE AND IT'S ATMOSPHERE
THE PEACE AND QUIET TO LOOK AT THE PICTURES
THE PEACEFULNESS OF THE PLACE IT NEVER CHANGES
THE PEOPLE SO WELCOMING AND HELPFUL
THE PEOPLES POSSESSIONS FROM THE TITANIC
THE PHOTOGRAPHS OF GROWING UP IN THE CITY REALLY INTERESTING
THE PICASSO EXHIBITION MADE MY VISIT SPECIAL
THE PICTURES AND THE SHORT DESCRIPTION/ VERY MOVING DESCRIPTION
THE PICTURES, PHOTOS
THE PILOT EXHIBITION
THE PLACE/ THE VIEWS AND LOTS TO SEE LIKED THE EMIGRATING BIT
THE PLANETARIUM
THE PLANETARIUM AND ALL THE INTERACTIVE
THE PLANETARIUM AND THE DINOSAURS
THE PLANETARIUM IS REALLY INTERESTING, EVERYTHING IS REALLY WELL LAID OUT
THE PLANETARIUM IS SUPERB, MY LITTLE BOY LOVES IT SUITABLE FOR ALL AGES
THE PLANETARIUM IS SUPERB, WELL WORTH A VISIT
THE PLANTATION BIT
THE PLAY CENTRE IS GOOD FOR THE KIDS
THE PLAY IT WAS VERY GOOD
THE PRE RAPHAELITE AND VICTORIAN PAINTINGS ARE EXCEPTIONAL
THE PRE RAPHAELITE PAINTINGS ARE STUNNING WELL WORTH A VISIT JUST FOR THEM

THE PRE RAPHAELITE/ SCULPTURES
THE PRE RAPHAELITES
THE PRE RAPHAELITES AND ALWAYS LOOK AT THE NEW EXHIBITIONS
THE PUNCH AND JUDY AND LITTLE LIVERPOOL
THE QUALITY OF THE PICTURES- EASY TO WALK AROUND AND ENJOY
THE RANGE AND COLLECTION
THE RANGE OF ART ON DISPLAY
THE RANGE OF EXHIBITS- IT'S WELL LAID OUT
THE RE-ENACTMENT ON THE VIDEO MAKES IT REAL
THE REALITY OF IT ALL
THE REFLECTIONS EXHIBITION, SOME REALLY NICE EXHIBITS
THE ROOMS HOW THEY ARE- FEELS LIVABLE
THE SCULPTURES
THE SCULPTURES LOTS OF THEM
THE SCULPTURES PROPER PAINTINGS NOT MODERN RUBBISH
THE SCULPTURES/ INVITING DISPLAY WHEN YOU ENTER THE GALLERY
THE SEIZED AND CUSTOMS
THE SETTING THE SPACE SECTION INTERESTING
THE SETTING- THE QUALITY OF PICTURES
THE SHARKS FREE ADMISSION- IT'S CLEAN IT'S INTERESTING
THE SHIP
THE SHIP / GAMES
THE SHIP DISPLAY
THE SHIP STORIES TITANIC AND LUIGTANIA
THE SHIP, THE CONTRABAND
THE SHIPPING EXPERIENCE
THE SHIPS AND ALL THE INFORMATION
THE SHIPS AND THE HISTORY
THE SHIPS/ BOYS LOVED ALL THAT
THE SHOP GOOD
THE SHOP HAS LOTS OF INTERESTING THINGS
THE SIMPLICITY OF IT AND IT'S SO VARIED PICASSO
THE SIZE - IT'S A BEAUTIFUL BUILDING / LOVE THE QUOTES ON THE WALLS
THE SIZE OF SOME OF THE PICTURES- THE SCULPTURES
THE SIZE, LOTS TO SEE
THE SLAVERY
THE SLAVERY EXHIBITION WAS VERY MOVING
THE SLAVERY MUSEUM IT'S UNIQUE
THE SLAVERY MUSEUM WAS VERY GRAPHIC
THE SLAVERY SECTION IS VERY SAD, BUT VERY WELL PORTRAYED, VERY EDUCATIONAL
THE SLAVERY WAS GOOD BUT UPSETTING
THE SLAVERY WAS MOVING
THE SMUGGLERS- IT'S VERY INTERESTING
THE SPACE AND CLOCKS
THE SPACE AND IT'S CLEAN AND FRESH
THE SPACE AND THE DINOSAURS
THE SPACE AND THE SCREEN EXHIBIT
THE SPACE AND TIME AND AQUARIUM
THE SPACE AND TIME FLOOR
THE SPACE AND THE LIGHT GLOBAL CITY VERY INTERESTING
THE SPACE EXHIBITION/ I'M THAT SORT OF PERSON/ GOOD FAMILY PLACE TO BE/ SUITS EVERYONE PARTICULARLY FAMILIES
THE SPACE INSIDE INTERESTING EXHIBITIONS
THE SPACE PROGRAMME AND THE INSECTS
THE SPACE SECTION AND AQUARIUM
THE SPACE SECTION AND CLOCKS
THE SPACE SECTION INTERESTING
THE SPACE THE WAR STUFF HISTORY OF LIVERPOOL
THE SPACE/ AIREY/ BRIGHT/ FREE/ LOVE THE PLANERARIUM

THE SPACE/ IT IS QUIET / IT IS MAGICAL
THE SPACE/ THE ARCHITECTURE AND VARIETY
THE SPACE/ THE EXHIBITS/ ALL TOUCHABLE
THE SPACIOUSNESS FROM WHEN YOU ENTER THE FOYER / FRIENDLY STAFF
THE SPACIOUSNESS IN EACH EXHIBITION/ ENOUGH INF ON EACH EXHIBIT WITHOUT BEING TOO MUCH
THE SPACIOUSNESSTHE GALLERIES/ SEATING/ YOU CAN TAKE YOUR TIME TO VIEW PICTURES
THE SPIDERS, FISH, NO
THE STAFF ARE ALWAYS FRIENDLY AND HELPFUL
THE STAFF ARE KNOWLEDEABLE AND HELPFUL, THE PICASSO EXHIBITION WAS VERY WELL DISPLAYED AND IMMENSLEY INTERESTING
THE STAFF ARE KNOWLEDGEABLE HELPFUL AND FRIENDLY
THE STAFF ARE VERY INFORMATIVE AND KNOWLEDGEABLE LOVE THE MUSEUMS IN LIVERPOOL
THE STAIRWAY IS AMAZING/ LOVELY ARCHITECTURE
THE STANDARD AND QUALITY OF ALL OF THE COLLECTION
THE STATUES
THE STATUES - CLOTHES AND PICTURES
THE STATUES ARE OUTSTANDING, SO BEAUTIFUL
THE STATUES- OLD PAINTINGS
THE STEAM ENGINE
THE STITCHING AND THE LINK WITH THE CLOTHES
THE STORIES
THE STORIES OF THE SHIPS/ HISTORIES
THE STORY OF LIVERPOOLS MARITIME PAST IT'S SO INTERESTING
THE STRUCTURE AND EXHIBITIONS
THE STRUCTURE AND IT'S WELL PRESENTED, VERY INTERESTING HISTORY
THE STUNNING ARCHITECTURE OF THE BUILDING, THERE'S SUCH AN ASSORTMENT OF EXHIBITS
THE SUPERB PRE RAPHAELITE PAINTINGS SO BEAUTIFUL
THE TABLES BY WILLIAM KENT AND AND PAINTINGS BY STUBBS
THE TALES OF THE PEOPLE
THE TALKING ABOUT LIFE IN LIVERPOOL
THE THEME IS LIVERPOOL/ SO MANY INTERESTING EXHIBITIONS/ MUSICIANS/ COMEDIANS/ FOOTBALLERS
THE THINGS FOR THE CHILDREN
THE TIM PEAK EXHIBITION
THE TIME AND SPACE EXHIBITIONS
THE TITANIC AND LUISTANIA EXHIBITIONS ARE WELL WORTH A VISIT, THERE'S SO MUCH TO SEE
THE TITANIC AND LUISTANIA GOOD, NOT BEEN IN SLAVERY
THE TITANIC AND LUISTANIA SECTIONS ARE WONDERFUL VERY INFORMATIVE
THE TITANIC AND LUSITANIA STORIES
THE TITANIC AND SLAVERY
THE TITANIC AND THE HISTORY OF THE DOCK AREA GROUND FLOOR
THE TITANIC AND THE SLAVERY WAS VERY MOVING
THE TITANIC DISPLAY/ BROUGHT STORY TO LIFE/ FACTUAL
THE TITANIC DONE TASTEFULLY AND RESPECTFULLY
THE TITANIC EXHIBIT
THE TITANIC EXHIBIT IS WONDERFUL
THE TITANIC EXHIBIT WAS VERY GOOD
THE TITANIC EXPERIENCE/ SO WELL TOLD/ VERY MOVING
THE TITANIC/ LEVEL OF DETAIL INCLUDED
THE TRADITIONAL PAINTINGS/ PRE RAPHAELITES/ TURNER
THE TRAIN WAS GOOD
THE TRAIN, THE LITTLE LIVERPOOL
THE TRAINS
THE TRAM, MUSIC, FILM OF OLD MOVIE STARS

THE TRAMS/ RAILWAYS AND DOCKS
THE TRANQUILITY OF THE GALLERY AND INFORMATION TO HAND
THE VARIATION OF EXHIBITS
THE VARIED SELECTION- MODERN AND OLD
THE VARIETY
THE VARIETY - IT COVERS A BIT OF EVERYTHING
THE VARIETY - LOTS OF AREAS OF LIVERPOOL LIFE
THE VARIETY / THE PRE RAPHAELITE - SCULPTURES
THE VARIETY AND QUALITY OF ART VICTORIAN TREASURE WAS EXCELLENT
THE VARIETY GOOD FOR CHILDREN
THE VARIETY IN ART/ THOUGHTFULLY DISPLAYED
THE VARIETY IN ART/ WELL PRESERVED BUILDING
THE VARIETY IN EXHIBITION/ DIFFERENT ON ALL FLOORS
THE VARIETY IN EXHIBITION/ RELAXING TO WALK AROUNDS
THE VARIETY IN EXHIBITIONS
THE VARIETY IN EXHIBITIONS FOR ALL AGES/ LIGHT AND AIRY FOR AN OLD BUILDING
THE VARIETY OF CLOTHES
THE VARIETY OF DISPLAYS
THE VARIETY OF EXHIBITS
THE VARIETY OF EXHIBITS WE NEVER GET BORED HERE, THE CURRENT EXHIBITION IS EXCELLENT
THE VARIETY OF ITEMS IN THE MUSEUMS IS FIRST CLASS GREAT FOR ALL AGES
THE VARIETY OF OBJECTS ON DISPLAY
THE VARIETY OF THE EXHIBITS ARE VERY GOOD
THE VARIETY OF THE PAINTINGS AND SCULPTURES
THE VARIETY OF THE WORK
THE VARIETY OF THE WORKS ON SHOW
THE VARIETY OF THINGS
THE VARIETY OF THINGS GOING ON LOTS FOR CHILDREN TO GET INVOLVED IN
THE VARIETY THE MASTERS ALONGSIDE MODERN
THE VARIETY- EASY TO WALK AROUND
THE VARIETY/ STATUES
THE VICTORIAN ART
THE VICTORIAN EXHIBITION WAS GOOD
THE VICTORIAN TREASURES/ JUST APPEALING
THE VICTORIAN WAS VERY GOOD
THE VIDEO GAMES
THE VIDEO OF THE STORIES ON THE SHIPS
THE VIDEO'S
THE VIDEO'S AND TESTING OBSERVATION
THE VIDEO'S GOOD FOR CHILDREN TO SEE
THE VIDEO'S THEY EXPLAINED IT BETTER
THE VIDEO'S, THE HISTORY OF THE HOUSE
THE VIDEOS ARE VERY GOOD
THE VIDEOS MAKE YOU THINK
THE VIDEOS OF PEOPLE TALKING, THE STORIES
THE VILLAGE / THE ATMOSPHERE
THE VILLAGE AND ARTIFACTS
THE WAR EXHIBITION, THE MEDALS
THE WAY ALL THE SOUNDS AND VOICES MAKE YOU SHIVER/ LIKE YOU ARE THERE
THE WAY IT EXPLAINED LIVERPOOL UP TO PRESENT DAY
THE WAY IT GIVES THE WHOLE STORY, IT EVEN GOES ON TODAY
THE WAY IT IS LAID OUT NO SET ROUTE, I CAN GO ONE WAY TO WHAT INTERESTS ME
FRIENDS CAN DO THERE THING AND MEET BACK UP
THE WAY IT TAKES YOU RIGHT THROUGH TO PRESENT DAY SLAVERY
THE WAY IT WAS SET OUT VERY INFORMATIVE
THE WAY IT'S BEEN DEVELOPED INTERESTING
THE WAY IT'S LAID OUT, IT'S SPACIOUS YOU DON'T FEEL RUSHED AT ALL
THE WAY IT'S SET OUT THE INFO IS CLEAR AND RELEVANT

THE WAY THE CUP EXHIBITION UPSTAIRS IS GOOD
THE WAY THE MUSEUM IS LAID OUT NOT TOO CROWDED
THE WAY THE SLAVERY IS DISPLAYED GREAT DEPTH
THE WAY THEY CHANGE THE EXHIBITS
THE WEALTH OF INFORMATION EDUCATIONAL
THE WEDGEWOOD
THE WEDGEWOOD DISPLAY
THE WEDGEWOOD DISPLAYS ARE STUNNING
THE WEDGEWOOD DISPLAYS ARE SUPERB BEAUTIFUL COLLECTION
THE WELCOME AND ATMOSPHERE EVERY FLOOR INTERESTING
THE WELCOME WOULD ENCOURAGES US TO COME AGAIN / WARM FRIENDLY STAFF
THE WHOLE ATMOSPHERE AND THE EXHIBIT
THE WHOLE COLLECTION
THE WHOLE CONCEPT IS EXCELLENT
THE WHOLE CONCEPT/ INSIDE THE BODY ETC
THE WHOLE EXHIBIT ON SLAVERY WAS AMAZING
THE WHOLE EXPERIENCE
THE WHOLE EXPERIENCE THE ART AND THE ATMOSPHERE OF THE BUILDING
THE WHOLE HOUSE IS LOVELY
THE WHOLE MUSEUM IS VERY GOOD
THE WHOLE OF IT/ EVERYTHING ABOUT IT/ SO RICH/ SO MANY TREASURES/ COLLECTIONS
THE WHOLE PACKAGE BEAUTIFUL SETTING TITANIC VERY GOOD
THE WHOLE PLACE SO INTERESTING NOT LIKE A MUSEUM JUST A PLACE OF INTEREST
THE WHOLE THING
THE WHOLE THING - VERY INTERESTING AND INFORMATIVE
THE WHOLE THING IN GENERAL
THE WHOLE THING IS VERY NICE AND BRIGHT
THE WIDE COLLECTION
THE WIDE CONTRAST IN MODERN AND CONTEMPORARY ART
THE WIDE GALLERIES/ VARIETY PAINTINGS / THE SCULPTURES ATTRACTIVE NEAR THE ENTRANCE
THE WONDERFUL PAINTINGS, PRE RAPHAELITE
THE WORLD CULTURE AND THE SPACE WAS GOOD
THERE IS SO MUCH TO SEE AND YOU CAN WALK AROUND AT YOUR OWN PACE, YOU DON'T FEEL RUSHED
THERE IS SO MUCH TO SEE IN HERE/ INTEREST FOR ALL AGES
THERE IS SO MUCH TO SEE/ VERY EDUCATIONAL FOR CHILDREN
THERE IS SOMETHING TO INTEREST US ALL
THERE WAS A LOT TO SEE
THERE'S A GOOD MIX OF EXHIBITS SO YOU CAN ALWAYS FIND SOMETHING OF INTEREST
THERE'S A GREAT VARIETY OF BEAUTIFUL PAINTINGS VERY RELAXING VISIT
THERE'S ALWAYS SOMETHING NEW TO SEE IN THIS MUSEUM EVEN THOUGH I VISIT QUITE OFTEN
THERE'S INFORMATION ABOUT SO MANY DIFFERENT THINGS TO DO WITH LIVERPOOL, WHAT AN AMAZING PLACE IT IS
THERE'S LOTS OF INTERESTING HISTORY ABOUT LIVERPOOL PLUS IT'S FREE TO ENTER
THERE'S LOTS TO LEARN ABOUT THE PORT OF LIVERPOOL, SOME VERY INTERESTING FACYS TO BE SEEN
THERE'S LOTS TO LOOK AT
THERE'S LOTS TO SEE WILL DEFINATELY BE BACK
THERE'S NOWHERE LIKE IT NEARBY
THERE'S PLENTY OF INFO ON THE PORT OF LIVERPOOL AND DIFFERENT SHIPS
THERE'S PLENTY TO INTEREST CHILDREN ASWELL AS ADULTS, EASY ACCESS TO ALL FLOORS ASWELL
THERE'S PLENTY TO INTEREST CHILDREN, THEY ARE NOT IGNORED
THERE'S SO MUCH TO LOOK AT
THERE'S SO MUCH TO SEE, I LIKED IT ALL
THERE'S SOME BEAUTIFUL PIECES OF FURNITURE EXCELLENT GALLERY
THERE'S SOME GREAT EXHIBITS AND LOTS OF FLOORS, WE COME HERE REGULARLY AND

NEVER GET BORED
THERE'S SOME REALLY LARGE MODELS OF SHIPS THAT ARE STUNNING TO LOOK AT
THERE'S SOME WONDERFUL MODELS OF SHIPS, YOU NEED PLENTY OF TIME TO SEE IT ALL
THERE'S SOMETHING HERE FOR EVERYONE, YOUNG CHILDREN MADE TO FEEL REALLY WELCOME
THEY CAN'T TELL ALL OF IT BUT YOU GET AN IDEA OF WHAT HAPPENED AND IT STILL GOES ON
THEY CHANGE EXHIBITIONS REGULARLY
THEY CHANGE EXHIBITIONS REGULARLY/ TRAINS/ FILMS/ HORSE RACING GAMES AND QUIZ
THEY DO MARVELLOUS HERE
THEY HAVE PUT AN INTERESTING DOC ON TITANIC AND LUISTANIA
THEY LIKE THE BUGS THE COLOURS THE FISHES
THEY LIKED THE COLOURS NATURAL HISTORY BUGS AND FISH
THIS MUSEUM IS FULL OF HISTORY, ESPECIALLY THE STORY OF THE TITANIC SUPERB EXHIBITION
THOMAS FREDERICK LISTER (A RELATIVE OF MINE) HADN'T SEEN IT BEFORE
THOUGHT IT WAS SO SAD TO SEE HOW CRUEL IT WAS
THOUGHT IT WAS VERY WELL DONE
THOUGHT PROVOKING CONNECTS TO PRESENT DAY
THOUGHT THE ANIMAL MUMMIES ARE EXCELLENT LEARNT A LOT FROM STAFF
THOUGHT THE ANIMAL MUMMIES EXHIBITION WAS EXCELLENT GREAT DISPLAYS
THOUGHT THE SLAVERY WAS VERY SAD
TIME LINE
TITANIC
TITANIC - AFRICA KNOWLEDGE- INFORMATIVE
TITANIC - NOTHING LIKE IT BACK HOME
TITANIC / ARTIFACTS- HISTORY- LUISTANIA
TITANIC / ATLANTIC
TITANIC / ATLANTIC AND IT'S FREE
TITANIC / CUSTOMS / SEIZED
TITANIC / INTERACTIVES
TITANIC / INTERACTIVES IN SEIZED
TITANIC / LUISTANIA/ SLAVERY VERY GOOD
TITANIC / LUISTANIA
TITANIC / LUISTANIA EXHIBIT VERY GOOD
TITANIC / LUSITANIA
TITANIC / SLAVERY
TITANIC / WAR STUFF
TITANIC A LIVELY SPACE- WELL LIT AND SPACED OUT
TITANIC ALL THE MODEL SHIPS
TITANIC AND IMMIGRATION
TITANIC AND LUCITANIA SLAVERY
TITANIC AND LUISTANIA
TITANIC AND LUISTANIA THE INTERACTIVE IN SEIZED
TITANIC AND LUSITANIA EXHIBITIONS ARE VERY GOOD
TITANIC AND MODEL SHIPS
TITANIC AND SLAVERY
TITANIC AND SLAVERY EXHIBITIONS
TITANIC AND THE SEIZED VERY MOVING
TITANIC EXHIBIT
TITANIC EXHIBIT IS VERY GOOD
TITANIC EXHIBITION
TITANIC EXHIBITS
TITANIC FILM
TITANIC HISTORY AND NEWSPAPER ARTICLES ABOUT IT
TITANIC INDIAN HISTORY
TITANIC INTERESTING AND SEIZED

