

RECEIVED

- 1 DEC 2010

SALES INVOICE

Invoice to :
Centre Screen Productions Ltd
Eastgate
Castle Street
Manchester
M3 4LZ
Attn: Accounts Payable

Invoice Number
1200101092

Date/Tax Point
26/11/2010

ITN SOURCE
200 GRAY'S INN ROAD
LONDON WC1X 8XZ
T + 44 (0)20 7833 3000
F + 44 (0)20 7430 4028

Job Date	Purchase Order	ITN Account Number	Customer VAT Number	Due Date
26/11/2010	1075	00103192		26/12/2010

Production Title: Centre Screen Productions Ltd - Football Masters

Customer Contact: Lucy Dawson

ITN Source Order Ref: ITN-138642

Description	Quantity	Price	Total	VAT
Research Services by ITN Source Researcher - ITV Programme	3.00	0.00	0.00	17.5%
Master transfer: Minimum Fee - Technical/Services	2.00	150.00	300.00	17.5%
Non-Broadcast (Display/Education/Corporate/Retail) - Single Country - Up to 10 years (Royalty) - ITN/Reuters	60.00	8.80	528.00	17.5%
Non-Broadcast (Display/Education/Corporate/Retail) - Single Country - Up to 10 years (Royalty) - ITV Programme	150.00	7.56	1,134.00	17.5%

KEY **GREEN** 50% OF BILL.

for 9 screeners
- 2 were royalties
666.66 + minimum fee.

Please notify Credit Control of any query you may have on this invoice either by telephone on +44 (0)20 7430 4413 or by e-mail to credit.control@itn.co.uk

Payable To: Independent Television News Limited
Bank: The Royal Bank of Scotland N.V.
Branch: 250 Bishopsgate, London EC2M 4AA
Sort Code: 40-50-30 (Electronic Banking Only)
Account Number: 40286169
IBAN: GB07 ABNA 4050 3040 2861 69
SWIFT: ABNAGB2L

This invoice is due for payment by 26th December 2010

VAT exclusive	
GBP	1,962.00
VAT	
GBP	343.35
Invoice Total	
GBP	2,305.35



RECEIVED
10 DEC 2010

VAT Number GB 238 9829 08

Invoice

CENTRESCREEN PRODUCTIONS LTD
Eastgate
Castle Street
CASTLEFIELD
Manchester
M3 4LZ

Number: 0000046521
Date: 06/12/2010
Order No:

Description		
5-6 STORIES via SERVER		140.00
ADVANCE ROYALTY		391.00
UK FREE EXHIBITION in Perpetuity		
1-30 Seconds		
CONTACT: LUCY DAWSON		
EMAIL ADDRESS: lucy@centrescreen.co.uk		
PRODUCTION: MUSEUM OF LIVERPOOL - SHANGHAI		
CITYSCAPES		
LIB: 11624		
Bank Details: BARCLAYS BANK PLC Media Banking Centre 27, Soho Square London, W1D 3QR Sort Code: 20-78-98 Account No: 80194646 Swift Code: BARCGB22 Iban No: GB14 BARC 2078 9880 1946 46 Terms: 0 days From document date	SUB TOTAL	531.00
	VAT	92.93
	GROSS	623.93
	All Amounts in	Sterling

British Movietone Ltd, Denham Media Park, North Orbital Road, DENHAM, Uxbridge, Middlesex, UK, UB9 5HQ
Telephone: +44 (0) 1895 837147 Fax +44 (0) 1895 834893 Accts Email: barbarap@mtone.co.uk Web: www.movietone.com
Registered Office: 31/32 Soho Square, London W1D 3AP. Registered in England No.241313

30256



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SPORTS
PHOTOGRAPHY**

Sports Photographic Library & Picture Syndication

23 GREEN WALK
LEICESTER LE3 6SE
ENGLAND

Tel: 0116 231 3015

Fax: 0116 231 3015

E-mail: asp@sports-photos.co.uk

Centre Screen Productions Ltd
Eastgate
2 Castle Street
Castlefield
Manchester
M3 4LZ

08/12/10

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6186.01.

INVOICE 3332

Fee for the use of Duncan Ferguson & Alan Ball images (@ £40 each)

for use in a football film to be shown in the Museum of Liverpool :- £80.00

VAT £14.00

£94.00

PAYMENT DUE WITHIN 1 MONTH OF INVOICE

Please send a cheque made payable to **ASP** or pay directly into our bank account.
The details are as follows :-

BANK ACCOUNT CREDITING DETAILS

BANK	NAT WEST
BANK ADDRESS	1 GRANBY STREET LEICESTER LE1 9GT ENGLAND
SORT CODE	56 00 55
A/C NAME	ASSOCIATED SPORTS PHOTOGRAPHY
A/C NUMBER	12501964

Associate Company: Headline Photo Agency

VAT N° GB 339 4080 51

www.sporting-heroes.net

Proprietor: George Herringshaw

Invoice No. 2746289
Customer No. 1833490
Invoice Date 13-JUL-11
Sales Order No. 10725948
Sales Order Date 13-JUL-11
Purchase Order No. email confirmation
Job or Project Title MOL
Ordered By Lucy Dawson
Client Museum Of Liverpool
Promotion

Invoice To

Accounts Payable
Centre Screen Productions
EASTGATE
CASTLE STREET CASTLEFIELD
MANCHESTER LANCASHIRE M3 4LZ
United Kingdom



Bill To
Accounts Payable
Centre Screen Productions
EASTGATE
CASTLE STREET CASTLEFIELD
MANCHESTER LANCASHIRE M3 4LZ
United Kingdom

Customer VAT No. gb431689830
Getty Images VAT /Tax No. IE 9988348J
Payment Terms NET 30
Tracking Number 0
Shipping Method
Date Shipped
Ship To Contact Lucy Dawson
Due Date 12-AUG-11

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15 JUL 2011

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Invoice reflects order placed on GettyImages.com

Line No.	Description	Ordered & Shipped	Unit Price	Extended Price	Tax Rate
1	 <p>BTS:78959603 Football. 29th April 1978. Goodison Park, Everton. Everton v Chelsea. Delirious Everton fans applaud Bob Latchford's goal.</p> <p>Photographer/Artist: Bob Thomas Start Date: 2011-07-19 Duration: Up to 10 years End Date: 2021-07-19 Usage: Non-profit and museum - Electronic display Distribution: 1 location Industry Description: Arts & Entertainment Territory Description: GBR Rights Exclusivity: No Exclusivity Restrictions: No commercial or wireless uses without permission. Contact your [local office].</p>	1	40.00	40.00	0%
2	 <p>BTS:82062276 Andy Gray</p> <p>Photographer/Artist: Bob Thomas Start Date: 2011-07-19 Duration: Up to 10 years End Date: 2021-07-19 Usage: Non-profit and museum - Electronic display Distribution: 1 location Industry Description: Arts & Entertainment Territory Description: GBR Rights Exclusivity: No Exclusivity Restrictions: No commercial or wireless uses without permission. Contact your [local office].</p>	1	40.00	40.00	0%



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Line No.	Description	Ordered & Shipped	Unit Price	Extended Price	Tax Rate
	3 SPO:958614 Steven Gerrard Photographer/Artist: Shaun Botterill Start Date: 2011-07-19 Duration: Up to 10 years End Date: 2021-07-19 Usage: Non-profit and museum - Electronic display Distribution: 1 location Industry Description: Arts & Entertainment Territory Description: GBR Rights Exclusivity: No Exclusivity Restrictions: No commercial or wireless uses without permission. Contact your [local office].	1	40.00	40.00	0%
	4 SPO:86035923 Everton v Manchester United - FA Cup Semi Final Photographer/Artist: Shaun Botterill Start Date: 2011-07-19 Duration: Up to 10 years End Date: 2021-07-19 Usage: Non-profit and museum - Electronic display Distribution: 1 location Industry Description: Arts & Entertainment Territory Description: GBR Rights Exclusivity: No Exclusivity Restrictions: Contact your [local office] for ALL uses.	1	40.00	40.00	0%
	5 AFP:74230749 A Liverpool Football Club fan watches te Photographer/Artist: CARL DE SOUZA Start Date: 2011-07-19 Duration: Up to 10 years End Date: 2021-07-19 Usage: Non-profit and museum - Electronic display Distribution: 1 location Industry Description: Arts & Entertainment Territory Description: GBR Rights Exclusivity: No Exclusivity Restrictions: Contact your [local office] for ALL uses.	1	40.00	40.00	0%
	6 SSP:90759605 Fans watching Liverpool play Everton, 4 April 1976. Photographer/Artist: Manchester Daily Express Start Date: 2011-07-19 Duration: Up to 10 years End Date: 2021-07-19 Usage: Non-profit and museum - Electronic display Distribution: 1 location Industry Description: Arts & Entertainment Territory Description: GBR Rights Exclusivity: No Exclusivity Restrictions: Contact your [local office] for all commercial or promotional uses.	1	40.00	40.00	0%





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	7 BTS:78969155 Football. 19th May 1976. Bruges, Belgium. UEFA Cup Final Second Leg. FC Bruges 1 v Liverpool 1 (Liverpool win 4-3 on aggregate). Liverpool+s Phil Neal kisses the UEFA Cup following their victory. Photographer/Artist: Bob Thomas Start Date: 2011-07-19 Duration: Up to 10 years End Date: 2021-07-19 Usage: Non-profit and museum - Electronic display Distribution: 1 location Industry Description: Arts & Entertainment Territory Description: GBR Rights Exclusivity: No Exclusivity Restrictions: No commercial or wireless uses without permission. Contact your [local office].	1	40.00	40.00	0%
	8 BTS:79030531 Sport. Football. 1976. Liverpool's Jimmy Case is pictured with the L-R: UEFA Cup, Charity Shield, and League Championship trophies. Photographer/Artist: Bob Thomas Start Date: 2011-07-19 Duration: Up to 10 years End Date: 2021-07-19 Usage: Non-profit and museum - Electronic display Distribution: 1 location Industry Description: Arts & Entertainment Territory Description: GBR Rights Exclusivity: No Exclusivity Restrictions: No commercial or wireless uses without permission. Contact your [local office].	1	40.00	40.00	0%
	9 SPO:1628393 Andy Gray and Neville Southall of Everton Photographer/Artist: David Cannon Start Date: 2011-07-19 Duration: Up to 10 years End Date: 2021-07-19 Usage: Non-profit and museum - Electronic display Distribution: 1 location Industry Description: Arts & Entertainment Territory Description: GBR Rights Exclusivity: No Exclusivity Restrictions: No commercial or wireless uses without permission. Contact your [local office].	1	40.00	40.00	0%
	10 SPO:1628452 Kevin Ratcliffe of Everton Photographer/Artist: David Cannon Start Date: 2011-07-19 Duration: Up to 10 years End Date: 2021-07-19 Usage: Non-profit and museum - Electronic display Distribution: 1 location Industry Description: Arts & Entertainment Territory Description: GBR Rights Exclusivity: No Exclusivity Restrictions: No commercial or wireless uses without permission. Contact your [local office].	1	40.00	40.00	0%

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	11 SPO:1628459 Kevin Ratcliffe of Everton Photographer/Artist: David Cannon Start Date: 2011-07-19 Duration: Up to 10 years End Date: 2021-07-19 Usage: Non-profit and museum - Electronic display Distribution: 1 location Industry Description: Arts & Entertainment Territory Description: GBR Rights Exclusivity: No Exclusivity Restrictions: No commercial or wireless uses without permission. Contact your [local office].	1	40.00	40.00	0%
	12 BTS:78959641 Sport. Football. pic: 15th May 1985. European Cup Winners Cup Final in Rotterdam. Everton 3 v Rapid Vienna 1. Everton captain Kevin Ratcliffe, left, and Paul Bracewell parade the trophy. Photographer/Artist: Bob Thomas Start Date: 2011-07-19 Duration: Up to 10 years End Date: 2021-07-19 Usage: Non-profit and museum - Electronic display Distribution: 1 location Industry Description: Arts & Entertainment Territory Description: GBR Rights Exclusivity: No Exclusivity Restrictions: Contact your [local office] for all commercial or promotional uses.	1	40.00	40.00	0%
	13 BTS:78984059 Sport. Football. pic: 15th May 1985. European Cup Winners Cup Final in Rotterdam. Everton 3 v Rapid Vienna 1. Everton striker Andy Gray celebrates with the trophy. Photographer/Artist: Bob Thomas Start Date: 2011-07-19 Duration: Up to 10 years End Date: 2021-07-19 Usage: Non-profit and museum - Electronic display Distribution: 1 location Industry Description: Arts & Entertainment Territory Description: GBR Rights Exclusivity: No Exclusivity Restrictions: Contact your [local office] for all commercial or promotional uses.	1	40.00	40.00	0%
	14 BTS:79651236 Sport, Football, pic: 16th May 1985, European Cup Winners Cup Final, Rotterdam, Everton 3 v Rapid Vienna 1, Everton's Paul Bracewell holds the trophy aloft Photographer/Artist: Bob Thomas Start Date: 2011-07-19 Duration: Up to 10 years End Date: 2021-07-19 Usage: Non-profit and museum - Electronic display Distribution: 1 location Industry Description: Arts & Entertainment Territory Description: GBR Rights Exclusivity: No Exclusivity Restrictions: No commercial or wireless uses without permission. Contact your [local office].	1	40.00	40.00	0%






