



hsd

Battle of Britain
80th Anniversary Programme

Graphic Approach

April 06th 2020

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INTRODUCTION

INTRODUCTION

This document contains the developed designs for the visual communication graphics for The Fighter 4 display at Hendon and the Battle of Britain commemorative exhibition at both Hendon and Cosford.

This document is based on comments received March 11-12 2020 Via various emails.

Please note:

This document uses draft content and sample images for styling only and is not intended to be read as final content.

Summary of Updates:

- Colour tests for each graphic
- Primary panels text location amended
- Updated People wall with audio repositioned, flip panels and buttons adjusted.
- Updated Fighter 4 intro panel updated for size
- Word counts updated
- Aircraft ID panels given 'types' references to match CAD package.

Graphic production list:

Updated to include new panels, amended sizes and materials across the scheme.

Additional Vehicle ID panel added to Queen Mary Trailer for Aircraft on trailer.

COLOURWAYS & TYPOGRAPHY

COLOUR

Colour is used to highlight stories, events or objects and meets visual contrast access guidelines.



British



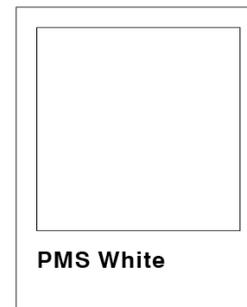
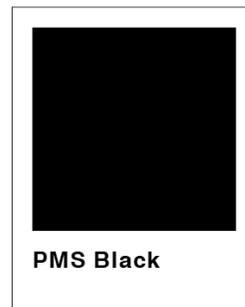
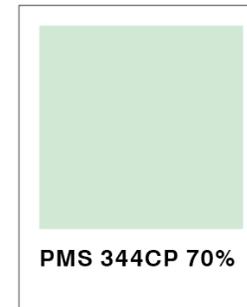
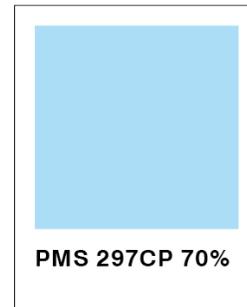
German

Main colours

These two colours are used to depict the British RAF aircraft and German Air Force Luftwaffe aircraft.

NOTES

Red colour removed and replaced with PMS 297CP 70% (light blue) as an option (should it be required).



Supporting colours



Sky backdrops (Mood setting)

TYPOGRAPHY SIZES GENERAL

The sans-serif font 'Proxima Nova' has been selected for interpretative copy due its combination of weights, its simplicity and overall legibility, allowing for a greater accessibility to visitors.

Title Text:
Proxima Nova Bold & Light
60pt / 72pt
3-7 Words (max)

THE BATTLE OF BRITAIN

Body Copy:
Proxima Nova Regular
32pt / 38pt
50 Words (max)

An example of body text at thirty-two point for eighty words, lorem ipsum dolor sit solor zril amet, perfecto vel ea, est augue novum ei urbanitas. Aliquam corpora adipiscing sed eu. Augue tempor eam ad ea brute quaestio cu, zril pertinax nomin constituto ne est graeco tincidunt ei his.

Highlighted Body Copy:
Proxima Nova Regular
32pt / 38pt
30 Words (max)

Augue tempor eam ad ea brute quaestio cu, zril pertinax constituto ne est graeco. Tincidunt ei his. Quo et ne ferri nominati, pro illud id neglegentur, possit reque justo.

**(80 words max
for overall body copy)**

NOTES

Word counts updated

Specs Title:
Proxima Nova Bold
24pt / 28pt
Various Words (max)

Dimensions
Span: 9.92m / 32ft 6.5in 9.02m / 29ft 7in

Date
1945–1942

Use
Single sea fighter

Specs Body:
Proxima Nova Regular
21pt / 26pt
Various Words (max)

Engine
1,475hp Daimler Benz DB 605A twelve cylinder inverted-Vee liquid-cooled

Top Speed
385mph / 619km/h at 25,000ft

Maximum Altitude
10,972m / 36,000ft

Armament
One 20mm MG FF/M engine mounted cannon

Where Used
Europe, Russia, North Africa

TYPOGRAPHY SIZES GENERAL

Image Caption:

Proxima Nova Regular
21pt / 26pt
50 Words (max)

This is an example of text at twenty-one point only, for all content captions.

Caption Number:

Proxima Nova Bold
18pt

1 FN1A Lobster Back Gun Turret

1947

Object Title:

Proxima Nova Bold/Regular
24pt / 29pt
3-7 Words (max)

This is an example of body copy at twenty one point for fifty words only, intellegat ipsum dolor sit amet, te has lorem doctus eruditi, semper voluptatum te vix. Vel ex veniam voluptatibus.

Faucibus ornare suspendisse sed nisi lacus sed viverra tellus in hac habitasse platea dictumst solor consecutor emit.

Body Copy:

Proxima Nova Regular
21pt / 26pt
50 Words (max)

Touch Icon Title:

Proxima Nova Regular
32pt
N/A Words (max)



TOUCH

Touch Body Copy:

Proxima Nova Regular
28pt / 34pt
20 Words (max)

This is a selection of body copy at twenty-eight point available on three lines of body copy.

TYPOGRAPHY SIZE READER RAILS IN CASES

Title Text:

Proxima Nova SemiBold & Light
at 40pt
3-7 Words (max)

**AIR CHIEF MARSHAL
SIR HUGH DOWDING**

Commander of RAF Fighter Command

Body Copy:

Proxima Nova Regular
at 24pt
80 Words (max)

This is an example of body copy text at twenty-four point with eighty words only. Lorem ipsum dolor sit amet, vel libris scripta et, iudico detracto in secur consetetur et duo. Te bonorum facilis sed graeco aliquam vix ut est legere insolens adipisci ubique, nohabeo harum duo dicunt his et viris saepe.

Te ius facilis molestie, sea id agam nonumy labitur dissentiunt his, veri debitis mea eu. Saepe apeirian mea no, zril nonumy aeterno eam ea. Et mea virtute forensibus solar.

Quote:

Proxima Nova Bold
Various Point Sizes
Various Words (max)

**Nicknamed 'Stuffy'
due to his reserved
and undeniably
crusty manner...**

Lorem ipsum, 1991

Image Caption/Credit:

Proxima Nova Regular
21pt / 26pt
14pt / 18pt
50 Words (max)

This is an example of text at twenty one point only, for image captions.

Example of an image credit.

TYPOGRAPHY SIZE READER RAILS IN CASES

Caption Number:

Proxima Nova Bold
18pt

Object Title:

Proxima Nova Bold/Regular
24pt / 29pt
3-7 Words (max)

Body Copy:

Proxima Nova Regular
21pt / 26pt
50 Words (max)

1 FN1A Lobster Back Gun Turret

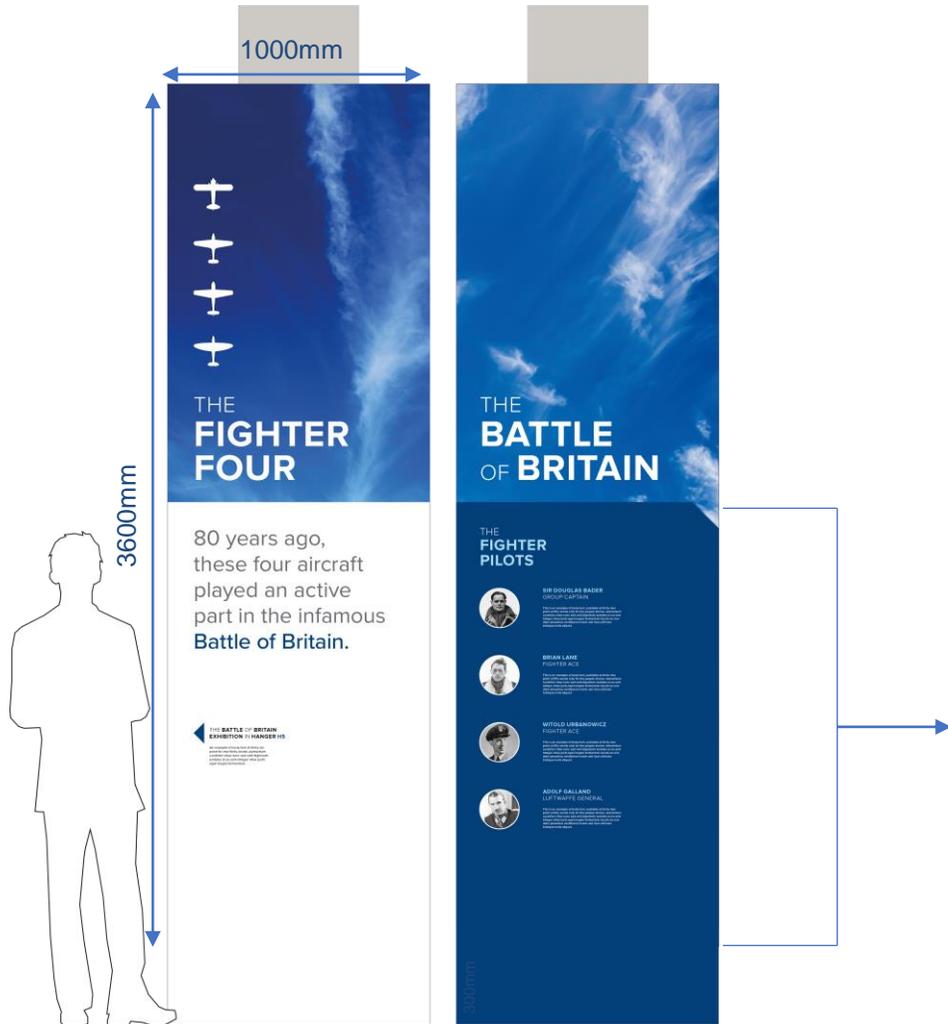
1947

This is an example of body copy at twenty one point for fifty words only, intellegat ipsum dolor sit amet, te has lorem doctus eruditi, semper voluptatum te vix. Vel ex veniam voluptatibus.

Faucibus ornare suspendisse sed nisi lacus sed viverra tellus in hac habitasse platea dictumst solor consecutor emit.

THE BATTLE OF BRITAIN & THE FIGHTER 4

FIGHTER 4 TITLE PANEL (UPDATED SIZE)



Introduction Panels (10% scale)
1000mm x 3600mm

PANEL



FRONT- DETAIL

NOTES

Size of panel updated to match Primary Panel width.



BACK- DETAIL

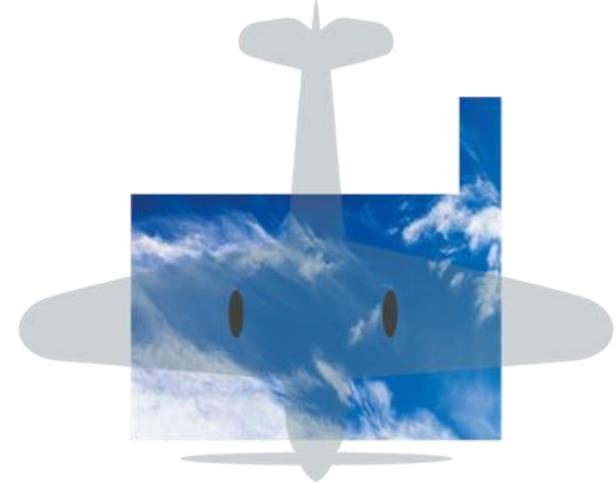
BANNERS STYLING



ENVIRONMENTAL / MOOD SETTING HIGH-LEVEL GRAPHICS

NOTES

Panel text adjusted to move text from cloud form.



