GP6.3.1

Liners and Leisure

The passenger experience has changed dramatically since the late 19th century. Long, cramped crossings on sailing ships became a distant memory with the 'floating palaces' of the early 20th century.

Shipping companies focused on life on board, offering luxury, comfort and entertainment. Travelling by ship was no longer just a method of transportation, but a destination in itself.

GP6.3.2

GP6.3.4

GP6.3.5

GP6.3.6

Leisure

The global role of maritime trade means that British ships are involved in conflict, either by accident or design. Seafarers have witnessed conflicts, either through involuntary involvement or through requisitioning of ships by the UK government.

GP6.3.3

GP6.1.1

GP6.1.2

GP6.1.4

GP6.1.5

GP6.1.6

GP6.1.3

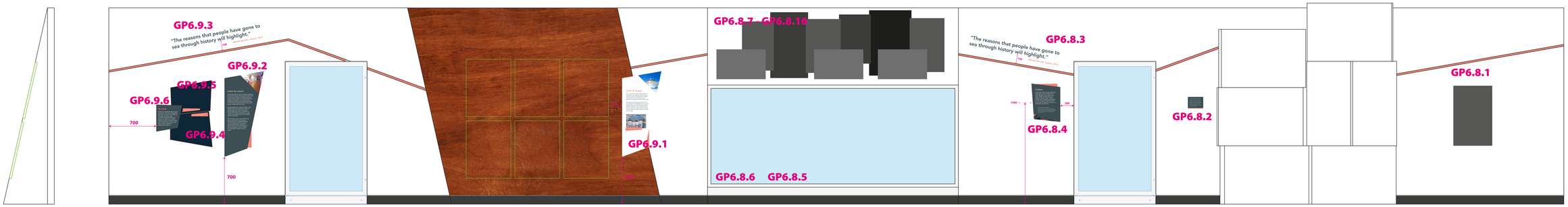
GP6.1.7
Background image

GP6.1.9

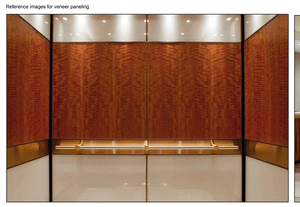
GP6.2.1

Interactive

GP6.2.2



Reference images for veneer paneling



GP6.4.1

General Stewardness

This is one of the largest single sections. It will explore the workings of ships through the jobs carried out by individual seafarers, and use their lives and experiences to explain the unique environment of life at sea.

The reasons that people have gone to sea through history will highlight the romance of seafaring life, as well as the reality of harsh working conditions. Lorem ipsum dolor sit amet, consectetuer adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna

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GP6.4.2

Big image

Badge

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GP6.4.3

GP6.4.4

Case Study

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GP6.4.5

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GP6.4.6

GP6.5.1

Wall opposite conductor

Painting wall

GP6.6.1

GP6.6.2