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	15 BTS:83001038 Everton Win Cup Winners Cup Photographer/Artist: Bob Thomas Start Date: 2011-07-19 Duration: Up to 10 years End Date: 2021-07-19 Usage: Non-profit and museum - Electronic display Distribution: 1 location Industry Description: Arts & Entertainment Territory Description: GBR Rights Exclusivity: No Exclusivity Restrictions: No commercial or wireless uses without permission. Contact your [local office].	1	40.00	40.00	0%
	16 BTS:83001364 Everton Win Cup Winners Cup Photographer/Artist: Bob Thomas Start Date: 2011-07-19 Duration: Up to 10 years End Date: 2021-07-19 Usage: Non-profit and museum - Electronic display Distribution: 1 location Industry Description: Arts & Entertainment Territory Description: GBR Rights Exclusivity: No Exclusivity Restrictions: No commercial or wireless uses without permission. Contact your [local office].	1	40.00	40.00	0%
	17 BTS:90421709 Trevor Steven & Braunerder Photographer/Artist: Bob Thomas Start Date: 2011-07-19 Duration: Up to 10 years End Date: 2021-07-19 Usage: Non-profit and museum - Electronic display Distribution: 1 location Industry Description: Arts & Entertainment Territory Description: GBR Rights Exclusivity: No Exclusivity Restrictions: No commercial or wireless uses without permission. Contact your [local office].	1	40.00	40.00	0%
	18 BTS:90421766 Andy Gray Goal Photographer/Artist: Bob Thomas Start Date: 2011-07-19 Duration: Up to 10 years End Date: 2021-07-19 Usage: Non-profit and museum - Electronic display Distribution: 1 location Industry Description: Arts & Entertainment Territory Description: GBR Rights Exclusivity: No Exclusivity Restrictions: No commercial or wireless uses without permission. Contact your [local office].	1	40.00	40.00	0%
	19 BTS:90421796 Everton Trophy 1985 Photographer/Artist: Bob Thomas Start Date: 2011-07-19 Duration: Up to 10 years End Date: 2021-07-19 Usage: Non-profit and museum - Electronic display Distribution: 1 location Industry Description: Arts & Entertainment Territory Description: GBR Rights Exclusivity: No Exclusivity Restrictions: No commercial or wireless uses without permission. Contact your [local office].	1	40.00	40.00	0%





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Line No.	Description	Ordered & Shipped	Unit Price	Extended Price	Tax Rate
	20 NEW:85991549 Anfield Memorial For The 20th Anniversary Of The Hillsborough Tragedy Photographer/Artist: Jim Dyson Start Date: 2011-07-19 Duration: Up to 10 years End Date: 2021-07-19 Usage: Non-profit and museum - Electronic display Distribution: 1 location Industry Description: Arts & Entertainment Territory Description: GBR Rights Exclusivity: No Exclusivity Restrictions: Contact your [local office] for ALL uses.	1	40.00	40.00	0%
	21 BTS:79054081 22nd APRIL 1989. F.A Cup Semi Final. Hillsborough, Sheffield. Liverpool v Nottingham Forest. A sea of flowers on the Anfield pitch, in memory of the Liverpool fans who died at Hillsborough. Photographer/Artist: Bob Thomas Start Date: 2011-07-19 Duration: Up to 10 years End Date: 2021-07-19 Usage: Non-profit and museum - Electronic display Distribution: 1 location Industry Description: Arts & Entertainment Territory Description: GBR Rights Exclusivity: No Exclusivity Restrictions: No commercial or wireless uses without permission. Contact your [local office].	1	40.00	40.00	0%
	22 HGE:3416958 Football Game Photographer/Artist: Bert Hardy Start Date: 2011-07-19 Duration: Up to 10 years End Date: 2021-07-19 Usage: Non-profit and museum - Electronic display Distribution: 1 location Industry Description: Arts & Entertainment Territory Description: GBR Rights Exclusivity: No Exclusivity Restrictions: No commercial or wireless uses without permission. Contact your [local office].	1	40.00	40.00	0%
	23 HGE:71514213 FA Cup Fever Photographer/Artist: Michael Webb Start Date: 2011-07-19 Duration: Up to 10 years End Date: 2021-07-19 Usage: Non-profit and museum - Electronic display Distribution: 1 location Industry Description: Arts & Entertainment Territory Description: GBR Rights Exclusivity: No Exclusivity Restrictions: No commercial or wireless uses without permission. Contact your [local office].	1	40.00	40.00	0%


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Line No.	Description	Ordered & Shipped	Unit Price	Extended Price	Tax Rate
	24 SPO:1627215 Children play street football May 1986: Children play street football in Liverpool, England. \ Mandatory Credit: Allsport UK /Allsport Photographer/Artist: Getty Images Start Date: 2011-07-19 Duration: Up to 10 years End Date: 2021-07-19 Usage: Non-profit and museum - Electronic display Distribution: 1 location Industry Description: Arts & Entertainment Territory Description: GBR Rights Exclusivity: No Exclusivity Restrictions: No commercial or wireless uses without permission. Contact your [local office].	1	40.00	40.00	0%
	25 HGE:2665764 Everton FC Supporters Photographer/Artist: H. F. Davis Start Date: 2011-07-19 Duration: Up to 10 years End Date: 2021-07-19 Usage: Non-profit and museum - Electronic display Distribution: 1 location Industry Description: Arts & Entertainment Territory Description: GBR Rights Exclusivity: No Exclusivity Restrictions: No commercial or wireless uses without permission. Contact your [local office].	1	40.00	40.00	0%
	26 HGE:3090962 Ardent Fan Photographer/Artist: Fox Photos Start Date: 2011-07-19 Duration: Up to 10 years End Date: 2021-07-19 Usage: Non-profit and museum - Electronic display Distribution: 1 location Industry Description: Arts & Entertainment Territory Description: GBR Rights Exclusivity: No Exclusivity Restrictions: No commercial or wireless uses without permission. Contact your [local office].	1	40.00	40.00	0%
	27 HGE:2660416 Happy Supporters Photographer/Artist: Topical Press Agency Start Date: 2011-07-19 Duration: Up to 10 years End Date: 2021-07-19 Usage: Non-profit and museum - Electronic display Distribution: 1 location Industry Description: Arts & Entertainment Territory Description: GBR Rights Exclusivity: No Exclusivity Restrictions: No commercial or wireless uses without permission. Contact your [local office].	1	40.00	40.00	0%
	28 HGE:3064578 FA Cup Victory Photographer/Artist: Larry Ellis Start Date: 2011-07-19 Duration: Up to 10 years End Date: 2021-07-19 Usage: Non-profit and museum - Electronic display Distribution: 1 location Industry Description: Arts & Entertainment Territory Description: GBR Rights Exclusivity: No Exclusivity Restrictions: No commercial or wireless uses without permission. Contact your [local office].	1	40.00	40.00	0%

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	<p>29 BTS:78950977 25th May 1977. Rome, Italy. European Cup Final. Liverpool 3 v Borussia Moenchengladbach 1. Liverpool players Phil Neal, Emlyn Hughes, Terry McDermott and Ian Callaghan parade the trophy to the fans following their victory.</p> <p>Photographer/Artist: Bob Thomas Start Date: 2011-07-19 Duration: Up to 10 years End Date: 2021-07-19 Usage: Non-profit and museum - Electronic display Distribution: 1 location Industry Description: Arts & Entertainment Territory Description: GBR Rights Exclusivity: No Exclusivity Restrictions: No commercial or wireless uses without permission. Contact your [local office].</p>	1	40.00	40.00	0%
	<p>30 BTS:78966990 Football. Season 1976/7. Liverpool FC Photo-call. The Liverpool squad pose together for a group photograph complete with the trophies that they won which include the Charity Shield, League Championship and UEFA Cup.</p> <p>Photographer/Artist: Bob Thomas Start Date: 2011-07-19 Duration: Up to 10 years End Date: 2021-07-19 Usage: Non-profit and museum - Electronic display Distribution: 1 location Industry Description: Arts & Entertainment Territory Description: GBR Rights Exclusivity: No Exclusivity Restrictions: No commercial or wireless uses without permission. Contact your [local office].</p>	1	40.00	40.00	0%
	<p>31 BTS:78969152 Football. 19th May 1976. Bruges, Belgium. UEFA Cup Final Second Leg. FC Bruges 1 v Liverpool 1 (Liverpool win 4-3 on aggregate). Liverpool's Ray Kennedy holds the UEFA Cup aloft after their victory, as he is joined by team-mates John Toshac</p> <p>Photographer/Artist: Bob Thomas Start Date: 2011-07-19 Duration: Up to 10 years End Date: 2021-07-19 Usage: Non-profit and museum - Electronic display Distribution: 1 location Industry Description: Arts & Entertainment Territory Description: GBR Rights Exclusivity: No Exclusivity Restrictions: No commercial or wireless uses without permission. Contact your [local office].</p>	1	40.00	40.00	0%

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Line No.	Description	Ordered & Shipped	Unit Price	Extended Price	Tax Rate
32	 <p>BTS:79029002 Sport. Football. 1976. Liverpool's Phil Neal is pictured with the L-R: UEFA Cup, Charity Shield, and League Championship trophies.</p> <p>Photographer/Artist: Bob Thomas Start Date: 2011-07-19 Duration: Up to 10 years End Date: 2021-07-19 Usage: Non-profit and museum - Electronic display Distribution: 1 location Industry Description: Arts & Entertainment Territory Description: GBR Rights Exclusivity: No Exclusivity Restrictions: No commercial or wireless uses without permission. Contact your [local office].</p>	1	40.00	40.00	0%
33	 <p>LIV:98476624 Liverpool Supporters Attend Hillsborough Memorial Service At Anfield</p> <p>Photographer/Artist: John Powell Start Date: 2011-07-19 Duration: Up to 10 years End Date: 2021-07-19 Usage: Non-profit and museum - Electronic display Distribution: 1 location Industry Description: Arts & Entertainment Territory Description: GBR Rights Exclusivity: No Exclusivity Restrictions: Contact your [local office] for ALL uses. (THE SUN OUT)</p>	1	40.00	40.00	0%
34	 <p>LIV:98476826 Liverpool Supporters Attend Hillsborough Memorial Service At Anfield</p> <p>Photographer/Artist: John Powell Start Date: 2011-07-19 Duration: Up to 10 years End Date: 2021-07-19 Usage: Non-profit and museum - Electronic display Distribution: 1 location Industry Description: Arts & Entertainment Territory Description: GBR Rights Exclusivity: No Exclusivity Restrictions: Contact your [local office] for ALL uses. (THE SUN OUT)</p>	1	40.00	40.00	0%
35	 <p>AFP:83872877 Liverpool's English midfielder Steven Ge</p> <p>Photographer/Artist: PAUL ELLIS Start Date: 2011-07-19 Duration: Up to 10 years End Date: 2021-07-19 Usage: Non-profit and museum - Electronic display Distribution: 1 location Industry Description: Arts & Entertainment Territory Description: GBR Rights Exclusivity: No Exclusivity Restrictions: Contact your [local office] for ALL uses.</p>	1	40.00	40.00	0%