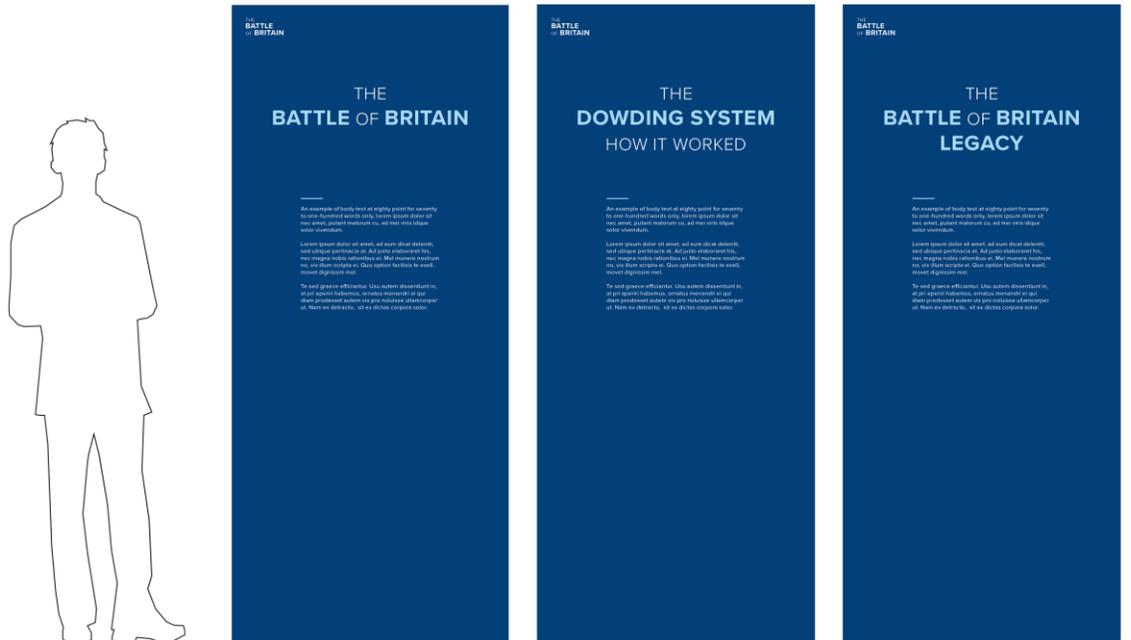
FLOOR PLINTH



SKY + CLOUDS

PRIMARY PANELS

PRIMARY PANELS



FRONT



BACK

NOTES

Panels that are against exhibit walls in Hendon will not require a back panel with image.

Images are 'placeholder' and included to show stylistic approach only. Final image selection by RAF museum prior to production of panel artwork.

Titles are placeholder only- used to show stylistic approach only. Final text to be developed by RAF museum prior to commencement of artwork.

Text position and word count updated

PRIMARY PANELS DETAILS

THE BATTLE OF BRITAIN

180pt → THE

260pt → BATTLE OF BRITAIN

An example of body text at eighty point for seventy to one-hundred words only, lorem ipsum dolor sit nec amet, putant malorum cu, ad mei viris idque solor vivendum.

60pt → Lorem ipsum dolor sit amet, ad eum dicat deleniti, sed ubique pertinacia at. Ad justo elaboraret his, nec magna nobis rationibus ei. Mel munere nostrum no, vix illum scripta ei. Quo option facilisis te exell, movet dignissim mel.

Te sed graeco efficiantur. Usu autem dissentiunt in, at prii aperiri habemus, ornatus menandri ei qui diam prodesset autem vix pro noluisse ullamcorper ut. Nam ex detracto, sit ex dictas corpora solor.

TEXT PANEL (Example content- 100 words MAX)

THE BATTLE OF BRITAIN

White and blue text for title text

An example of body text at eighty point for seventy to one-hundred words only, lorem ipsum dolor sit nec amet, putant malorum cu, ad mei viris idque solor vivendum.

Lorem ipsum dolor sit amet, ad eum dicat deleniti, sed ubique pertinacia at. Ad justo elaboraret his, nec magna nobis rationibus ei. Mel munere nostrum no, vix illum scripta ei. Quo option facilisis te exell, movet dignissim mel.

White text for body text

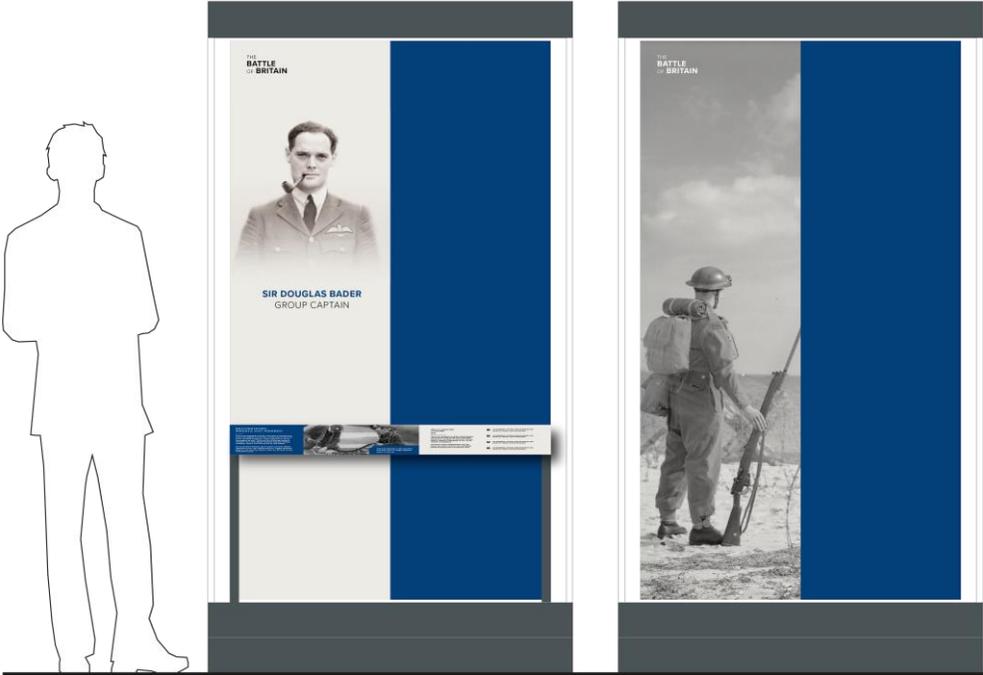


BACK PANEL – Duotone (Example Content)

DISPLAY CASES & READER RAILS

CASE PANELS VARIATION 1

Case back with person and colour backdrop.



FRONT

BACK



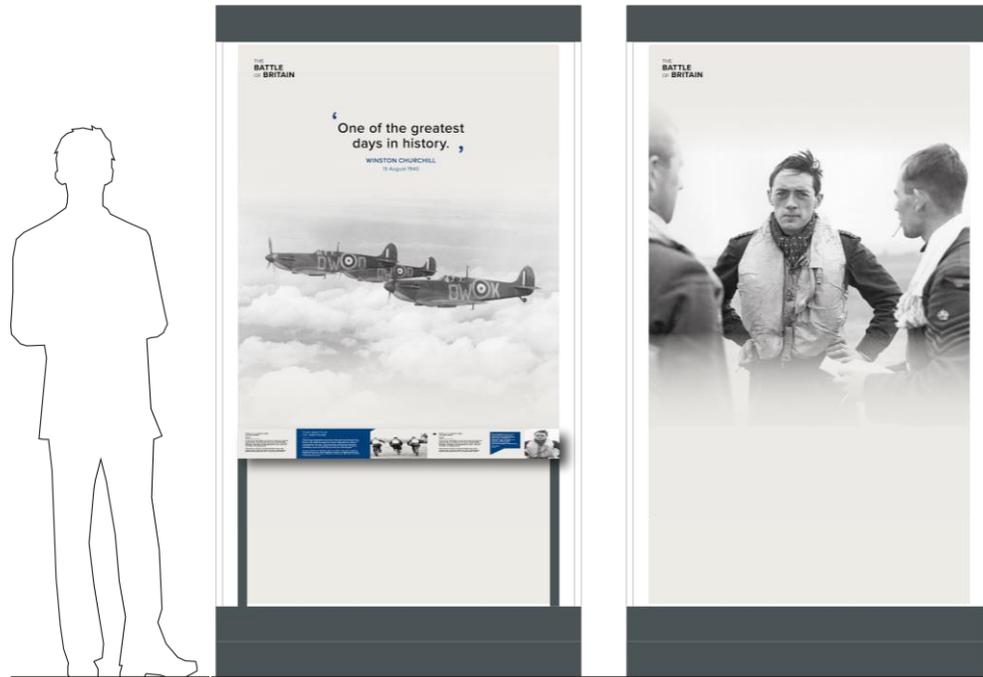
VIEW

NOTES

Images are 'placeholder' and included to show stylistic approach only. Final image selection by RAF museum prior to production of panel artwork. Titles are placeholder only- used to show stylistic approach only.

CASE PANELS VARIATION 2

Case back with image fade and contextual quote.



FRONT

BACK



VIEW

NOTES

Images are 'placeholder' and included to show stylistic approach only. Final image selection by RAF museum prior to production of panel artwork. Titles are placeholder only- used to show stylistic approach only.

CASE PANELS VARIATION 3

Case back with quote.



FRONT

BACK



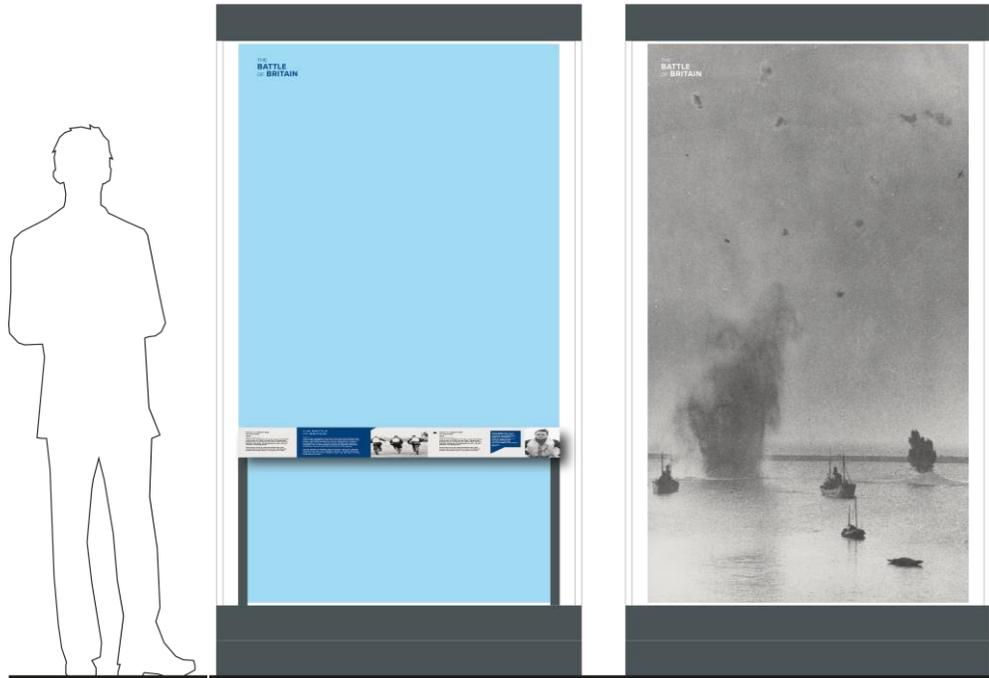
VIEW

NOTES

Images are 'placeholder' and included to show stylistic approach only. Final image selection by RAF museum prior to production of panel artwork.
 Titles are placeholder only- used to show stylistic approach only.

