**Expression of interest: Measuring Quality across the National Portfolio Organisations**

**A chance to use the Quality Metrics to capture the quality of the work you do**

**Expressing your interest**

To express your interest to participate, please provide short responses to the questions below.

Expressions of interest are due by **6pm Friday 23rd October 2015**. Please email to:

All organisations expressing interest will be notified of selection outcomes by Culture Counts by 31st October 2015.

Culture Counts will establish agreements directly with successful applicants to cover involvement in the trial (For full terms visit: [UK page URL])

If you have any specific access requirements in completing this form, please contact:

**Questions for you to complete**

1. **Organisation Details**

Organisation Name:

Address:

City/Town:

County:

Postcode:

Contact Name:

Contact Email Address:

Contact Phone Number:

1. **Equality Details** *(bold as appropriate)*

Region: London/ North/ Midlands/ South East/ South West

Organisation artform: Theatre/ Music/ Dance/ Combined Arts/ Literature/ Visual Arts/ Museums/ Other

1. **Proposed events to include in trial**

**Event 1**

Name:

Date:

Location:

Anticipated attendee numbers:

Brief description (max. 100 words):

**Event 2**

Name:

Date:

Location:

Anticipated attendee numbers:

Brief description (max. 100 words):

**Event 3**

Name:

Date:

Location:

Anticipated attendee numbers:

Brief description (max. 100 words):

1. **The evaluation process makes use of peer evaluation. Please nominate someone from your organisation who is available to function as a peer assessor of artistic work for other organisations in your region.**

Name:

Job Title/ Role:

Email Address:

Phone Number:

1. **What value do you think using the Quality Metrics will add to these events? How do you anticipate using the results from the process? (max. 150 words)**
2. **What resources do you have to support your participation in the Culture Counts trial? (e.g. staff member to work with Culture Counts to establish processes; staff or volunteers to administer public survey if required; databases of attendees and peers as possible method of survey distribution etc.) (max. 150 words)**