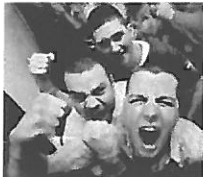

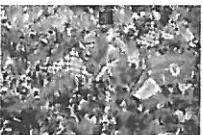
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Please quote your invoice numbers when paying

Line No.	Description	Ordered & Shipped	Unit Price	Extended Price	Tax Rate
36	 <p>NEW:74216973 Liverpool Fans In Athens</p> <p>Photographer/Artist: Milos Bicanski Start Date: 2011-07-19 Duration: Up to 10 years End Date: 2021-07-19 Usage: Non-profit and museum - Electronic display Distribution: 1 location Industry Description: Arts & Entertainment Territory Description: GBR Rights Exclusivity: No Exclusivity Restrictions: Contact your [local office] for ALL uses.</p>	1	40.00	40.00	0%
37	 <p>AFP:52980510 Liverpool fans celebrate in a pub in the</p> <p>Photographer/Artist: JOHN D MCHUGH Start Date: 2011-07-19 Duration: Up to 10 years End Date: 2021-07-19 Usage: Non-profit and museum - Electronic display Distribution: 1 location Industry Description: Arts & Entertainment Territory Description: GBR Rights Exclusivity: No Exclusivity Restrictions: Contact your [local office] for ALL uses.</p>	1	40.00	40.00	0%
38	 <p>AFP:52980392 Supporters of English football club Live</p> <p>Photographer/Artist: DIMITAR DILKOFF Start Date: 2011-07-19 Duration: Up to 10 years End Date: 2021-07-19 Usage: Non-profit and museum - Electronic display Distribution: 1 location Industry Description: Arts & Entertainment Territory Description: GBR Rights Exclusivity: No Exclusivity Restrictions: Contact your [local office] for ALL uses.</p>	1	40.00	40.00	0%
39	 <p>AFP:52984290 Thousands of fans welcome home the Liver</p> <p>Photographer/Artist: JOHN D MCHUGH Start Date: 2011-07-19 Duration: Up to 10 years End Date: 2021-07-19 Usage: Non-profit and museum - Electronic display Distribution: 1 location Industry Description: Arts & Entertainment Territory Description: GBR Rights Exclusivity: No Exclusivity Restrictions: Contact your [local office] for ALL uses.</p>	1	40.00	40.00	0%





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Line No.	Description	Ordered & Shipped	Unit Price	Extended Price	Tax Rate
	40 AFP:74016301 Everton supporters hold a banner in memo Photographer/Artist: PAUL ELLIS Start Date: 2011-07-19 Duration: Up to 10 years End Date: 2021-07-19 Usage: Non-profit and museum - Electronic display Distribution: 1 location Industry Description: Arts & Entertainment Territory Description: GBR Rights Exclusivity: No Exclusivity Restrictions: Contact your [local office] for ALL uses.	1	40.00	40.00	0%
	41 NEW:74216966 Liverpool Fans in Athens Photographer/Artist: Milos Bicanski Start Date: 2011-07-19 Duration: Up to 10 years End Date: 2021-07-19 Usage: Non-profit and museum - Electronic display Distribution: 1 location Industry Description: Arts & Entertainment Territory Description: GBR Rights Exclusivity: No Exclusivity Restrictions: Contact your [local office] for ALL uses.	1	40.00	40.00	0%
	42 POP:79026056 Sport. Football. F.A.Cup Semi-Final Replay. Bolton, England. 23rd March 1899. Sheffield United 4 v Liverpool 4. The Liverpool players line up together before the match. Photographer/Artist: Popperfoto Start Date: 2011-07-19 Duration: Up to 10 years End Date: 2021-07-19 Usage: Non-profit and museum - Electronic display Distribution: 1 location Industry Description: Arts & Entertainment Territory Description: GBR Rights Exclusivity: No Exclusivity Restrictions: No commercial or wireless uses without permission. Contact your [local office].	1	40.00	40.00	0%
	43 POP:79660924 Sport, Football, Liverpool F.C, 1905-1906, The First Division League Champions, Back row, L-R: S,Hardy, H,Griffiths, M,Parry, R,Blanthorn, C,Wilson, P,Saul, J,Bradley, Middle row, L-R: W,Connell, (Trainer), S,Raybould, A,Raisbeck, (captain) Photographer/Artist: Bob Thomas/Popperfoto Start Date: 2011-07-19 Duration: Up to 10 years End Date: 2021-07-19 Usage: Non-profit and museum - Electronic display Distribution: 1 location Industry Description: Arts & Entertainment Territory Description: GBR Rights Exclusivity: No Exclusivity Restrictions: No commercial or wireless uses without permission. Contact your [local office].	1	40.00	40.00	0%



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Please send remit details to: remittance.advice@gettyimages.com
Please quote your invoice numbers when paying

Line No.	Description	Ordered & Shipped	Unit Price	Extended Price	Tax Rate
	44 BTS:78985715 Sport. Football. European Cup Final. Brussels. 29th May 1985. Liverpool 0 v Juventus 1. Belgium police try to hold back supporters. Sport, Football, European Cup Final, Brussels, 29th May 1985, Liverpool 0 v Juventus 1, Belgium police try t Photographer/Artist: Bob Thomas Start Date: 2011-07-19 Duration: Up to 10 years End Date: 2021-07-19 Usage: Non-profit and museum - Electronic display Distribution: 1 location Industry Description: Arts & Entertainment Territory Description: GBR Rights Exclusivity: No Exclusivity Restrictions: No commercial or wireless uses without permission. Contact your [local office].	1	40.00	40.00	0%
	45 AFP:52984285 One of the thousands of fans welcomes ho Photographer/Artist: JOHN D MCHUGH Start Date: 2011-07-19 Duration: Up to 10 years End Date: 2021-07-19 Usage: Non-profit and museum - Electronic display Distribution: 1 location Industry Description: Arts & Entertainment Territory Description: GBR Rights Exclusivity: No Exclusivity Restrictions: Contact your [local office] for ALL uses.	1	40.00	40.00	0%
Tax IEVAT		1,800.00@ 0%	0.00		
Tax SBXCODE		1,800.00@ 0%	0.00		
Tax SBXCODEUS		1,800.00@ 0%	0.00		
Sub Total	VAT	Total	Paid/Credited	GBP	Total Due
1,800.00	0.00	1,800.00	0.00		1,800.00

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IBAN: GB09 BOFA 1650 5055 2090 11

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Please quote your invoice numbers when paying

INVOICE

**Invoice Address**

Lucy Dawson
Centre Screen Productions
Eastgate
Castle Street
Castlefield
Manchester
M3 4LZ

United Kingdom

Delivery Address

Lucy Dawson
Centre Screen Productions
Eastgate
Castle Street
Castlefield
Manchester
M3 4LZ

United Kingdom

Order No: Football Exhibit - Museum

Invoice Date: 25/08/2011

Invoice No: Inv44115

To supply photographic reproduction rights - for images to be used as part of Museum of Liverpool football exhibition. Images used on screen as part of montage in exhibit. 10 year license. Fees agreed with Lucy Dawson

Qty	Description	Value	Vat	Total
1	2542460 Everton fans, flash fee	35.00	7.00	42.00
1	2542463 Everton fans, flash fee	35.00	7.00	42.00
1	2542343 Everton fans, flash fee	35.00	7.00	42.00
1	2542449 Everton fans, flash fee	35.00	7.00	42.00
1	2542455 Everton fans, flash fee	35.00	7.00	42.00
1	2541869 Everton fans, flash fee	35.00	7.00	42.00
		Total Amount		210.00
		Total VAT		42.00
		All fees are in GBP	Total Payable	252.00

Cheques payable to "Reuters Limited - Action Images" Payment due within 30 days except where agreed otherwise by specific contract - Copyright not cleared until full payment is made. All Images supplied under normal Terms & Conditions.

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email: credit-control@actionimages.com

Subject: FW: Museum of Liverpool Football Film
Date: Friday, 15 July 2011 10:46
From: Lucy Dawson <lucy@centrescreen.co.uk>
To: Jim Anderson <jim@centrescreen.co.uk>

----- Forwarded Message

From: Irfan Ahmed <Irfan.Ahmed@bbc.com>
Date: Tue, 12 Jul 2011 13:49:55 +0100
To: Lucy Dawson <lucy@centrescreen.co.uk>
Subject: RE: Museum of Liverpool Football Film

Hi Lucy -

I won't be issuing a license agreement as you are not paying a license fee.

Please do send a list of all footage used

Best
Irfan

From: Lucy Dawson [mailto:lucy@centrescreen.co.uk]
Sent: 12 July 2011 13:20
To: Irfan Ahmed
Subject: Re: Museum of Liverpool Football Film

Yes the footage will definitely only be used for this project, shall I send you a final list of what we are using and then will you provide a license / paperwork?

Thanks,

Lucy

On 12/07/2011 12:47, "Irfan Ahmed" <Irfan.Ahmed@bbc.com> wrote:
Hi Lucy

I hope you're well,

I have spoken with Jim from the Football League and he has confirmed that the FL will waive the rights fee to use their footage in the football film for the Museum of Liverpool. For FA Cup footage pre 1989, the rights fee for this footage is also waived

This is on the basis that the footage is only used for the Museum project

Best,

Irfan

From: Lucy Dawson [mailto:lucy@centrescreen.co.uk]

Sent: 08 July 2011 08:45

To: Irfan Ahmed

Subject: Re: Museum of Liverpool Football Film

Irfan,

Hope all is well. Have you managed to take a look at the list of sports clips I sent through?

I am still awaiting whether the Football League can license directly but please can you let me know if not what the license costs would be for this minute and a half of footage.

I really need to provide an update to the Museum on this so would be great if you could get back to me today about this.

Thanks,

Lucy

On 28/06/2011 10:59, "Lucy Dawson" <lucy@centrescreen.co.uk> wrote:

Sorry – here it is again. I have re-formatted as was a mac file so this may have been causing problems.

Lucy

On 28/06/2011 10:47, "Irfan Ahmed" <Irfan.Ahmed@bbc.com> wrote:

Hi Lucy -

Could you please re send the attached file as I can't open it,

Very best,

Irfan

Irfan Ahmed, Sport

BBC Worldwide: Motion Gallery

T: +44 (0) 20 8433 2958 F: +44 (0) 20 8433 2939



From: Lucy Dawson [mailto:lucy@centrescreen.co.uk]

Sent: 28 June 2011 10:44

To: Irfan Ahmed

Subject: Re: Museum of Liverpool Football Film

Irfan,

Thanks for returning my call. Here is a list attached of match action within our film. There is about 1 minute and a half of footage all together but this is made up of very short 1,2 second clips within montage sequences.

I will await call Jim today to chase the licensing issue.

Just so you are aware, additional match action footage that we are licensing separately is FA cup footage 1989 onwards (Pitch It!), Premier league footage & UEFA footage

Thanks,

Lucy

On 27/06/2011 17:26, "Lucy Dawson" <lucy@centrescreen.co.uk> wrote:

Dear Irfan,

Hope all is well at BBC Sports! Just tried calling you in regards to licensing costs for our Museum of Liverpool project.

We have been ordering a lot of other footage (non match) for the project from Guy Worsick at the BBC and are coming to a point where we need to look to license the sports material.

I have spoken to the FA as they think they might be able to license the material.

Please can you give me a call tomorrow to discuss? I'm on 0161 832 7151.

Best wishes,

Lucy

LUCY DAWSON
Assistant Producer

CENTRE SCREEN PRODUCTIONS LTD
EASTGATE, 2 CASTLE STREET, CASTLEFIELD, MANCHESTER, M3 4LZ
TEL: 0161 832 7151 FAX: 0161 832 8934

8 PERCY STREET, LONDON, W1T 1DJ
TEL: 020 7079 9290 FAX: 020 7079 9291

FOR MORE INFORMATION ABOUT OUR SERVICES PLEASE VISIT OUR WEBSITE AT
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----- End of Forwarded Message



Agreement Number: LB00351786/01

CENTRE SCREEN PRODUCTIONS ("Licensee")
CENTRE SCREEN PRODUCTIONS
EASTGATE
CASTLE STREET
CASTLEFIELD
MANCHESTER
M3 4LZ

Attention: LISA O'NEILL

Schedule

This Agreement, comprising this Schedule and the Terms of Business attached hereto, printed overleaf or referenced in the Special Clauses herein (the "Terms of Business") is made on the 25th day of August 2011 **BETWEEN** BBC WORLDWIDE LIMITED of Media Centre, 201 Wood Lane, London, W12 7TQ, UK ("the Licensor") and the Licensee and sets out the terms and conditions under which the Licensee shall be licensed to use Library Material owned, controlled or represented by the Licensor.