CASE PANELS VARIATION 4

Case back with solid colour only.

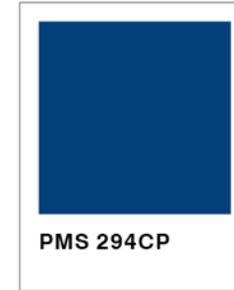


FRONT

BACK



VIEW



ALTERNATE COLOUR

As objects are still being selected- an alternative dark blue is possible to use if the objects are better viewed on a dark background.

NOTES

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READER RAILS (IN NEW CASES)

1096mm

196mm

**AIR CHIEF MARSHAL
SIR HUGH DOWDING**

Commander of RAF Fighter Command

This is an example of body copy text at twenty-four point with eighty words only. Lorem ipsum dolor sit amet, vel libris scripta et, ludico detracto in secur consetetur et duo. Te bonorum facilis sed graeco aliquam vix ut est legere insolens adipisci ubique, nohabeo harum duo dicunt his et viris saepe. Te ius facilis molestie, sea id agam nonumy labitur his, veri debitis mea eu. Saepe apeirian mea no, zril nonumy aeterno eam ea virtute forensibus solar.



Nicknamed 'Stuffy' due to his reserved and undeniably crusty manner...

Example of an image credit.

1 This is a caption title on two lines
1944

This is an example of body copy at twenty one point for fifty words only. Intellegat ipsum dolor sit amet, te has lorem doctus eruditi, semper voluptatum te vix. Vel ex veniam voluptatibus.

Faucibus ornare suspendisse sed nisi lacus sed viverra tellus in hac habitasse platea dictumst solor consecutor emit.

2 This is a caption title on two lines
1945

This is an example of body copy at twenty one point for fifty words only. Intellegat ipsum dolor sit amet, te has lorem doctus eruditi, semper voluptatum te vix. Vel ex veniam voluptatibus.

Faucibus ornare suspendisse sed nisi lacus sed viverra tellus in hac habitasse platea dictumst solor consecutor emit.



IN-CASE READER RAIL (VARIATION 1)

**DECORATIONS,
MEDALS AND AWARDS**

This is an example of body copy text at twenty-four point with eighty words only. Lorem ipsum dolor sit amet, vel libris scripta et, ludico detracto in secur consetetur et duo. Te bonorum facilis sed graeco aliquam vix ut est legere insolens adipisci ubique, nohabeo harum duo dicunt his et viris saepe.

Te ius facilis molestie, sea id agam nonumy labitur dissentiunt his, veri debitis mea eu. Saepe apeirian mea no, zril nonumy aeterno eam ea. Et mea virtute forensibus solar.



This is an example of text at twenty one point only, for image captions.

Example of an image credit.

This is a caption title on two lines
1944

This is an example of body copy at twenty one point for fifty words only. Intellegat ipsum dolor sit amet, te has lorem doctus eruditi, semper voluptatum te vix. Vel ex veniam voluptatibus.

Faucibus ornare suspendisse sed nisi lacus sed viverra tellus in hac habitasse platea dictumst solor consecutor emit.

1 An example of body copy at twenty-one point for fifteen words maximum.

2 An example of body copy at twenty-one point for fifteen words maximum.

3 An example of body copy at twenty-one point for fifteen words maximum.

4 An example of body copy at twenty-one point for fifteen words maximum.

IN-CASE READER RAIL (VARIATION 2)

This is a caption title on two lines
1947

This is an example of body copy at twenty one point for fifty words only. Intellegat ipsum dolor sit amet, te has lorem doctus eruditi, semper voluptatum te vix. Vel ex veniam voluptatibus.

Faucibus ornare suspendisse sed nisi lacus sed viverra tellus in hac habitasse platea dictumst solor consecutor emit.

THE BATTLE OF BRITAIN

This is an example of body copy text at twenty-four point with eighty words only. Lorem ipsum dolor sit amet, vel libris scripta et, ludico detracto in secur consetetur et duo. Te bonorum facilis sed graeco aliquam vix ut est legere insolens adipisci ubique, nohabeo harum duo dicunt his et viris saepe.

Te ius facilis molestie, sea id agam nonumy labitur dissentiunt his, veri debitis mea eu. Saepe apeirian mea no, zril nonumy aeterno eam ea. Et mea virtute forensibus solar.



1 This is a caption title on two lines
1947

This is an example of body copy at twenty one point for fifty words only. Intellegat ipsum dolor sit amet, te has lorem doctus eruditi, semper voluptatum te vix. Vel ex veniam voluptatibus.

Faucibus ornare suspendisse sed nisi lacus sed viverra tellus in hac habitasse platea dictumst solor consecutor emit.

4 The English Air Force must be so reduced morally and physically that it is unable to deliver any significant attack against the German crossing (of the English Channel).

Example of an image credit.



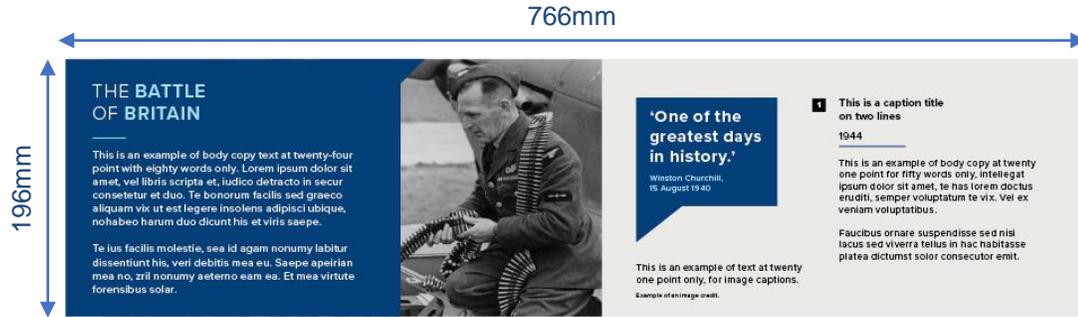
IN-CASE READER RAIL (VARIATION 3)

NOTES

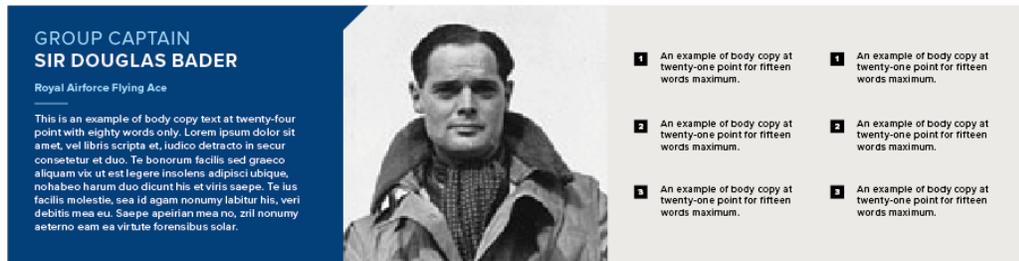
Images are 'placeholder' and included to show stylistic approach only. Final image selection by RAF museum prior to production of panel artwork.

Titles are placeholder only- used to show stylistic approach only. Final text to be developed by RAF museum prior to commencement of artwork.

READER RAILS (IN EXISTING CASE)



IN-CASE READER RAIL (VARIATION 1)



IN-CASE READER RAIL (VARIATION 2)

NOTES

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AIRCRAFT ID PANELS (THE FIGHTER 4)

AIRCRAFT ID PANELS THE FIGHTER 4



This graphic highlights an individual aircraft form the 'FIGHTER 4' aircraft collection

Aircraft tactile

Aircraft name and introduction - Information for each individual 'FIGHTER 4' text is highlighted in a different colour.

(100 words max)

Aircraft photo with captions

Aircraft technical specifications

NOTES

Images are 'placeholder' and included to show stylistic approach only. Final image selection by RAF museum prior to production of panel artwork.

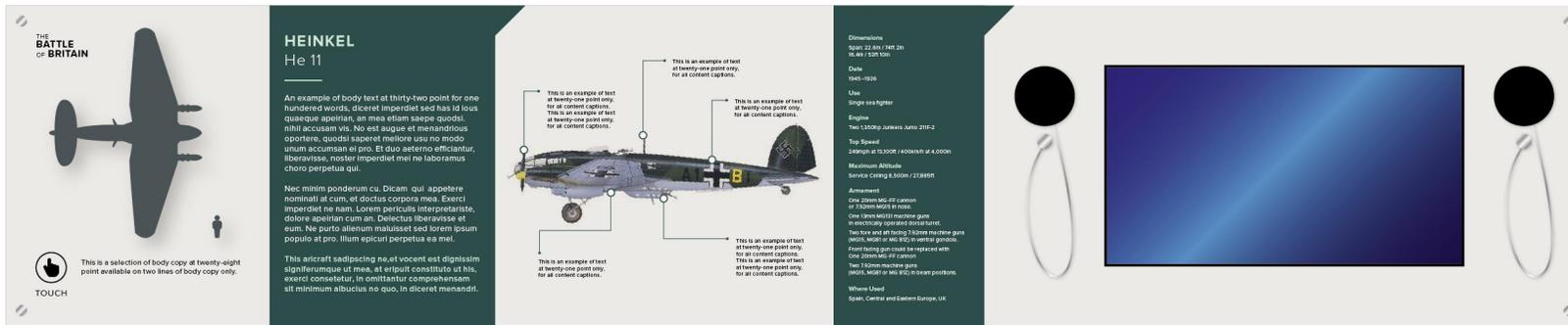
Titles are placeholder only- used to show stylistic approach only. Final text to be developed by RAF museum prior to commencement of artwork.