TITANIC OVERALL FANTASTIC SLAVERY NOT BEEN IN
TITANIC PART
TITANIC SLAVERY
TITANIC STORY
TITANIC VERY GENUINE AND DETAILED
TITANIC VERY GOOD ENJOYED IT SLAVERY OK
TITANIC VERY GOOD VERY MOVING IN SLAVERY
TITANIC WAS PREFERRED TOO SAD
TITANIC WAS VERY GOOD
TITANIC WAS WELL DONE SLAVERY WAS SAD
TITANIC WHEELCHAIR FRIENDLY
TITANIC/ BUILDING THE HISTORY
TITANIC/ CINEMA DOCUMENTARY
TITANIC/SEIZED
TO BE HONEST, EVERYTHING IS GREAT
TO BE HONEST, I LIKED IT ALL
TO EDUCATE THE INFORMATION ON HISTORY
TO GET INFO FOR SCHOOL LOTS OF INFORMATION
TO HELP FIND OUT THE HISTORY OF THING
TO LEARN MORE ABOUT MY CULTURE
TO LEARN THE TRUTH FROM PEOPLE WHO IT AFFECTED
TO READ THE HISTORY I GREW UP WITH MANY MYTHS ABOUT SLAVERY IN LIVERPOOL AS A CHILD
TO SEE ACTUAL PEOPLE AND THEIR FACES BRING IT ALL TO LIFE
TO SEE THE WORLD MUSEUM INTERESTING
TOLD A MOVING STORY
TOLD ME ALOT OF LOCAL HISTORY
TOLD OUR STORY HOW BRUTAL THE SLAVERY WAS
TOO SAD FOR WORDS
TOP FLOOR VERY GOOD, GREAT VIEWS
TOP FLOOR WAS REALLY GOOD I THOUGHT
TOTAL HISTORY OF LIVERPOOL PAST AND PRESENT
TRADITIONAL PAINTINGS - THE PRODUCTS IN THE SHOP
TRAIN CARRIAGE OVERHEAD RAILWAY
TRAIN EXHIBITIONS ARE MY FAVOURITE
TRAINS
TRAINS / ACCESS TO EVERYTHING IS GOOD
TRANSPORT EXHIBITION, THE OLD TRAIN
TRANSPORT EXHIBITIONS
TRIP THROUGH HISTORY
TRUE STORY- VERY MOVING
TRULY EDUCATIONAL
TRUTH PART OF IT TOLD
TTHE GROUNDS / COME IN FOR CAFE/QUIET AND RELAXING
TUNER AND DEGAS ATISTS THAT I ENJOY
TV SCREENS AND PERSONAL STORIES
U BOATS
UPSTAIRS/ TRAINS/ BEATLES
VALUABLE IMPORTANT EXHIBITION PEOPLE SHOULD SEE IT
VARIATION IN EXHIBITION PARTICULARLY IN THE TITANIC
VARIATION OF IT
VARIED EXHIBITION ON ALL FLOORS
VARIED EXHIBITIONS/ ALL LIVERPOOL
VARIED FROM FILMS TO TRNSPORT AND WAR TIME
VARIETY
VARIETY - WORLD - EVERYTHING FOR CULTURE
VARIETY ACROSS DIFFERENT AREAS
VARIETY IN EXHIBITION
VARIETY IN EXHIBITION ALL LIVERPOOL

VARIETY IN EXHIBITIONS ON ALL FLOORS
VARIETY IN EXHIBITIONS ON ALL FLOORS/ FOR ALL AGES
VARIETY IN EXHIBITIONS/ PLENTY OF SPACE TO MOVE AROUND
VARIETY IN EXHIBITS
VARIETY OF DIFFERENT STUFF SEIZED/ INTERACTIVE DISPLAYS
VARIETY OF EXHIBITION YOU COULD SPEND A FULL DAY ON EACH ONE AND STILL NOT SEE ALL OF IT
VARIETY OF EXHIBITS ESPECIALLY GOOD FOR CHILDREN AND HANDS ON
VARIETY OF INTEREST
VARIETY OF MEDIA USE
VARIETY/ FLOORS 2 AND 4 EXCELLENT
VARIETY/ THE COLOUR EXHIBITION
VAST AMOUNT OF DIFFERENT TYPES OF ART
VERY AIRY AND BRIGHT WELCOMING
VERY BEAUTIFUL, LOTS OF INFORMATION NICE THAT IT'S FREE
VERY BIG, LOTS TO SEE INTERESTING SECTION- SLAVERY
VERY BRAVE TO TACKLE THIS SUBJECT WHICH WORKS WELL
VERY BRIGHT AND AIREY
VERY CENTRAL GOOD MEETING POINT
VERY CHILD FRIENDLY GALLERY, ALL MADE TO FEEL WELCOME
VERY CLEAR/ SIMPLE DESCRIPTIONS
VERY DEFINATIVE
VERY DIVERSE
VERY EDUCATIONAL
VERY EDUCATIONAL ESPECIALLY FOR YOUNG CHILDREN
VERY EDUCATIONAL LIKE THE OVERHEAD RAILWAY ALL EXCELLENT AND STAFF ARE HELPFUL
VERY EMOTIONAL VERY SAD IT WAS SO CRUEL
VERY FRIEND AND INFORMATIVE STAFF- WONDERFUL PAINTING
VERY FRIENDLY CAN BRING CHILDREN ALL EXHIBITS VERY GOOD
VERY FRIENDLY EASY TO WALK AROUND
VERY FRIENDLY LOOK AT YOUR LEISURE
VERY FRIENDLY STAFF AND HELPFUL
VERY FRIENDLY STAFF/ INTERESTED IN YOU AS A PERSON
VERY GOOD
VERY GOOD AND INFORMATIVE PICASSO EXHIBITION, WELL WORTH THE TRIP TO SEE IT
VERY GOOD COLLECTION OF MODERN ART
VERY GOOD EXHIBITION ON THE TITANIC AND LUISTANIA, SO MANY THINGS TO SEE AND READ ABOUT
VERY GOOD EXHIBITION, WE REALLY ENJOYED IT, THERE'S SOMETHING FOR EVERYONE IN THIS GALLERY
VERY GOOD FOR CHILDREN, VERY INTERACTIVE
VERY GOOD LUISTANIA AND TITANIC EXHIBITIONS, LOTS OF EXHIBITS AND INFORMATION
VERY GOOD MUSEUM
VERY GOOD OVERHEAD RAILWAY DISPLAY WITH PLENTY OF INFORMATION
VERY GOOD, LOTS OF DIFFERENT EXHIBITIONS
VERY IMPORTANT PART OF LIVERPOOLS HISTORY
VERY IMPRESSED WITH CAFE THE PLACE IS FRIENDLY AND NICE
VERY IMPRESSIVE BUILDING LIKED THE WORLD CULTURES SECTION VERY MUCH
VERY IMPRESSIVE MODERN BUILDING, LOVELY SETTING ON LIVERPOOL WATERFRONT
VERY INFORMATIVE
VERY INFORMATIVE
VERY INFORMATIVE - QUIZ FOR CHILDREN GOOD
VERY INFORMATIVE AND INTERESTING
VERY INFORMATIVE LOTS OF DIFFERENT SECTIONS
VERY INFORMATIVE TOLD STORY WELL
VERY INFORMATIVE WELL LAID OUT
VERY INTERACTIVE
VERY INTERACTIVE FOR CHILDREN

VERY INTERACTIVE WITH LOTS GOING ON, EXCELLENT THAT IT'S FREE AND AVAILABLE TO EVERYONE
VERY INTERESTING
VERY INTERESTING /IT'S FREE
VERY INTERESTING ALL ABOUT HISTORY
VERY INTERESTING ALL ABOUT THE SMUGGLING
VERY INTERESTING AND INFORMATIVE
VERY INTERESTING AND LOTS OF INFO
VERY INTERESTING AND PLESANT PLACE TO COME
VERY INTERESTING AND WELL KEPT BUILDING, LOVELY CLEAN CAFE
VERY INTERESTING INTERACTIVE, INFORMATIVE
VERY INTERESTING MUSEUM, LOTS OF VARIETY AND IDEAL FOR FAMILIES
VERY INTERESTING NOSTALGIA
VERY INTERESTING TO FIND OUT ABOUT LIVERPOOLS HISTORY
VERY INTERESTING TO SEE LIVERPOOLS ROLE AND IT'S SPACIOUS HERE
VERY INTERESTING VERY MOVING
VERY LIGHT AND AIRY EASY TO WALK ROUND
VERY MODERN AND EASY TO GET AROUND THERE'S LIFTS TO ALL FLOORS
VERY MOVING INFORMATIVE EDUCATIONAL
VERY MOVING MAKES YOU THINK
VERY MOVING TOLD US SOMETHING WE DID NOT KNOW OR WAS AWARE OF
VERY MOVING- POIGNANT
VERY NICE LAYOUT, PLENTY OF TOILETS
VERY NICE TO HAVE A FEW TO LOOK AROUND/ NOT TOO FOCUSED
VERY PLEASANT PLACE TO BE
VERY REAL
VERY REALISTIC VERY IMPORTANT ISSUE
VERY RELAXING- CAN WALK AROUND EASILY
VERY SMILEY AND FRIENDLY STAFF, GOOD ASSORTMENT OF EXHIBITS
VERY SPACIOUS, LOTS FOR CHILDREN, VERY INTERACTIVE
VERY STRIKING BUILDING WITH SUPERB VIEWS FROM THE PANORAMIC WINDOWS
VERY THOUGHT PROVOKING SLAVERY MUSEUM ENJOYED IT IMMENSLEY
VERY VISUAL/ GOOD FOR CHILDREN
VERY WELCOMING FOR CHILDREN EASY TO SEE AND LEARN AND TOUCH
VERY WELCOMING PLACE/ JUST FRIENDLY LIVERPOOL LIVES UP TO IT'S REPTUATION
VERY WELL DISPLAYED JOURNEY THROUGH THE HISTORY OF LIVERPOOL WONDERFUL MUSEUM
VERY WELL DONE GIVES YOU A BETTER INSIGHT INTO SLAVERY
VERY WELL LAID OUT
VERY WELL LAID OUT EASY TO FOLLOW AND LOTS OF INFO
VERY WELL LAID OUT/ ENOUGH DESCRIPTION BY EACH EXHIBIT
VERY WELL, OUTSTANDING PAINTINGS, LIKED IT VERY WELL
VICTORIAN ART, IMPRESSIONISTS
VICTORIAN EXHIBITION
VICTORIAN EXHIBITION PRE RAPHAELLITES
VICTORIAN EXHIBITION WAR PICTURES AND ANIMAL PICTURES
VICTORIAN GALLERY
VIDEO CLIPS ENCHANTING
VIDEO IT WAS INTERESTING
VIDEO'S FAMILIES TALKING
VIDEOS'S ARE GOOD - NOT SUITABLE FOR CHILDREN THOUGH
VISUAL ASPECT OF ART EXCELLENT
VISUAL DISPLAY AND QUATATION IN STONE
WALKING AROUND AND THE SPACE LOT TO SEE
WALL PAINTINGS
WAR EXHIBITION AND ALL 3RD FLOOR
WAR EXHIBITION EXCELLENT
WAR HISTORY ITEMS AND STORIES
WAR MUSEUM/ BEATLES MUSIC ROOM

WAR PAINTINGS VERY INTERESTING
WARM AND FRIENDLY
WARM AND FRIENDLY AND SPACIOUS
WARM AND WELCOMING
WARM ATMOSPHERE / FRIENDLY KNOWLEDGEABLE STAFF
WAS GOOD
WATCHING GEORGE V MARY/ THE CULTURAL SIDE AND NICE FOR CHILDREN
WATCHING OUT FOR OUR BOARDERS/ TOPICAL
WATCHING THE CHILDRENS EXCITEMENT
WE ALL LIKE THE DRESSES
WE ALWAYS ENJOY COMING HERE/ LOVELY ATMOSPHERE
WE ARE VARIOUS AGES BUT ALL LIKE SOMETHING HERE
WE CAN ALL SPLIT UP AND FIND SOMETHING WE LIKE BUT ALL IN SAME BUILDING
WE CAN GO OFF AND SEE DIFFERENT EXHIBITIONS THE MEET UP IN CAFE
WE HAD LUNCH IN THE CAFE AND THE FOOD WAS REALLY NICE AND WELL PRICED
PLEASANT STAFF ASWELL
WE LEARNED A LOT GOOF FOR US ALL TO BE TOLD WHAT HAPPENED
WE LEARNED A LOT VERY UPSETTING
WE LEARNED FROM IT, IT'S WELL DONE
WE LIKE IT ALL ESPCIALLY THE PANETARIUM
WE LIKED EVERYTHING THE WHOLE GALLERY IS WONDERFUL
WE LOVE THE PLANETARIUM
WE LOVED THE FISH AND THE BUGS, IDEAL SECTION FO YOUNG CHILDREN
WE NEVER GET BORED OF THIS GALLERY, IT HAS A LOVELY FRIENDLY FEELING
WEDGEWOOD AND FURNITURE
WEDGEWOOD COLLECTION
WELL DOCUMENTED EASY TO FOLLOW
WELL DOCUMENTED INFORMATIVE
WELL DONE, FACTUAL
WELL EXCECUTED
WELL KNOWN FACTS IT'S EDUCATIONAL
WELL LAID OUT
WELL LAID OUT / EASY TO FOLLOW SOUND ALL FLOORS
WELL LAID OUT / SMALL PIECES OF IT / THINGS TO DO FOR SMALL CHILDREN
WELL LAID OUT EASY TO SEE AND UNDERSTAND
WELL LAID OUT VERY INFORMATIVE
WELL ORGANISED FACTUAL
WELL ORGANISED WELL SIGN POSTED
WELL PRESENTED
WELL PRESENTED FOR ALL AGES
WELL PRESENTED GOOD BALANCE AND HISTORY
WELL PRESENTED VERY PROFESSIONAL NOT A LITTLE BACK STREET THING
WELL PRESERVED / WIDE CHOICE IN ART
WELL RESEARCHED AND PRESENTED
WELL SET OUT FACTUAL
WELL SET OUT, VERY INTERACTIVE FOR CHILDREN
WELL SPACED OUT AND EASY TO GET AROUND, INTERESTING NATURAL HISTORY EXHIBITS
WELL THOUGHT OUT EASY TO FOLLOW
WELL WORTH THE EFFORT TO VISIT, SO MANY INTERESTING DISPLAYS AND VAST AMOUNT OF INFORMATION
WELL, LAID OUT AND THE HISTORY
WENT BACK TO THE 60'S BEATLES STORY
WHAT A BEAUTIFUL BUILDING IT IS, VERY IMPRESSED WITH ALL THE DISPLAYS
WHAT A LOVELY GALLERY, SOME GREAT PAINTINGS AND PIECES OF FURNTURE
WHAT A PLEASANT SURPRISE FINDING THIS GALLERY, IT'S FULL OF INTERESTING INFORMTION
WHAT A TREASURE THIS IS/ WELL WORTH THE VISIT
WHAT A WONDERFUL ART GALLERY EVERY ROOM IS STUNNING BEAUTIFUL PAINTINGS

EVERYWHERE
WHAT A WONDERFUL ART GALLERY, SUPERB COLLECTION OF PRE RAPHAELITE PAINTINGS
WHAT A WONDERFUL FREE MUSEUM, DEFINATELY WORTH A VISIT ESPECIALLY FOR THE TITANIC EXHIBITION
WHAT A WONDERFUL MUSEUM IT TELLS YOU EVERYTHING YOU NEED TO KNOW ABOUT THE HISTORY OF LIVERPOOL
WHAT YOU LEARN GOOD FOR CHILDREN
WHERE TO START/ EVERYTHING / ALL THE INTERESTING INFO OF THE PAST
WHOLE EXHIBITION WAS OK
WHOLE HOUSE / SETTING / PICTURES
WHOLE THING IS GOOD
WIDE OPEN SPACES/ INFO EASY TO READ IT'S NOT OVERLOADED
WIDE VARIETY OF ART
WOLF / FISH / DINOSAURS
WONDERFUL ART
WONDERFUL COLLECTION OF ART VERY FRIENDLY HELPFUL STAFF
WONDERFUL GALLERY BEAUTIFUL PAINTINGS
WONDERFUL PAINTINGS
WORLD CULTURE
WORLD CULTURES
WORLD UPSTAIRS
WORLD WAR 1 EXHIBITION WELL ILLUSTRATED
WORLD WAR 1 STORY
WORLD WAR ONE STUFF, THE VIEW THE BUILDING VERY INFORMAL BUT INFORMATIVE
WORLD WAR STUFF BEATLES STUFF
WOULDN'T INSPIRE KIDS AS THE LIGHTING TOO DIM/DULL MAKES IT GLOOMY AND DEPRESSING
YES EVERYTHING, WE DO ENJOY COMINH HERE / NOT CLUTTERED NOW / LIFT NO GOES INTO THE CAFE
YOU CAN KEEP THE CHILDREN OCCUPIED FOR HOURS/ THEY LIKE THE HANDS ON
YOU CAN SEE MANY THINGS/ EVERYTHING IS HERE
YOU HAVE AN IDEA OF WHAT SLAVERY WAS AND IS NOW
YOU HAVE SOME INDICATION OF THE SUFFERING BECAUSE SKIN IS BLACK
YOU LEARN SOME OF THE TRUTH
YOU LEARN SOME OF THE TRUTH OF SLAVERY/ THE CONNECTION TO LIVERPOOL SUPRISED US
YOU'RE LEARNING ABOUT HISTORY EDUCATIONAL FOR ALL AGES

Q13b Is there anything you particularly disliked about today's visit to The International Slavery Museum?

1 EXHIBITION WASN'T SOLELY PRE RAPHAELITE AS STATED
1ST FLOOR - GAP- WHERE EXHIBITION WAS PUT SOMETHING THERE I.E PICTURE OF WHAT IS MISSING
1ST FLOOR EXHIBITION
84 STEPS EXHAUSTING
A BIT BORING
A BIT CLAUSTROPHOBIC
A BIT CONFUSING NOT WELL LAID OUT
A BIT DARK
A BIT DARK AND THE SHIP PART/ EERIE FEELING
A BIT DARK IN PLACES
A BIT DARK UPSTAIRS AND NOT AS INTERACTIVE
A BIT DISORIENTATING- QUITE CLAUSTROPHOBIC
A BIT LIMITED MOSTLY KIDS STUFF
A BIT NOISY WITH ALL THE VIDEOS ON
A BIT OF A CLICHE
A BIT SAD
A BIT STAIID NOT A LOT OF INTERACTIVE

A BIT TOO BUSY
A BIT TOO MUCH FOR LITTLE ONES
A CHANGE OF EXHIBIT AND NEW PICTURES
A FEW THINGS NOT WORKING
A FEW THINGS OUT OF ORDER IN SLAVERY MUSEUM SCREENS WERE OFF
A LITTLE TOO MUCH MULTIPLE NOISE - DIFFICULT TO CONCENTRATE ON ONE THING
A LOT OF INTERACTIVES DON'T WORK
A LOT OF SCHOOL KIDS SO NOISY BUT CAN'T BE HELPED
A SMALL MOVIE SELECTION MORE STATUES AND CULTURE TO VISULISE THINGS
ABSOLUTELY NOTHING
AGAIN NO EXCEPT NOISY WITH SCHOOL CHILDREN BUT THEY'VE GOT TO LEARN
ALWAYS HAVE THE PAINTINGS HERE THEY KEEP TAKING SOME TO OTHER EXHIBITS
ANCIENT WORLDS NOT OPEN
ANIMAL SKINS
ANIMALS
ANOTHER MILITARY MUSEUM IN LIVERPOOL- LIKE MANCHESTER HAVE
AQUARIUM
AQUARIUM PART CLOSED DUE TO LEAK
ARROWS ARE JUST POINTING YOU IN ANY DIRECTION/ NOTHING SEEMS TO FOLLOW ON
AUDIO DIDN'T GIVE MUCH MORE INFO THAN WRITTEN/ AUDIOS IN BERLIN BETTER AND MORE INFO
AUDIO PHONES COULDN'T HEAR TO WELL
AUDIOS - CAN'T HEAR
BACKGROUND SOUNDS IRRITATING
BAD SIGNAGE WHICH WAY TO GO/ AND EXIT
BE BETTER WHEN EVERYTHING OPEN
BEDROOM FURNISHED AND A KITCHEN HOW IT USED TO BE
BEING CHARGED TO SEE THE EXHIBITION
BETTER DIRECTIONAL SIGNS
BETTER DIRECTIONS OR NUMBERING ROUND THE EXHIBITION
BETTER QUALITY AND SELECTION IN GIFT SHOP
BETTER SIGNAGE DIDN'T KNOW WHICH WAY TO GO
BIG ART NEEDS IMPROVING HAVE MORE FOR OLDER CHILDREN 6+
BIG ART NEEDS MORE HELP AND REFURBISH STOCKS
BIG ART NOT AS GOOD, NEEDS MORE CRAFTS AND DRESSING UP, PIECES MISSING ON INTERACTIVE THINGS
BIG BUILDING WITH VERY LITTLE IN IT/ LIGHTING POOR TO TAKE PHOTOS
BIGGER SHOP
BIT DARK IN PARTS/ I FIND IT HARD TO READ THE INFORMATION
BIT DARK IN PLACES AND HARD TO FOLLOW A ROUTE IN SLAVERY BIT
BIT DARK IN THERE
BIT DARK NOT WELL SIGN POSTED ON THE FLOORS
BIT TOO DARK IN THE CAFE
BRING BACK FILM OF THE PEOPLE TALKING ABOUT LIVERPOOL
BROKEN INTERACTIVES
BUGS
BUT IT'S CLOSED TODAY
BUT MORE SELECTION OF FOOD IN CAFE
CAFE
CAFE COULD HAVE A BETTER MENU AND MORE COMFORTABLE TABLES AND CHAIRS WHICH IS WHY WE DON'T USE IT
CAFE OFFERING-POOR
CAFE PRODUCE LACK OF STALL AND WELCOME
CAFE TOO WARM
CAFE WAS EXPENSIVE
CAME SPECIALLY FOR EGYPTIAN WHICH IS CLOSED
CAN'T SEE SOME OF THE PLAGUE
CHANGE EXHIBITIONS MORE OFTEN
CHARGE FOR PLANETARIUM