1. Selected Material (hereinafter jointly referred to as "the Selected Material").

1.1 The Library Material to be supplied to the Licensee shall comprise the following:

EX:VAR FAMOUS LIVERPUDLIAN

1.2 To the extent applicable, the Licensee undertakes to supply the Usage Declaration form to the Licensor where applicable. Should the Usage Declaration form not be received by the Licensor by 22 SEP 2011, this will be a material breach of this Agreement and in addition to any other remedies under this Agreement the Licensor may charge an additional licence fee to reflect all material supplied, regardless of whether such material is used.

2. Grant of Rights (hereinafter jointly referred to as "the Rights")

The Licensor hereby grants to the Licensee a non-exclusive licence to incorporate the Selected Material in the Licensee's production MUSEUM OF LIVERPOOL PHASE 1 ("the Production") and to exploit the Production as it incorporates the Selected Material on the following conditions:

2.1 Media: MUSEUMS

2.2 Number of Transmissions: Unlimited

2.3 Licence period - Commences: 01 JUL 2011 Ends: 31 AUG 2021

2.4 Territory: UNITED KINGDOM

2.5 Language (if right to dub or subtitle granted): ENGLISH

Transfer ~~License~~ Costs — £103.85 (Music Quiz)
— £51.92 (Derek Murray
Fair & Race)
— £519.23 (Football Immersive)

License Costs — £599.40 (Football
Immersive)
— £1292.04 (Music
Quiz)

— £308.56 (Fair & Race Film)



INVESTOR IN PEOPLE



3. Fees

3.1 In consideration of the Rights granted in section 2 above, the Licensee shall pay to the Licensor the following fees ("the Fees") STERLING. Subject to the Special Clauses below, the Licence Fee is a minimum fee. Additional fees may be charged by the Licensor depending on the actual footage used and reported on the Usage Declaration Form, where applicable.

LICENCE FEE	2200.00
TECHNICAL COSTS	675.00

3.2 The Fees referred to in section 3.1 above shall be payable as follows:

Terms of Payment

Instalment	Due Date	Amount
001	23 SEP 2011	2875.00

Bank Account:

HSBC BANK PLC, REGIONAL SERVICE CENTRE EUROPE, P.O. BOX 61004, 2ND FLOOR,
LONDON, SE1 9RX

Sort Code 40-02-50 Account Number 21006266 Account Title BBC WORLDWIDE LTD STERLING ACCOUNT

3.3 If the Licensee does not incorporate any of the Selected Material in the Production, the Licensee shall still remain liable to pay to the Licensor the Fees specified in Section 3.1 above.

3.4 For the avoidance of doubt the Licence Fee detailed above is exclusive of all and any clearance costs and the Licensee undertakes, warrants and agrees to obtain all consents and clearances and make all payments necessary to all contributors to the Selected Material in accordance with the Terms of Business prior to exploitation of the Selected Material as permitted in this Agreement.

4. Technical Material

The Technical Material supplied to the Licensee shall be in the following format:

5. Special Clauses

THE LICENSE FEE IS 2200 FOR 7 MINS 52 SECONDS FOOTAGE AND 23 SECONDS OF
RADIO MATERIAL. VAT WILL BE ADDED TO ALL FEES.
LICENSEE SHOULD NOTE OBLIGATIONS QUOTED IN CLAUSE 3.3 & 3.4 ABOVE
ON SCREEN CREDIT TO BBC MOTION GALLERY IS REQUIRED
CANCELLATION FEE: ALL FEES LISTED IN CLAUSE 3 ONCE AGREEMENT IS SIGNED
RIGHTS: 10 YEAR LICENSE FOR THE MUSEUM OF LIVERPOOL ONLY.

In Witness Whereof this Agreement is entered into as of the day and year first above written and you acknowledge receipt of our Terms of Business.

Agreed and accepted for and on behalf of
BBC WORLDWIDE LIMITED

By:.....

Signed:.....

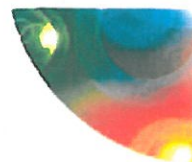
Title:.....

Agreed and accepted for and on behalf of
CENTRE SCREEN PRODUCTIONS

By: WYLY DAWSON

Signed: [Signature]

Title: 25.08.2011



USAGE DECLARATION

Where required, please keep this form for the declaration of the Library Material owned, controlled or represented by the Licensor used in your production

A. PRODUCTION TITLE MUSEUM OF LIVERPOOL PHASE 1

PRODUCTION NUMBER

Agreement Number LB00351786/01

B. TITLE(S) SUPPLIED

Minutes

Seconds

1. EX:VAR FAMOUS LIVERPUDLIAN

7

52 (footage).

23 (grading).
any).

8

15.

C. TOTAL MATERIAL USED

The Licensee undertakes to supply the Usage Declaration form to the Licensor. Should the Usage Declaration form not be received by the Licensor by 22 SEP 2011, this will be a material breach of this Agreement and in addition to any other remedies under this Agreement the Licensor may charge the Licensee an additional licence fee to reflect all material supplied, regardless of whether such material is used.

Signed

For/on behalf of CENTRE SCREEN PRODUCTIONS
CENTRE SCREEN PRODUCTIONS
EASTGATE
CASTLE STREET
CASTLEFIELD
MANCHESTER
M3 4LZ



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LONDON

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VISA

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EXP 06/13

KEYED

SALE

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C E

INV74971

Date: 08-FEB-11

Page: 1

VAT Reg: GB 564 5553 22

Tel No: +44(0)207 255 1444

Fax No: +44(0)207 580 8797



PRODUCTIONS

CENTRE SCREEN PRODUCTIONS

Eastgate

Castle Street

Castlefield

Manchester M3 4LZ

AMOUNT £806.40

CUSTOMER NOT PRESENT

THANK YOU

14:34 23/05/11 401F6:00

AUTH CODE: 031636

RECEIPT 0471

Your Order : FTGLICEN

Our contact: John Carino

	QTY	PPU	TAX	VALUE
--	-----	-----	-----	-------

ount No. (C1523) & Invoice No. (INV74971) with payment

PO: 1087

1	672.00	S	672.00
---	--------	---	--------

Project: Liverpool Football

Agreed fee of £672 for 84 seconds worth
of M&K Football footage for display at
the Museum of Liverpool over a period of
10 years

Contact: Lucy Dawson
email: lucy@centrescreen.co.uk

Footage split across following exhibits:

Object Theatre

26 seconds used = £208

Football Immersure

12 seconds used = £96

compare cityscapes

46 seconds used = £368.

VAT Analysis:	% Rate	Goods	Code	VAT
	20.00	672.00	S	134.40

Invoice Value	£	672.00
VAT Value		134.40
Invoice Total	£	806.40

Bank details for electronic payment:

LloydsTSB plc, 32 Oxford Street, London W1D 1AX
Sort Code 30-98-71 Account No 00067632
IBAN : GB98 LOYD 30987100067632
SWIFT : LOYDGB21006

Any queries relating to this Invoice must be
notified to our contact (stated above) within
14 days of receipt of this Invoice.

Payment is due on 10-MAR-11. Interest
may be charged on overdue Invoices



**BRITISH
PATHÉ**

INVOICE – PAID

Order No: BP-03340

Invoice No: 0012390

Credit Card Authorisation Code: 097538 + BACS

CS ref: 31268

Footage split across following exhibits:

Football Immersive

55 seconds used = £328.35

Object Theatre

67 seconds used = £399.99

Danger Zone (6203)

44 seconds = £262.68

Palestine Today (6203)

76 seconds used = £453.72

Licensor	Licensee
British Pathé Ltd The Media Centre 3-8 Carburton Street London W1W 5AJ Contact: Gaelle Ledorguet	Centre Screen Productions Eastgate, Castle Street Castlefield Manchester M3 4LZ UK Contact: Lucy Dawson

Invoice date: 12/08/2011
Invoice to: Centre Screen Productions
Ordered by: Lucy Dawson
Invoice address: Eastgate, Castle Street Castlefield Manchester
M3 4LZ UK
Project name: Centre Screen Productions / Museum of Liverpool /
Declaration / 25.7.2011

Description	Quantity	Unit Price	Total Price
Discount (one minute paid previously)	1	GBP -650.00	GBP -650.00
Heritage Display Rights, UK, 10 years	242 seconds	GBP 8.66	GBP 2,095.72

Net Total = GBP 1,445.72

VAT at 20% = GBP 289.14

Gross Total = GBP 1,734.86

Please remit funds electronically to HSBC:

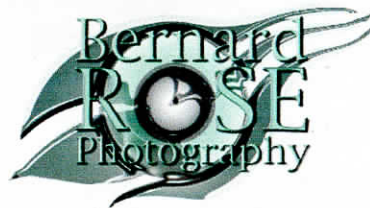
Account Number : 21678183 Sort Code : 40-05-20

British Pathé Contact: Gaelle Ledorguet
Direct Line: 0207 665 8344
Email: gledorguet@britishpathe.com

VAT Registration No. 936663002

Page | 1

Invoice



Bernard Rose Photography
13 Olive Drive
Neston
Wirral
CH64 9PP

Tel: 0151 336 7415
Mobile: 07831 528464

VAT Reg No. 696 3443 95

Centre screen Productions Ltd
Eastgate
2 Castle Street
Castlefield
Manchester
M3 4LZ

Invoice Date: 20/06/2011

Invoice Number: 2275

Job Ref No: RE661

Your Ref No:

Contact: Lucy Dawson

Photographic Services

Net Amount

VAT

Copyright license for use of two aerial images of Liverpool for use as screen shots within Liverpool Football Film for Museum of Liverpool
Agreed fee £40 each

80.00

16.00

Total Net Amount

80.00

Total VAT Amount

16.00

Terms: Payment now due - prompt payment always appreciated
All images copyright Bernard Rose Photography
Full licensed use as detailed in this invoice effective following remittance.

Invoice Total

96.00

**colorsport**

The Old Sawmill
Rusper Road
Capel, RH5 5HF

30804

Invoice

Tax Date	Invoice No
28/02/2011	5/500671

Invoice To
Lucy Dawson Centre Screen Productions Ltd Eastgate, 2 Castle Street Castlefield Manchester M3 4LZ

PLEASE MAKE PAYMENT TO: COLORSPORT IMAGES LTD

Bank: NatWest
Account No: 61139130
Sort Code: 60-80-09
Address: 148-149 Victoria Centre
Nottingham NG1 3QT
BIC: NWBK GB 2L
IBAN/SWIFT: GB73 NWBK 6080 0961 1391 30

RECEIVED**- 4 APR 2011**

Payment terms: Strictly 28 days

P.O. No.	Due Date
	28/02/2011

Qty	Item	Description	Rate	Amount	VAT
8	Misc Reproduc...	8 Images used in Museum of Liverpool Football Project	50.00	400.00	S

01306 712233

sales@colorsport.co.uk

www.colorsport.co.uk

Company VAT Number

867631882

Subtotal £400.00**VAT Total** £80.00**Total** £480.00

Image Request Form

Requester Details:

Name: Lucy Dawson/Centre Productions Ltd

Address Eastgate
Castle Street
Manchester, M3 4L2

Telephone No. 0161 832 7151.

Email Address

lucy@centrescreen.co.uk

Image(s) Requested:

796 EFC/26/1/18 – Team Photograph, 1891/92

796 EFC/26/2/140 – Dixie Dean Photograph

796 EFC/29/4/7 – Everton Crowd Photograph at Brighton, 1913

796 EFC/26/2/165 – Photograph of Dixie Dean collecting 1933 FA Cup

796 EFC/46/5 – Cartoon of Everton Cup Winners, 1906

796 EFC/26/1/44 – Team Photograph, 1906

796 EFC/26/1/130 – Photograph of Dixie Dean lifting 1933 FA Cup on parade

796 EFC/26/1/23 – Team Photograph, 1894/95

Specified Use:

For use only in Centre Productions football film for National Museums Liverpool.