AIRCRAFT ID PANEL (Fighter 4 Only) – TYPE 3

Quantity Required. x4

AIRCRAFT & VEHICLE ID PANELS

AIRCRAFT ID PANELS (TYPE 1)



AIRCRAFT ID PANEL (WITH AV UNIT)

Image or screen approach to end of ID Panel

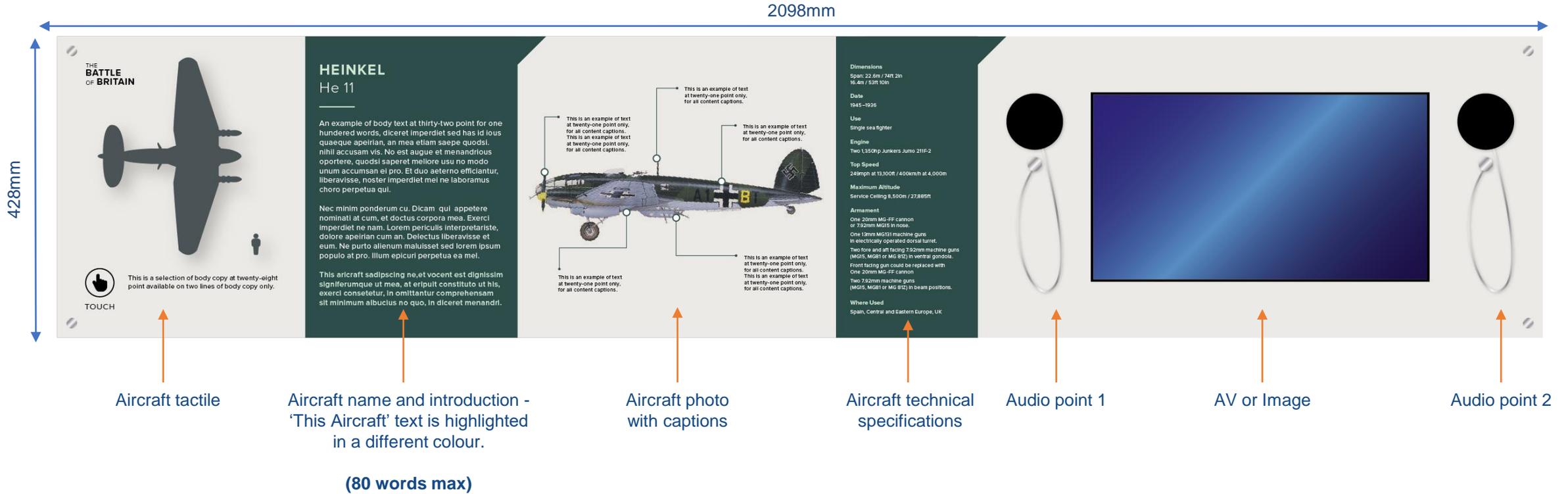


NOTES

Images are 'placeholder' and included to show stylistic approach only. Final image selection by RAF museum prior to production of panel artwork. Titles are placeholder only- used to show stylistic approach only.

AIRCRAFT ID PANEL (With Touchscreen, Audio and Tactile) – **TYPE 1**

AIRCRAFT ID PANELS (TYPE 1)



Aircraft tactile

Aircraft name and introduction - 'This Aircraft' text is highlighted in a different colour.

(80 words max)

Aircraft photo with captions

Aircraft technical specifications

Audio point 1

AV or Image

Audio point 2

AIRCRAFT ID PANEL (With Touchscreen, Audio and Tactile) – TYPE 1

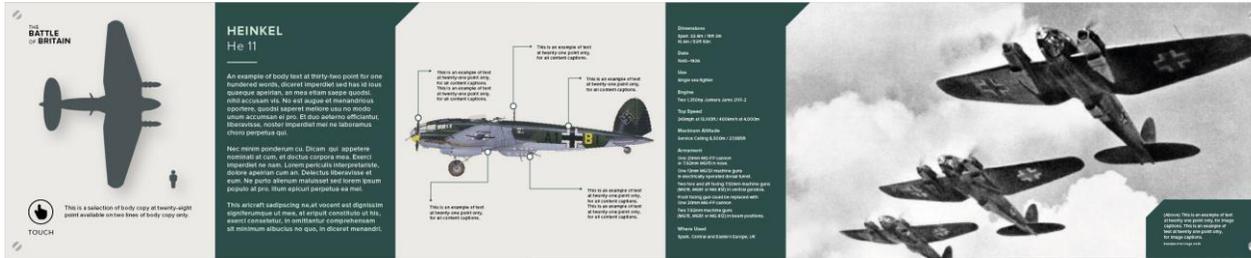
Quantity Required. x8

NOTES

Images are 'placeholder' and included to show stylistic approach only. Final image selection by RAF museum prior to production of panel artwork.

Titles are placeholder only- used to show stylistic approach only. Final text to be developed by RAF museum prior to commencement of artwork.

AIRCRAFT ID PANELS (TYPE 1a WITH SCREEN REMOVED)



AIRCRAFT ID PANEL (WITH IMAGE VARIATION 1)



AIRCRAFT ID PANEL (WITH IMAGE VARIATION 2)

AIRCRAFT ID PANEL (With Touchscreen, Audio and Tactile) – TYPE 1 (a)

PLEASE NOTE

There are currently no (zero) instances where these panels are used (a type 1 with no screen)
 This option was developed for stylistic purposes and is included FOR INFORMATION ONLY

It is included to give the Museum an option- should a type 1 not have screen due to available film content.



AIRCRAFT / VEHICLE ID PANELS (TYPE 2)



Vehicle name and introduction - 'This Vehicle' text is highlighted in a different colour.

(80 words max)

Vehicle photo with captions

Vehicle technical specifications

Interpretative content (Quotes, images and captions)

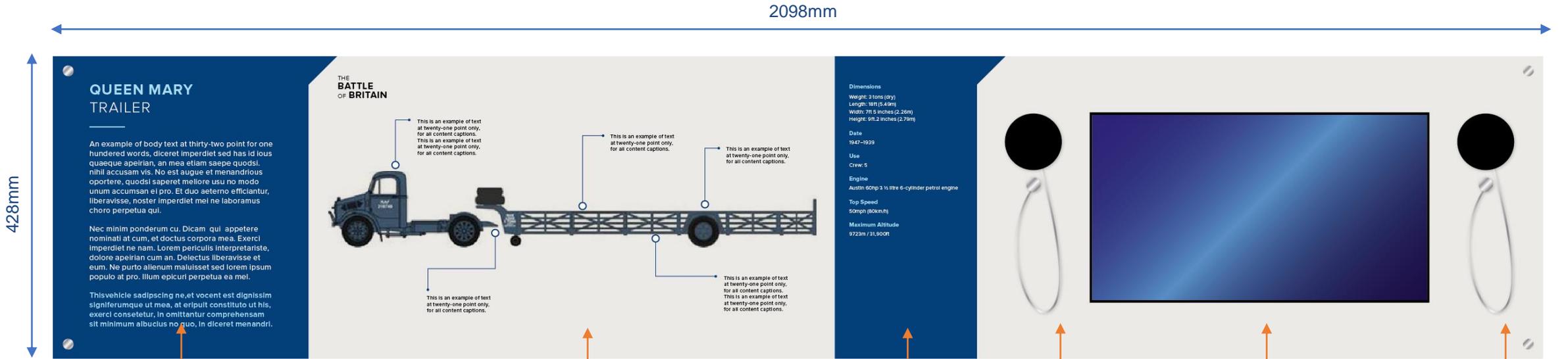
AIRCRAFT / VEHICLE ID PANEL (Graphic only) – TYPE 2

Quantity Required. x3

NOTES

Images are 'placeholder' and included to show stylistic approach only. Final image selection by RAF museum prior to production of panel artwork.
Titles are placeholder only- used to show stylistic approach only. Final text to be developed by RAF museum prior to commencement of artwork.

VEHICLE ID PANELS QUEEN MARY TRAILER (Type 4)



Vehicle name and introduction - 'This Vehicle' text is highlighted in a different colour.

(80 words max)

Vehicle photo with captions

Vehicle technical specifications

Audio point 1

AV or Image

Audio point 2

AIRCRAFT ID PANEL (With Touchscreen, Audio and Tactile) – TYPE 4

Quantity Required. **x1 (one)**

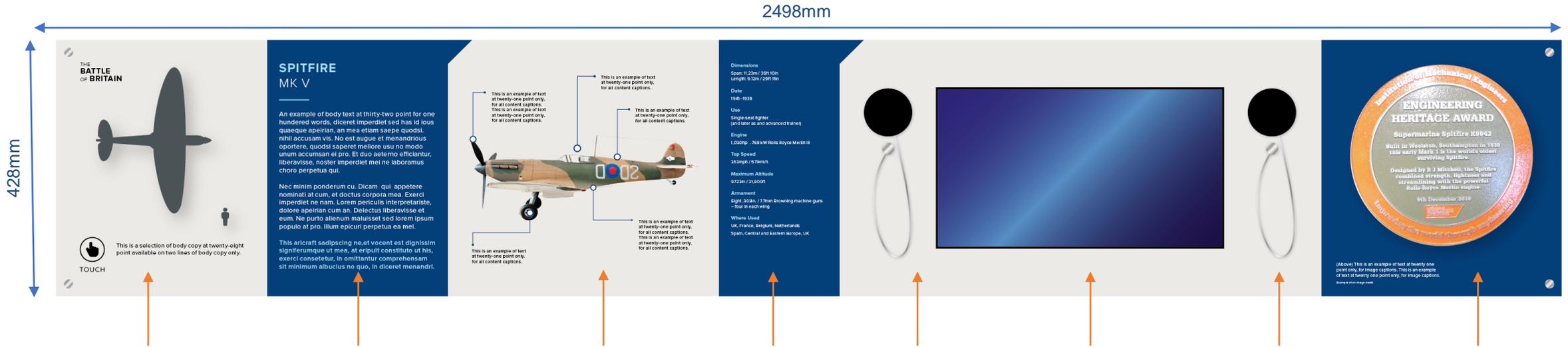
NOTES

Images are 'placeholder' and included to show stylistic approach only. Final image selection by RAF museum prior to production of panel artwork.

Titles are placeholder only- used to show stylistic approach only. Final text to be developed by RAF museum prior to commencement of artwork.

This reader rail is a special example for the Queen Mary Trailer and only occurs in Hendon.

AIRCRAFT ID PANELS SPITFIRE MK V WITH PLAQUE (TYPE 5 - COSFORD ONLY)



Aircraft tactile

Aircraft name and introduction - 'This Aircraft' text is highlighted in a different colour.

(80 words max)

Aircraft photo with captions

Aircraft technical specifications

Audio point 1

AV or Image

Audio point 2

Plaque with caption

AIRCRAFT ID PANEL (With Touchscreen, Audio and Tactile) – TYPE 5

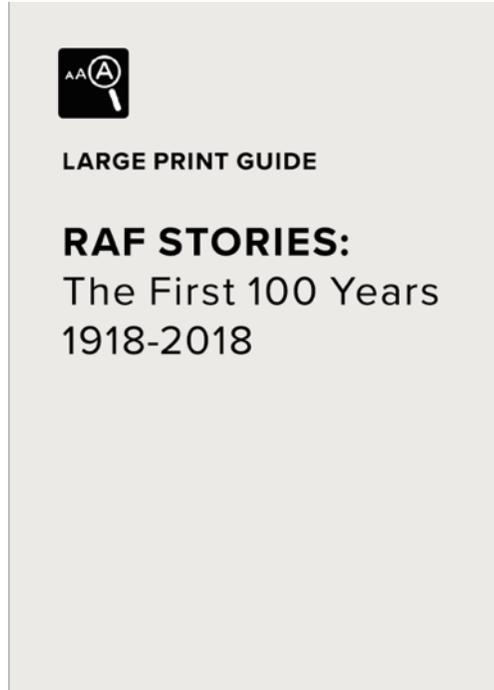
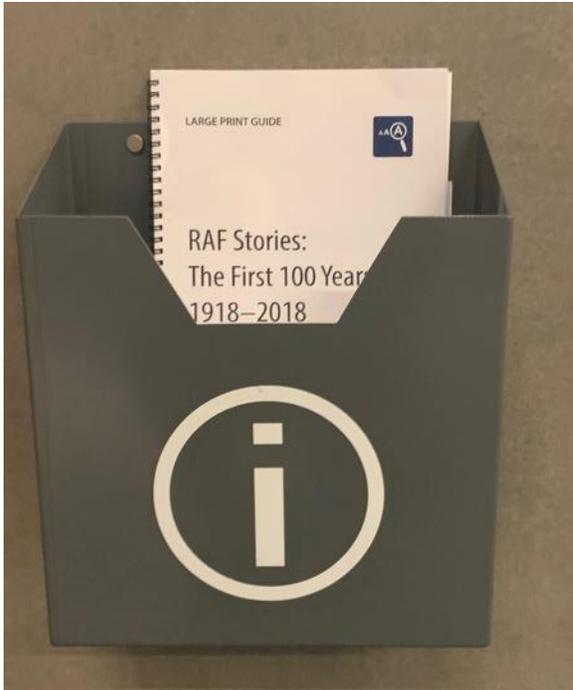
Quantity Required. x1 (One)

NOTES
 Images are 'placeholder' and included to show stylistic approach only. Final image selection by RAF museum prior to production of panel artwork.
 Titles are placeholder only- used to show stylistic approach only. Final text to be developed by RAF museum prior to commencement of artwork.
 This reader rail is a special example for the Spitfire MK V and only occurs in Cosford.