CHARGES FOR PLANETARIUM
CLAUSTROPHIC IN PARTS
CLERGYMAN
CLOOMINESS
COMMENTARY TOO MUCH ABOUT COLLECTORS, RATHER THAN PAINTERS
CONFUSING DIRECTIONS
CONFUSING LAYOUT
COULD BE MORE WEAPONS AND LESS PHOTOS
COULD DO WITH MORE LIGHTING IN THE POLAR BEAR SECTION
COULD HAVE DONE WITH MORE TIME
COULD HAVE DONE WITH MORE TIME HERE
COULD HAVE MISSED IT
COULDN'T FIND WHICH WAY TO GO ROUND
COULDN'T FIND WHICH WAY TO WALK
COULDN'T GET INTO LIVERPOOL (TOUCH SCREENS NOT WORKING) GIVE MORE INFO VIA TANNOY ANNOUNCEMENTS SO WE C
COULDN'T REALLY HEAR/ COMMENTARY KEPT COMING OVER FROM OTHER ROOMS
COULDN'T SEE EGYPTIAN
COULDN'T SEE WHICH WAY TO GO
COUNTER STAFF AT CAFE A LITTLE OFF HAND
CREATE AN OLD ST LIKE THE TENAMENTS THAT WE COULD WALK THROUGH
CUT OFF ANIMAL HEADS
DARK IN PARTS
DIDN'T DISLIKE ANYTHING
DIDN'T HAVE ENOUGH CONTENT
DIDN'T KNOW WHICH WAY TO GO/ MORE SIGNAGE
DIDN'T LIKE ANIMAL HEADS
DIDN'T LIKE BOOKS
DIDN'T LIKE THE BOMBS GOING OFF
DIDN'T LIKE THE PICCASSO
DIDN'T REALISE IT'S SO BIG, NEED MORE TIME
DIFFERENT TO FIND OUT WHICH WAY TO WALK
DIFFICULT TO GET TO FLOORS WITH BUGGY LIFT ALWAYS FULL
DIFFICULT TO SEE AND HEAR
DINOSAURS
DINOSAURS AREA NEEDS TO BE IMPROVED- A MODERN TOUCH
DINOSAURS MISLEADING/ SMALLER THAN ALBERTA
DIRECTIONS CONFUSING
DIRECTIONS CONFUSING- NO MENTION OF AFRICAN INVOLVMENT OR PARTICIPATION OF SLAVE TRADE
DIRECTIONS OF TRAVEL MAYBE ON FLOOR
DO AFTERNOON TEAS PEOPLE WOULD COME FOR BIRTHDAY TREATS
DO NOT LIKE THE LAYOUT
DOESN'T FLOW NEED MORE DIRECTIONAL SIGNS
DOLLS HOUSE WAS EMPTY
DON'T KNOW WHY THE BIG BLACK CAT IS HERE
DON'T LIKE THE MODERN STUFF
DON'T THINK IT'S CLEAR WHICH WAY TO GO
DON'T THINK IT'S SUITABLE FOR YOUNGER CHILDREN
DRESSES ARE BORING TO ME
EASY TO MISS PARTS OF IT
EGYPTIAN CLOSED
EGYPTIAN 2ND FLOOR CLOSED
EGYPTIAN CLOSED
EGYPTIAN EX STILL CLOSED
EGYPTIAN EXHIBIT CLOSED CAME UP OVERNIGHT TO SEE
EGYPTIAN NOT YET OPEN
EGYPTIAN ROOM CLOSED
EGYPTIAN SECTION SHUT

EVEN FISH DON'T WANT TO LIVE ALONE
EXCEPT IT IS NOISY WITH SCHOOL CHILDREN/ ENTHUSIASTIC I SUPPOSE
EXHIBIT - A BIT SPARSE
EXHIBITION KAPUT CLOSED BENEDICT DREW
EXIT SIGNS NOT VISABLE
EXPECTED MORE OF HISTORY OF SHIP BUILDING HERE BEING LIVERPOOL
EXTRA INFO MORE INFO AND EASIER TO READ
EYE FOR COLOUR PARTS NOT WORKING
FEW BITS NOT WORKING BUT I SEND OF HOLIDAYS
FEW THINGS NOT WORKING
FEW THINGS OUT OF ORDER NOT ABLE TO LISTEN TO THINGS
FILL THE EMPTY SPACES
FILM SHOP NOT VERY GOOD NOT GOOD IMPRESSION
FIND SOME OF THE DIALOG DIFFICULT TO FOLLOW
FISH WATER DIDN'T LOOK CLEAN
FISH, AQUARIUMS
FOOD COULD BE BETTER MORE CHOICE
FOOD IN CAFE LIMITED
FOOD IN COFFEE SHOP NOT VERY GOOD
FOOD SHOULD BE MORE ADVENTUROUS
FOUND IT CONFUSING IT DOESN'T SEEM TOFLOW
FOUND IT QUITE UPSETTING
FSH TANKS TOO SMALL
GAMES IN DIFFERENT LANGUAGES SO ALL CAN PLAY
GIFT SHOP A BIT LIMITED
GLOOMY BUILDING- GLOOMY ATMOSPHERE
GOOD IDEA FOR OLDER ONES
HAD TO GO TO 2ND FLOOR FOR BABY CHANGING
HAD TO USE A BABY RADAR KEY ON FLOOR 1 AND WAS NOT TOLD - NOT AWARE NO SIGNAGE
HARD TO FIND WAY OUT
HARD TO SEE THE CHILDREN AND WHAT HAPPENED
HAVE MORE INTERACTIVE THINGS
HAVE NUMBERS ON PAINTINGS/ SCULPTORS- SO WE KNOW WHICH INFORMATION RELATES TO THEM
HAVE POST CARDS IN SHOP
HAVING TO PAY TO GO TO THE PLANETARIUM
HAVING TO WAIT AGES FOR THE LIFT
HAVING TO WAIT FOR TOO LONG TO TAKE MY SONS WHEELCHAIR IN THE LIFT
HEAT
HEAT IN MUSEUM
HENTS TOILETS NEED REFURBISHING/ SOAP DISPENSER AND FLOW OF WATER NOT WORJING/ COAT HOOKS ON THE DOORS
I AM VISUALLY IMPAIRED AND FOUND SOME OF THE COMMENTARY HARD TO FOLLOW
I CAN'T DO STAIRS AND YOU CAN WAIT A WHILE FOR LIFT
I DON'T LIKE THE WAY THE LIGHT REFLECTS ON THE PAINTINGS YOU COULDN'T SEE SOME OF THE PAINTINGS IN THE VICTORIAN EXHIBITS
I FOUND THE WHOLE THING BORING
I GET FED UP OF YOUNG CHILDREN SCREAMING
I HAVE A HEARING PROBLEM SO ALL THE COMMENTARY IS MIXING IN TOGETHER MAKES IT HARD TO HEAR INDIVIDUAL ONE
I PREFARE TO COME ON QUIET DAYS
I PREFER THE TYPE OF STUFF IN WALKER
I THINK THE SHOP COULD HAVE MORE RELATED MUSEUM GIFTS
I WOULD LIKE TO SEE MORE SHIPS ABOUT
I'D LIKE MORE INCENTIVES
I'M NOT A LOVER OF CONTEMPORARY ART- STUDENT WORK DIDN'T INTEREST ME
II THINK SOME PAINTINGS ARE WRONGLY LIT
IMPROVE ON THEIR WEBSITE SHOULD PUT DATES IN WHEN EXHIBITS ARE ON

IMPROVE THE CONTEMPORARY ART
IN CAFE - CHILDRENS OPTIONS AND MORE CHOICE
INTERACTIVE DEVICES
IT A BIT DULL
IT NEEDS TO OPEN EARLIER I WAS HERE AT 9AM
IT'S A BIT DARK IN PARTS
IT'S A BIT DARK IN PLACES DIFFICULT TO SEE PROPERLY
IT'S A BIT DARK IN PLACES NEEDS BRIGHTENING UP A BIT
IT'S A BIT NOISY WITH ALL THE SCHOOL KIDS
IT'S A BIT TOO DARK IN PARTS
IT'S A LITTLE OLD FASHIONED
IT'S A VERY NOISY MUSEUM BECAUSE IT'S SO POPULAR WITH CHILDREN
IT'S CONFUSING NOT ENOUGH SIGNS I DIDN'T LIKE THE SLAVERY PARTS, IT WASN'T LIKE ROOTS
IT'S DIFFICULT, BEING DISABLED LOTS OF STAIRS AND THE RAMPS TAKE EVEN LONGER TO GET AROUND
IT'S FREE SO CAN'T FAULT IT AT ALL
IT'S HARD TO FIND THE WAY AROUND
IT'S MORE FOR KIDS
IT'S NOT IN ORDER, I COULDN'T FOLLOW ANY STORY, DIDN'T MAKE SENSE AND I COULDN'T FIND THE STAIRS TO GET OUT
IT'S OK NOTHING TO DISLIKE
IT'S SO SAD WHAT WE DID- SLAVERY
IT'S TOO YOUNG FOR US
IT'S VERY DARK AND DULL
JOHN MOORES
JOHN MOORES EXHIBITIONS
JOHN MOORES- LOAD OF RUBBISH
JUST NOT ENOUGH TIME
JUST SHORT OF TIME
JUST THE BIKE NOT HERE
JUST THE JOHN MOORES NOT IN KEEPING WITH THE REST OF THE WALKER/ NOT AS ARTISTIC PERHAPS
JUST THOUGHT THE SHOP COULD BE A BIT BIGGER IT WAS VERY CROWDED WITH LIMITED STOCK
KEEP EXHIBITIONS MOVING A BIT QUICKER
KIDS BEING HERE/NOISY
LACK OF CLEAR ROUTE - ENDED UP AT END OF ONE EXHIBIT BEFORE I STARTED THE BEGINNING
LACK OF DIRECTIONS TO EXHIBIT AND NO POSTCARDS ABOUT CUBAN EXHIBITION
LACK OF KNOWLEDGE OF STAFF IN PRE RAPHELITE SHOP
LEAKY ROOF
LEAKY ROOF / GUTTERS
LEAST WAS THE MODERN ART
LIFT SITUATION IS NOT GOOD A LONG WAIT WITH BUGGY
LIFTS A PAIN - NOT WORKING
LIFTS ARE HARD TO USE AS ALWAYS BUSY
LIFTS ARE HOPELESS BUGGIES NOWHERE TO STORE THEM
LIFTS MORE NEEDED WHEN YOU'VE A PRAM AND CHILDREN
LIFTS TOO SMALL
LIFTS TOO SMALL ALWAYS FULL
LIGHT IS TOO REFLECTIVE CAN'T SEE THE PAINTING
LIGHT THE PAINTINGS A BIT MORE
LIGHTING A BIT DIM- HARD TO SEE
LIGHTING COULD BE BETTER IN PARTS
LIGHTING IS TERRIBLE- NO BACK LIGHTING
LIGHTING OVER PICTURE NOT GOOD AND IT REFLECTS SO YOU CAN'T SEE IT PROPERLY
LIGHTING POOR, UNABLE TO READ ABOUT EXHIBIT
LIGHTING REFLECTS ON SOME PAINTINGS

LIVERPOOL ONLY A SHORT TIME
LOOKING A BIT SAD THINGS LOOK VERY WORN AND TIRED
LOTS OF CHILDREN ABOUT SO QUITE NOISY, PROBABLY BECAUSE OF SCHOOL HOLIDAYS
LOVELY MUSEUM CAN'T FAULT IT
LOW LIGHTENING IN SOME AREAS
MAYBE A BIT DARK IN PLACES
MAYBE SIGNS IN CHINESE
MERSEY SHIPBUILDERS EARLY DAYS THE WRITING PALE GREEN YOU CAN HARDLY READ IT/ AFTER THE TITANIC SECTION
MODERN ART
MODERN ART NOT MY THING
MODERN ART SECTION NOT FOR ME
MODERN SMUGGLERS MISPLACED
MORE ARTIFACTS
MORE AUDIO TOUR PLEASE
MORE AUDIO- VISUAL ESP IN ANY EXHIBITS LIKE DINOSAURS- YOU COULD HEAR THEM ROAR
MORE BINS ABOUT
MORE CHOICE OF FOOD IN CAFE
MORE CLARITY OF INFORMATION LINKING DESCRIPTIONS TO CORRECT ITEM
MORE COMMENTS AND PAPER NEEDED
MORE CONTEMPORARY ART
MORE DETAIL/ HISTORY OF SEAMAN/SLAVES
MORE DIFFERENT LANGUAGES TO HELP CHILDREN TO UNDERSTAND THE INTERACTIVE THINGS
MORE DIRECTIONAL SIGNS
MORE DIRECTIONAL SIGNS
MORE DIRECTIONAL SIGNS DON'T KNOW WHICH WAY TO GO
MORE FOR LITTLE ONES
MORE FOR UNDER 5'S
MORE FOR VERY YOUNG CHILDREN
MORE HANDS ON THINGS
MORE INFO ON FURNITURE
MORE INFORMATION ABOUT WHAT IS ON AT THE DOCK
MORE INFORMATION ON LADY LEVER SO I COULD DOCUMENT IT
MORE INTERACTIVE ACTIVITIES
MORE INTERACTIVE FOR CHILDREN
MORE INTERACTIVE THINGS
MORE INTERACTIVE THINGS FOR YOUNGER CHILDREN
MORE INTERACTIVE THINGS, IT'S EASIER THAN TRYING TO READ SOME OF THE INFORMATION
MORE INTERACTIVE- TOUCH AND SMELL IT'S LIKE A MAIZE IN HERE- NO DIRECTION
MORE INTERACTIVE/ HANDS ON
MORE KIDS ACTIVITIES UNDER 5
MORE LIGHTING IN SOME AREAS SO YOU CAN SEE THE DETAIL ON THE PICTURES
MORE LIVE EXHIBITS
MORE LIVERPOOL / VICTORIAN STUFF
MORE P&O INFO
MORE SEATING
MORE SEATING WITH ARMS/ CHEAPER PRICES IN CAFE
MORE SIGN POSTS TO GET HERE
MORE STAFF IN CAFE VERY BUSY
MORE STAFF ON CAFE AND LONGER STAFF
MORE STUFF FOR CHILDREN
MORE TOILETS
MORE TOILETS AND SIGNAGE FOR THEM
MUMMIES CLOSED
MUTINY ON BOUNTY FAMOUS EVENT
NEED MORE INTERACTIVE BITS

NEED MORE VIDEO'S ABOUT THE SLAVERY
NEED TO CHANGE SOME OF THE EXHIBITIONS
NEEDS A CHRONOLOGICAL WAY TO GO AROUND SLAVERY
NEEDS BETTER DIRECTIONS ON WHICH WAY ROUND TO GO
NO / IT'S AN EXCELLENT GALLERY / ALL THE HISTORY OF ART / COME AGAIN
NO BIG PRINT BOOKS
NO BIKE RACK
NO CLEAR WAY - NO DIRECTIONAL
NO DINOSAUR LEAFLETS LEFT - GUTTED
NO EACH TIME WE SEE SOMETHING WE MISSED BEFORE
NO EGYPTIAN
NO EXHIBITION
NO HISTORY OF HUNGARY / EU COUNTRIES
NO HOOKS ON DOORS IN TOILETS FOR HANGING COATS
NO INTERACTIVE LIGHT EXHIBITION NOTHING TO GET INVOLVED IN
NO IT'S A SHAME YOU NEED A MUSEUM TO BRING IT HERE
NO LOCKERS FOR BAGS OR BUGGY TODAY GETTING BUGGY IN LIFT IS A PAIN
NO MENTION OF WILBERFORCE/ JOHN NEWTON NO BALANCE HERE GIVE INFO ON THEM
NO MODERN ART APART FROM THE PICASSO
NO NOTHING YOU COULD DISLIKE
NO ONLY NOT A LOT OF CHOICE IN THE CAFE
NO PAPER LEFT TO LEAVE A NOTE
NO ROUTE - DISJOINTED - NEED A PLANNED ROUTE TO GO ROUND TITANIC AND LUISTANIA
NO ROUTING
NO SEATS IN RECEPTION TODAY LIKE TO SIT THERE AND PEOPLE WATCH
NO SIGN POST FOR LIFT FROM CAFE
NO SPACE ON LIFT
NO SPECIFIC ROUTE TO FOLLOW FELT LOST
NO TABLES TO EAT AT
NO VERY PLEASANT
NO, LOT OF WASTED SPACE
NOISY / CAN HEAR FROM ONE AREA TO ANOTHER
NOT A LOT FOR ADULTS TO SEE
NOT A LOT FOR CHILDREN TO GET INVOLVED IN
NOT A LOT IN HERE TO INTEREST ME
NOT A LOT OF INTERACTIVE
NOT ABLE TO SEE EXHIBITION DUE TO LEAKY ROOF
NOT AS MUCH DINOSAURS AS USED TO BE
NOT BEING ABLE TO USE THE LIFTS DUE TO TOO MANY BUGGIES AND PEOPLE
NOT ENOUGH CONTENT IN THE SLAVERY THOUGHT IT WOULD BE BIGGER
NOT ENOUGH DIRECTION WHICH WAY TO GO
NOT ENOUGH INFORMATION ON THE DISPLAYS
NOT ENOUGH INTERACTIVE
NOT ENOUGH LIFTS
NOT ENOUGH SEATING AROUND
NOT ENOUGH SEATING/ LIFTS NO DISABLED ACCESS
NOT ENOUGH TIME
NOT ENOUGH TO DO IN THE SEIZED THOUGHT THERE WAS MORE
NOT ENOUGH TO HOLD MY ATTENTION
NOT FOR ME BUT FEEL VISITOR COULD DO WITH MORE INFORMATION FROM STAFF
NOT INTERESTED IN CLASSICAL ART
NOT LIGHT AIRY ENOUGH
NOT MANY ACTIVITIES IN THE PHIL JACOBS GALLERY
NOT MUCH CHOICE IN SANDWICHES
NOT MUCH CHOICE IN THE CAFE
NOT MUCH CHOICE IN THE CAFE
NOT MUCH IN THE SHOP REALLY, BIT DISAPPOINTING
NOT MUCH ON THE MIDDLE FLOOR EXHIBITION
NOT MY STYLE OF WORK

NOT PICASSO
NOT REALISTIC ENOUGH
NOT SEEING THE RED SHIRT VOLUNTEERS
NOT SURE I AGREE WITH SOME FACTS
NOT SURE WHICH CAPTION WENT WITH WHICH OBJECT
NOT TOO KEEN ON THE SKETCHES, TOO LITTLE CAPTIONS
NOT WELL DIRECTED
NOWHERE TO LEAVE BUGGY SECURELY
ON THE ENTRANCE NO NAMES OF PLANTATION OWNERS
ONLY FOR ADULTS OR KIDS OVER 10
ONLY IN THE TITANIC SECTION/ SO DARK YOU CAN HARDLY READ WHAT IT SAYS
ONLY ONE TOILET WORKING FOR LADIES
ONLY THE CAFE FOOD NOT VERY GOOD
ONLY THE SUBJECT
ONLY THE SUBJECT, VERY MOVING
ONLY WAITING AGES FOR THE LIFT
PARKING SIGNAGE / POOR / EXHIBITIOS COULD BE BETTER / MORE USE OF SPACE
PLANETARIUM ONLY OPEN IN AFTERNOON COULDN'T BRING CHILD
PLASTIC CHAIRS AND TABLES IN CAFE
POD OF MEN ROWING INAPPROPRIATE/ OVER DRAMATIZING NOT FOR KIDS
POOR FOOD CHOICE
POOR LIGHTING ON CERTAIN DISPLAYS LAYOUT OF 1ST FLOOR DIDN'T FLOW
PRE RAPHAELITE SHOP DIDN'T HAVE GOOD SELECTION/ NOT ENOUGH RED HAURED POTRAITS IN EXHIBITION
PRICES EXPENSIVE IN THE CAFE
QUITE A FEW CLOSED/ EGYPTIAN
QUITE A FEW EXHIBITIONS CLOSED
QUITE A FEW THINGS ARE CLOSED
QUITE A LOT OF WASTED SPACES
QUITE DARK- COULDN'T READ SOME LEAFLETS
ROOM 1 TOO NOISEY DON'T NEED IT
ROOM TOO DARKPRINT TO SMALL TO SEE
RUNNING ROUND
SADNESS OF THE CIRCUMSTANCES
SAKES YOU FEEL UNCOMFORTABLE IN SLAVERY
SCULPTURES LIKE 18TH CENTURY/ NO THOUGHT TO HOW IT WAS DISPLAYED
SEIZED CUSTOMS NEEDS MORE INTERACTIVES
SERVICE IN CAFE POOR
SHAME THE EGYPTIAN EXHIBITION IS CLOSED
SHOP A BIT DISAPPOINTING, MOSTLY KIDS STUFF
SHOP A BIT SMALL
SHOP A BIT SMALL AND LIMITED
SHOP A BIT SMALL AND OVERCROWDED
SHOP AND CAFE A BIT LIMITED
SHOP IS MORE CHILD ORIENTATED, NOTHING MUCH FOR ADULTS
SHOP WAS A BIT SMALL AND LIMITED
SHOULD BE A SIGN TO SAY NOT SUITABLE FOR CHILDREN UNDER 5
SHOULD HAVE BABY CHANGE ON GROUND LEVEL
SIGNAGE POOR
SIGNAGE ROUTING NOT CLEAR
SIGNS FOR COFFEE SHOP VERY VAGUE
SIGNS FOR TOILETS AREN'T CLEAR
SLAVERY / DON'T BELIEVE A LOT OF IT ANYWAY
SLAVERY / VERY SAD
SLAVERY BIT MUCH FOR CHILDREN
SLAVERY MUSEUM
SLAVERY MUSEUM - A BIT GRUESOME
SLAVERY TO LOUD UPSETTING ON MANY POINTS
SMELLY TOILETS 3RD FLOOR