I agree to use the image requested above for the Specified Use only pursuant to the Terms and Conditions of Use as set out below.

Signed 

Date 25.07.2011

Image Request Form

Requester Details:

Name

Lucy Dawson

Address

Centre Screen Productions
Eastgate, Castle Street, Manchester, M3 4LZ

Telephone No.

0161 832 7131

Email Address

lucy@centrescreen.co.uk

Image(s) Requested:

796 EFC/26/2/451 – Photograph of Howard Kendall

Specified Use:

To be used only by Centre Screen Productions for football film 'Kicking and Screaming'.

I agree to use the image requested above for the Specified Use only pursuant to the Terms and Conditions of Use as set out below.

Signed



Date

17.10.10

Image Request Form

Requester Details:

Name Lucy Dawson
Address Centrescreen Productions Ltd.
Eastgate, Castle Street, Manchester
M34LZ
Telephone No. 0161 832 7151
Email Address lucy@centrescreen.co.uk

Image(s) Requested:

796 EFC/26/2/35 Title Photograph - Howard Kendall, Alan Ball and Colin Harvey HOLY TRINITY

796 EFC/29/2/47 alex young

796 EFC/26/2/490 Title Photograph - Billy Liddell of Liverpool scoring in the F.A. Cup semi-final Date 25 Mar 1950

796 EFC/26/2/136 Title Photograph - Everton v Arsenal. Dixie Dean's 60th League Goal Date 05 May 1928

796 EFC/26/2/140 Dixie Dean running into the stadium holding the ball Date 1930s

796 EFC/29/2/9 DIXIE DEAN

796 EFC-26-1-130

796 EFC/26/1/129 Title Photograph - F.A. Cup winners Date 1933

796 EFC/26/1/137 Everton F.C. celebrate at Liverpool Town Hall after the F.A. Cup, 1933

796 EFC/26/2/157 dixie dean with cup


796 EFC/26/2/165 Title Photograph - The Duchess of York watched by the Duke, presenting the F.A. Cup to Dixie Dean after Everton's 1933 fa cup win

796 EFC-26-1-432

Specified Use:

To be used only by Centre Screen Productions for the football film, 'Kicking and Screaming' to be shown at the Museum of Liverpool from 2011.

I agree to use the image requested above for the Specified Use only pursuant to the Terms and Conditions of Use as set out below.

Signed 

Date 14/10/10

Image Request Form

Requester Details: Lucy Dawson (Centre Screen Productions Ltd)

Image Requested:

- 796 EFC/26/5/17 (to be used only in presentation to NML)
- 796 EFC/29/4/8 (to be used only in presentation to NML)
- 796 EFC/29/4/7 (to be used only in presentation to NML)

Specified Use: To be used only in Centre Screen Productions Ltd presentation to National Museums Liverpool, regarding Football Immersive Experience

I agree to use the image requested above for the Specified Use only pursuant to the Terms and Conditions of Use as set out below.

Signed 

Date 30.06.2010



**BRITISH
PATHÉ**

INVOICE – PAID

Order No: BP-02076

Invoice No: 0011446

Credit Card Authorisation Code: 071688

Licensor	Licensee
British Pathé Ltd The Media Centre 3-8 Carburton Street London W1W 5AJ Contact: Gaelle Ledorguet	Centre Screen Productions Eastgate, Castle Street Castlefield Manchester M3 4LZ UK Contact: Lucy Dawson

Invoice date: 03/11/2010

Invoice to: Centre Screen Productions

Ordered by: Lucy Dawson

Invoice address: Eastgate, Castle Street Castlefield Manchester
M3 4LZ UK

Project name: Centre Screen Productions / Museum of Liverpool /
Master & License / 28.10.2010

Description	Quantity	Unit Price	Total Price
Heritage Display Rights, UK, 10 years	60 seconds	GBP 10.83	GBP 649.80
Transfer Fee	1	GBP 111.00	GBP 111.00

Net Total = GBP 760.80
VAT at 17.5% = GBP 133.14
Gross Total = GBP 893.94

Please remit funds electronically to HSBC:

Account Number : 21678183 Sort Code : 40-05-20

British Pathé Contact: Gaelle Ledorguet
Direct Line: 0207 665 8344
Email: gledorguet@britishpathe.com

Trinity Mirror North West and North Wales Ltd

PO Box 1091 Old Hall Street Liverpool L69 3ES
Tel: 0151 227 2000 Fax: 0151 472 0027
Tel: 0845 1114422 (all calls charged at local rate)
Registered No. 127699 VAT Reg. GB. 440 3567 67

Trinity Mirror Cheshire Trinity Mirror Huddersfield
Trinity Mirror Merseyside Trinity Mirror North Wales

LUCY DAWSON
CENTRE SCREEN PRODUCTIONS LTD
EASTGATE, CASTLE STREET
MANCHESTER,
GREATER MANCHES
M3 4LZ

SALES INVOICE

INVOICE No.	S17913
INVOICE DATE	25/08/11
CUSTOMER A/C No.	9179060000N
CUSTOMER TEL No.	
CUSTOMER ORDER No.	
SALES REP. & AD REFERENCE	

a Trinity Mirror business

PUBLICATION	DESCRIPTION	TOTAL COST
TO INVOICE 10 YEAR LICENSE FOR 8 IMAGES SUPPLIED IN THE FOOTBALL IMMERSIVE SHOW IN THE MUSEUM OF LIVERPOOL. £35 PER IMAGE		280.00
Payment Due By 01/09/2011		

Please see instructions for conditions of acceptance of advertisements and methods of payment on reverse.

If you have a query with your Invoice please contact our Customer Services Department.

Please detach and return with payment.

GOODS VALUE	280.00
VAT 20.00%	56.00
INVOICE TOTAL	336.00

Trinity Mirror North West and North Wales Ltd

PO Box 1091 Old Hall Street Liverpool L69 3ES
Registered No. 127699 VAT Reg. No. 440 3567 67

Reference:

9179060000N S17913

PAYMENT ADVICE

HELPFUL METHODS OF PAYMENT APPEAR OVERLEAF

336.00

Signature: _____

Date: _____

PLEASE DETACH AND RETURN WITH YOUR PAYMENT TO:
THE CASHIER TRINITY MIRROR NORTH WEST & NORTH WALES LTD
PO BOX 1091 OLD HALL STREET
LIVERPOOL L69 3ES

CASH

CHEQUE

£



INVOICE

FAO Lucy Dawson
Centre Screen Productions Ltd
Eastgate
2 Castle Street
Castlefield
Manchester
M3 4LZ

Mirrorpix
22nd floor
One Canada Square
Canary Wharf
London
E14 5AP

+44 (0)20 7293 3700 T
desk@mirrorpix.com

Invoice Date - 25th August 2011
Invoice Number * - CH0093
Purchase Order Number -

VAT Number 440 356767
Reg. Number 2571173

Picture Supply + Publication Details

			NET GBP
Description	-	8 images used in a project for the Museum of Liverpool, Pier Head, Liverpool, L3 1PZ: MP_1040695, MP_1088801, WA522283, MP_0038039, MP_1066153, MP_0068393, MP_1042045, MP_1049139,	
Usage Details	-	Exhibition at the Museum of Liverpool (Pier Head)	
Rights:	-	One time, non-exclusive exhibition rights in an AV presentation/experience for display for up to 10 years commencing summer 2011	
Gross Price	-	8 images @ £160 + VAT per image	1280.00
			£ 1280.00

This invoice is due for payment by:	08-Sep-11	TOTAL NET (GBP)	£ 1280.00
Terms: 14 days from Invoice date		VAT % at	20.00
		TOTAL VAT (GBP)	£ 256.00
		TOTAL DUE (GBP)	£ 1536.00

* Please quote invoice number on payment and related correspondence

Terms and Conditions of Business

These Pictures are delivered at the Customer's request. Any Customer will be deemed to have accepted MSI's terms and conditions set out below by virtue of the Customer's request referred to above.

Definitions

1 In these terms and conditions the following definitions shall apply:

- a) "The Customer" means any person, firm or company who negotiates with or contracts to take on loan, or to purchase, the Pictures of MSI.
- b) "MSI" means Mirror Syndication International.
- c) "Picture" includes a photographic print or transparency or digital file or any other item which may be offered for the purposes of Reproduction.
- d) "Reproduction" includes any form of publication or copying, of the whole or part of any Picture and whether or not altered whether by printing, photography, slide projection (whether or not to any audience), xerography, artists reference, artists illustration, layout at presentation, electronic or mechanical Reproduction or storage by any other means, and "to Reproduce" shall be construed accordingly.

This agreement

2 The conditions apply to all orders, supplies, and Reproductions of Pictures from or by MSI, and shall apply in place of and prevail over any terms and conditions contained or referred to in the buyer's order or correspondence or elsewhere or implied by trade practice or course of dealing. No variation of terms and conditions set out herein shall be effective unless agreed in writing by both parties.

Loan of the Pictures

3 If any use of the Pictures shall give rise to publication right (as defined in the draft Publication Right and the Duration of Copyright in Performances Regulations 1995) or to any similar rights in the United Kingdom or in any other country those rights shall belong exclusively to MSI. The Customer undertakes to do all such things and to procure that any third parties in whom such rights may otherwise vest do all such things and sign and execute all such documents as may reasonably be required to vest all such rights exclusively in MSI.

4 Pictures are supplied to the Customer by way of loan only. No property or copyright in any Pictures shall pass to the client whether on their submission or on MSI's grant of Reproduction rights in respect thereof.

5 MSI may charge a non-refundable service fee to cover research, administration and standard postal delivery of analogue Pictures payable by the Customer on each submission and resubmission of Pictures whether or not Reproduction rights are required or granted. The fee charged will be based on MSI's standard rates for the work involved, but will not be less than MSI's minimum service fee at the date of the order.

6 MSI shall deliver the Picture to the Customer accordingly to the Customer's instructions, and unless by standard postal delivery, at the Customer's cost.

Reproduction Right

7 The customer may reproduce the Pictures only:

- a) with the prior written consent of MSI and
- b) after payment of the appropriate Reproduction fee.

8 Possession of the Pictures does not constitute consent to reproduce them. The Customer must notify MSI of the intended use of the Pictures. MSI may, at its discretion, then grant consent to the Reproduction by letter or by electronic mail or by invoicing the appropriate Reproduction fee and such consent shall be subject to any terms expressed therein.

9 a) until MSI has invoiced the Reproduction fee neither party is committed to grant or to acquire any reproduction rights in any Picture. After a fee has been agreed and an invoice issued there is a firm and binding contract whereby MSI is committed to grant Reproduction rights and the Customer to acquire them. If after such invoicing but before payment the Customer requests cancellation of the Reproduction rights MSI may in its discretion cancel subject to the client paying a cancellation fee.

b) The Customer's right to Reproduce a Picture arises only when MSI's invoice relating to the grant of such right is fully paid. Any Reproduction before payment of the invoice constitutes an infringement of rights and breach of this Agreement entitling MSI to rescind the Agreement and rendering the Customer liable to payment of damages.

c) The Customer agrees to indemnify MSI in respect of any claims or damages or any loss or costs arising in any manner from the Reproduction rights of any Picture supplied to the Customer by MSI. This also includes the case where, if any third party reproduces any Picture loaned to the Customer, the Customer shall, without prejudice, pay MSI all the fees which that third party would be liable to pay to MSI had the third party borrowed and reproduced the Picture pursuant to these terms.

10 Unless otherwise agreed in writing by the parties, Reproduction right for the Pictures granted by MSI shall:

- a) Not be exclusive to the Customer except when specified on the invoice.
- b) Be exercisable only by the Customer and shall not be assigned without the prior written consent of MSI, nor may any Picture submitted to the Customer be loaned or transferred to third parties save for the purpose of the exercise by the Customer of such Reproduction rights.
- c) Be limited to the precise use, period of time and territory specified on MSI's invoice, and relate to a single publication in a single size with text (if any) in one language only, unless otherwise agreed in writing.
- d) Any Reproduction rights granted are by way of license and no partial or other assignment of copyright shall be implied.
- e) The Customer shall pay all invoices within 14 days save in the case if newspaper, periodical and broadcasting clients where payment shall be made no later than the end of the calendar month immediately succeeding publication or at use.
- f) If payment is not made in accordance with a) above then MSI may rescind this agreement and recover damages, or charge interest at 2% per month on the overdue amount.