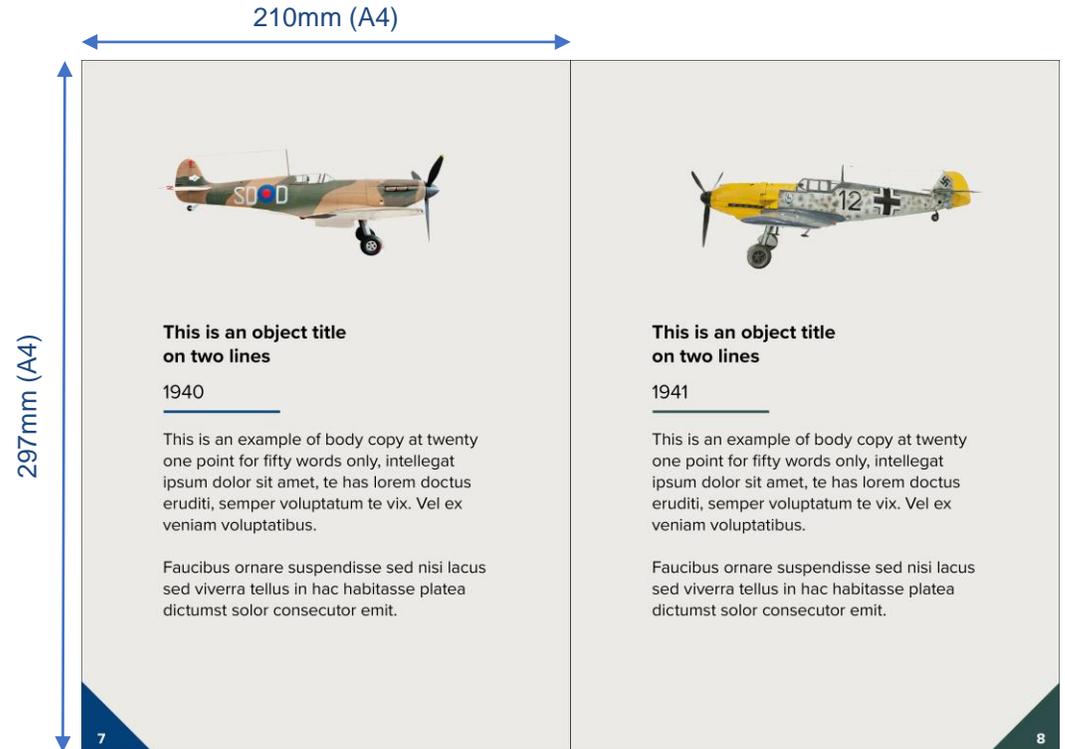


LARGE PRINT GUIDES

LARGE PRINT GUIDES



Front Cover



Inside Pages (Example - awaiting content)

BATTLE OF BRITAIN TIMELINE WALL

TIMELINE WALL DRAFT

UNDER CONTENT REVIEW BY RAF MUSEUM

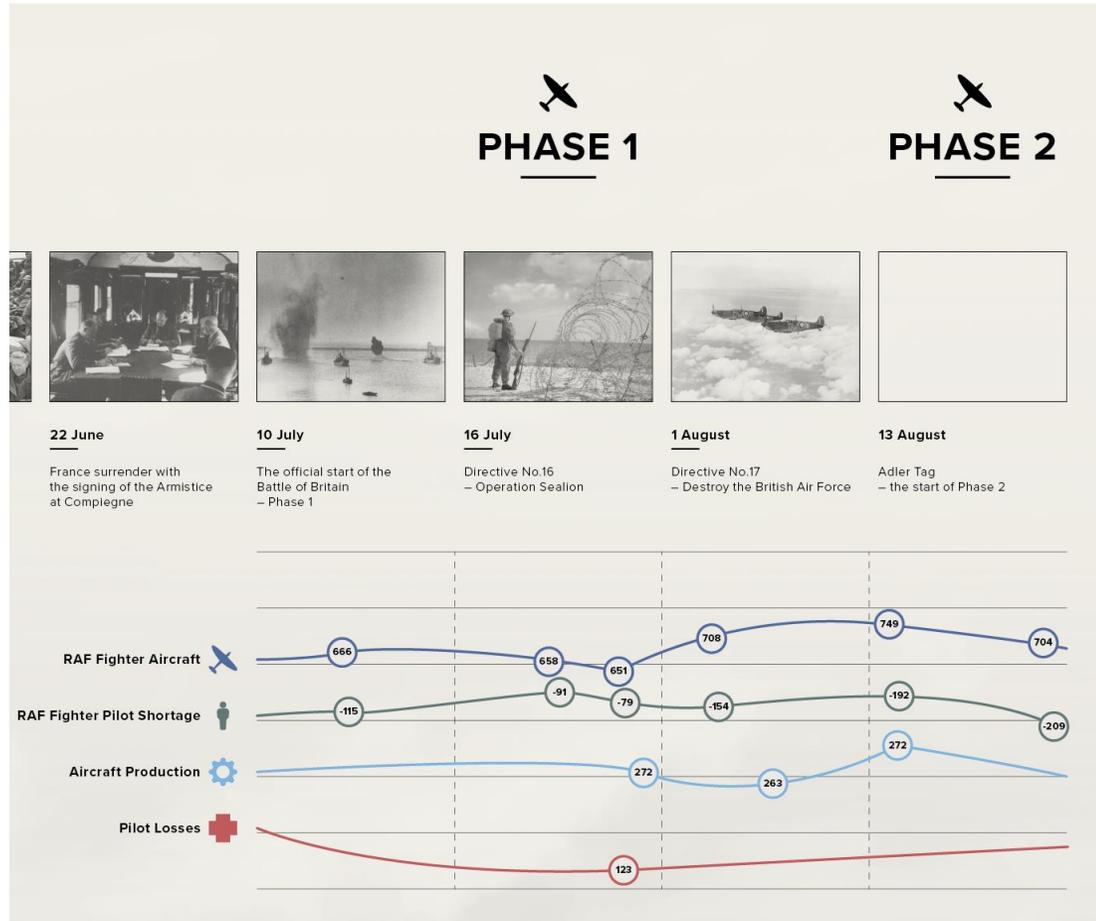
The image shows a draft of a timeline wall for the Battle of Britain. It is divided into three main sections:

- Left Panel (Battle of France):** Titled 'BATTLE OF FRANCE', it covers the period from May to August. It includes a grid of small images and text boxes for each day, detailing military movements and events. A quote from King George VI is included: "Please convey my warmest congratulations to the Fighter Squadrons who, in recent days, have been so bravely engaged in the defence of our country." Below this is a line graph showing 'RAF Fighter Aircraft', 'RAF Fighter Fleet Strength', 'RAF Fighter Fleet Strength', 'RAF Fighter Fleet Strength', and 'RAF Losses' over time.
- Center Panel (15 August):** A dark blue vertical panel featuring the date '15 AUGUST' in large white letters. Below it is a quote from Winston Churchill: "One of the greatest days in history." followed by 'WINSTON CHURCHILL 15 August 1940'. A large, glowing blue vertical rectangle is positioned in the center of this panel, flanked by two black circular elements with white loops.
- Right Panel (Phases 2, 3, and 4):** Titled 'PHASE 2', 'PHASE 3', and 'PHASE 4', it covers the period from August to September. It features a grid of images and text boxes, along with a line graph showing 'RAF Fighter Aircraft', 'RAF Fighter Fleet Strength', 'RAF Fighter Fleet Strength', and 'RAF Losses' over time.

At the bottom of each side panel, there are two large rectangular areas: a top one with a blue gradient and a bottom one with a cloudy sky background. A white silhouette of a person stands on the far left of the wall.

TIMELINE WALL DRAFT

UNDER CONTENT REVIEW BY RAF MUSEUM



THE 15TH AUGUST HIGHLIGHT PANEL (DETAIL)

THE BATTLE OF BRITAIN

This is an example of body copy text at twenty-four point with eighty words only. Lorem ipsum dolor sit amet, vel libris scripta et, iudico detracto in secur consetetur et duo. Te bonorum facilis sed graeco aliquam viv ut est legere insolens adipisci ubique, nohabeo harum duo dicunt his et vitris saepe.

Te ius facilis molestie, sea id agam nonumy labitur dissentunt his, veri debitis mea eu. Saepe aperian mea no, zill nonumy externo eam ea. Et mea virtute forensibus solar.

NAME, RANK AND NUMBER

This is an example of body copy text at twenty four point with sixty words only. Lorem ipsum dolor sit amet, vel libris et iudico detracto in secur consetetur duos duo bonorum facilis sed graeco aliquam, viv ut est legere insolens te duo adipisci ubique scripta nohabeo harum dicunt his et vitris solar saepe. Facilis molestie sea id agam nonumy solar.

This is a caption title on two lines
1944

This is an example of body copy at twenty one point for fifty words only. In telegat ipsum dolor sit amet, te has lorem doctus etnulli, semper voluptatum te viv. Vel ex veniam voluptatibus.

Faucibus ornare suspendisse sed nisl iacus sed viverra tellus in hac habitasse platea dictumst solor consetetur emit.

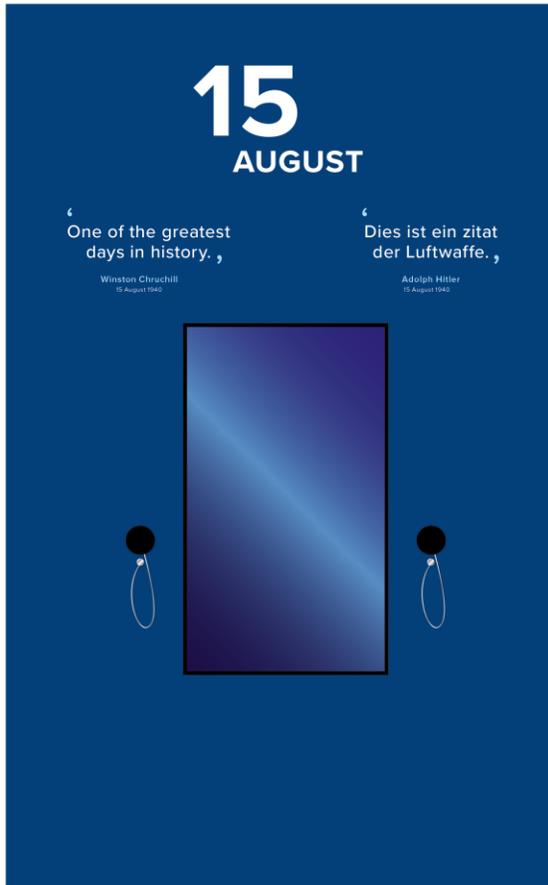
This is an example of text at twenty one point only, for image captions.
Example of image credit.

