Clarification to Bidders Questions:

Reframing the Tees’ Landscape Architecture Pilot Project

1. **Does the TERN project team envisage the need to assess Seascape Character?**
2. There will be need to include Seascape Character Assessment, however we are looking for consultants to build upon existing landscape and seascape character assessments as part of the -revisioning’ process, rather than duplicate existing character assessments.
3. **Can you please expand on the extent of Stakeholder Engagement Work envisaged?**
4. We expect the successful provider to creatively engage with current partners and identified community groups and to involve them in the process of ‘co-creating’ a shared vision for the Tees Estuary. For example, this could be a series of workshops or thew use of other digital and/or in-person creative tools and methods. The TERN Project Manager will work closely with the provider to support with the engagement process.
5. **Can you please provide an editable version of Annexes 1 and 2?**
6. These should be available on Contracts Finder already.
7. **If all separate quality responses are to be provided, could you please indicate where we can include additional information requested e.g. Professional Indemnity Insurance, Health and Safety Policy which do not fall into the technical requirements?**
8. Please submit and attach relevant documents and additional information within the RFQ submission email.
9. **Could you please confirm whether any inputs into the TERN project area masterplan are envisaged as part of this phase?**
10. It is envisaged that some of the work generated, and the outcomes of this pilot project will input into the TERN project area masterplan. We do not expect this contract to deliver specific masterplan-related work.
11. **Could you please expand on the requirement to ‘help re-conceptualise a narrative and vision for the TERN area’? is the landscape assessment also intended to act as a vision document?**
12. Yes, this pilot project is intended to help create a vision document. The aim for the pilot project is to specifically focus on the TERN project area using co-production to reconceptualise a narrative and vision: re-storying to change perceptions.
13. **Could you please confirm to what level of detail potential opportunities should be identified to? E.g. identifying broad areas for habitat creation, or suggesting specific habitat types or landscape interventions?**
14. Linking to the above question, the focus is around co-creating a shared narrative: a larger, more inclusive vision for the Tees Estuary that includes for people, place and nature. This would include utilising the landscape/seascape to ‘reframe the Tees’ and will include industry vision for Net Zero ambitions. Some landscape interventions would be welcome, especially those that hold potential to inspire current and future vision, and positively alter how the landscape/seascape is encountered and perceived. These interventions could be at landscape scale or smaller, more intimate interventions.
15. **Could you please confirm how many exemplar schemes you would expect to see analysed and included as part of the assessment?**

1. To include three to five exemplar schemes, or examples from schemes that could translate across to this pilot project.
2. **Is the ‘Total Cost Per Task’ column in the Commercial Response Template include VAT?**
3. The ‘Total cost Per Task’ column is exclusive of VAT. Please include VAT in the final row titled ‘Total Overall Cost including VAT’.
4. **On Contracts Finder the value of contract is £40,000. The RFQ identifies that the prices submitted must be inclusive of VAT.**

**Please could you confirm if the £40,000 value is inclusive or exclusive of VAT?**

1. To confirm the £40,000.00 contract value includes VAT.
2. **The time frame between deadline for questions today, and submission of Quotation on Monday 9th is very tight.**

**In order to allow time for all parties to consider the impact of any clarifications/questions and respond appropriately, please can we request that the deadline is extended.**

1. Unfortunately we are not able to extend the submission deadline for this opportunity.
2. **In the Specification of Requirements, it is stated that the landscape assessment and subsequent narrative and vision will ‘*contribute to development of a strategic landscape masterplan*.’**

**Please could you confirm if a strategic landscape masterplan is a required deliverable for this project, in addition to the narrative/ vision document.**

1. To confirm a strategic landscape masterplan is **not** a required deliverable for this project.