11 MSI does not warrant the accuracy of any description of Pictures and the identification of persons appearing in them and therefore the Customer:

- a) Shall report any discrepancies to MSI immediately on their discovery.
- b) Acknowledges that MSI shall not be liable to the Customer for any inaccuracies.
- c) Shall indemnify MSI against any claim, loss or damage arising directly or indirectly from the Customer's use of Pictures.

The Customer acknowledges and accepts that because of age and origin of the Pictures and the images contained therein, MSI gives no warranty or rights to the Customer as to:

- a) The existence or validity of model or other releases in respect of any Picture or image; or
- b) The use of names, people, trade marks, registered or copyright designs or works of art depicted in any Picture or image.
- c) Moral rights (as set out in chapter IV of the Copyright Designs and Patents Act 1988) relating to the use of the Pictures.

The Customer shall obtain all necessary releases, rights or consents for all uses and shall indemnify MSI against any loss or claims arising from the use of the Pictures by the Customer or any third party without effective releases, rights or consents arising from any infringement of moral rights relating to use of the Pictures.

13 All Reproductions of Pictures shall be credited to "Mirror Syndication International" and, if required by MSI or by law, the name of the photographer.

14 If any Picture reproduced by the Customer omits the credit line specified by MSI the Reproduction fee payable by the Customer shall be subject to increase of 50% unless otherwise agreed in writing. The right of a credit is asserted in accordance with sections 77 + 78 Copyright Designs & Patents Act 1988.

15 The Customer shall supply MSI immediately upon Reproduction a verification photocopy, sample or description of the product which bears the Reproduction.

16 No addition to, deletion from or alteration to or adaptation of a Picture may be made without the written permission of MSI.

17 While MSI takes all reasonable care in the performance of this Agreement generally, MSI shall not be liable for any loss or damage suffered by the Customer or by any third party arising from the use or Reproduction of any Picture or its caption.

18 Failure by MSI to exercise or enforce any rights under these conditions shall not be deemed to be a waiver of any such rights at any time or times thereafter.

19 Any notice hereunder shall be deemed to have been duly given if delivered by hand or sent by first class prepaid post, fax, telex or electronic mail to the party at its last known address. Notices and deliveries sent by first class post shall be deemed to have been given two days despatch and notices sent by fax, telex or electronic mail shall be deemed to have been given on the date of despatch.

20 This Agreement shall be subject to any construed according to the English law and the parties agree to accept the exclusive jurisdiction of the court of England or, for the exclusive benefit of the plaintiff in the relevant proceedings, the courts of the country of the principal place of business of the defendant in the relevant proceedings.

All Material ©Mirrorpix and must be credited as such

Subject: Re: Interested in using your photos in Museum of Liverpool
Date: Thursday, 9 December 2010 16:15
From: Nancy Ostrander <nancyo23@yahoo.com>
To: Lucy Dawson <lucy@centrescreen.co.uk>
Conversation: Interested in using your photos in Museum of Liverpool

Hi Lucy,

Yes, you are still welcome to use the photos - glad I could be of help!

Yours,
Nancy

From: Lucy Dawson <lucy@centrescreen.co.uk>
To: Nancy Ostrander <nancyo23@yahoo.com>
Sent: Wed, December 8, 2010 2:03:18 AM
Subject: Re: Interested in using your photos in Museum of Liverpool

Re: Interested in using your photos in Museum of Liverpool Hi
Nancy,

Sorry for delay in getting back to you. Thanks for this, we are delighted with these photos and incredibly grateful for you helping us out with this. Can you please confirm that you are still happy for your images to be used in our film for the Museum of Liverpool?

Kind regards,

Lucy.

On 02/09/2010 15:56, "Nancy Ostrander" <nancyo23@yahoo.com> wrote:

Hi Lucy,

Which pictures did you want to use? Sounds like an interesting project. My only concerns are that one of the Hillsborough memorial photos was

already used for the Liverpool Collective "Fields of Anfield Road" charity CD last year, and my scans aren't very high res, they were done from prints (I'll have to see if I can track down the negatives). Yes I'm familiar with David Sinclair's photo, they're much better than my snapshots!

-Nancy

From: Lucy Dawson <Lucy@centrescreen.co.uk>
To: Nancy Ostrander <nancyo23@yahoo.com>
Sent: Fri, August 27, 2010 10:44:04 PM
Subject: Re: Interested in using your photos in Museum of Liverpool

Hi Nancy,

Thanks for getting back to me. We are a production company making an immersive projection show for the Museum of Liverpool. The images are only for use within the new Museum at Albert Docks and this a free entry non profit making government funded museum being created to educate people on the rich social history of the city.

We are not interested in commercial gain for the images and they are solely to demonstrate what Liverpool was like in the 80s as this is a social history museum. You may have seen other images of Liverpool in the 80s by flickr photographer David sinclair? Well he is helping out with images with our project too.

Our film is about the link between football and the importance it has in the city. It will be a large scale immersive theatre show with 6 hd projectors creating an immersive environment

I am currently out of the office (hence why I am emailing on my i phone) but can email you some images of the space next week to give you an idea of it's scale. The film itself will cover history of

both clubs as well as the passion of the fans and key links to the city such as homecomings and of course the tragic hillsborough. We hope to use some of your images in the section called 'football gives hope'

as we aim to create a city environment in 80s as this was obviously a time of unemployment/ thatcher era but people had hope and happiness through the success of everton and Liverpool football clubs.

Please let me know if we could use some of your images within this show, we can of course give you a credit in the gallery if needs be. Please let me know how we proceed with getting high resolution versions of some of your shots on flickr, we can send screen grabs of the images we like if that's a good way to start?

Thanks again for getting back to me, we would be very grateful if we could use your images in this exciting new project.

Kind regards,

Lucy.

Assistant Producer, Centre Screen Productions Ltd - 0161 832 7151

Sent from my iPhone

On 28 Aug 2010, at 00:41, "Nancy Ostrander"
<nancyo23@yahoo.com> wrote:

Hi Lucy,

Sorry it took me so long to get back to you, I must have overlooked your message. Are you part of the Museum of Liverpool or are you a commercial business? I'm a little reluctant to let businesses use my photos for profit. I've already let the Museum use one photo for a book they are

releasing for the recent "The Beat Goes On" exhibit, and there's been a few charity projects where I've donated images - so maybe you can tell me some more about your film and what purpose the museum is using it for? Look forward to hearing from you.

Thanks,
Nancy

I acknowledge receipt of/will receive the following from the North West Film Archive:-
RR1673/4 This Liverpool



North West FILM ARCHIVE
Saving our region's
filmed heritage

Minshull House
47-49 Chorlton Street
Manchester
M1 3EU

Telephone
0161 247 3097

Facsimile
0161 247 3098

Minicom
0161 247 6536

e-mail n.w.filmarchive@mmu.ac.uk
URL <http://www.nwfa.mmu.ac.uk>

Service Manager
Marion Hewitt

Patron
Lord Puttnam of Queensgate CBE

and I agree to return it/them as arranged.
I agree to make good any loss or damage sustained to the above named item(s) whilst it is/they are in my possession.

AGREEMENT

Special conditions associated with the loan of the above:-

The above named item(s) is/are supplied on loan as part of the North West Film Archive's Educational and Public Service within its funded region of Lancashire, Cheshire and Greater Manchester under the following conditions:-

In a permanent exhibition at the Museum of Liverpool on football.

1 For use solely

Dates: 1/7/2011-30/6/2021

2 Copying of loaned material is strictly prohibited.

3 An admission charge may/must not be made for entry to the event/building.

4 The charges for this service will be n/a - funded by University of Liverpool project

5 The attached Audience Profile form to be completed and returned immediately after the event.

6 Loaned material to be returned to Minshull House by
13 January, 2011

*7 The North West Film Archive at The Manchester Metropolitan University must be acknowledged when showing the material including any printed publicity material. A 50% penalty on the above charge will apply if this credit is not given.

8 Copyright permission has been received from the holder for this use.

Signed by Lucy Dawson for Centre Screen Productions

Signed by N. White for The North West Film Archive

Date 13 January, 2011



fax

If you have any problems with this fax,
please call +44 (0)208 789 6070.

pitch

pitch international LLP

To Lucy Dawson
Company Centre Screen Productions Limited
Fax number By e-mail
From Dave Seckington
Subject FA Footage
Date 28 July 2011
Pages 4

SUBJECT TO FEDERATION APPROVAL

Dear Lucy,

Please find below a deal memo outlining the various terms and conditions agreed between our two companies. Please sign this deal memo and return it to the fax number set out below.

Licensee: Centre Screen Productions Limited ('CSP')

Footage: **FA Footage:**
Various FA Cup Footage as agreed between the parties.

Licence: Non exclusive right to incorporate the Footage or any part thereof (up to the Duration) in the Exhibition only and to exhibit the same during the Licence Period within the Territory for the Authorised Number of Transmissions in the Authorised Language by the Transmission Media only.

Exhibition: An exhibition about football which will be held at The Museum of Liverpool.

Transmission Media: Closed circuit television only. — *projection show in museum only.*

Territory: United Kingdom.

Licence Period: 5 years commencing on 19 July 2011.

Duration: 1 minute maximum.

pitch international LLP 27 Brewhouse Lane Putney Wharf London Sw15 2JX
t: +44 (0)208 789 6070 f: +44 (0)20 8 788 4920 e-mail: info@pitchinternational.com
website: www.pitchinternational.com

Authorised Number of Transmissions:

Unlimited

Authorised Language:

English

Licence Fee:

£1,000 (One thousand pounds) plus VAT.

(The Licence Fee shall be payable without deduction for withholding taxes or such like.)

Technical Charges:

N/A

Payment Terms:

100% on signature of this agreement and receipt of invoice.

Special Conditions:

Pitch International warrants that it shall obtain the copyright clearance from the respective owner of the copyright in the Footage for incorporation in the Exhibition on the basis of the terms set out above. CSP expressly acknowledges that no other clearance has been obtained by Pitch International. CSP specifically acknowledges that it remains the sole responsibility of CSP to arrange and pay for any and all clearances in respect of individuals appearing in the Footage with respect to use of the Footage in the Exhibition as set out above.

Save as expressly set out in this agreement, CSP shall not be entitled to use the Footage for any other purposes including (without limitation) for the purposes of promoting, advertising or marketing the exhibition in any form and media.

Without prejudice to the foregoing, all rights not expressly granted to CSP hereunder are reserved to Pitch International, the Football Association or any third parties appointed by either of the foregoing including (without limitation) all television and broadcast rights, all fixed media rights, all internet and online rights, mobile communication rights, all audio-only rights, all audio-visual rights and all new media, digital and/or electronic rights whether now known or hereinafter invented.

CSP agrees that: (i) it shall not use, edit, alter or modify the Footage in any way that impairs the integrity or quality of the Footage; (ii) the Footage shall not be used in a derogatory way or in a manner that brings Pitch International, The Football Association, any individuals (including players appearing in the Footage) or the game into disrepute or ridicule or in a manner which is offensive; and (iii) in each case where the Footage (or any part thereof) is used in the Exhibition, ensure that the identity and origin of the Footage is maintained by the inclusion of the relevant copyright notices on the Footage (and parts thereof).



second half



CSP agrees to not use the Footage in any way by any means whatsoever which could expressly, impliedly, directly or indirectly imply that any product, service or entity is endorsed by, or associated with The Football Association, Pitch International or any personalities appearing in the Footage.

CSP acknowledges and agrees that all intellectual property rights in connection with the Footage are vested, as between the parties hereto, in Pitch International in their entirety and CSP shall not make any application in its own name or the name of any third party to register any copyright and/or to register as a trademark the original title and/or logo of the Footage (or any element thereof) or any translated version thereof or any other trademarks associated with the Footage (or any element thereof).

Please note that by signing this agreement CSP agrees to pay the Licence Fee in full regardless of whether it actually uses the Footage.

Please sign below and return this fax to +44 20 8788 4920 to indicate your acceptance of this agreement, following which I can seek the necessary federation clearance. Pitch International further reserves the right to issue a long form agreement incorporating the terms hereof and further standard terms and conditions. Notwithstanding such right, upon signature of this agreement by both parties and the confirmation of federation approval, this agreement shall represent a legally binding agreement.