READER RAIL - TO TIMELINE CASE

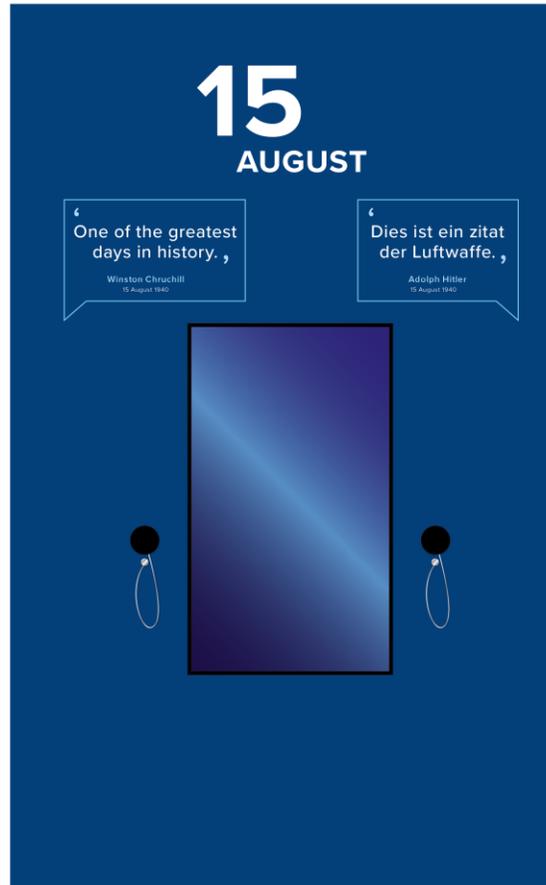
TIMELINE WALL DRAFT

UNDER CONTENT REVIEW BY RAF MUSEUM

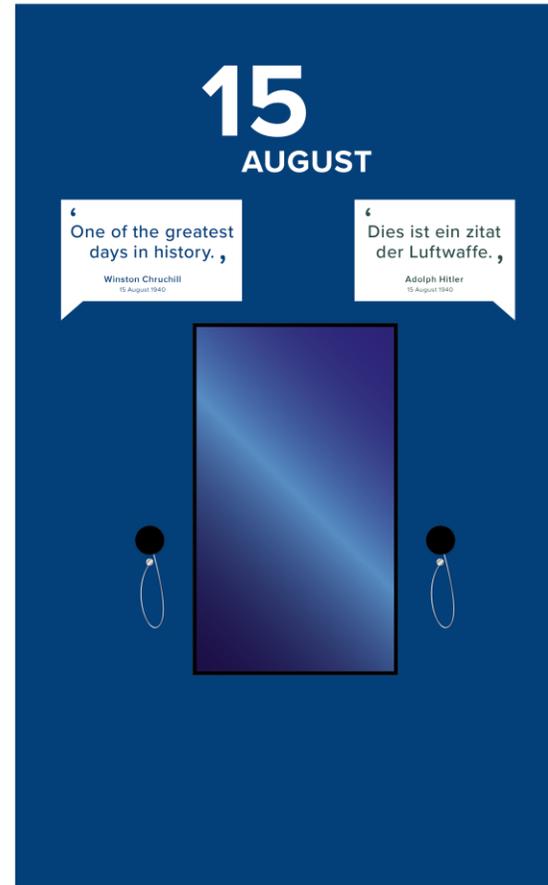
THE 15TH AUGUST HIGHLIGHT PANEL (OPTIONS WITH 2 QUOTES)



OPTION 1



OPTION 2

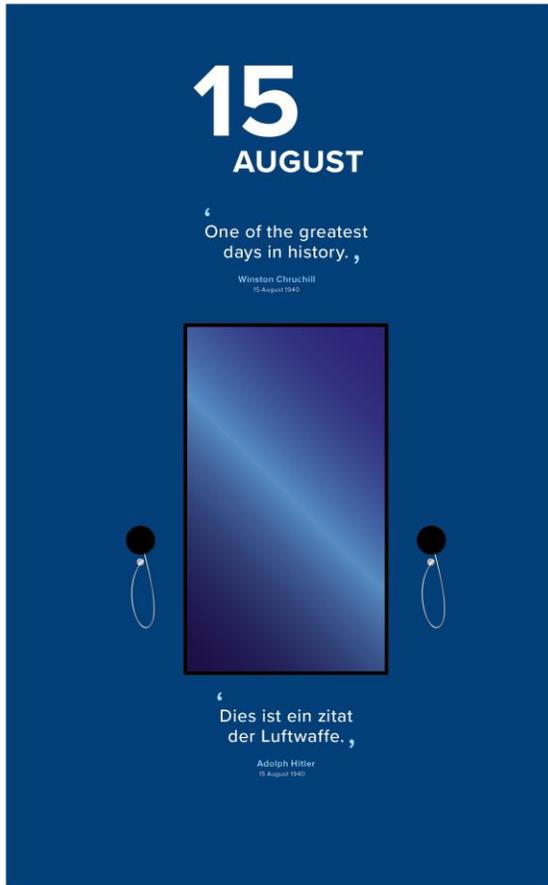


OPTION 3

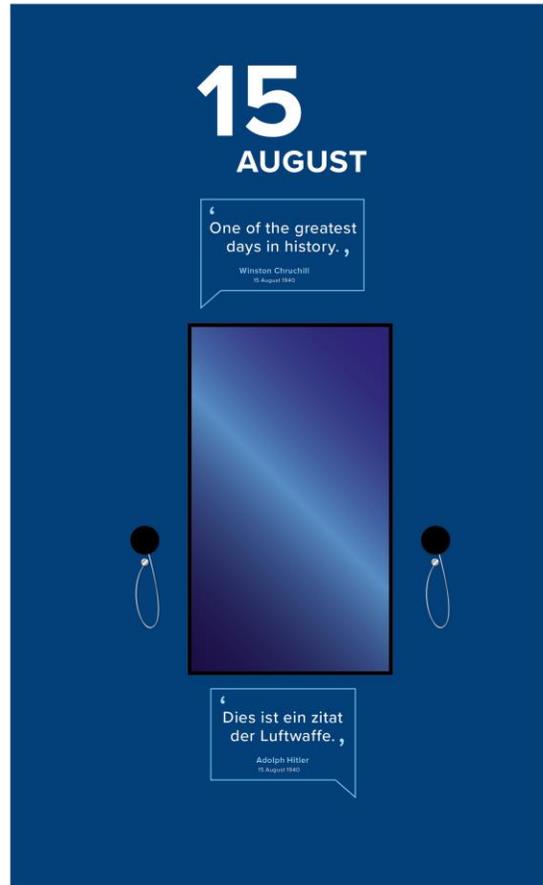
TIMELINE WALL DRAFT

UNDER CONTENT REVIEW BY RAF MUSEUM

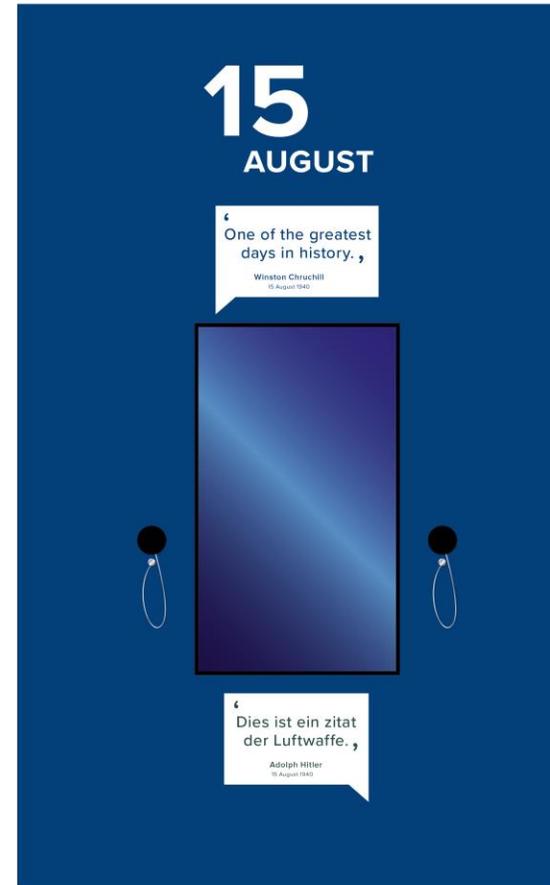
THE 15TH AUGUST HIGHLIGHT PANEL (OPTIONS WITH 2 QUOTES)