SO MANY EXHIBITIONS CLOSED IT WAS DISAPPOINTING TO US
SOME BITS ARE A BIT DARK AND THE DIALOG GETS CROSSED OVER HARD TO UNDERSTAND SOME OF IT
SOME COMPUTERS NOT WORKING
SOME DISPLAYS NOT VERY WELL LIT
SOME EXHIBITION OLD AND DUSTY NEEDS SPRUCING UP
SOME HANDS ON- NOT WORKING
SOME HEADPHONES NOT WORKING
SOME INTERACTIVE NOT WORKING
SOME INTERACTIVE THINGS- NOT WORKING
SOME OF EXHIBITS ARE POORLY LIT
SOME OF IT UPSETS ME
SOME OF THE COMMENTRY CLASHES WITH OTHER COMMENTRY
SOME OF THE DARK PAINTINGS ARE DIFFICULT TO MAKE OUT WHAT THEY ARE
SOME OF THE EXHIBITS LOOK VERY TIRED
SOME OF THE EXHIBITS NOT WORKING
SOME OF THE EXHIBITS WERE CLOSED
SOME OF THE INFORMATION NEEDS UPDATING
SOME OF THE INFORMATION SIGNS ARE DIFFICULT TO READ THE WRITING IS FAINT AND IT'S LOW LIGHTING
SOME OF THE INTERACTIVE DON'T WORK
SOME OF THE INTERACTIVE STUFF DOESN'T WORK OR IS BROKEN
SOME OF THE PAINTINGS ARE TOO HIGH TO APPRECIATE
SOME OF THE ROOMS ARE NOT VERY WELL LIT
SOME OF THE SOUND THINGS DIDN'T WORK
SOME SECTIONS NOT OPEN
SOME THINGS NOT WORKING
SOME TIME THE LIGHTING IS TOO LOW
SOME TOUCH SCREENS DIDN'T WORK
SOME VIDEO'S DON'T HAVE LIGHTS
SOMETHINGS BROKE
SOMETHINGS LOOK TIRED
SOMETHINGS NOT WORKING
SON TOO YOUNG/ PRESENTATION NOT CHILD FRIENDLY/TOO MUCH TO ABSORB
SORRY TO SEE THEY NOW CHARGE FOR THE SHOWS BUT I UNDERSTAND WHY
SORRY, I THOUGHT IT WAS BORING
SOUND EFFECTS LOUD
SOUND EFFECTS TOO LOUD
SOUND IN THE MEDIEVAL ROOMS- RM 1
SPACE
SPIDER ON THE ROOF
STAFF - LACK OF
STAFF COULDN'T HELP WITH MY QUERY
STUFFED ANIMAL HEADS
TAPESTRIES POOR QUALITY
THAT I DIDN'T ALLOCATE MORE TIME HERE
THE AIR WAS A BIT STALE
THE AQUARIUM IS QUITE SIMPLE NEEDS MORE THERE
THE ATROCITIES NOT EVERYONE WANTS TO SEE THIS SORT OF THING
THE AUDIO PLAYING SEVERAL ITEMS CLOSE TO ONE ANOTHER
THE BLACK BLOWN UP THINGS ON THE LANDING/ JUST DON'T LOOK RIGHT IN A LOVELY MUSEUM
THE BUGS
THE CAFE IS EXPENSIVE
THE CAFE IS VERY LIMITED AND EXPENSIVE
THE CAFE WAS FAR TOO EXPENSIVE
THE DIFFERENT CULTURES AFRICAN AND ASIAN
THE DIRECTION TO GO
THE EGYPTIAN CLOSED

THE ENTRANCE / THE CAFE AND GIFT SHOP IS QUITE CLAUSTROPHOBIC
THE FACT DOWNSTAIRS NEEDS ATTENTION
THE FACT IT MADE ME THINK OF HOW BAD IT WAS
THE FACT THAT SLAVERY EXISTS
THE FACT THE EXHIBIT WAS CLOSED AND IT'S NOT PUBLICISED
THE FIRST FISH TANK WAS OVERCROWDED, THE FISH WERE FIGHTING
THE FOREST EXHIBITION NEEDS SEEING TO
THE FRAGRANCE DISPLAYS FROM THE TITANIC DIDN'T WORK
THE FULL EXHIBITION NOT HERE YET
THE INFORMATION WAS VERY DIFFICULT FOR US TO READ
THE LAYOUT WAS CONFUSING
THE LIGHTING IN SOME OF THE CASES MAKE IT DIFFICULT TO READ THE INFORMATION
THE LIGHTING IS REALLY LOW, IT'S HARD TO SEE ANYTHING
THE LIGHTS SHINE ON THE PAINTINGS- DIFFICULT TO SEE SOME OF THEM
THE LOUDSPEAKER IS VERY POOR
THE MODERN PICTURES
THE NOISE IN THE MEDIEVAL IS OFF PUTTING
THE OLD ENTRANCE IS COVERED IN MOSS NEEDS CLEARING UP/ SPOILS THE APPEARANCE OF THE BUILDING
THE OLD TRANSPORT VERY INTERESTING
THE ONLINE APP SEEMS POINTLESS AS IT DOESNT WORK
THE PICTURE OF MOONLIGHT IN JOHN MOORES EXHIBITION
THE QUALITY OF FOOD IN THE CAFE NEEDS IMPROVING
THE REAL ANIMAL SKIN ON DISPLAY
THE REALITY OF THE TIME
THE RECONSTRUCTION OF THE AFRICAN HUTS
THE SHOP/ TOO SMALL AND LIMITED
THE SLAVERY MUSEUM WAS HARD TO FOLLOW WASN'T LAID OUT TO FLOW VERY WELL
THE SOUND EFFECT SO LOUD
THE SPACE EXHIBIT HAS BEEN THE SAME FOR YEARS
THE STAIRS ARE NOT EASY TO CLIMB
THE STALE SCONE IN THE CAFE
THE SUBJECT
THE TIME IT TAKES TO GET ON A LIFT WITH A PUSHCHAIR
THE TOILETS NEED CLEANING
THE TOILETS NEED UPGRADING
THE TOILETS ON THE 1ST FLOOR WOULDN'T FLUSH PROPERLY
THE VICTORIAN ART
THE WAIT FOR LIFTS/ BUGS
THE WALK FROM 82 BUST STOP
THE WAY SOME OF THE PICTURES AND VASES TOO HIGH TO SEE PROPERLY
THE WAY SOME OF THE PICTURES HAVE BEEN HUNG
THE WHOLE THING JUST BORING TO ME
THERE WAS NOTHING I'VE DISLIKED
THERE WAS NOTHING WE DISLIKED
THEY NEED MORE SEATING ON OTHER FLOORS
THINGS THAT YOU HAVE COME TO SEE AREN'T ALWAYS HERE
THINK IT'S MORE FOR KIDS THAN ADULTS THERE'S LOTS OF THEM HERE
THINK IT'S MORE GEARED TOWARDS YOUNG CHILDREN
THINK IT'S MOSTLY FOR KIDS RATHER THAN ADULTS
THOUGHT EGYPTIAN WOULD HAVE BEEN BIGGER JUST REALISED IT ONLY STARTS LATE SPRING
THOUGHT IT WAS REALLY FOR CHILDREN
THOUGHT THERE WOULD BE MORE ARTIFACTS
THOUGHT THERE WOULD BE MORE IN IT
THOUGHT THERE WOULD BE MORE IN THE EXHIBITION, THOUGHT THERE'D BE MORE OF THE BIG ARTISTS
THOUGHT THERE WOULD BE MORE PRE RAPHAELITES PICTURES
TOILET ON GROUND FLOOR

TOILETS OUT OF ORDER- WATER ALL OVER THE PLACE- MESSY
TOO DARK
TOO DARK / CAN'T READ SOME INFO
TOO HOT
TOO HOT IN SCULPTURE GALLERY
TOO HOT, TOO NOISY, VERY LOUD
TOO LOUD, UPSETTING
TOO MUCH GOING ON IN SLAVERY MUSEUM THE AUDIO GIVES OFF TOO MUCH NOISE
TOO NOISY WITH SCHOOL CHILDREN/ WELL CONTROLLED BUT CHATTERING
TOO WARM
TOUR CANCELLED
TOYS ARE VERY EXPENSIVE
TRANSPORT SECTION
TRYING TO FIND WAY AROUND MORE SIGNAGE FOR EXITS
UNINTERESTING
UPSETTING
UPSETTING FOR SMALL CHILDREN
USE THIS BIG SPACE IN RECEPTION- IT'S WASTED
VERY BUSY
VERY BUSY WITH KIDS WILL COME AGAIN WHEN NOT CRYING KIDS
VERY CONFUSING SIGNPOSTING- COULDN'T FIND OUR WAY ROUND NO INDICATION OF WHICH WAY TO GO
VERY CROWDED BUT SUPPOSE THAT'S BECAUSE IT 'S FREE
VERY CROWDED, BUT POPULAR BECAUSE IT'S FREE
VERY DARK AND DISMAL NOT MUCH INTEREST
VERY DARK IN SLAVERY
VERY HOT
VERY UPSETTING EVEN TODAYS SLAVERY AND IT'S TOO HOT IN HERE
VERY WARM
VIDEO'S TOO INTENSE
WAITING SO LONG FOR LIFTS THE FLIGHTS OF STAIRS
WAS BETTER YEARS AGO MORE EXHIBS NEEDED
WASN'T IMPRESSED WITH THE JOHN MOORES
WE ARE AN ART GROUP THOUGHT THERE WOULD BE MORE ART HERE E.G PAINTING
WE LIKE MELAIS PAINTINGS
WE MISSED THE KAPUT BY ONE DAY
WE NEEDED MORE TIME DEFINATELY MUST COME BACK
WELCOME
WHICH DIRECTION WOULD BE GOOD
WISH IT OPENED AT 9AM AS WHEN I AM ON AFTERNOONS I COULD COME IN THE MORNING
WORLD CULTURE DARK
WOULD HAVE LIKE TO HAVE MORE INTERACTIVE A BIT STATIC
WOULD LIKE MORE INFO ABOUT HOW LIVERPOOL WAS BUILT BY THE SLAVES
WOULD LIKE MORE SPECIAL EXHIBITS
WOULD LIKE MORE THINGS FOR SMALL CHILDREN MORE OFTEN

Q14a Which of the following newspapers do you read regularly whether in print or online? Other
ABERDEEN PAPER
BBC
BBC APP
BBC NEWS
BBC NEWS ON IPAD
BIRMINGHAM MAIL
BRISTOL
CHAMPION
COMBINATION OF ABOVE BA
DAILY POST
DAILY RECORD
DAILY RECORD/

DAILY STAR
DORSET ECHO
ECHO
ECONOMIST
EVENING NEWS PRESTON POST
EVENING STANDARD
FINANCIAL TIMES
FINLAND
FORMBY TIMES
GAZETTE LOCAL
GERMAN
GERMAN LOCAL
GLASGOW HERALD
GOOGLE GENERAL
HEARALD SUN
IRISH
IRISH EXAMINER
IRISH TIMES
LANCASHIRE EVENING POST
LANCASTER GUARDIAN
LCAL NEWS
LINK
LOCAL
LOCAL AMERICAN
LOCAL DUDLEY
LOCAL GERMAN
LOCAL IRISH PAPER
LOCAL LONDON
LOCAL MELBOURNE
LOCAL PAPERS
LOCAL STAFFORD
LOCAL SWEDISH
LOCAL SWISS
M.E.N
MAIL ON SATURD
MAIL ON SUNDAY
MALTA PAPERS
MANCHESTER EVENING NEWS
MANX LOCAL
MEN
METRO
N WALES DAILY POST
NESTON NEWS
NONE
NORTH WALES DAILY POST
NORTHERN ECHO
PEOPLE
PIONEER
PRIVATE EYE
RACING POST
RECORD
SAT MAIL
SCOTSMAN
SENTINEL LOCAL
SHEFFIELD STAR
STAR
STATE JOURNAL
SUN
SUN/ EVENING NEWS

SUNDAY POST
SUNDAY SUN
THE WEEK
WARRINGTON GUARDIAN
WELLSH MAIL
WIRRAL LOCAL
WREXHAM NEWS
WREXHAM READERS
YORKSHIRE POST

Q14b And which of the following radio stations do you regularly listen to, including online? Other

5 LIVE/ TAL
6 MUSIC
ABSOLUTE RADIO
FIVE LIVE
FORCE 1
LBC
LINCOLN CITY
LOCAL RADIO
MAGIC
MANCHESTER
NOTTINGHAM
RADIO 6
RADIO WALES
RADIO X
ROCK
TALK SPORT
TALKSPORT
UCB CHRISTIAN INSPIRATIONAL STATION
VIKINS FM
WIRRAL

Q17 What is the highest educational level you have achieved? Other

APPRENTICESHIP
CARER
FULL TIME CARER
FULL TIME MUM
GAP YEAR
PREFER NOT TO SAY
RAILWAY WORKER
RETIRED CLASSROOM ASSISTANT
VOLUNTARY WORK RINI

Q19 What is your first language

TIME SERVED
3RD LEVEL
ACCOUNTANCY
APP
APPRENTICESHIP
B TEC
BAC 2
BTECH
CATERING
CATERING SPECIFIC
CITY AN
CITY AND GUILDS
COLLEGE
CSE

D/K
DIPLOMA
FOUNDATION
FOUNDATION COURSE
HGV
HIGH SCHOOL
HNC
HND
M.A
MASTERS
MAZ STUDY
MBO
MEDICAL
MUSIC QUALIFICATION
NATIONAL CERTIFICATES
NNEB
NURSING
NURSING QUALIFIED
PHD
POLICE
PRORFES
PSA
PSV
RAILWAY EXAM
REFUSED
SCHOOL CERT
SCHOOL CERTIFICATE
SEN
SOCIAL WORK QUALIFICATION
SRN
TEACHING CERT
TEACHING CERTIFICATE
TEACHING DIPLOMA
TECHNICAL COLLEGE
TIME SERVED
U.L,C
UNDER GRADUATE
UNI/ HOLLAND

Q21 Any other comments about your visit?

3 DAYS ISN'T ENOUGH WILL BE BACK
A BEAUTIFUL BUILDING
A BIT CLAUSTROPHOBIC IN PLACES
A FABULOUS IDEA PUT INTO PRACTISE
A FEW MORE THINGS FOR CHILDREN TO GET INVOLVED IN WOULD HELP
A FUN DAY OUT
A GOOD MODERN MUSEUM LAID OUT IN A GOOOD WAY CATERING FOR ALL AGES
A GOOD VISIT
A GRAND DAY OUT- LOVE COMING HERE
A GREAT LITTLE GALLERY IN A SUPERB SETTING
A GREAT MUSEUM FOR YOUNG AND OLD, IT'S GOT EVERYTHING YOU NEED TO KNOW ABOUT THE HISTORY OF LIVERPOOL
A LITTLE BIT OF EVERYTHING- NEEDS MORE UPDATED OF OLD THINGS
A LOT OF THINGS SEEMED TO BE CLOSED NOW
A LOT TO SEE HERE
A LOT TO SEE WILL COME BACK
A LOVELY DAY OUT, WE WILL BE BACK
A LOVELY SPACIOUS MUSEUM WITH VERY WELL PRESENTED EXHIBITS
A NICE PLACE TO BRING OUR SON

A PLACE YOU WANT TO VISIT AGAIN/ IT'S LIVELY/ A FUN MUSEUM
A TRIP AROUND UNSEEN PARTS OF HOUSE WOULD BE INTERESTING
A VERY ENTERTAINING MUSEUM
A VERY GOOD CAFE WITH LOVELY CAKES
A VERY INTERESTING MUSEUM
A VERY INTERESTING VISIT PLENTY TO SEE
A VERY WORTHWHILE VISIT
A WELL PUT TOGETHER MUSEUM IN AMAZING SURROUNDINGS
ALL ENJOYED IT
ALL GOOD
ALL IN ONE PLACE AND IT'S FREE
ALL OF IT GOOD, TITANIC- SLAVERY MODEL SHIPS
ALL THE FAMILY WAS CATERED FOR
ALL THE MUSEUMS HAVE LOVELY REASONABLY PRICED CAFES WHICH IS A BONUS
ALL THE MUSEUMS IN LIVERPOOL ARE FIRST CLASS WOULD RECOMMEND THEM ALL
ALL THE MUSEUMS IN LIVERPOOL ARE STUNNING, WOULD HIGHLY RECOMMEND
ALWAYS A FRIENDLY ATMOSPHERE IT/ IT'S THE LIVERPOOL PEOPLE/ ALWAYS JOVIAL AND FRIENDL
ALWAYS A GOOD WAY TO SPEND MY DAY
ALWAYS A PLEASURE TO BE HERE IT'S LOCAL
ALWAYS A PLEASURE TO COME
ALWAYS A PLEASURE TO COME HERE
ALWAYS A PLEASURE TO COME HERE EVERY RELAXING
ALWAYS A PLEASURE VISITING HERE/ A MUSEUM IS AN UNEXPECTED PLACE
ALWAYS A VERY ENJOYABLE EXPERIENCE/ LORD LEVER KNEW HOW TO KEEP HIS WORKFORCE HAPPY/ THE HOUSES WERE BUILT FOR HIS STAFF TASTEFUL AREA
ALWAYS AN ENJOYABLE DAY/ JUST A RELAXING PLACE TO BE
ALWAYS ENJOY COMING
ALWAYS ENJOY COMING HERE
ALWAYS ENJOY COMING HERE ALWAYS SOMETHING INTERESTING TO SEE
ALWAYS ENJOY COMING HERE/ PLENTY OF UNDERCOVER IF WEATHER IS BAD
ALWAYS ENJOY COMING TO THE OLD LIVERPOOL MUSEUM FROM TIME TO TIME
ALWAYS ENJOY IT
ALWAYS ENJOY IT GREAT FOR FAMILIES
ALWAYS ENJOY IT HERE
ALWAYS ENJOY LOOKING AT THE PAINTINGS HERE
ALWAYS ENJOY OUR VISIT HERE
ALWAYS ENJOY OUR VISITS HERE
ALWAYS ENJOY THE MARITIME
ALWAYS ENJOY VISITING THE MUSEUMS
ALWAYS ENJOYABLE/ GOOD STAFF
ALWAYS FIND IT RELAXING AND PEACEFUL HERE
ALWAYS FRIENDLY/ STAFF KNOWLEDGEABLE AND HELPFUL
ALWAYS GOOD
ALWAYS LIKE COMING HERE
ALWAYS LIKE IT HERE
ALWAYS LIKE TO COME AND BROWSE
ALWAYS LIKE TO COME AND BROWSE HERE
ALWAYS LOOK FOWARD TO MY VISIT EACH YEAR
ALWAYS LOVE COMING HERE
ALWAYS PLEASANT/ FRIENDLY STAFF/ CLEAN/ INFORMATIVE/ ARCHITECTURE/ DIVERSE RANGE OF INTEREST
ALWAYS SO MUCH TO SEE HERE/ IT'S LIGHT AND AIRY AND FRIENDLY
ALWAYS SOMETHING MORE TO SEE
ALWAYS VERY GOOD
AMAZED AT HOW MUCH IS IN HERE
AMAZED AT HOW THE ALBERT DOCK HAS BEEN TRANSFORMED SINCE I LEFT LIVERPOOL IN THE 1970'S
AMAZING

AMAZING FREE MUSEUM, FULL OF LIVERPOOL HISTORY
AMAZING MUSEUM SO MUCH TO SEE YOU COULD SPEN ALL DAY HERE
AMAZING REALLY ENJOYED IT
AMAZING VALUE
ANOTHER EXCELLENT FREE LIVERPOOL MUSEUM A JOY TO VISIT
AQUARIUM EXCELLENT
AS SATISFYING AS EVER/ GOOD WELCOME
BACKGROUND HISTORY
BE BACK HERE IN FEW MONTHS GREAT DAY OUT
BEAUTIFUL
BEAUTIFUL BUILDING AND FREE ENTRY
BEAUTIFUL BUILDING AND SURROUNDINGS
BEAUTIFUL BUILDINGS REALLY LOVELY
BEAUTIFUL PAINTINGS AND WEDGEWOOD
BEAUTIFUL PLACE TO VISIT
BEAUTIFUL RESOURCES TO HAVE ON OUR DOORSTEP/ SO FORTUNATE TO HAVE THIS SO NEAR WITH EASY ACCESS
BEAUTIFUL STRIKING BUILDING INSIDE AND OUT
BEAUTIFUL VILLAGE SETTING VERY WELL LOOKED AFTER AND MAINTAINED
BEAUTIFULLY REFURBISHED GALLERY
BEEN BEFORE BUT IT'S STILL INTERESTING
BEEN GREAT MORNING OUT
BEEN LOVELY, EXCELLENT DISPLAYS GREAT FACILITIES
BEEN NICE HAD GOOD TIME
BEEN REALLY GOOD NEED MORE TIME
BEEN REALLY NICE
BEST CUP OF COFFEE I'VE HAD IN LIVERPOOL
BEST PLACE TO WHILE AWAY MY DAYS
BETTER DISABLED FACILITIES
BIG
BRILL DAY OUT FOR ALL THE FAMILY
BRILLANT MUSEUM FOR ALL AGES
BRILLIANT
BRILLIANT DAY OUT
BRILLIANT MUSEUM
BRILLIANT VENUE- BRILLIANT EXHIBITS
BRILLIANT WILL RETURN
BRILLIANT/ ALL GOOD
BRING ALL MY FRIENDS HERE WHEN THEY VISIT
BROUGHT HOME WHAT HAPPENS ON THE PLANTATIONS, DID NOT REALISE WHEN WE WENT TO ONE
BROUGHT MY CHILDHOOD BACK LIVED HERE AS A CHILD
BUS STOP NEARER OR A SHUTTLE BUS
BUS TOP TOUR- WELL WORTH THE MONEY GUIDE WAS AMAZING
CAFE VERY NICE IMPROVED MENU
CALM INVITING PLACE WONDERFUL ART FOR ALL
CAME ESPECIALLY FOR SLAVERY MUSEUM
CAN'T SEE ENOUGH OF IT
CAN'T THINK OF ANYWHERE ELSE THAT HAS A MUSEUM ABOUT SLAVERY/ THAT STICKS IN MY MIND MORE THAN SEIZED
CAN'T WAIT FOR NEW MUSEUM TO BE OPEN
CANNOT BELIEVE YOUR MUSEUMS ARE FREE
CANT FAULT IT
CHARGES FOR PLANETARIUM- FAMILY TICKET REQUESTED
CHARMING GALLERY AND PLACE
CHEAPER DRINKS AND FOOD IN CAFE MORE PEOPLE WOULD USE IT
CHILD REALLY LOVES IT
CHILDREN ALWAYS LOVE TO COME HERE
CHILDREN ENJOYED IT