Signed on behalf of
Pitch International LLP

A handwritten signature in dark ink, consisting of a stylized, cursive 'P' followed by a horizontal line, positioned above a dotted line.

Signed on behalf of
Centre Screen Productions Limited

A handwritten signature in dark ink, appearing to be "Liam Dwyer", positioned above a dotted line.



second half



Please complete the following information when signing and returning your agreement to the above deal memo:

CENTRE SCREEN PRODUCTIONS.

Full Company name (including whether limited, pte etc)

.....
Company number (if applicable)

EASTGATE, CASTLE STREET,
MANCHESTER M3 4LZ.
UNITED KINGDOM.....

Registered office or principal place of business



second half

INVOICE TO:
Lucy Dawson Centre Screen Productions Limited Eastgate Castle Street Castlefield Manchester M3 4LZ

Invoice No:	115138
Invoice Date:	08-SEP-2011
Account Code:	01-CEN024
Customer VAT Ref:	
Customer PO Ref:	-:
Invoice Type:	ECUMDO

For digital display in the free entry Museum of Liverpool exhibition for ten years as per license agreement

Description				VAT %	Net Amount
URN 291368 Wimbledon fans celebrate the opening goal Soccer - As above				20.00	60.00
URN 4534975 Everton fans protest Soccer - As above				20.00	60.00
URN 1925573 Football fans during a memorial service at the Kop stand - As above				20.00	60.00
URN 619592 Everton's Dixie Dean (I) climbs high as the ball is crossed into the box Soccer - As above				20.00	60.00
URN 9312685 Everton and Liverpool fans gathered together - As above				20.00	60.00
URN 297738 Bill 'Dixie' Dean of Everton shoots for goal - As above				20.00	60.00
VAT Code	VAT Rate	Goods Value	VAT Value	SUB TOTAL	
Standard Recoverable ---					
				VAT	
				TOTAL DUE	GBP

VAT NO. GB 590 6295 16
Payment is due within 30 days of invoice date.

In the event of query, please contact your usual sales contact or the accounts queries line on +44 (0) 115 844 7458

PA Accounts: PO Box 166, Howden, DN14 7YH

Bank Details: Lloyds TSB plc, 6/7 Park Row, Leeds, LS1 1NX
Sort Code 30-00-05 Account No. 02537129
SWIFT: LOYDGB21007 IBAN GB92LOYD30000502537129

Credit Card payments accepted – Please call +44 (0) 870 124 0532

PA Photos Limited
Registered in England No. 3891060
Registered Office: 292 Vauxhall Bridge Road, London, SW1V 1AE, UK

INVOICE TO:
Lucy Dawson Centre Screen Productions Limited Eastgate Castle Street Castlefield Manchester M3 4LZ

Invoice No:	115138
Invoice Date:	08-SEP-2011
Account Code:	01-CEN024
Customer VAT Ref:	
Customer PO Ref:	-:
Invoice Type:	ECUMDO

For digital display in the free entry Museum of Liverpool exhibition for ten years as per license agreement

Description				VAT %	Net Amount
URN 4353477 Liverpool fans with a message for the visiting fans - As above				20.00	60.00
VAT Code	VAT Rate	Goods Value	VAT Value	SUB TOTAL	420.00
Standard Recoverable ---	20.00%	420.00	84.00		
VAT NO. GB 590 6295 16 Payment is due within 30 days of invoice date. In the event of query, please contact your usual sales contact or the accounts queries line on +44 (0) 115 844 7458 PA Accounts: PO Box 166, Howden, DN14 7YH Bank Details: Lloyds TSB plc, 6/7 Park Row, Leeds, LS1 1NX Sort Code 30-00-05 Account No. 02537129 SWIFT: LOYDGB21007 IBAN GB92LOYD30000502537129 Credit Card payments accepted – Please call +44 (0) 870 124 0532 PA Photos Limited Registered in England No. 3891060 Registered Office: 292 Vauxhall Bridge Road, London, SW1V 1AE, UK				VAT	84.00
				TOTAL DUE	504.00 GBP

INVOICE



For attn: LUCY DAWSON
Centre Screen Productions Ltd
EASTGATE
CASTLE STREET
CASTLEFIELD
MANCHESTER
M3 4LZ

INVOICE No: 397627

Date/Tax Point:-
24th August 2011

PH/ 4672 Tel 0161 8327151

USE: ORDERED BY: LUCY DAWSON ORDER NO:						
Publ. Date	Col.	B/W	Description	Set No.	Phot.	Amount
	1		EVERTON FANS	803011	OFS	50.00
	1		EVERTON FANS	1202616	OFS	50.00
	1		EVERTON FANS	1202616	OFS	50.00
			JOB NUMBER:6186 CLEARANCE:10 YEAR DISPLAY USE AS PART OF A FILM SHOWN AT MUSEUM OF LIVERPOOL FEE AS AGREED			
TERMS OF PAYMENT 30 DAYS NETT. VAT Reg. No. GB380 6945 26						
Bank Details: Barclays Bank PLC Sort Code: 20-65-63 A/C:90795941						NET TOTAL 150.00
Swift/BIC:BARCGB22 IBAN: GB63BARC20656390795941						VAT @ 20% 30.00
INVOICE TOTAL £						180.00

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E accounts@rexfeatures.com sales@rexfeatures.com W www.rexfeatures.com

REGISTERED IN ENGLAND NO. 431261 MEMBER OF BAPLA

Subject: Re: Museum of Liverpool - Football footage
Date: Friday, 4 February 2011 16:12
From: Parry, Simon <Simon.Parry@shopdirect.com>
To: Lucy Dawson <lucy@centrescreen.co.uk>
Conversation: Museum of Liverpool - Football footage

Yes no problem really looking forward to the opening.
Thanks
Simon

On 4/2/11 13:19, "Lucy Dawson" <lucy@centrescreen.co.uk> wrote:

> Hi Simon,
>
> We are nearing completion of our football film and a couple of shots from
> your VOB footage have made it into the edit. Can I check that you are still
> OK with us using this footage in our film? I will be sure to let you know
> when the Museum opens!
>
> Thanks,
>
> Lucy
>

>>>>>>> On 4 Aug 2010, at 11:26, "Parry, Simon" <Simon.Parry@shopdirect.com>
>>>>>>>

>>>>>>> wrote:

>>>>>>>

>>>>>>> Hello Lucy

>>>>>>> Any joy with VOB file? Was it usable?

>>>>>>> Regards

>>>>>>> Simon

>>>>>>>

>>>>>>>

>>>>>>> On 3/8/10 09:31, "Lucy Dawson" <Lucy@centrescreen.co.uk> wrote:

>>>>>>>

>>>>>>> Ok thanks I am out of the office this morning but will let

>>>>>>> you know if

>>>>>>> we received it later today.

>>>>>>>

>>>>>>> Thanks

>>>>>>>

>>>>>>> Lucy.

>>>>>>>

>>>>>>> Sent from my iPhone

>>>>>>>

>>>>>>> On 3 Aug 2010, at 08:20, "Parry, Simon"

<Simon.Parry@shopdirect.com>

>>>>>>>>

>>>>>>>> wrote:

>>>>>>>>

>>>> Hello Lucy

>>>> Sorry I was off Monday but have checked and the dvd was

>>>> sent to

>>>> your work address at eastgate, castle street?
>>>> Please let me know if you still have not got it today??
>>>>
>>>> Regards
>>>> Simon
>>>>
>>>>
>>>>
>>>> On 2/8/10 09:56, "Lucy Dawson" <lucy@centrescreen.co.uk> wrote:
>>>>
>>>>> Dear Simon,
>>>>>
>>>>> I have tried calling you on your mobile number but there is no
>>>>> answer is it
>>>>> definitely 07933 660 555
>>>>>
>>>>> I was just checking to see if you posted that Liverpool DVD as I
>>>>> have not
>>>>> received it yet? I was expecting to see it in my postbox on
>>>>> Saturday but
>>>>> nothing was there. Have you posted to my home address or the work
>>>>> address?
>>>>>
>>>>> I wanted to view it and show it in our meeting on Wednesday so need
>>>>> it ASAP
>>>>> please. Please call me as soon as you get this on my mobile number
>>>>> below.
>>>>>
>>>>> Many thanks,
>>>>>
>>>>> Lucy.
>>>>>
>>>>> 07800 803 497
>>>>>
>>>>> On 29/07/2010 18:16, "Lucy Dawson" <lucy@centrescreen.co.uk> wrote:
>>>>>
>>>>>> Hi Simon,
>>>>>>
>>>>>> Thanks for chatting to me earlier, the footage sounds great.
>>>>>>
>>>>>> I have just thought, are you able to please post the DVD to my
>>>>>> home address?
>>>>>> Its just that I will get it on Saturday then as opposed to having
>>>>>> them on
>>>>>> Monday if they get posted to the office. That way I can look at
>>>>>> the footage
>>>>>> over the weekend. My mobile number is 07800 803 497 so you can
>>>>>> call me on
>>>>>> Monday to discuss the footage if needs be.
>>>>>>
>>>>>> Apartment 106
>>>>>> Potato Wharf
>>>>>> Castlefield
>>>>>> Manchester
>>>>>> M3 4NB

>>>>>
>>>>> Thanks,
>>>>>
>>>>> Lucy.
>>>>>
>>>>>
>>>>> On 28/07/2010 15:08, "Lucy Dawson" <lucy@centrescreen.co.uk> wrote:
>>>>>
>>>>> Hi Simon,
>>>>>
>>>>> I am working on the football film about Liverpool & Everton for
>>>>> the new
>>>>> Museum of Liverpool. I received your contact details from the
>>>>> Museum and
>>>>> some notes that you have some cinefilm footage from 1971
>>>>> transferred onto DVD
>>>>> that might be of some use within our film. This sounds great and
>>>>> we are
>>>>> really keen to view the footage.
>>>>>
>>>>> Please can you give me a call on 0161 832 7151 when you get this
>>>>> email to
>>>>> discuss getting a copy of your footage / how we can view the
>>>>> material.
>>>>>
>>>>> Many thanks,
>>>>>
>>>>> Lucy.
>>>>>
>>>>>
>>>>> LUCY DAWSON
>>>>> Assistant Producer
>>>>>
>>>>> CENTRE SCREEN PRODUCTIONS LTD
>>>>> EASTGATE, 2 CASTLE STREET, CASTLEFIELD, MANCHESTER, M3 4LZ
>>>>> TEL: 0161 832 7151 FAX: 0161 832 8934
>>>>>
>>>>> 8 PERCY STREET, LONDON, W1T 1DJ
>>>>> TEL: 020 7079 9290 FAX: 020 7079 9291
>>>>>
>>>>>
>>>>> FOR MORE INFORMATION ABOUT OUR SERVICES PLEASE VISIT OUR WEBSITE AT
>>>>> WWW.CENTRESCREEN.CO.UK <<http://WWW.CENTRESCREEN.CO.UK>>
>>>>> <<http://WWW.CENTRESCREEN.CO.UK>> <<http://WWW.CENTRESCREEN.CO.UK>>
>>>>> <<http://WWW.CENTRESCREEN.CO.UK>> <<http://WWW.CENTRESCREEN.CO.UK>>
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>>>> Skyways House, Speke Road, Speke, Liverpool, L70 1AB, registered
>>>> number
>>>> 04730752.
>>>>
>>>>
>>>> Subsidiary companies of Shop Direct Limited include:
>>>>
>>>> Shop Direct Group Financial Services Limited (SDGFS) and Shop Direct
>>>> Finance
>>>> Company Limited (SDFC). The registered office of SDGFS and SDFC is
>>>> Aintree
>>>> Innovation Centre, Park Lane, Netherton, Bootle, L30 1SL, registered
>>>> numbers
>>>> 05200103 (SDGFS) and 04660974 (SDFC). SDFC is authorised and
>>>> regulated by
>>>> the Financial Services Authority in respect of arranging insurance
>>>> products.
>>>>
>>>> Shop Direct Contact Centres Limited (SDCC) and Shop Direct Home
>>>> Shopping
>>>> Limited (SDHS). The registered office of SDCC and SDHS is First Floor,
>>>> Skyways House, Speke Road, Speke, Liverpool, L70 1AB, registered
>>>> numbers
>>>> 05330323 (SDCC), 04663281 (SDHS).
>>>>
>>>> All companies registered in England.
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WE CARE ABOUT FOOTBALL

Union des associations européennes de football



UEFA CLIP LICENCE AGREEMENT Fixed Media Exploitation

Dated : 24.07. 2011

This Agreement, consisting of the specific terms and conditions (the « Specific Terms ») set out below and the standard terms and conditions (the « Standard Terms ») attached, set out terms and conditions under which the Licensee (as defined below) shall be entitled to use the Footage (as defined in the Standard Terms) in the Product(s) (as defined below).