OPTION 4



OPTION 5

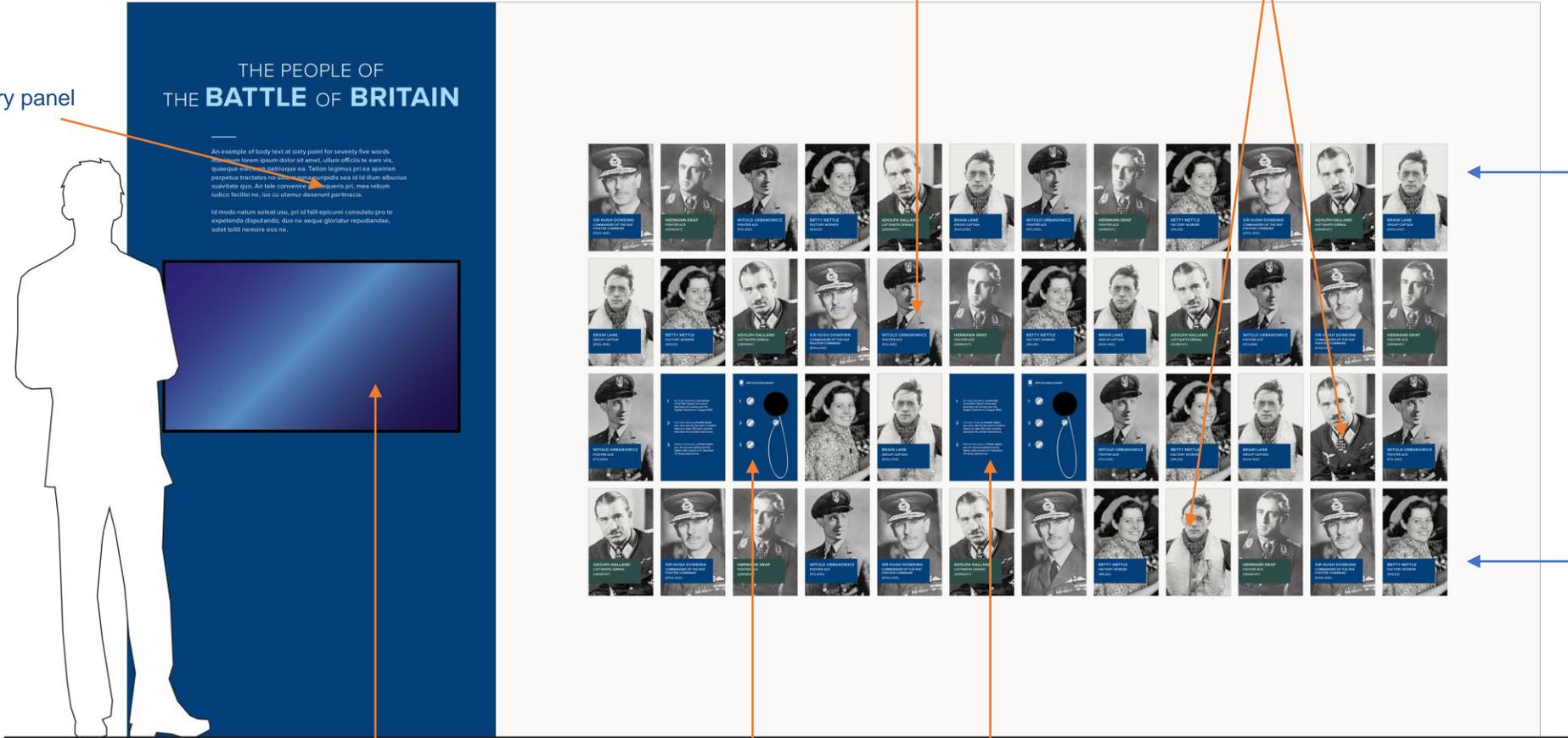


OPTION 6

PEOPLE STORIES WALL

PEOPLE WALL COSFORD

Integrated primary panel



350mm high faces panels
Fixed images

350mm high people panels
Rotating images –
No caption on front image

44 FACES

2 x AUDIO

42" Touchscreen

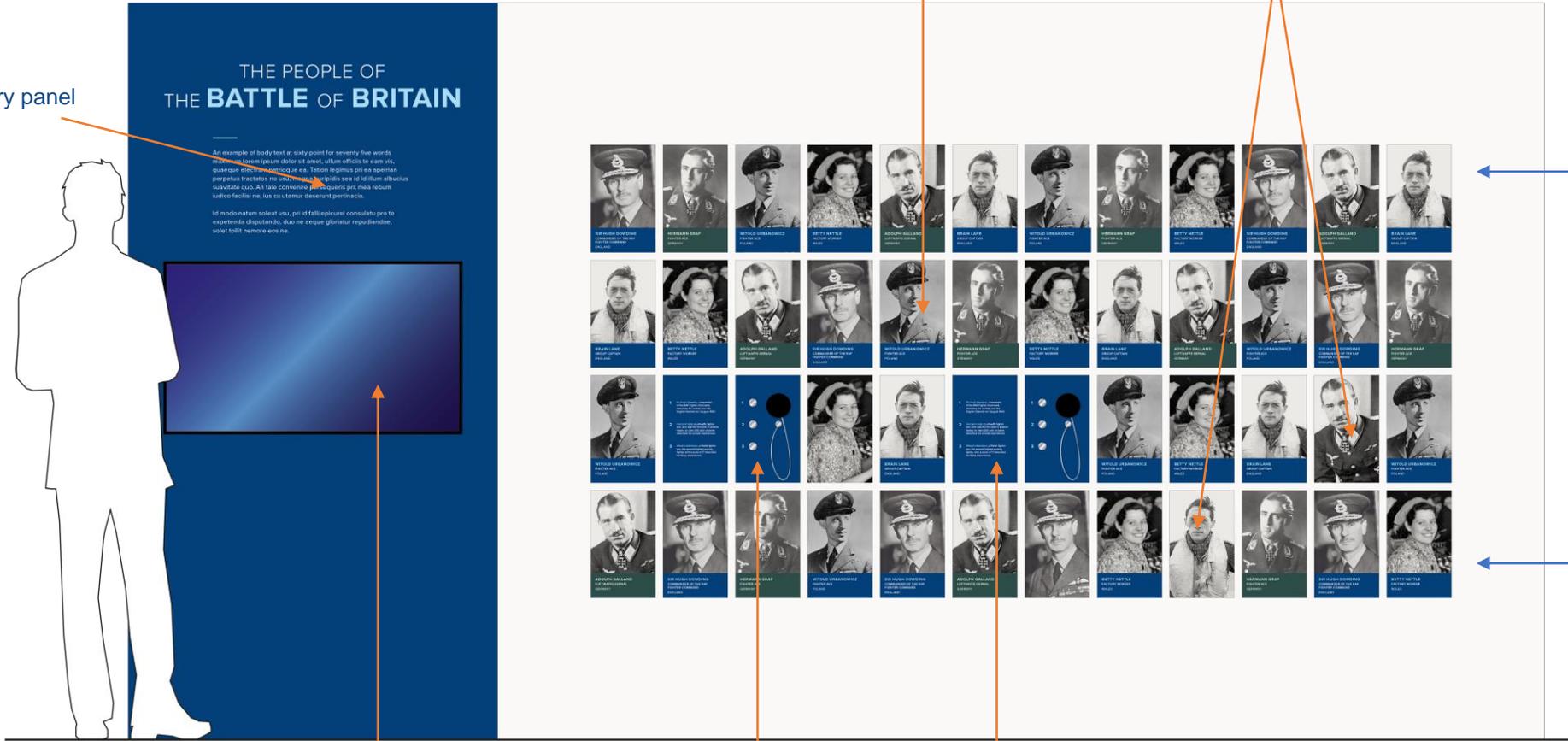
Audio handset
with 3 buttons

Audio descriptors

44 FACES
and 2 AUDIO

PEOPLE WALL COSFORD OPTION WITH NAMES ALONG THE BOTTOM OF EACH IMAGE

Integrated primary panel



350mm high faces panels
Fixed images

350mm high people panels
Rotating images –
No caption on front image

44 FACES
2 x AUDIO

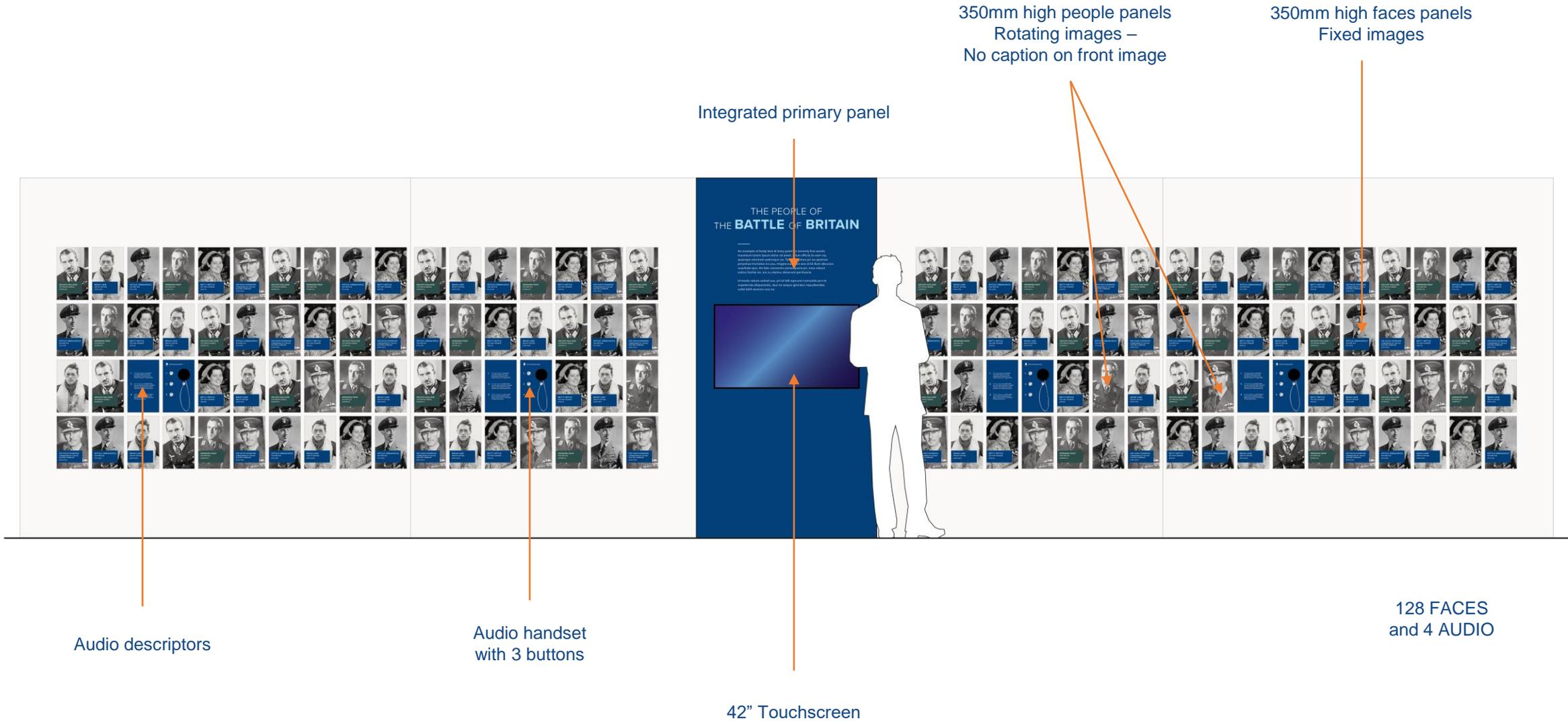
42" Touchscreen

Audio handset
with 3 buttons

Audio descriptors

44 FACES
and 2 AUDIO

PEOPLE WALL HENDON



PEOPLE WALL PANELS FLIP AND FIXED

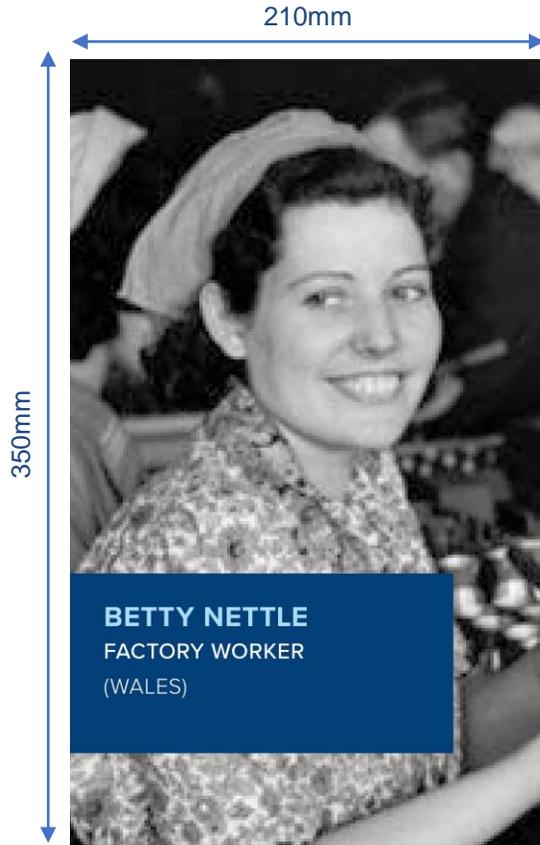


IMAGE PANEL (FIXED)

PLEASE NOTE: Image/Name used for styling purposes only



FLIP PANEL (FRONT)