CHILDREN JUST LOVE COMING HERE/ PLENTY FOR THEM TO SEE
CHILDREN LOVE IT
CHILDREN LOVE TO COME HERE
CHILDREN LOVED IT AS WE ALL DID
CHILDREN LOVED THE WHOLE TRIP AND GOT INVOLVED ON ALL FLOORS
CLEAN UP RUBBISH
CLEAN/ WIDE/ SPACIOUS AREAS TO WALK/ PLENTY OF SEATING
CLEANLINESS IS LACKING IN THE TOILETS, DIRTY NAPPIES LEFT THERE FOR OVER 24 HOURS
COFFEE WAS NICE
COSMOPOLITAN
COULD DO WITH MORE HANDS ON FOR CHILDREN
COULD DO WITH MORE SEATING IN CAFE AREA
COULD SPEND HOURS IN HERE IF HAD MORE TIME
DEFINATELY A PLACE TO VISIT AGAIN/ SO MUCH TO SEE IN HERE
DEFINATELY WORTH A VISIT, VERY EASY PARKING
DELIGHT TO BE DIVERTED HERE, CAME FROM HERE ORIGINALLY, NICE TO SEE THE CHANGES ALL FOR THE BETTER
DISAPPOINTED IN THE SLAVERY EXPECTED MORE TO BIT THAT WAS THERE WAS GOOD
DISAPPOINTED WITH SEIZED HAVEN'T BEEN SINCE YOUNG AND THOUGHT THERE WAS MORE TOO SEE AND DO
DISAPPOINTING GIFT SHOP NOT WELL STOCKED
DISSAPPOINTED KAPUT WAS DISMANTLED TODAY
DISTANCE FROM HOME TO GREAT TO COME MORE OFTEN
EASY ACCESS BY TRAINM NICE TIDY VILLAGE
EASY ACCESS TO ALL THE FLOORS, ESPECIALLY FOR PEOPLE WITH YOUNG KIDS
EASY PARKING AND FREE ADMISSION MAKES IT AVAILABLE TO EVERYONE
EASY PARKING AND YOU CAN ENJOY A WALK ROUND THE PICTURESQUE VILLAGE ASWELL
EASY TO FIND YOUR WAY AROUND LIVERPOOL EASY TO UNDERSTAND LANGUAGE
EASY TO GET AROUND WITH TOILETS ON MOST FLOORS
EASY TO GET ROUND/ ENJOYABLE DAY
EDUCATIONAL
EGYPTIANS EXHIBIT CLOSED DISSAPPOINTED
ENJOY ALL OF IT STAFF VERY HELPFUL
ENJOY AND LOVE THE CITY
ENJOY IT EVERY TIME WE COME
ENJOY THE CITY/ MUSIC/ DOCKS
ENJOYABLE
ENJOYABLE AND INTERESTING
ENJOYABLE AS ALWAYS
ENJOYABLE AS USUAL
ENJOYABLE DAY OUT
ENJOYABLE HERE FOR OUR CHILDREN AS WELL
ENJOYABLE PLACE
ENJOYABLE PLACE TO VISIT CENTRAL LOCATION
ENJOYABLE PLENTY TO SEE
ENJOYABLE VISIT NOT TOO PACKED
ENJOYED
ENJOYED ALL OF IT
ENJOYED ALL OF IT ALL INTERESTING GREAT VISIT
ENJOYED ALL OF IT VERY INTERESTING
ENJOYED ALL THE FLOORS
ENJOYED ALL VERY PLEASANT PLACE
ENJOYED AS ALWAYS
ENJOYED BRINGING SON AND GRANDSON HERE
ENJOYED EVERY BIT OF IT
ENJOYED EVERY MINUTE
ENJOYED EVERY MINUTE BEAUTIFUL BUILDING AMAZING ART
ENJOYED EVERY MINUTE OF THE VISIT KEEP IT AS IT IS ADVERTISE IT MORE

ENJOYED EVERYTHING I'VE SEEN
ENJOYED IT
ENJOYED IT ALL
ENJOYED IT ALL AMAZING PLACE FOR ALL AGES
ENJOYED IT ALL JUST RUN OUT OF TIME
ENJOYED IT ALL VERY IMPRESSED
ENJOYED IT ALL VERY INTERESTING
ENJOYED IT ALL VERY INTERESTING LEARNED A LOT ABOUT LIVERPOOL HISTORY
ENJOYED IT ALL VERY MUCH
ENJOYED IT ALL VERY SUPRISED AT HOW MANY PEOPLE WHERE TAKING ADVANTAGE OF IT
ENJOYED IT ALL WILL COME AGAIN
ENJOYED IT AND THE WHOLE CITY
ENJOYED IT AS ALWAYS
ENJOYED IT AS USUAL ALWAYS CALL HOME MATCHES FOR EVERTON
ENJOYED IT BUT A LITTLE DISSAPPOINTED NO SHIPS OR BOATS
ENJOYED IT BUT I PREFER MODERN ART
ENJOYED IT BUT IT HASN'T CHANGED FOR THE LAST FEW YEARS
ENJOYED IT BUT NOT GOT MUCH TIME TO SEE IT ALL
ENJOYED IT FRIENDLY PLACE TO COME
ENJOYED IT IMMENSLEY
ENJOYED IT INTERESTING
ENJOYED IT VERY MUCH
ENJOYED IT VERY MUCH EXCELLENT
ENJOYED IT VERY MUCH INSPIRE OF THE BAD WEATHER
ENJOYED IT VERY MUCH NICE AND MODERN LOVED THE BUILDING
ENJOYED IT WILL BE BACK
ENJOYED IT/ WILL COME BACK SOON
ENJOYED MY VISIT
ENJOYED MY VISIT VERY MUCH
ENJOYED OUR VISIT
ENJOYED OUR VISIT FOUND IT VERY INTERESTING
ENJOYED OUR VISIT INTERESTING EXHIBITS
ENJOYED OURSELVES
ENJOYED SHOWING MY FRIEND AROUND
ENJOYED THE CITY PEOPLE ARE WARM AND LOVELY
ENJOYED THE DAY
ENJOYED THE EXPERIENCE
ENJOYED THE MIME ARTIST AND TRAPESE SHOW GREAT
ENJOYED THE MODEL SHIPS AS ALWAYS
ENJOYED THE PIANO RECITAL
ENJOYED THE SPACE AND TIM PEAK GREAT
ENJOYED THE SPACE SECTION
ENJOYED THE TITANIC AND THE MODEL SEIZED
ENJOYED THE VARIETY OF THE COLLECTIONS
ENJOYED THE VISIT
ENJOYED THE WHOLE DAY HERE
ENJOYED THE WHOLE EXHIBITION ON ALL FLOORS
ENJOYED THE WHOLE EXPERIENCE AND THE MARITIME HISTORY PERFECT VISIT
ENJOYED THE WHOLE MUSEUM SO MUCH TO SEE
ENJOYED THE WHOLE VISIT
ENJOYED VERY MCH IT'S A BEAUTIFUL PLACE
ENJOYED WHAT WE HAVE SEEN TODAY
ENJOYED, INTERESTING
ENJOYING IT ALL
ENOUGH INTEREST HERE TO MAKE ME WANT TO COME BACK
ENOUGH INTEREST HERE TO VISIT AGAIN
EVERY ROOM HAS SOMETHING SPECIAL LOVELY GALLERY
EVERYONE ALWAYS REALLY HELPFULL

EVERYONE CALLS LADY LEVER A LITTLE GEM AND THATS WHAT IT IS SET IN AN AREA THAT LORD LEVER HAD BUILT FOR HIS STAFF
EVERYONE IS VERY NICE HERE
EVERYTHING IS JUST GREAT
EVERYTHING IS WELL SIGNED SO YOU HAVE NO PROBLEMS GETTING AROUND
EVERYTHING NICE AND SIMPLE
EVERYTHING WAS LOVELY
EVERYTHINGS GREAT
EXCELLENT
EXCELLENT AS ALWAYS
EXCELLENT CAFE OVERLOOKING THE DOCK
EXCELLENT CAFE WITH BEAUTIFUL VIEWS OF THE ALBERT DOCK
EXCELLENT CITY FOR MUSEUMS AND THEY ARE ALL FREE SO NO EXCUSE NOT TO GO
EXCELLENT DAY
EXCELLENT EXHIBITION ABOUT THE WAR SO MUCH INFORMATION
EXCELLENT FACILITY, GOOD IT'S JUST DEVOTED TO LIVERPOOL
EXCELLENT FOR ALL AGES AND FREE ASWELL
EXCELLENT FREE ATTRACTION SUITABLE FOR ALL AGES CAN'T FAULT IT
EXCELLENT FREE MUSEUM
EXCELLENT GOOD FOR EDUCATION
EXCELLENT PLACE
EXCELLENT TEA ROOM, SOME LOVELY CAKES
EXCELLENT TITANIC AND LUISTANIA EXHIBITIONS WOULD HIGHLY RECOMMEND
EXCELLENT TITANIC EXHIBITION
EXCELLENT VALUE
EXCELLENT WELL POSITIONED MUSEUM, FREE ENTRY WITH GREAT EXHIBITIONS
EXCELLENT WORTH COMING TO SEE
EXCELLENT/ SURBURBAN MUSEUM HIGH STANDARD
EXCITED TO BE HERE TO BRING A VISITOR FROM AMERICA
EXHIBITIONS NEED TO BE CHANGED MORE OFTEN
EXQUISITE BUILDING IN A BEAUTIFULLY KEPT VILLAGE
EXTREMELY INTERESTING AND VISUAL
EYE COLOUR VERY GOOD- HANDS ON
FAB
FABULOUS
FABULOUS BUT DARK AND CREEPY
FABULOUS CITY
FABULOUS DAY OUT
FABULOUS ENTERTAINMENT
FABULOUS MUSEUM
FABULOUS MUSEUM FABULOUS EXHIBITS
FABULOUS PLACE TO BE
FABULOUS VALUE FOR MONEY
FABULOUS- AUTHENTIC
FAMILY TOILETS PLEASE- REQUESTED
FANTASTIC
FANTASTIC AND BEAUTIFUL CITY
FANTASTIC AND FREE
FANTASTIC ATMOOSPHERE AND EXHIBITION
FANTASTIC COUNTRYSIDE POLITE PEOPLE/ GOOD MUSEUM
FANTASTIC DAY OUT
FANTASTIC EDUCATIONAL OPPORTUNITY
FANTASTIC EXHIBITS BUILDING AND ATMOSPHERER
FANTASTIC EXHIBITS FRIENDLY RELAXED
FANTASTIC MUSEUM
FANTASTIC MUSEUM AND EDUCATIONAL
FANTASTIC MUSEUM AND FREE
FANTASTIC MUSEUM FANTASTIC CITY
FANTASTIC MUSEUM- FANTASTIC CITY

FANTASTIC MUSEUM, FANTASTIC THINGS TO DO
FANTASTIC MUSEUMS IN MERSEYSIDE
FANTASTIC PLACE
FANTASTIC PLACE EDUCATIONAL FOR ALL THE FAMILY
FANTASTIC PLACE MEMORIES AND BUILDINGS
FANTASTIC PLACE TO LOSE YOURSELF
FANTASTIC TOPIC AND SO APPROPRIATE TODAY
FANTASTIC VALUE
FANTASTIC WEDGEWOOD AND CHINESE EXHIBITS
FANTASTIC/ SUPERB/ ORIGINAL
FASCINATING AND POWERFUL
FASCINATING FUN AND FRIENDLY
FELT UNSAFE IN SPEKE AREA RETURNING TO BASE
FIRE
FIRST CLASS MUSEUM, FULL OF SOCIAL HISTORY AND FUN TO VISIT TOO
FOR ALL THE FAMILY
FOUND IT INTERESTING ESPECIALLY FOR CHILDREN
FOUND IT UPSETTING TO SEE HOW PEOPLE SUFFERED
FOUND IT VERY MOVING MADE ME MORE AWARE
FOUND OUT ABOUT SOMETHING I KNOW VERY LITTLE ABOUT SLAVERY
FOUND THE MUSEUM VERY ENLIGHTENING/ WELL PRESERVED BUILDING AND TREASURES SO MANY
FREE ADMISSION WITH A GOOD CAFE AND SHOP TOO
FREE AND INTERESTING MUSEUM FOR ALL AGES WILL VISIT AGAIN NEXT TIME IN LIVERPOOL
FREE ENTRY AND GOOD FOR ALL AGES
FRIENDLY HERE IN LIVERPOOL
FRIENDLY PEOPLE GRANDFATHER FROM LIVERPOOL WANTED TO SEE WHERE HE CAME FROM
FRIENDLY STAFF
FRIENDLY STAFF ALL GOOD
FROM PAST EXPRIENCES A BIGGER VARIETY AND SECTION IN CAFE
GETTING LIFT TO TITANIC NOW
GLAD IT'S HERE, IT'S WONDERFUL
GLAD WE STILL HAVE THIS MUSEUM
GLOBAL CITY WAS INTERESTING
GOD STANDARD IN THE JOHN MOORES
GOOD
GOOD BUT A BIT ONE SIDED
GOOD CAFE PLEASANT STAFF IT'S BEEN VERY ENJOYABLE
GOOD DAY OUT
GOOD DAY OUT LOVELY CITY
GOOD DETAIL
GOOD ENJOYED IT
GOOD EXHIBITION ON SLAVERY ASWELL, YOU NEED PLENTY OF TIME FOR YOUR VISIT
GOOD EXHIBITS FAB DAY OUT
GOOD FOR CHILDREB
GOOD FOR CHILDREN
GOOD HANDS ON FOR SMALL CHILDREN
GOOD INFO GIVEN
GOOD LUISTANIA EXHIBITION LOTS OF STUFF TO SEE
GOOD PLACE FOR FAMILIES
GOOD PLACE TO COME WITH CHILDREN
GOOD SELECTION OF FOOD IN THE CAFE
GOOD STUFF ENJOYABLE
GOOD THAT PEOPLE CAN FIND OUT- INTERACTIVE MUSIC GOOD
GOOD TO SEE THE DOCK AREA THRIVING
GOOD TO SEE THE LIVE SHOW IT'S SOMETHING NEW
GOOD VALUE FOR LOTS OF ENTERTAINMENT

GOOD VALUE SNACKS IN THE CAFE COMFORTABLE ENVIRONMENT
GOOD/ ENJOYED IT
GOOD/ INTERESTING
GOOD/ TOO MUCH TO SEE IN A SHORT TIME
GOOD/ WILL COME AGAIN
GOT TO BE MOVED BY THE SLAVERY THAT IT STILL GOES ON
GREAT
GREAT ASSET TO HAVE LOCAL
GREAT ASSET TO LIVERPOOL
GREAT ASSET TO THE CITY AND SUITABLE FOR ALL AGES
GREAT ATMOSPHERE
GREAT BIG LOVELY INTERESTING PLACE
GREAT BUILDING
GREAT BUILDING AND EXHIBITS
GREAT BUILDING FRIENDLY STAFF
GREAT BUILDING, GREAT SUBJECTS
GREAT BUILDINGS REALLY INFORMATIVE DAY
GREAT CAFE ON GROUND FLOOR, LOVELY POT OF TEA
GREAT CITY AND GREAT MUSEUM
GREAT CITY, YOU NEED PLENTY OF TIME TO EXPLORE EVERYTHING
GREAT CITY/ GREAT MUSEUM
GREAT CITY/ GREAT VIEWS
GREAT DAY
GREAT DAY OUT
GREAT DAY OUT AND EDUCATIONAL
GREAT DAY OUT AND FREE
GREAT DAY OUT BEAUTIFUL RIVER FRONT
GREAT DAY OUT FOR ALL AGES
GREAT DAY OUT SUPRISING
GREAT DAY OUT WITH OUR GRANDCHILDREN AND IT'S FREE
GREAT DAY OUT- PITY WE HAD TO GO TO EAT ELSEWHERE
GREAT DAY OUT- REALLY RELAXING
GREAT DAY OUT- SO MUCH TO SEE
GREAT DAY OUT- SUPER
GREAT DAY OUT- WISH I HAD LONGER HERE
GREAT DAY OUT, LOVE THE ALBERT DOCK AND ALL IT CONTAINS
GREAT DAY OUT, THERE'S SO MUCH TO SEE AND DO IN LIVERPOOL, ALL WITHIN EASY REACH
GREAT DAY OUT/ GREAT CITY
GREAT DAY/ GREAT ATMOSPHERE
GREAT DY OUT
GREAT EDUCATIONAL
GREAT EDUCATIONAL OFFERS
GREAT EDUCATIONAL OPPORTUNITY
GREAT EXHIBITION
GREAT EXHIBITION- WISH WE HAD MORE TIME
GREAT EXHIBITS GREAT ATMOSPHERE
GREAT FIRST CLASS ENTERTAINMENT
GREAT FOR ALL THE FAMILY
GREAT FOR PACKED LUNCHES BUT TODAY WAS FULL OF SCHOOLS NOWHERE TO GO TO EAT
GREAT IDEA/ BUILDING/ TOPIC
GREAT IMPORTANCE TO KEEP OUR MUSEUMS
GREAT INFORMATION AND ATMOSPHERE
GREAT INTERACTIVE DISPLAYS
GREAT MEETING PLACE GREAT CAFE AND TOILETS
GREAT MUSEUM
GREAT MUSEUM FOR FAMILIES AND SCHOOL OUTINGS
GREAT MUSEUM OVERALL

GREAT MUSEUM SELLS LIVERPOOL WELL, WELL PRESENTED
GREAT MUSEUMS AND EXHIBITIONS
GREAT MUSEUMS- GREAT EXHIBITIONS
GREAT PLACE
GREAT PLACE FOR ALL THE FAMILY
GREAT PLACE FOR CHILDREN AND ADULTS
GREAT PLACE FOR KIDS WITH INTERACTIVE STUFF TO KEEP THE M AMUSED
GREAT PLACE- INTERESTING
GREAT SITE TO SEE
GREAT TIME ARCHITECTURE AND CITY WONDERFUL
GREAT TO SEE THE FAMILY
GREAT TO SEE THE HISTORY AND LEARN FROM IT
GREAT TRIP ON TRAIN AND GREAT DAY OUT
GREAT VALUE
GREAT VALUE AS A DAY OUT
GREAT VARIETY IT COVERS EVERYTHING EVEN FOOTBALL
GREAT VARIETY OF EXHIBITS, NICE MODERN MUSEUM
GREAT VERY HELPFUL
GREAT VIEWS OF THE MERSEY FROM THE UPPER FLOOR
GREAT WILL RETURN
GREAT WISH WE'D BEEN BEFORE
GREAT WOULD RETURN WHEN QUIETER
GREAT- BEAUTIFUL BUILDING
GREAT- TOO HOT THOUGH
GREST DAY OUT
GROUNDS ALSO WELL KEPT/ DOGS WALKED HERE REGULARLY BT NO MESS
GUIDE WAS SUPERB
HAD A LOVELY TIME
HAD A NICE TIME HERE TODAY
HAD A NICE TIME- BUT MORE STUFF IN EYE FOR COLOUR
HAD A NICE VISIT THANK YOU
HAD A VERY ENJOYABLE TIME
HAD AN ENJOYABLE FAMILY DAY
HAD FUN WOULD COME AGAIN
HAVE BEEN ONCE NOT SOMEWHERE YOU WOULD WANT TO VISIT AGAIN IT'S NOT A MUSEUM THAT WOULD CHANGE EXHIBITS IT'S FACT
HAVE ENJOYED CHANCE TO GIVE FEEDBACK WITH YOU
HAVE SOME APPS FOR MOBILES- HELP PEOPLE TO UNDERSTAND THE EXHIBITS
HAVING A LOVELY TIME
HEADPHONES IN SLAVERY VIDEO'S VERY LOUD DISTRACTING
HELPFUL AND WELL INFORMED STAFF
HIGHLY RECOMMENDABLE MUSEUM, GREAT DAY OUT FOR THE WHOLE FAMILY
HIRING A TORCH WOULD BE HELPFUL
HOPE IT'S HERE NEXT YEAR
HOW MUSEUMS HAVE CHANGED FOR THE BETTER FROM WHEN I WAS A CHILD
I AM A WHEELCHAIR USER AND FOUND IT EASY TO GET AROUND- THANKYOU
I AM PLEASED TO HAVE BEEN THERE ONCE/ TO FIND OUT THE FACTS
I AM REALLY IMPRESSED WITH ALL OF IT
I AM VERY IMPRESSED
I CAME AWAY A LITTLE WISER
I CAME HERE WHEN THE CAVERN WAS STARTING UP/ STILL LOVE IT HERE
I CAME WHEN I WAS YOUNG AND IT HAD A MUCH DIFFERENT THAT I PREFERRED
I CAN ALWAYS FIND A SEAT AND ENJOY EACH FLOOR
I COULD SPEND THE WHOLE DAY IN THIS MUSEUM, THERE'S SO MUCH TO SEE AND DO
I ENJOYED IT AND LIVERPOOL ITSELF
I ENJOYED IT BECAUSED IT'S SPACIOUS AND VERY BRIGHT
I ENJOYED THE QUALITY OF THE SCULPTURES
I FIND THE QUESTIONS AT THE END MOST INTRUSIVE I REALLY DO HAD I KNOWN AT THE BEGINNING I WOULDN'T HAVE ANSWERED ANY

I HAD FORGOTTEN HOW INTERESTING THE MARITIME IS
I HAVE BEEN IMPRESSED WITH THE MUSEUMS
I HAVE ENJOYED EVERYTHING I'VE SEEN IN HERE
I HAVE ENJOYED IT
I HAVE ENJOYED IT VERY MUCH
I HAVE FALLEN IN LOVE WITH LIVERPOOL THE PEOPLE ARE SO FRIENDLY
I HAVE LIKED IT VERY MUCH
I HAVE LOVED EVERY MINUTE OF BEING HERE/ IT ALL OUR YESTERDAYS
I HAVE REALLY ENJOYED IT, IT'S THE FIRST TIME I HAVE BEEN TO LIVERPOOL
I HAVE REALLY ENJOYED MY VISIT
I HAVE REALLY ENJOYED VISITING THIS MUSEUM THANK YOU
I JUST LOVE IT ALL
I JUST THINK THE WHOLE THING IS FANTASTIC SO MUCH INTERESTING INFORMATION FOR ALL AGES
I LIKE THE BUILDING IT LOOKS GOOD ON THE WATERFONT
I LIKE THIS MUSEUM BECAUSE IT'S SO EASY TO GET AROUND, THE BUILDING IS FANTASTIC
I LIKE TO COME AND LOOK AT THE POTTERY AND PICTURES
I LIKE TO COME TO THE DOCKS AND VISIT THE MUSEUMS
I LIKED IT
I LOVE IT HERE
I LOVE IT HERE AND WOULD RECOMMEND IT
I LOVE IT HERE, EVERY THING IS GREAT
I LOVE LIVERPOOL CAME HERE TO VISIT YEARS AGO, AND SAID I WOULD COME BACK
I LOVE THE CITY AND THE PEOPLE
I LOVE THE PLACE
I NEVER TIRE OF VISITING THIS MUSEUM, IT'S GOT SOME FANTASTIC DISPLAYS
I REMEMBER THE WORLD AS THE LIVERPOOL MUSEUM/ ALWAYS ENJOY COMING HERE/ THE CHOICE IN
I STUDIED IN LIVERPOOL AND ALWAYS COME BACK TO THE WALKER WHEN HERE
I THINK LIVERPOOL HAS SO MUCH TO OFFER
I THINK LIVERPOOL IS A VERY NICE PLACE
I THINK MORE COULD BE DONE IN THE FOYER
I THINK OF HERE AS AN A EXPERIENCE NOT A MUSEUM
I THOUGHT IT WAS EXCELLENT
I THOUGHT THERE WOULD BE BIGGER FISH HERE
I VISIT REGULARLY AND ALWAYS ENJOY THE NICE ATMOSPHERE AND PLEASANT STAFF
I WANT TO COME BACK DON'T HAVE ENOUGH TIME TO SEE EVERYTHING
I WAS REALLY SURPRISED BY LIVERPOOL IT'S A WONDERFUL CITY
I WILL MENTION IT TO MY DAD
I WOULD RECOMMEND IT'S A NICE DAY OUT AND CATER FOR CHILDREN
I'M GENUINELY IMPRESSED WITH THE BUILDING
I'M HAPPY WITH ECERYTHING THANK YOU
I'M REALLY IMPRESSED ALSO IT'S FREE FOR EVERYONE TO VISIT
I'VE ENJOYED IT ENOUGH TO COME BACK/ EVERYTHING HERE
I'VE SAID ALL I'M GOING TO SAY
IDEAL MUSEUM FOR YOUNG CHILDREN
IDEAL SETTING FOR IT, THE WHOLE VILLAGE IS VERY PICTURESQUE
IF YOU'VE GOT YOUNG CHILDREN IT'S THE IDEAL PLACE TO TAKE THEM AND IT'S FREE
IMPRESSED WITH LIVERPOOL
IMPRESSED WITH THE WHOLE GALLERY
IMPRESSED WITH WHAT THEY HAVE DONE SINCE OUR VISIT LAST IN 1980'S
IMPROVE THE FOOD OFFER MORE OPTIONS
IMPROVEMENT MADE THE GALLERY MUCH LIGHTER
IN ACTIVITY ROOM LIGHT BULBS ARE FLICKERING
INFORMATION FOR CHILDREN TO LEARN ABOUT THEIR CITY
INFORMATIVE
INFORMATIVE VISIT LEARNED A LOT FROM IT
INTEREST HERE FOR ALL AGES

INTERESTING
INTERESTING AND INFORMATIVE
INTERESTING AND UPSETTING
INTERESTING ENJOYED IT
INTERESTING FOR BOTH KIDS AND ADULTS
INTERESTING ON ALL FLOORS
INTERESTING STORY OF HOW LORD LEVERHULME ESTABLISHED THE GALLERY
INTERESTING- LIKE THE ALBERT DOCK AREA
INTERESTING- LOTS TO SEE
INTERESTING- WILL MAKE ME MORE AWARE OF THINGS AROUND ME
IT ALWAYS GOOD PLACE TO VISIT/ INTERESTING
IT GIVES A WORLD HISTORY NOT JUST ENGLISH HISTORY
IT HAS ATMOSPHERE
IT HAS BEEN A GOOD EXPERIENCE
IT HAS BEEN A WONDERFUL EXPERIENCE
IT HAS BEEN ENJOYABLE
IT HAS BEEN VERY ENLIGHTENING
IT HAS BEEN VERY GOOD
IT HAS BEEN VERY GOOD AND IT'S GOOD FOR CHILDREN AS WELL
IT HAS BEEN VERY INFORMATIVE
IT IS A GOOD PLACE FOR PEOPLE TO COME TO, NO MONEY TO PAY
IT IS AN AMAZING BUILDING/ WIDE RANGE OF BEAUTIFUL POSSESSION
IT NEEDS NEW EXHIBITS
IT WAS FANTASTIC ENJOYED IT
IT WAS GOOD
IT WAS GOOD LOTS TO SEE
IT WAS GREAT FUN
IT WAS INTERESTING ON THE WHOLE
IT WAS INTERESTING VERY GOOD
IT WAS LOVELY
IT WAS REALLY VERY GOOD ALWAYS ENJOY IT
IT WAS VERY GOOD AND ABLE TO WALK AROUND
IT WAS VERY GOOD LOTS TO SEE
IT WAS VERY INTERESTING
IT WAS VERY LOUD
IT'S A VERY NICE MUSEUM
IT'S A BEAUTIFUL MUSEUM/ UNUSUAL IN IT'S POSITION THE MIDDLE OF A HOUSING ESTATE BUILT FOR HIS EMPLOYEES/ TASTEFUL AREA
IT'S A DELIGHTFUL PLACE
IT'S A FUN DAY OUT
IT'S A GOOD PLACE TO VISIT
IT'S A GOOD WAY TO PASS THE TIME/ INTERESTING
IT'S A GREAT CITY VERY IMPRESSED
IT'S A GREAT DAY OUT AND THE PICNIC AREA MAKES IT FOR US
IT'S A GREAT DAY OUT FOR FAMILIES
IT'S A GREAT FAMILY DAY OUT
IT'S A GREAT FAMILY MUSEUM
IT'S A GREAT GALLERY IN A BEAUTIFUL SETTING
IT'S A GREAT MUSEUM AND FREE TO ENTER SO IS AVAILABLE TO EVERYONE
IT'S A GREAT MUSEUM AND SETTING
IT'S A GREAT MUSEUM WILL DEFINATELY VISIT AGAIN
IT'S A GREAT PLACE AND IT'S FREE FOR EVERYONE
IT'S A GREAT PLACE FOR A DADS DAY OUT
IT'S A GREAT PLACE FOR KIDS
IT'S A GREAT WAY TO FIND OUT THE HISTORY OF THE CITY
IT'S A LIGHT BRIGHT VERY WELCOMING PLACE TO VISIT
IT'S A LITTLE GEM ALL INCLUSIVE
IT'S A LOVELY GALLERY IN A LOVELY SETTING
IT'S A LOVELY MIX

IT'S A NICE FRIENDLY MUSEUM WITH LOTS OF INTERSTING EXHIBITS
IT'S A NICE PLACE TO VISIT
IT'S A PLASANT VISIT
IT'S A REALLY INTERESTING GALLERY WITH SUPERB ARTWORKS
IT'S A THOUGHFULL EXHIBITION
IT'S A VERY INTERESTING MUSEUM
IT'S A WONDERFUL COLLECTION AND BUILDING
IT'S A WONDERFUL GALLERY JUST WISH I LIVED NEARER TO IT
IT'S A WONDERFUL MUSEUM
IT'S ABSOLUTELY EXCELLENT WORTH COMING
IT'S ALL VERY GOOD JUST NEED MORE TIME
IT'S ALL VERY NICE
IT'S ALWAYS A GOOD FAMILY DAY OUT
IT'S ALWAYS A PLEASURE TO COME TO LIVERPOOL
IT'S ALWAYS GOOD HERE/ VERY INTERESTING
IT'S ALWAYS GOOD TO COME HERE
IT'S ALWAYS GOOD TO HAVE A WALK AROUND ALL THE MUSEUMS
IT'S ALWAYS NICE TO COME HERE
IT'S ALWAYS PLEASANT SO MUCH TO SEE
IT'S ALWAYS THE SAME/ WARM WELCOME/ STAFF WELCOMING AND KNOWLEDGEABLE
IT'S ALWAYS WORTH A VISIT
IT'S AN AMAZING PLACE TO VISIT, WE NEVER TIRE OF COMING HERE
IT'S AN INTERESTING MUSEUM
IT'S BEEN A GOOD DAY OUT SEEING PORT SUNLIGHT AS WELL
IT'S BEEN A GREAT DAY OUT
IT'S BEEN A VERY GOOD VISIT
IT'S BEEN A VERY NICE WEEKEND
IT'S BEEN A VERY NICE WEEKEND IN LIVERPOOL
IT'S BEEN A VERY WORTHWHILE VISIT JUST NOT ENOUGH TIME
IT'S BEEN AN EYE OPENER TO SEE SO MUCH ART IN ONE BUILDING SO PRIVILAGED TO SEE IT ALL
IT'S BEEN BRILLIANT
IT'S BEEN ENJOYABLE
IT'S BEEN FINE
IT'S BEEN GOOD
IT'S BEEN GOOD AS USUAL
IT'S BEEN GOOD CHILDREN ENJOYED IT AS WELL
IT'S BEEN GOOD ENJOYED IT
IT'S BEEN GOOD I WILL COME BACK TO SPEND MORE TIME HERE
IT'S BEEN GOOD JUST NO ANTS
IT'S BEEN GOOD LOTS TO SEE
IT'S BEEN GOOD TO SHOW MY MOTHER LIVERPOOL
IT'S BEEN GOOD WILL COME AGAIN
IT'S BEEN GOOD- INTERESTING
IT'S BEEN GOOD/ INTERESTING
IT'S BEEN GOOD/ LOTS TO SEE
IT'S BEEN GREAT
IT'S BEEN GREAT AS USUAL
IT'S BEEN GREAT FOR ALL OF US KEPT US INTERESTED
IT'S BEEN GREAT LOTS TO SEE
IT'S BEEN GREAT REAL NOSTALGIA I CAME AS A CHILD
IT'S BEEN GREAT REALLY ENJOYED IT
IT'S BEEN GREAT TO SEE AND IT'S ALL FREE
IT'S BEEN GREAT/ LOTS TO SEE
IT'S BEEN INTERESTING
IT'S BEEN INTERESTING GOOD TO SEE LOTS OF FAMILIES HERE
IT'S BEEN LOVELY YOUR CITY IS AMAZING
IT'S BEEN MOST ENJOYABLE
IT'S BEEN NICE

IT'S BEEN NICE TO SEE
IT'S BEEN OK
IT'S BEEN OK BUT IS LOOKING LIKE SOMETHINGS NEED OVERHAUL
IT'S BEEN PERFECT
IT'S BEEN REALLY ENJOYABLE
IT'S BEEN REALLY EXCITING SO MUCH TO SEE
IT'S BEEN REALLY GOOD
IT'S BEEN REALLY GREAT WE WILL COME BACK AGAIN SOON
IT'S BEEN REALLY INFORMATIVE
IT'S BEEN REALLY INTERESTING
IT'S BEEN REALLY THOUGHT PROVOKING
IT'S BEEN VERY ENJOYABLE
IT'S BEEN VERY ENJOYABLE LOVED THE PICNIC AREA AS WELL
IT'S BEEN VERY ENLIGHTENING
IT'S BEEN VERY ENLIGHTENING FOR MY GIRLFRIEND
IT'S BEEN VERY GOOD
IT'S BEEN VERY GOOD AND ENJOYABLE
IT'S BEEN VERY GOOD DAY OUT FOR A FAMILY
IT'S BEEN VERY GOOD EASY TO GET AROUND IN
IT'S BEEN VERY GOOD/ ENJOYED IT
IT'S BEEN VERY GOOD/ VERY ENJOYABLE
IT'S BEEN VERY IMPRESSIVE
IT'S BEEN VERY INFORMATIVE
IT'S BEEN VERY INTERESTING
IT'S BEEN VERY INTERESTING FINDING OUT ALL THE HISTORY OF THE DOCKS
IT'S BEEN VERY NICE
IT'S BEEN VERY NICE AND VERY INTERESTING
IT'S BEEN VERY NICE LOVELY SETTING
IT'S BEEN VERY NICE TO VISIT HERE
IT'S BEEN VERY NICE TO VISIT LIVERPOOL/ LOTS TO SEE
IT'S BEEN VERY NICE TOLD US ABOUT YOUR CITY
IT'S BEEN VERY WORTHWHILE
IT'S CLOSE TO THE ALBERT DOCK AND LOOKS STUNNING AS YOU APPROACH IT
IT'S DIFFERENT
IT'S EASY ACCESS IS GOOD FOR WHEELCHAIRS
IT'S EASY TO GET AROUND
IT'S EASY TO GET AROUND AND THE STAFF ARE EXTREMELY KNOWLEDGEABLE
IT'S EDUCATIONAL AND FUN AS WELL
IT'S EXCELLENT
IT'S FABULOUS HERE, I LOVE IT
IT'S FANTASTIC AND I WOULD COME AGAIN
IT'S FANTASTIC I LOVE IT HERE
IT'S FINE AND FREE
IT'S FRE SO IS AVAILABLE TO EVERYONE, THERE'S SOMETHING FOR EVERYONE
IT'S FREE AND I LOVE THAT, I LOVE IT ALL
IT'S FREE AND IT'S GREAT
IT'S FREE WITH LOTS OF INTERESTING THINGS TO KEEP YOU OCCUPIED, WOULD HIGHLY RECOMMEND IT
IT'S FREE, SO NO EXCUSE NOT TO VISIT
IT'S FULL OF HISTORY, YOU NEED A GOOD FEW HOURS TO REALLY APPRECIATE EVERYTHING
IT'S GOOD
IT'S GOOD INTERESTING
IT'S GOT A LOT OF INTERESTING EXHIBITIONS
IT'S GOT AN EXCEELENT SETTING FOR THE PICTURES
IT'S GOT LOTS OF INTERESTING THINGS IN
IT'S GREAT
IT'S GREAT FOR CHILDREN BUT NOT ENOUGH FOR ADULTS
IT'S GREAT FOR YOUNGSTERS

IT'S GREAT HERE
IT'S GREAT- IT'S GOT CHANGING PLACES IN TOILETS NOT MANY PLACES HAVE THEM
IT'S INTERESTING AND LETS THE CHILDREN JOIN IN
IT'S INTERESTING AND PEACEFUL
IT'S INTERESTING FOR CHILDREN ASWELL NICE CAFE OVERLOOKING DOCKS
IT'S INTERESTING I LIKE THE BUILDING AS WELL
IT'S INTERESTING STUFF, SHOWS A LOT OF THE HISTORY OF THE CITY
IT'S LOVELY
IT'S LOVELY HERE
IT'S LOVELY HERE BUT NOISY WITH ALL THE SCHOOL CHILDREN JUST TOO NOISY TO STAY LONG
IT'S LOVELY/ IN AN AREA WHERE YOU DON'T EXPECT A MUSEUM TO BE
IT'S NICE
IT'S NICE HERE CLEAN AND TIDY
IT'S NICE SPREAD OUT/ GOOD LIGHTING
IT'S NICE THAT CHILDRN ARE MADE TO FEEL REALLY WELCOME IN THE MUSEUMS HERE
IT'S NICE TO SEE SO MANY CHILDREN INTERESTED IN VISITING THE MUSEUM
IT'S NICE TO VISIT
IT'S NICE TO VISIT SUCH A MODERN MUSEUM, IT'S BRIGHT AND AIRY AND INTERESTING
IT'S NOT TOO BUSY TO GET AROUND
IT'S NOT TOO LARGE SO WE NEVER GET BORED IN HERE
IT'S REALLY GOOD FUN GOOD SPACE
IT'S SO GOOD TO SEE LIVERPOOL BUZZING
IT'S SO SAD TO THINK SLAVERY IS STILL GOING ON TODAY
IT'S SOMETHING WE DO THE 3 OF US WHEN I VISIT MY MOTHER SOMETHING HERE FOR THE 3 OF US AND A LOVELY LUNCH IN THE RESTAURANT
IT'S SUCH A BRIGHT AND MODERN MUSEUM, IT'S A PLEASURE TO WALK AROUND IT
IT'S SUCH A LOVELY BUILDING, I LOVE VISITING HERE IT'S SO RELAXING
IT'S SUCH AN EDUCATIONAL MUSEUM WITH FREE ENTRY SOME REMARKABLE ARTEFACTS IN IT
IT'S VERY DEPRESSING- JUST KEEP THINKING ABOUT THE SLAVES
IT'S VERY GOOD
IT'S VERY GOOD LOTS TO SEE
IT'S VERY IMPRESSIVE
IT'S VERY NICE
IT'S VERY RELAXING
IT'S VERY WELCOMING
IT'S VERY WELL DONE AN EYE OPENER
IT'S WELL WORTH A VISIT VERY GOOD
IT'S WONDERFUL
IT'S WONDERFUL BUT I DIDN'T KNOW IT WAS HERE
IT'S WONDERFUL VERY DIVERSE
JUST A BREAK FROM VISITING HOSPITAL
JUST A GOOD PLACE TO VISIT ON A BIKE RIDE/ LOCAL AND FRIENDLY
JUST A LOVELY CHANGE COMING HERE ON SUCH A BLEAK DAY
JUST A LOVELY MUSEUM/ INTEREST FOR ALL AGES/ ARCHITECTURE/ WELL PRESERVED
JUST A RELAXING ATMOSPHERE
JUST A SHAME WE DIDN'T HAVE MORE TIME WE WILL BE BACK
JUST A VERY ENJOYABLE EXPERIENCE/ THE VARIETY IN ARTWORK/ THE EXTENT OF HIS COLLECTIONS
JUST A VERY INTERESTING CITY AND EVERYWHERE IS FRIENDLY EVERYONE IS SO HELPFUL
JUST A VERY INTERESTING EXHIBITION/ FACTUAL INFO ON TITANIC
JUST A VERY INTERESTING MUSEUM ON MY FIRST VISIT TO LIVERPOOL
JUST A VERY INTERESTING PLACE TO VISIT/ FULL OF INFORMATION ON LIVERPOOL
JUST A VERY MODERN BUILDING/ PLENTY OF INTEREST FOR ALL AGES
JUST A VERY RELAXING FRIENDLY PLACE TO VISIT
JUST ALL SO INTERESTING
JUST ALWAYS A PLEASURE COMING HERE/ FRIENDLY/ RELAXED

JUST AN AMAZING PLACE TO VISIT FOR CHILDREN AND ADULTS
JUST AN ENJOYABLE DAY OUT/ EVERYTHING HERE
JUST AN ENJOYABLE EXPERIENCE IN HERE
JUST AN ENJOYABLE PLACE TO BE/ VARIETY IN ART
JUST BRILLIANT
JUST ENJOY BEING HERE AND LOOKING AROUND
JUST ENJOY COMING HERE/ EVERYTHING IN HERE NOSTALGIC
JUST ENJOY IT ALL CANNOT FAULT IT
JUST ENJOY THE ATMOSPHERE HERE STAFF ALWAYS FRIENDLY
JUST ENJOY THE WHOLE OF THE WATERFRONT
JUST ENJOYED ALL OF IT/ SO VARIED
JUST ENJOYED EVERYTHING ABOUT IT
JUST ENJOYED IT THE PICASSO WAS VERY GOOD
JUST ENJOYING THE PLACE ITSELF AND LOOKING AT NEW EXHIBITIONS
JUST FIND IT INTERESTING IN THE SLAVERY MUSEUM/ HHELPED ME TO UNDERSTAND THEIR PLIGHT
JUST HAPPY TO BE HERE USED TO SPEND MANY HOURS HERE
JUST LIKE ALL OF IT I ENJOY EVERYTHING
JUST LIKE EVERYTHING ABOUT IT
JUST LOVE COMING HERE
JUST LOVE THE PLACE
JUST LOVE THE PLACE ALWAYS A PLEASURE
JUST LOVE THIS MUSEUM TELLS THE STORY OF LIVERPOOL WELL
JUST LOVE TO COME HERE
JUST RUN OUT OF TIME
JUST SO HAPPY I CAME TO LIVERPOOL/ I'M HAPPY WITH EVERYTHING HERE/ YOUR CITY IS VERY
JUST VERY ENJOYABLE WILL HAVE TO COME BACK TOO MUCH TO SEE IN ONE VISIT
JUST VERY GOOD ENJOYABLE
JUST WONDERFUL TO SEE ALL THIS IN ONE PLACE
JUSTENJOY COMING HERE/ PLENTY OF SPACE TO WALK ABOUT
KEEP UP DOING WELL, NICE TO SEE SCHOOL CHILDREN MADE WELCOME
KIDS ALWAYS ENJOY IT
KIDS LOVED IT
L LOVE IT HERE COME ALL THE TIME
LIFT REQUIRED
LIFT TO ALL FLOORS MAKES IT EASY TO GET AROUND
LIFTS COULD BE MORE EFFICIENT
LIKE IT HERE
LIKE IT VERY MUCH
LIKE IT/ NICE PEOPLE HERE
LIKE THE ATMOSPHERE STAFF ARE EXCELLENT
LIKE THE DAZZLE SHIP OUTSIDE
LIKE THE DINOSAURS AS WELL
LIKE THE SHOPS IN LIVERPOOL AND ALL THE BUILDINGS
LIKE THE SPACE AND SEATS TO REST ON EACH FLOOR
LIKE TO SEE MORE SPECIAL EXHIBITS
LIKED IT A LOT
LIKED IT VERY MUCH
LIKED IT WOULD COME AGAIN
LIKED THE OVERHEAD RAILWAY
LITTLE LIVERPOOL COULD BE ON A LITTLE LONGER
LIVERPOOL BRILLIANT NICE CITY
LIVERPOOL IN A MINUTE
LIVERPOOL IS A GREAT PLACE FOR MUSEUM AND ALL ARE FREE
LIVERPOOL IS A WONDERFUL PLACE FOR MUSEUMS AND LOTS OF LOVELY STREETS TO GO DOWN
LIVERPOOL IS GREAT SO MUCH TO SEE AND DO
LIVERPOOL IS LOVELY