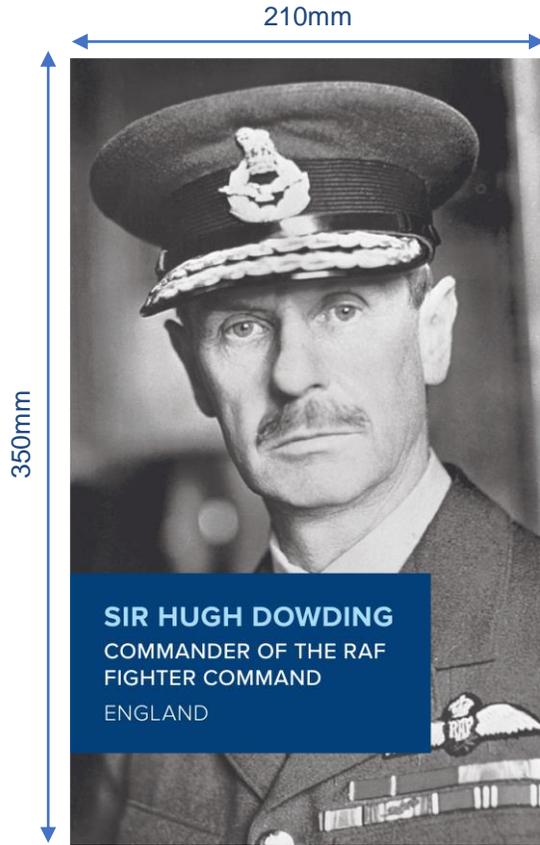


FLIP PANEL (BACK)

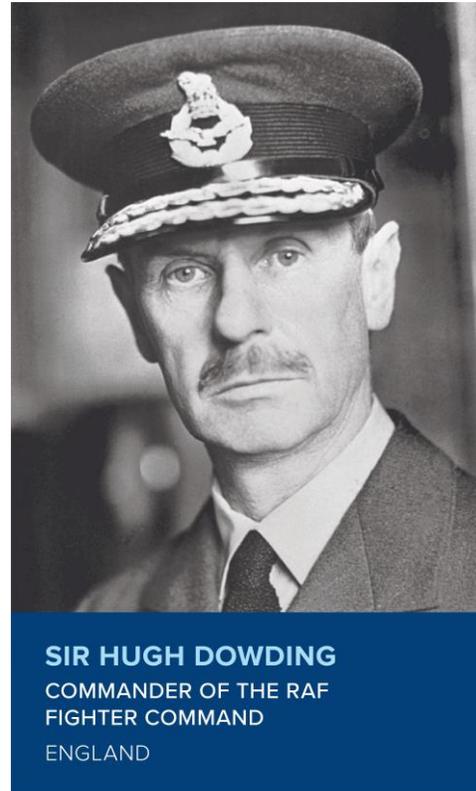
- ← 36pt
- ← 28pt
- ← 24pt (50 words max)
- ← 24pt
- ← 21pt
- ← 18pt

PEOPLE WALL PANELS NAME LOCATION OPTIONS

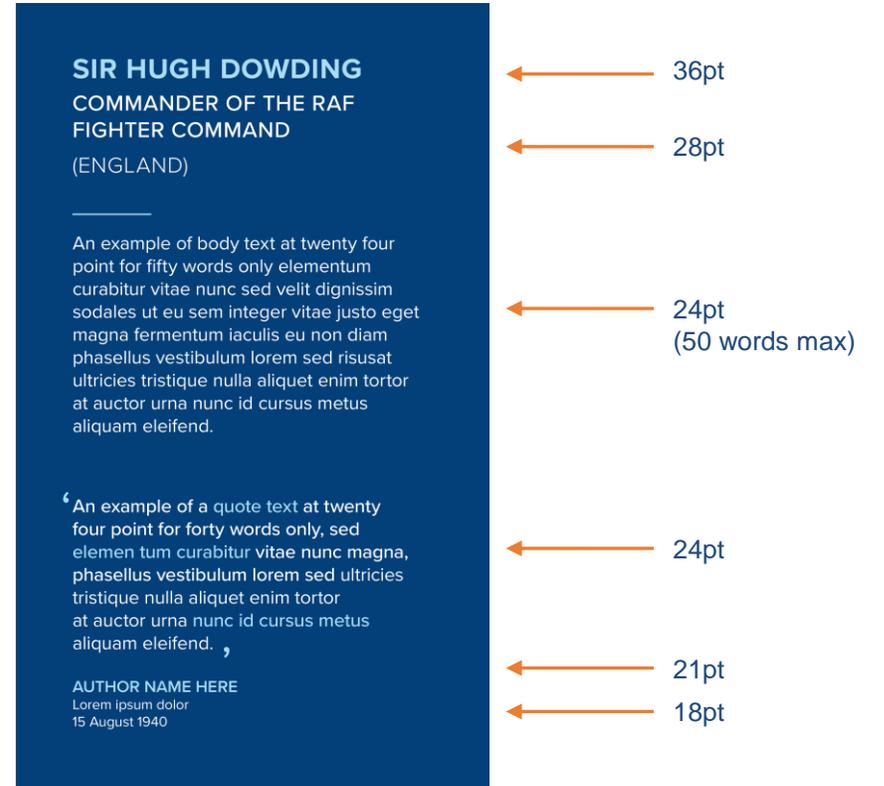
PLEASE NOTE: Image/Name used for styling purposes only



NAME OPTION (FLOATING)

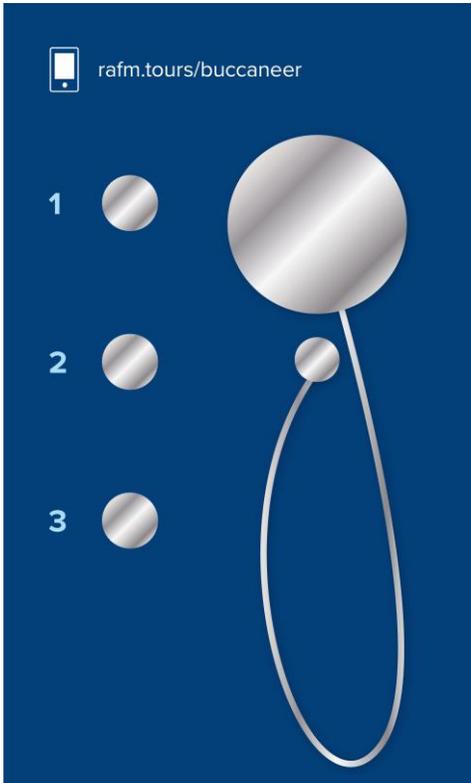


NAME OPTION (ALONG THE BOTTOM)

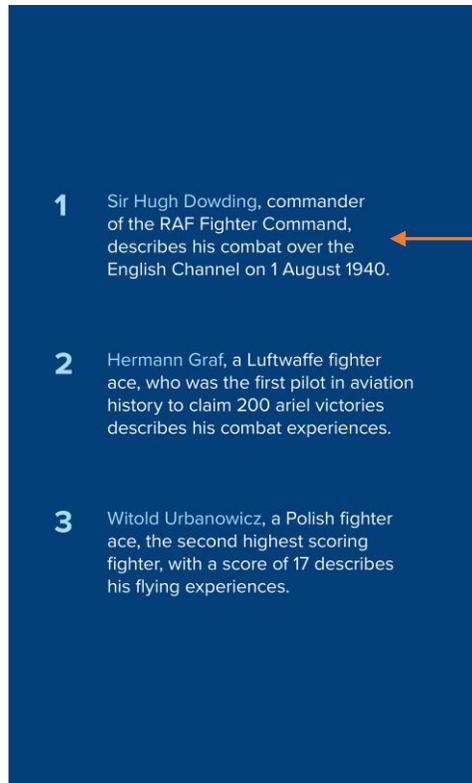


FLIP PANEL (BACK)

PEOPLE WALL AUDIO HANDSETS



PANEL (BUTTONS AND HEADSET)



PANEL (AUDIO DESCRIPTIONS)

24pt
(30 words max)



PRIMARY PANEL (EXAMPLE)

← 180pt

← 260pt

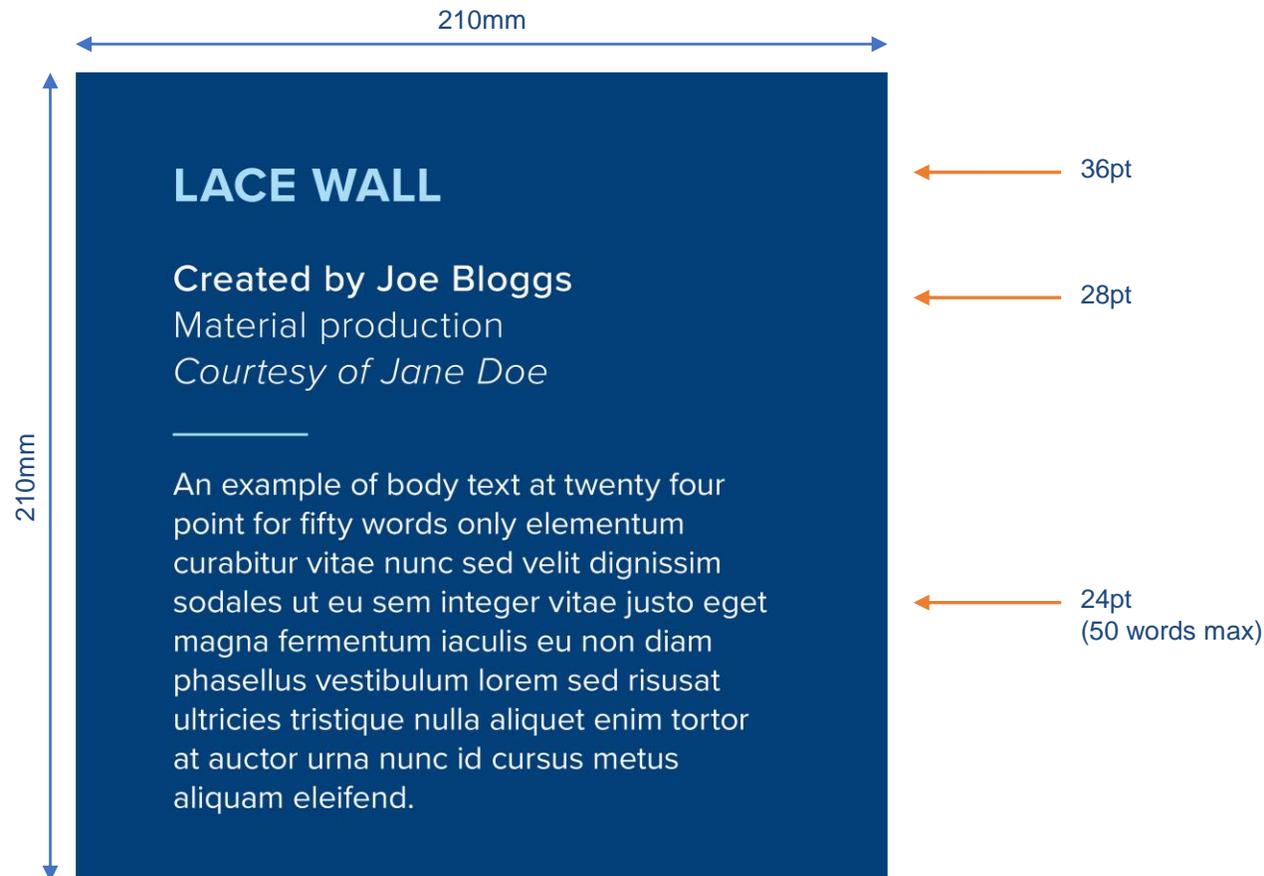
← 60pt
(75 words max)

LACE WALL PANEL

LACE WALL PANEL

AWAITING CONTENT FROM RAF MUSEUM

This is a label example for styling purposes only.
Awaiting content from RAF Museum.



END