LIVERPOOL IT'S FABULOUS
LIVERPOOL PEOPLE ARE GREAT
LIVERPOOL SHOULD HAVE A CITY TAX- LIKE OTHER EUROPEAN COUNTRIES, THEY CHARGE A TAX/ EURO A NIGHTS ACCOMMODATION THE MONEY WOULD GENERATE INCOME FOR THE CITY- TO IMPROVE IT
LIVERPOOL- VERY EASY FOR A WOMAN ON MY OWN TO COME HERE EVERYONE IS FRIENDLY
LOOKING FORWARD TO COMING BACK WITH MY STUDENTS
LOTS OF CONTEMPORARY STUFF IN LIVERPOOL
LOTS OF INFORMATION/ INFORMATIVE
LOTS OF LOCAL HISTORY FANTASTIC BUILDING CLOSE TO EVERYTHING ASWELL
LOTS OF VARIETY
LOTS TO KEEP CHILDREN OCCUPIED
LOTS TO SEE
LOTS TO SEE AND GOOD INFO- LOVE LIVERPOOL
LOTS TO SEE VERY IMPRESSED WITH EVERYTHING HERE
LOVE AMBIANCE OF PLACE/ GLAD IT'S SO WELL USED CHILDREN ENGAGED IN IT
LOVE EVERYTHING ABOUT LIVERPOOL
LOVE IT
LOVE IT HERE
LOVE IT HERE LOVE BRINGING MY DAUGHTER
LOVE IT WILL VISIT AGAIN
LOVE LIVERPOOL PEOPLE ARE VERY FRIENDLY
LOVE THE ATMOSPHERE HERE
LOVE THE MARITIME MUSEUM
LOVE THE OVERHEAD RAILWAY
LOVE THE PLACE
LOVE THE PLACE/ WARM AND AT HOME HERE
LOVE THE WALKER IT'S TIMELESS RELAXING QUALITY ART
LOVE THIS PLACE AND TELL EVERYONE ABOUT IT
LOVED IT
LOVED IT ALL
LOVED IT ALL REALLY I WILL COME BACK SOON
LOVED IT ALL WILL BE BACK
LOVED IT AS ALWAYS
LOVED THE FISH
LOVED THE WHOLE HOUSE
LOVED THE WHOLE PLACE VILLAGE AND MUSEUM BEAUTIFUL
LOVELY
LOVELY BUILDING
LOVELY BUILDING AND AREA
LOVELY BUILDING BOTH INSIDE AND OUT
LOVELY BUILDING BOTH INSIDE AND OUT WELL WORTH A VISIT
LOVELY BUILDING IT'S WONDERFUL
LOVELY CAFE AND SHOP IN BASEMENT
LOVELY CAFE OVERLOOKING THE DOCK
LOVELY CAFE WITH EXCELLENT CAKES
LOVELY CAFE, THE CAKES ARE HIGHLY RECOMMENDABLE
LOVELY CITY
LOVELY CITY WITH SOME EXCEPTIONAL BUILDINGS
LOVELY DAY
LOVELY DAY FOR A RUN OUT WE LOVE LIVERPOOL/ PLENTY TO DO HERE
LOVELY DAY OUT
LOVELY EXHIBITIONS/ WELL SET OUT/ INVITING WELL PRESERVED
LOVELY FAB MORNING
LOVELY FRIENDLY STAFF
LOVELY HOUSE I'LL DEFINATELY COME AGAIN
LOVELY JOB ON DESIGNING THE MUSEUM
LOVELY LITTLE GIFT SHOP WITH INEXPENSIVE SOUVENIRS

LOVELY MUSEUM
LOVELY MUSEUM FULL OF INTERESTING ARTEFACTS
LOVELY MUSEUM LOVELY CITY
LOVELY MUSEUM, THE STAFF ARE VERY WELCOMING ASWELL
LOVELY PLACE
LOVELY PLACE FOR IT ON THE ALBERT DOCK
LOVELY PLACE GOOD COLLECTIONS BEAUTIFUL BUILDING
LOVELY PLACE LIVERPOOL
LOVELY PLACE/ FRIENDLY STAFF
LOVELY PLACE/ LOVELY CITY
LOVELY RELAXING ATMOSPHERE IN THE GALLERY AND CAFE
LOVELY RESTAURANT AND GIFT SHOP
LOVELY RESTAURANT WITH NICE FOOD, VERY REASONABLY PRICED ASWELL
LOVELY RESTORED BUILDING, HELPFUL STAFF ASWELL
LOVELY SETTING
LOVELY SETTING OR THE MUSEUM RIGHT ON THE LIVERPOOL WATERFRONT
LOVELY STAFF/ HELPFUL LOVELY PLACE TO VISIT
LOVELY TO BRING MY GRANDSON AS I USE TO MY DAUGHTER
LOVELY TO SEE SCHOOL CHILDREN ENJOYING IT
LOVELY VIEWS FROM GROUND FLOOR CAFE OF ALBERT DOCK
LOVELY VILLAGE SURROUNDINGS
LOVELY VILLAGE SURROUNDINGS, SO WELL LOOKED AFTER
LOVELY VILLAGE TO JUST WANDER AROUND VERY RELAXING
LOVELY WELL LOOKED AFTER MUSEUM IN A BEAUTIFUL SETTING
LOVELY WIDE VARIETY OF EXHIBITS, SUCH A NICE PLACE TO VISIT
LOVELY/ ENJOYABLE
LOVELY/ POOR SIGNAGE TO GET HERE
LUISTANIA GOOD
MADE ME AWARE OF PRESENT DAY SLAVERY
MAKE IT EASIER TO FIND YOUR WAY AROUND
MAKE SURE SCREENS AND DISPLAYS ARE IN WORKING ORDER
MAKE THE INFORMATION MORE READABLE, BIGGER PRINT
MAKES ME PROUD TO BE ABLE TO BRING VISITORS TO THE MUSEUM IT'S SO WELL DONE
MAKES NICE DAY OUT
MARVELLOUS OVERHEAD RAILWAY EXHIBITION VERY KNOWLEDGEABLE STAFF
MO
MOBILITY FRIENDLY VERY GOOD
MORE EXHIBITS IT'S NOT BUSY ENOUGH HERE
MORE HISTORICAL COMMENTS ABOUT THE IRISH QUESTION- FAMINE/WAR ETC
MORE INFORMATION ON HOW THE DOCKS OPERATE
MORE INTERACTIVE FOR CHILDREN
MORE INTERACTIVE WORKING
MORE INTERNATIONAL ART EXHIBITIONS PLEASE
MORE POSTERS AND POSTCARDS IN SHOP
MORE SIGNS FOR WAY OUT
MORE SIGNS NEEDED IN CITY CENTRE, I WOULDN'T FIND THE MUSEUM
MORE SPACIOUS HERE GREAT FOR ADULTS AND CHILDREN
MORE STREET SIGNS TO GET HERE
MOST ENJOYABLE
MUSEUM OF LIVERPOOL CLOSED- NOT ON WEBSITE
MUSEUM OF LIVERPOOL IS ALL THAT IS GREAT ABOUT THE CITY
MUSIC AN ADDED BONUS
MUST COME BACK
MY DAUGHTER LOVES COMING HERE
MY FAMILY HAVE ENJOYED IT VERY MUCH, ALSO THERE IS NO CHARGE WHICH IS VERY GOOD
MY LITTLE GIRL LOVES IT HERE ESPECIALLY THE FISH
MY PARENTS HAVE COME TO U.K TO VISIT ME SO WE WANT TO SEE AS MANY MUSEUMS AS WE CAN

MY SON LOVES IT HERE
N
N/A
NEED BETTER DIRECTIONS AND A ROUTE ROUND CUSTOMS AND EXCISE MUSEUM
NEED BETTER WEATHER
NEED MORE DIRECTION SIGNS
NEED MORE TIME
NEED MORE TIME SO MUCH TO SEE
NEED PEOPLE AVAILABLE TO ASK FOR INFO ON 1ST FLOOR
NEED TO COME AGAIN WHEN MORE TIME
NEED TO PRODUCE MORE DINOSAUR LEAFLETS SO AS NOT TO DISAPPOINT
NEEDS A PLAN FOR VISITORS- NO CLEAR DIRECTIONS
NEEDS BIGGER LIFTS
NEEDS MORE CHILD FRIENDLY TOILETS
NEEDS MORE FOR THE ELDERLY DISABLED- ACCESSING DISPLAYS AND FLOORS
NEEDS MORE SEATS AROUND
NEEDS SOME SERVICES MAINTENANCE WORK
NEEDS TO TAKE LESSONS FROM THE TV PROGRAMME SEIZED
NEVER DISAPPOINTED WHEN WE VISIT/ ALWAYS SOMETHING DIFFERENT
NEW PART IS REALLY GOOD
NICE AND CLEAN
NICE AND FREE AND EASY
NICE BUILDING GOOD QUALITY ART
NICE BUILDING WITH A GOOD ATMOSPHERE
NICE CAFE AND GIFT SHOP, VERY ENJOYABLE VISIT
NICE CAFE AND SHOP LOVELY STAFF
NICE CAFE AND SHOP WELL RUN MUSEUM
NICE CAFE JUST ABOVE THE GALLERY WITH GREAT VIEWS OF THE ALBERY DOCK
NICE CAFE WITH A LOVELY POT OF TEA AND VERY PLEASANT STAFF
NICE CAFE WITH EXCELLENT STAFF AND LIFTS TO ALL FLOORS
NICE CAFE WITH HELPFUL FRIENDLY STAFF
NICE CLEAN CAFE AND TOILETS STAFF POLITE AND FRIENDLY AS WELL
NICE CUP OF TEA IN CAFE, WOULD RECOMMEND
NICE DAY
NICE FOOD AVAILABLE GREAT STAFF
NICE FOOD IN RESTAURANT NOT TOO EXPENSIVE
NICE GIFT SHOP AND REASONABLY PRICED
NICE GROUND FLOOR CAFE OVERLOOKING THE ALBERT DOCK
NICE IF MORE PEOPLE KNEW ABOUT IT
NICE IT'S PART OF THE MARITIME MUSEUM, YOU CAN COMBINE IT WITH A VISIT TO THE SLAVERY MUSEUM AS WELL
NICE LITTLE CAFE ON GROUND FLOOR AND WELL STOCKED GIFT SHOP
NICE LITTLE GALLERY SOME INTERESTING STUFF IN IT
NICE LITTLE GIFT SHOP AND REASONABLY PRICED
NICE LITTLE GIFT SHOP THAT ISN'T TOO PRICEY WELL WORTH A VISIT
NICE LITTLE GIFT SHOP WHICH IS WELL STOCKED
NICE LITTLE SHOP IDEAL FOR KIDS TO RUMMAGE AROUND
NICE LITTLE SHOP WITH A VARIETY OF GIFTS
NICE LOCATION ON THE ALBERT DOCK EASILY REACHABLE
NICE PEOPLE HERE ENJOYED THE VISIT
NICE REFRESHMENTS, LOVELY CAFE
NICE ROOMY CAFE WITH FRIENDLY HELPFUL STAFF
NICE SETTING ON THE ALBERT DOCK WHICH IS LOVELY TO WALK AROUND AS WELL
NICE STAFF WHO ARE VERY HELPFUL
NICE SURPRISE TO SEE THE LIVE ENTERTAINMENT GOOD VISIT
NICE THAT THERE'S LOTS OF INTERACTIVE STUFF
NICE TO SEE PRIVATE COLLECTION ITEMS AND TO BE ABLE TO GET CLOSE UP
NICE VIEW- NEEDS BLINDS ON BIG WINDOWS IN RECEPTION AREA- FOR WHEN IT'S VERY SUNNY

NO
NO ALWAYS A JOY TO COME HERE/ VARIETY IN ART
NO ALWAYS ENJOY THE VISIT HERE IT FEELS UP MARKET
NO BRILLIANT
NO COMMENTS
NO ENJOYABLE DAY OUT
NO ENJOYED IT
NO ENJOYED IT VERY MUCH
NO EVERYTHING VERY GOOD
NO FAULTS WHATSOEVER
NO HASSLE WALK AROUND EASILY
NO HAVING A LOVELY TIME
NO I FOUND YOUR QUESTIONS VERY INTERESTING
NO I LIKE ALL OF IT/ VERY IMPRESSIVE
NO I LIKE ALL OF IT/ VERY INTERESTING MMUSEUM/ MODERN/ BRIGHT/ CLEAN
NO I'LL COME AGAIN
NO INFO ON MUSEUM AND LIVERPOOL BRING CLOSED
NO IT IS ALL JUST VERY GOOD/ EVERYTHING
NO IT'S BEEB VERY GOOD
NO IT'S BEEN AN EUE OPENER AS TO WHAT IS HERE
NO IT'S BEEN FINE
NO IT'S BEEN GREAT
NO IT'S BEEN THE TOPS TODAY
NO IT'S BEEN VERY GOOD
NO IT'S BEEN VERY PLEASANT VISIT
NO IT'S ENJOYABLE, LIGHT SEATS
NO IT'S FINE AS IT IS
NO IT'S GREAT
NO JUST A BEAUTIFUL BUILDING ARCHITECTURE APPEALING
NO JUST A GREAT PLACE TO VISIT AND IT'S NOT FAR TO VISIT
NO JUST A GREAT PLACE TO VISIT/ ALWAYS ENJOYABLE
NO JUST A LOVELY OPEN FRIENDLY AREA LIKE THE REST OF LIVERPOOL
NO JUST A VERY INTERESTING MUSEUM SUITABLE FOR EVERYONE
NO JUST A VERY PLEASANT DAY OUT
NO JUST ALWAYS ENJOY IT, THEY'VE DONE A MARVELLOUS JOB PUTTING THE HEART BACK INTO LI
NO JUST AN ENJOYABLE DAY/ THE BUILDING ITSELF OLD AND PRESERVED
NO JUST ENJOY COMING HERE, SO MUCH OF INTEREST AND ALL LIVERPOOL
NO JUST ENJOYED ALL OF IT
NO JUST ENJOYED THE VISIT IN HERE
NO JUST PUT MORE EXHIBITIONS ON
NO JUST SO PLEASED WE CAME DIDN'T REALISE LIVERPOOL HAD SO MUCH
NO JUST VERY EDUCATIONAL
NO JUST VERY ENJOYABLE/ PLENTY OF INTEREST FOR ALL AGES
NO KIDS LOVELY
NO OTHER COMMENT
NO OTHER COMMENTS
NO QUITE PLEASANT
NO VERY ENJOYABLE
NO VERY PLEASANT
NO WE WILL COME AGAIN THERE IS SO MUCH TO SEE HERE
NO WE WILL COME AGAIN/ TOO MUCH TO SEE IN ONE VISIT
NO WE WILL COME BACK SO MUCH WE DIDN'T SEE
NO, CAFE EXCELLENT
NO, KEEP IT GOING
NO, MY PARTNER REALLY WANTED TO VISIT AND IT'S BEEN BRILLIANT
NO, SPOTLESSLY CLEAN
NO/ GOOD
NONE

NOT AS MANY OPPORTUNITIES FOR CHILDREN TO TAKE PART IN EXTRA ACTIVITIES IN CITY VENUE
NOT BEEN TO LIVERPOOL AND IT HAS BLOWN ME AWAY
NOT ENOUGH INTEREST HERE TO MAKE ME WANT TO VISIT AGAIN
NOT ENOUGH LIFTS- DAUGHTER AND I STRUGGLED WITH THE STAIRS- NOT GOOD
NOT ENOUGH SEATING IN SOME AREAS
NOT ENOUGH TIME TO SEE IT ALL PROPERLY
NOT ENOUGH TO MAKE ME WANT TO COME BACK
NOT LIKE A MUSEUM/ NOT OLD BUT PLENTY OF INFORMATION ON LIVERPOOL LIGHT BRIGHT ATMOSPHERE
NOT OFF PUTTING, NOT LIKE A MUSEUM IN APPEARANCE/ LIGHT AIRY AND FRIENDLY
NOT OVER CROWDED LIKE CHINA
NOT REALLY SOMEWHERE I WOULD WANT TO VISIT AGAIN D/K IT BIT DARK IN PARTS DEPRESSING
NOT SOMETHING YOU REALLY WANT TO COME BACK TO SEE ONCE YOU'VE SEEN IT IS IT?
NOT SOMEWHERE I WANT TO VISIT AGAIN/ JUST NOTHING TO INTEREST ME
NOT SOMEWHERE I WOULD WANT TO VISIT AGAIN
ONE OF THE BEST ART GALLERIED WE HAVE VISITED
ONLY BOUGHT A BOTTLE OF WATER IN CAFE, EXPENSIVE
ONLY I HAVE REALLY ENJOYED EVERYTHING HERE
ONLY THAT I ENJOYED EVERYTHING I SAW
PEOPLE ARE FRIENDLY HERE IN LIVERPOOL
PERFECT PLACE TO CALM DOWN AFTER TAKING HUSBAND TO HOSPITAL
PITY WE HAVE NO MORE TIME
PLEASANT
PLEASANT VISIT
PLEASANTLY SUPRISED BUT NEED MORE TIME
PLEASE ADVERTISE MORE SHOW OFF THE AMAZING TILES BRIGHTEN UP ENTRANCE
PLEASED I CAME/ TO LEARN SOME OF THE HISTORY OF SLAVERY
PLEASED TO SEE IT IT'S LOVELY
PLENTY GOING ON BUT NO INFORMATION WHERE AND WHEN
PLENTY OF CHILD FRIENDLY HANDS ON EXHIBITS
PLENTY OF HANDS ON STUFF FOR KIDS TO BE AMUSED WITH
PLENTY OF INTEREST HERE
PLENTY OF SEATING AREAS AND SPACE
PLENTY OF SEATS AVAILABLE IN SLAVERY
PLENTY OF SPACE AND SEATS LIFTS WORKING
PLENTY OF SPACE FOR CHILDREN TO EXPLORE AND HOLD THEIR ATTENTION
PLENTY TO SEE HERE/ EVERYONE READY TO SPEAK/ FRIENDLY
POOR ATMOSPHERE UNWELCOMING STAFF AT THE DOOR
POOR CONTENT COMPARED WITH LONDON SEEMS MORE FOR CHILDREN
PORT SUNLIGHT IS A VERY UNIQUE AND INTERESTING VILLAGE WITH A FASCINATING HISTORY
PORT SUNLIGHT IS SUCH A BEAUTIFUL VILLAGE
PORT SUNLIGHT VILLAGE IS ON AMAZING PLACE TO VISIT, YOU CAN SPEND HOURS HERE
PROUD TO SHOW OFF LIVERPOOL TO OUR FRIENDS WHO APPRECIATE IT
QUAINT LITTLE CAFE ON GROUND FLOOR SERVES LOVELY TEA
QUALITY ART HERE AND ART CENTRE FOR CHILDREN IS GREAT
QUALITY IN ALL ASPECTS E.G ART FACILITIES A PLEASURE
QUESTION 20A RELATES TO MY WIFE
QUITE GOOD
QUITE UPSETTING
REAL ASSET TO THIS CITY
REALLY ENJOY LIVERPOOL
REALLY ENJOYED IT
REALLY ENJOYED IT AS I ALWAYS DO
REALLY ENJOYED IT I FOUND IT VERY INTERESTING
REALLY ENJOYED IT LOVE LIVERPOOL
REALLY ENJOYED IT WILL RECOMMEND IT

REALLY ENJOYED IT, PLENTY FOR 0-80 YEARS
REALLY ENJOYED OUR VISIT AND FOUND IT VERY INTERESTING
REALLY ENJOYABLE WAY TO SPEND A FEW HOURS
REALLY ENJOYED AND ALL THE WEDGEWOOD
REALLY GOOD
REALLY GOOD FOR CHILDREN
REALLY INTERESTING PLACE WILL COME BACK
REALLY LIKE IT
REALLY LIKED IT
REALLY NICE
REALLY NICE AND EVERYONE IS FRIENDLY
REALLY NICE BUILDING BOTH INSIDE AND OUT, A REAL CREDIT TO LIVERPOOL
REALLY NICE BUILDING SUITABLE FOR THIS MUSEUM
REALLY NICE BUILDING, BOTH INSIDE AND OUT FREE ENTRY AS WELL
REALLY NICE DAY IN LIVERPOOL
REALLY NICE DAY OUT
REALLY WONDERFUL
REASONABLY PRICED CAFE WITH FRIENDLY STAFF
REASONABLY PRICED CAFE WITH FRIENDLY STAFF
RECOMMENDABLE DAY OUT
SEE YOU NEXT YEAR
SEEN SOME ARTISTS AND PAINTINGS NOT HEARD OF BEFORE
SENSITIVE ISSUE WELL DONE
SENSITIVE SUBJECT WELL DONE
SETTING VERY GOOD FOR THE MARITIME EXHIBITIONS
SHAME ABOUT THE LEAKY ROOFS/ CEILINGS
SHAME I MISSED THE EGYPTIAN FAVOURITE PART
SHOP A BIT TINY AND OVERCROWDED BUT NOT OVERPRICED
SHOP COULD HAVE MORE POSTERS ON LIVERPOOL AND OVERHEAD RAILWAY
SHOP GOOD QUALITY GOODS SAFE LOVELY
SHOP VERY SMALL BUT REASONABLY PRICED, HELPFUL STAFF
SHOULD HAVE CAFE ON OTHER SIDE OF MUSEUM SO PEOPLE CAN SIT IN THE SUN AND ENJOY THE VIEW
SHOULD'VE PUT ALL THE PRE RAPHAELITES ALTOGETHER IN THE ONE EXHIBITION IT ALL, PRE RAPHAELITES IN THERE IT WOULD ENCOURAGE PEOPLE TO PAY TO GO IN THERE
SIGNAGE FOR RADAR BABY CHANGE ON FLOOR 1
SIMPLE ACCESS TO ALL THE FLOORS AND TOILETS ON EVERY LEVEL
SLAVERY MUSEUM IS GREAT
SO FRIENDLY HERE ALWAYS A TREAT TO COME
SO GLAD I CAME/ SO MUCH TO SEE IN SUCH A MODERN MUSEUM/ YET IT HAS CHARACTER
SO GLAD WE CAME WE WILL COME AGAIN SOON
SO GLAD WE TOOK THE TIME TO VISIT, AM SO IMPRESSED WITH THE VILLAGE AND GALLERY
SO LUCKY TO HAVE OUR MUSEUMS
SO MUCH TO SEE
SO MUCH TO SEE WILL DEFINATELY BE BACK
SO PEACEFUL HERE IT'S A JOY TO VISIT
SO PEACEFUL IN HERE, SURROUNDING BY WONDERFUL ART
SO PLEASED TO SHOW MY FRIEND WHAT WE HAVE TO OFFER IN LIVERPOOL AND IT'S WALKING DISTANCE
SOME OF THE BIG ART WAS A BIT TIRED
SOME OF THE EXHIBITS LOOK VERY TIRED NEED CHANGING
SOME PARTS OF THE BUILDING ARE IN SOME DISREPAIR I AM STUDYING ARCHITECTURE SO I NOTICE THIS
SOMETHING DIFFERENT
SOMETHING FOR EVERYONE/ YOUNG AND OLD
SOMETHING NEW EVERY TIME I COME HERE/ I NEVER GET TIRED OF COMING HERE
SOMETHING THAT NEEDS HIGHLIGHTING/ NOT TOO MUCH DETAIL TO READ
SOMETHING WE SHOULD ALL BE AWARE OF DESCRIBED IN NOT TOO DISTRESSING A WAY

SOMETHINGS NEED UPDATING LOOK SHABBY
SOMETHINGS NOT WORKING
SON HAS AUTISM
SON LOVED IT
STAFF ARE ALWAYS VERY WELCOMING
STAFF ARE FRIENDLY AND VERY KNOWLEDGEABLE
STAFF ARE REALLY NICE
STAFF ARE VERY FRIENDLY AND HELPFUL
STAFF ARE VERY HELPFUL
STAFF ARE VERY HELPFUL AND CAN ANSWER ALL YOUR QUESTIONS
STAFF ARE VERY HELPFUL AND POLITE
STAFF THEIR IF YOU NEED THEM
STAFF VERY FRIENDLY ENOUGH SEATS TO ENJOY THE VISIT AND RELAX
STRUCK BY IT ALL/ BEAUTIFUL
SUCH A LOVELY VILLAGE AS WELL/ A LITTLE OASIS THE HEART OF A PRETTY VILLAGE
SURPRISE AFTERNOON LOVED IT ALL
SURPRISED TO SEE SO MUCH MODERN ART THERE
SURROUNDING AREA AND LIKED IT HERE
SURVEY TOOK LONGER THAN EXPECTED
TAKES YOU BACK TO YOUR ROOTS AND THE LIVERPOOL I GREW UP IN
TERRIFIC
TERRIFIC VALUE
THANK YOU
THE ALBERT DOCK HAS A WONDERFUL ARRAY OF BUILDINGS
THE ALBERT DOCK IS A LOVELY AREA WITH LOTS TO SEE AND DO
THE ANIMATION FROM EUROPE TO AFRICA EXCELLENT
THE BEST PLACE TO BRING CHILDREN ON A REGULAR BASIS/ PERFECT FOR THEM TO ENJOY THE CHILDRENS AREA
THE BUILDING IS IN A FANTASTIC SETTING ON THE ALBERT DOCK
THE BUILDING ITSELF HAS BEEN BEAUTIFULLY RESTORED
THE BUILDING ITSELF IS WELL PRESERVED
THE CAFE IS EXCELLENT AND THE SHOP REASONABLEY PRICED
THE CAFE IS LOVELY WITH PLENTY OF CHOICES
THE CHILDREN ALWAYS LIKE TO COME HERE
THE CHILDREN LOVE IT HERE
THE CITY IS IMPRESSIVE
THE DESCRIPTION ON EACH PAINTING HELPS YOU TO UNDERSTAND THE PAINTING
BRILLIANT
THE DOCK IS A CREDIT TO THE CITY
THE FAMILY HISTORY AND THE WAY IT'S TOLD IS VERY GOOD
THE GALLERY IS FULL OF HISTORY, VERY EDUCATIONAL
THE GALLERY IS SMALL BUT BEAUTIFULLY LOOKED AFTER, AS IS THE WHOLE VILLAGE
THE HISTORY OF CUNARD IS VERY INTERESTING PLENTY OF INFORMATION
THE HISTORY WAS VERY INTERESTING
THE HOUSE IS SAYING SOMETHING ABOUT ENGLISH HISTORY WHICH I FIND ENLIGHTENING
THE KIDS LOVE COMING HERE, IT'S GREAT THAT IT HAS A PICNIC AREA
THE LADIES IS QUITE MESSY- NEEDS TIDYING UP
THE LIVERPOOL MUSEUUMS ARE GOOD PLACES TO SPEND YOUR DAY YOU LEARN SOMETHING NEW EVER
THE MUSEUM CATERS FOR ALL AGES VERY WELL LIVERPOOL
THE MUSEUM'S FULL OF GREAT MARITIME EVENTS, IT'S WONDERFUL
THE MUSEUMS ARE GETTING BETTER/ IMPROVING
THE MUSEUMS GREAT AND IN A BEAUTIFUL LOCATION ON ALBERT DOCK
THE PIANO RECITAL WAS AN EXTRA BONUS
THE ROOM REFURBISHMENTS ARE LOVELY
THE SHOP IS GOOD VALUE FOR MONEY SOME LOVELY GIFTS
THE SIGNS WEREN'T VERY NOTICEABLE- COULD HAVE MISSED IT
THE STAFF ARE ALWAYS VERY HELPFUL

THE STAFF ARE WONDERFUL, THEY MAKE THE VISIT REALLY ENJOYABLE
THE STAFF IN ALL THE MUSEUMS HAVE BEEN VERY HELPFUL
THE VIDEO'S ARE GOOD
THERE ARE SOME EXQUISITE EXHIBITS IN THE GALLERY, KNOWLEDGEABLE STAFF ASWELL
THERE IS SOMETHING FOR ALL AGES HERE
THERE WAS A NICE WELCOME ON ARRIVAL STAFF ARE VERY HELPFUL
THERE'S LOTS GOING ON FOR CHILDREN WHICH IS NICE TO SEE
THERE'S LOTS OF INTERESTING EXHIBITS IN THIS MUSEUM
THERE'S LOTS TO LEARN IN THE MUSEUM IDEAL PLACE TO TAKE CHILDREN
THERE'S LOTS TO SEE AND DO IN THE MUSEUM, IDEAL SETTING FOR IT ASWELL
THERE'S PLENTY OF EXHIBITIONS SOMETHING FOR ALL AGES
THERE'S SO MUCH INTERESING LOCAL MARITIME HISTORY IN HERE
THERE'S SO MUCH TO SEE IN THIS MUSEUM, I'D LOVE TO COME BACK AGAIN
THERE'S SOME LOVELY MODELS OF SHIPS ON DISPLAY
THERE'S SOME WONDERFUL PAINTINGS TO SEE
THERE'S SUCH A GOOD VARIETY IN THIS GALLERY, IT'S IMPOSSIBLE TO GET BORED
THEY HAVE SOME FASCINATING EXHIBITS IT'S A LOVELY MUSEUM
THIS IS A FABULOUS CITY WITH SO MUCH TO SEE AND DO
THIS IS NOT A MUSEUM IT'S AN EXPERIENCE SO MUCH TO DO
THIS IS WHAT MAKES OUR CITY GREAT PLACE TO LIVE
THIS MUSEUM IS WELL WORTH A VISIT
THOROUGHLY ENJOYABLE
THOROUGHLY ENJOYED IT
THOUGHT IT WAS FANTASTIC
THOUGHT PREVOKING
THROUGHLY ENJOYED IT
TOO LONG QUESTIONAIRE
TOO LONG SURVEY
TOO MANY WINE BARS NOT MANY SHOPS- PUT IT BACK TO THE WAY IT STARTED ALBERT DOCK- LOTS OF TOURIST TAT SHOPS
TOO MUCH TO SE ON ONE TRIP/ VERY INTERESTING/ EVERYTHING HERE
TOO MUCH TO SEE HAVE TO COME BACK
TOO MUCH TO SEE IN ONE VISIT/ I WILL COME BACK
TOTALLY ENJOYED IT
TOTALLY IMPRESSIVE
UPSETTING TIME IN SLAVERY
USE OF LONG LIFE SEMI SKIMMED MILK IN CAFE
VERY ACCESSIBLE FRIENDLY HELPFUL STAFF
VERY BEAUTIFUL BUILDING IN A LOVELY SETTING
VERY BEAUTIFUL MUSEUM, VERY WELL RUN, STAFF ARE NICE TOO
VERY BEAUTIFUL PLACE GOOD FOOTBALL SECTION
VERY BUSY MUSEUM BUT ALSO VERY INTERESTING WITH LOTS TO SEE
VERY EASY ACCESS BY TRAIN, A LOVELY WALK THROUGH THE PRETTY VILLAGE
VERY EASY ACCESS BY TRAIN, IT'S A LOVELY WALK THROUGH THE VILLAGE TO THE ART GALLER
VERY EASY TO GET AROUND WITH LIFT ACCESS TO ALL THE FLOORS, IDEAL FOR EVERYBODY
VERY EDUCATIONAL AS WELL
VERY EDUCATIONAL VISIT LEARNED ALOT
VERY ENJOYABLE
VERY ENJOYABLE A REAL EYE OPENER
VERY ENJOYABLE/ STAFF HELPFUL AND FRIENDLY
VERY ENTERTAINING PLACE FOR CHILDREN
VERY EVERYTHING
VERY FAMILY FRIENDLY
VERY GOOD
VERY GOOD 'MUMMIES' EXHIBITION
VERY GOOD ENJOYED IT

VERY GOOD MUSEUM FOR FAMILIES, PLENTY TO AMUSE YOUNG CHILDREN
VERY GOOD RECOMMEND IT
VERY GOOD SEIZED EXHIBITION IN THE BASEMENT
VERY GOOD VISIT
VERY GOOD, WE FOUND IT FASCINATING
VERY GOOD/ INTERESTING LOVE TO COME HERE
VERY HAPPY WITH MUSEUM
VERY HELPFUL AND FRIENDLY STAFF
VERY HELPFUL AND WELL INFORMED STAFF
VERY HELPFUL STAFF GOOD AMOUNT OF SEATS
VERY HOMELY
VERY IMPRESSED
VERY IMPRESSED BY LIVERPOOL AND WHAT IT HAS TO OFFER
VERY INFORMATIVE
VERY INFORMATIVE AND INTERESTING
VERY INFORMATIVE AND WELL LAID OUT STAFF ARE EXCELLENT
VERY INTERESTING
VERY INTERESTING CITY
VERY INTERESTING GALLERY
VERY INTERESTING GOOD COLLECTION VERY VARIED
VERY INTERESTING JUST ON YOUR DOORSTEP
VERY INTERESTING MUSEUM
VERY INTERESTING MUSEUM ON ALL LEVELS
VERY INTERESTING PLACE TO BE/ LOTS OF INFO ON VARIOUS THINGS
VERY INTERESTING VISIT ENJOYED IT ALL
VERY INTERESTING WILL COME BACK AGAIN
VERY LUCKY TO BE ABLE TO ACCESS ALL THE ART
VERY MODERN AND WELL ORGANISED MUSEUM, LOVE THE OVERHEAD RAILWAY
VERY MODERN FOR A MUSEUM, LIGHT, BRIGHT FRIENDLY ATMOSPHERE
VERY MOVED BY IT ALL
VERY MOVING SLAVERY EXHIBITION ASWELL EXTREMELY WELL PORTRAYED
VERY NICE
VERY NICE CAFE LOVELY SELECTION OF CAKES
VERY NICE IMPRESSION WONDERFUL IT'S FREE
VERY NICE MUSEUM, FULL OF NAUTICAL HISTORY
VERY NICE PLACE LIVERPOOL IS MORE THAN JUST BEATLES/ CITY HAS MORE TO OFFER
VERY NICE PLACE LOTS TO SEE AND EXCELLENT VIEWS
VERY NICE PLACE WONDERFUL SETTING
VERY PEACEFUL BUT FRIENDLY GALLERY LOVED IT
VERY PLEASANT CAFE AND A LOVELY GIFT SHOP
VERY PLEASANT VISIT AND LOOK FORWARD TO COMING AGAIN
VERY PLEASANT WILL COME BACK
VERY PLEASED
VERY RELAXING
VERY SUPRISED HOW MUCH IS IN HERE
VERY TIRING WALKING ROUND AND NOT ENOUGH SEATING
VERY TRANQUIL AND PEACEFUL GALLERY WONDERFUL ARCHITECTURE
VERY VARIED
VERY VERY ENJOYABLE
VERY VERY IMPRESSED
VERY WELCOMING
VERY WELCOMING FEEL WHEN YOU ENTER THE GALLERY
VERY WELCOMING MUSEUM
VERY WELCOMING STAFF AND INTERESTING TO ALL AGES
VERY WELL DONE
VERY WELL INFORMED STAFF, A CREDIT LIVERPOOL
VERY WELL LAID OUT MUSEUM, LOVELY CAFE WITH NICE FOOD
VERY WELL LAYED OUT MUSEUM, YOU NEED LOTS OF TIME TO SEE EVERYTHING
VERY WELL ORGANISED- WHEELCHAIR FRIENDLY

VERY WELL TOLD HOW THE SLAVES HELPED TO BUILD THE CITY
WE ALL ENJOYED IT
WE ARE HAPPY
WE ARE NEW TO LIVERPOOL JUST FINDING OUR WAY AROUND
WE ARE RECONNECTING FOR GRANDCHILDRENS VISIT
WE COME HERE OFTEN
WE ENJOYED GREATLY
WE ENJOYED IT
WE ENJOYED IT ENOUGH TO COME AGAIN/ EVERYTHING HERE
WE ENJOYED IT, IT WAS VERY INFORMATIVE
WE FOUND IT INTERESTING
WE FOUND IT INTERESTING DIFFERENT
WE HAVE ALL ENJOYED IT THANK YOU
WE HAVE ENJOYED IT VERY MUCH
WE HAVE ENJOYED OUR VISIT
WE HAVE ENJOYED THE EXPERIENCE
WE HAVE FOUND IT VERY INTERESTING
WE JUST LOVE IT HERE
WE LIKE COMING HERE TO SEE WHATS NEW
WE LIKE TO COME REGULARLY AND SUPPORT THE GALLERY AND MUSEUMS
WE LOVE IT
WE LOVE IT HERE AS A FAMILY
WE LOVE IT HERE DON'T CHANGE IT
WE LOVE LIVERPOOL
WE LOVE THE CAFE, THE CAKES ARE HIGHLY RECOMMENDABLE
WE LOVE THE OVERHEAD RAILWAY, IT'S FASCINATING
WE LOVED THE ANGLICAN CATHEDRAL MADE OF LEGO, VERY CLEVER
WE REALLY ENJOYED IT
WE THROUGHLY ENJOY IT
WE WILL BE BACK
WE WILL BE BACK TO LIVERPOOL WE HAVE BEEN ABROAD/ SO MANY TIMES JUST CAN'T BELEIVE WE HAVEN'T BEEN HERE BEFORE/ THE MARITIME IS THE HISTORY OF LIVERPOOL
WE WILL COME BACK PLENTY TO INTEREST US HERE
WE WILL DEFINATELY COME BACK SO MUCH TO TAKE IN
WE'D CALL IN AGAIN NEXT TIME WE ARE HERE
WE'D LIKE TO COME AGAIN
WE'VE BEEN VISITING THIS GALLERY FOR YEARS AND IT NEVER DISAPPOINTS US
WE'VE ENJOYED IT
WELL DONE ON ALL NML HAVE ACHEIVED
WELL EXECUTED EXHIBITION
WELL LAID OUT
WELL LAID OUT VERY NICE BUILDING
WELL LAYED OUT EASY TO FOLLOW LOTS TO SEE
WELL PRESENTED
WELL SET OUT BUILDING VERY EASY TO GET AROUND
WELL WORTH A FEW HOURS OF ANYONES TIME
WELL WORTH A VISIT IF YOU ARE PASSING, PLENTY OF FLOORS TO EXPLORE
WELL WORTH THE VISIT
WHAT A CHANCE FOR THE BETTER IN LIVERPOOL CITY
WHAT GREAT IMPROVEMENTS OF THIS GREAT CITY
WHATS HAPPENED TO EXHIBITS FROM YEARS AGO TRANSPORT ETC
WHY ISN'T THERE AN EXHIBITION ABOUT LIVERPOOL BASEBALL TEAM THE TROJANS
WILL BE BACK/ PLENTY TO SEE HERE
WILL COME AGAIN
WILL COME AGAIN AND STAY LOCAL TO HERE
WILL COME AGAIN HAVEN'T LIVED IN THE AREA LONG
WILL COME AGAIN IN HALF TERM
WILL COME BACK AGAIN SOON
WILL COME BACK ENJOYING IT SO MUCH

WILL COME BACK NEXT TIME WE COME TO LIVERPOOL
WILL COME BACK SOON IT'S GREAT
WILL COME BACK WHEN I HAVE MORE TIME JUST A QUICK LOOK TODAY
WILL COME MORE OFTEN/ PLENTY TO SEE HERE
WILL DEFINATELY BE BACK
WILL DEFINATELY BE BACK REALLY IS SO MUCH TO SEE HERE
WILL DEFINATELY BE BACK SO MUCH TO SEE AND IT'S MODERN WELCOMING AND LIGHT AND AIRY
WILL DEFINATELY RETURN
WILL DEFINATELY VISIT THIS MUSEUM AGAIN AND LIVERPOOL SUCH A MULTI CULTURAL CITY THE
WILL HAVE TO MAKE SURE WE HAVE MORE TIME NEXT VISIT BECAUSE THERE'S SO MUCH TO SEE
WILL MAKE ME MORE OBSERVANT
WILL PAY ANOTHER VISIT FOR LONGER
WILL RECOMMEND IT AND COME BACK
WILL VISIT AGAIN WHEN I HAVE MORE TIME
WILL VISIT AGAIN/ SO MUCH IN HERE
WISH I COULD BE HERE LONGER- WILL COME AGAIN
WISH THE SHOP HAD WIDER SELECTION OF BOOKS ON LIVERPOOL HISTORY
WISH THEY WOULD PUT THE MAKERS MARK ON A FACSIMILE AT THE SIDE SO YOU CAN SEE IT
WONDEFUL PLACE
WONDERFUL
WONDERFUL ART AVAILABLE FOR EVERYONE LOVED IT ALL
WONDERFUL BUILDING VERY IMPRESSIVE AND GREAT AREA TO HAVE IT
WONDERFUL EXHIBITION
WONDERFUL HOUSE
WONDERFUL MUSEUM ALL VERY INTERESTING GLOBAL CITY GOOD
WONDERFUL REALLY ENJOYED IT
WONDERFUL TO SEE LIVERPOOL SO PROSPEROUS
WORLD CULTURE SECTION IS GOOD
WORTH A VISIT ONCE/ JUST TOO MOVING TO VISIT AGAIN
WORTH TRAVELLING ALL THIS WAY FOR
WOULD BE GOOD TO KNOW WHERE TO START CORRECT WAY ROUND
WOULD COME AGAIN
WOULD HIGHLY RECOMMEND THIS MUSEUM AND HOPE TO RETURN AGAIN
WOULD LIKE TO SEE A WORKING KITCHEN
WOULD LOVE TO COME BACK SOON
WOULD LOVE TO VISIT AGAIN, IT'S SUCH A PRETTY VILLAGE AND GALLERY
WOULD RECOMMEND THE SLAVERY SECTION ASWELL
YES A VERY WONDERFUL MUSEUM SO MUCH IN HERE
YES BE MORE DEAF FRIENDLY
YES NICE
YOU CAN GET DISORIENTATED IN THIS AREA THOUGH