If there is any inconsistency between these Specific Terms and the Standard Terms then these Specific Terms shall take precedence.

Specific terms and conditions

In this Agreement the following expressions shall have the following meanings:

UEFA: Address:	UNION DES ASSOCIATIONS EUROPÉENNES DE FOOTBALL Route de Genève, 46 1260 Nyon 2 Switzerland ("UEFA")
Licensee: Address: Contact Person: Tel: Fax: E-mail:	Centre Screen Productions Eastgate, 2 Castle Street, Manchester, M3 4LZ, United-Kingdom Lucy Dawson +44 161 832 7151 +44 161 532 893
Competition(s):	<u>UEFA European Champion Clubs' Cup 1976/1977</u> Final 25/05/77 Liverpool FC vs Borussia Mönchengladbach <u>UEFA European Champion Clubs' Cup 1977/1978</u> Final 10/05/78 Club Brugge KV vs Liverpool FC <u>UEFA European Champion Clubs' Cup 1980/1981</u> Final 27/05/81 Liverpool FC vs Real Madrid CF <u>UEFA European Champion Clubs' Cup 1983/1984</u> Final 30/05/84 AS Roma vs Liverpool FC <u>UEFA Champions League 2004/2005</u> Group Phase 08/12/04 Liverpool FC vs Olympiacos FC Final 25/05/05 AC Milan vs Liverpool FC

Route de Genève 46
CH-1260 Nyon 2
Tel. +41 848 00 27 27
Fax +41 848 01 27 27
uefa.com

	<p><u>UEFA Champions League 2008/2009</u> Semi-final 08/04/09 Liverpool FC vs Chelsea FC</p> <p><u>UEFA European Cup Winners' Cup 1985</u> Final 15/05/85 Everton FC vs SK Rapid Wien</p>
Duration:	<p>Up to 1 (one) minute and 4 (four) seconds in aggregate to be split per Competition as follows:</p> <p><u>UEFA European Champion Clubs' Cup 1976/1977</u> Final 25/05/77 Liverpool FC vs Borussia Mönchengladbach 2 (two) seconds</p> <p><u>UEFA European Champion Clubs' Cup 1977/1978</u> Final 10/05/78 Club Brugge KV vs Liverpool FC 2 (two) seconds)</p> <p><u>UEFA European Champion Clubs' Cup 1980/1981</u> Final 27/05/81 Liverpool FC vs Real Madrid CF 2 (two) seconds</p> <p><u>UEFA European Champion Clubs' Cup 1983/1984</u> Final 30/05/84 AS Roma vs Liverpool FC 2 (two) seconds</p> <p><u>UEFA Champions League 2004/2005</u> Group Phase 08/12/04 Liverpool FC vs Olympiacos FC 2 (two) seconds</p> <p>Final 25/05/05 AC Milan vs Liverpool FC 23 (twenty-three) seconds</p> <p><u>UEFA Champions League 2008/2009</u> Semi-final 08/04/09 Liverpool FC vs Chelsea FC 6 (six) seconds</p> <p><u>UEFA European Cup Winners' Cup 1985</u> Final 15/05/85 Everton FC vs SK Rapid Wien 25 (twenty-five) seconds</p>
Product (title) :	« Kicking & Screaming »
Format(s):	DVD <i>Projected Film</i>
Date of First Release:	19 July 2011
Number of Units:	1
Territory:	<p>Museum of Liverpool located at:</p> <p>Pier Head Liverpool L3 1DG England</p>
Language(s):	English
Term:	From the Date of First Release until 19 July 2021
Fee (net):	✱ €1'800 (one thousand and eight hundred Euros) ✱
Footage Source:	
Special conditions:	<p>1. The Footage can be used only within the Product and the Product can be used only for exhibition as part of the permanent exhibition and on screens within the premises of the Territory. No other use is permitted under the terms of this Agreement.</p> <p>2. No direct or indirect third party association with the Product, the Footage, the Competition or the screen/area where the content of the Product is displayed is allowed under the terms of</p>

	<p>this Agreement.</p> <p>3. The Licensee acknowledges that there would be no admission fee charged either for the museum itself or the venue where the Product is displayed on screen.</p> <p>4. Notwithstanding the terms of the Standard Terms and Conditions, the Licensee shall submit for UEFA prior approval a full script of the content of the Product, and two (2) copies of such Product. The Licensee shall send to UEFA such script and such copies after the design of the Product and a reasonable time before their use. The Licensee shall also send full description and pictures of the environment surrounding the display of the Footage as part of the Product in the Territory for UEFA approval (strictly in relation to the compliance with the terms of the Agreement). Such UEFA decision is final.</p>
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The Parties (as defined in the Standard Terms) agree to be bound by the terms of this Agreement. This Agreement shall be governed by and interpreted in accordance with the laws of Switzerland in accordance with Clause 34 of the Standard Terms.

IN WITNESS THEREOF, the Parties (as defined in the Standard Terms) hereto have caused this Agreement to be executed in two (2) originals by their duly authorized representatives on the date above written.

For UEFA

Signature:

Name:

Title:

Date:

For the Licensee

Signature: Lucy Dawson

Name: LUCY DAWSON

Title: ASSISTANT PRODUCER

Date: 24.07.2011

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Standard terms and conditions

Definitions

1. For the purpose of this Agreement and in addition to the terms defined in the Specific Terms the following words shall have the following meanings:

"Footage"

audio-visual material taken from the coverage of the Competition(s); and

"Party(ies)"

UEFA and/or the Licensee.

Grant of rights

2. UEFA grants to the Licensee during the Term in the Territory, the non-exclusive right to use a number of minutes of the Footage equivalent to the Duration to be included in the Product in the Formats only. The right to exploit the Footage within the Product is limited to (i) the Language(s) and to (ii) the Number of Units. Unless otherwise envisaged by this Agreement, such Footage shall be obtained by the Licensee from any third party of its choice at its own expense.

3. The Licensee undertakes that it has no right to use the Footage otherwise than exclusively in the Product for exploitation in the Format(s). All other media support including without limitation other formats or Internet webcast, television broadcast as well as transmission via mobile wireless technology are excluded. Therefore, in the scope of this Agreement and without limitation to the foregoing the Licensee is not allowed to use the Footage for advertising or commercial purposes.

4. UEFA does not grant match commentary rights.

5. The Licensee acknowledges and agrees that the Product will not be sold outside of the Territory, and/or released/distributed/sold before (a) the Date of First Release and (b) having been fully approved by UEFA in accordance with the terms of this Agreement.

6. The Licensee acknowledges and agrees that, save to the extent of its express rights hereunder all rights to exploit the Footage belong to UEFA. Furthermore, all rights not expressly mentioned and/or granted in this Agreement are excluded, retained by and rest the sole and exclusive property of UEFA.

7.1 The rights and obligations of the Licensee under this Agreement are personal to the Licensee and may not be assigned, transferred, sub-licensed, sub-contracted, sold or otherwise disposed of unless otherwise agreed in advance in writing by UEFA. Furthermore, the Licensee shall not grant access to the Footage to any third party. UEFA may transfer, assign, sub-contract or sub-licence all or any of its rights and/or obligations under this Agreement.

7.2 If the Licensee sub-licenses the rights granted hereunder in accordance with the terms of this Agreement then the Licensee shall remain fully liable for the performance of all its obligations hereunder and shall, in addition, cause the sub-licensee to fully comply with the terms of this Agreement as if it was a party hereto (in place of the Licensee). If requested by UEFA, the Licensee shall take action (including legal action) against the sub-licensee to ensure the sub-licensee's compliance with the terms of this Agreement or to remedy any failure in this respect by the sub-licensee. For the avoidance of doubt, the Licensee shall be responsible and liable to UEFA for any such failure by the sub-licensee. Notwithstanding the foregoing and without prejudice to UEFA's right to take action against the Licensee, UEFA also reserves the right to take direct action against the sub-licensee.

8. Without prejudice to any other right or remedy, UEFA reserves the right to suspend any rights granted to the Licensee if any payment due from the Licensee hereunder is not received on the due date or if the Licensee is in breach of any of its other obligations under this Agreement.

Obligations

9. The Licensee shall free of charge supply to UEFA, within one (1) month of the release of the Product two (2) copies of the Product in each of the Formats.

10. The Licensee shall provide to UEFA, upon UEFA request and with a frequency to be notified by UEFA, free of charge, the most detailed data it has available in relation to the sale and distribution of the Product. All such data shall be sent to UEFA (or to persons designated by UEFA) by e-mail using an Excel template - as proposed by the Licensee and approved by UEFA (or persons designated by UEFA).

11. The Licensee undertakes that it will not interfere with the Footage (for example, by adding, removing, editing or modifying any graphics, virtual reality advertising, commercial identifications, logos or other information). For the avoidance of doubt, if a Product does not feature full coverage of a match then this Clause 11 will be applicable but will not prevent the Licensee from editing the Competition(s) coverage strictly for the purpose of producing the required duration of footage.

Fees and Payment

12. In consideration of the rights granted herein, the Licensee agrees to pay the Fee to UEFA. In the event that any taxes or expenses are payable, such amounts shall be increased (grossed-up) as shall leave the net sums agreed receivable by UEFA. Accordingly, the Licensee shall meet in full all such taxes and expenses. In the event of late payment, the Licensee will pay 5% p.a. interest after the deadline for such payment until complete payment has been made. The amounts due hereunder shall be paid by telegraphic transfer within ten (10) days of signature of the Agreement to the following bank account:

Bank: Union of Bank of Switzerland (UBS), 3001
Bern, Switzerland
Account No: 0235-90-801.100.0
SWIFT: UBS WCH ZH 80A
IBAN : CH3000235235901864446

Third party association

13. The Licensee is not entitled to use or authorise any third party to use the name and/or logos of UEFA and of any of its competitions including without limitation in the Product and/or for any commercial promotion of the Product. Notwithstanding the generality of the above, if any and all competitions featured in the Product are identified by a reference to their name, UEFA grants to the Licensee a license to use the official name of the relevant competition(s) in the Product (specifically excluding commercial promotion of the Product), subject to UEFA approval to be given in advance in writing, all under the terms of this Agreement.

14. No third party association is authorised with the Footage, the Competition(s), UEFA, any other UEFA competitions, activities and/or properties.

15. Unless UEFA agrees otherwise in writing, the Licensee shall not distribute or sell, or allow the distribution or sale of the Product as part of or in direct association with any other goods, items, products or services (including without limitation other Licensee's products), so that such other goods,

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items, products or services may be in any manner, directly or indirectly, associated with UEFA or any of its competitions.

Approval

16. The Licensee shall submit to UEFA for UEFA prior approval (i) a full script of the content of the Product in each of the Formats; (ii) the design (including the sleeve, the title and the legends) of the Product in each of the Formats; (iii) the distribution and promotional plans of the Product in each of the Formats. The Licensee shall send to UEFA the above information and documents at least two (2) weeks prior to the first release of such Product. Furthermore, the Licensee agrees to provide to UEFA (for UEFA approval to be given in advance in writing) - prior to any release of the Product - 2 (two) copies of the final version of the Product (in each of the Formats). Any of the above UEFA decisions is final.

17. If for any reason, UEFA refuses to approve the inclusion of the Footage within the Product, this Agreement will be automatically terminated and UEFA shall only reimburse to the Licensee the Fee (as already received) set out in Clause 12. In no case, will the Licensee be entitled to claim for the reimbursement of any costs incurred by it in relation to the Footage.

18. Notwithstanding any approval given by UEFA, the Licensee hereby represents and warrants that:

(i) the production, distribution, sale, advertising and/or promotion of the Product does not and will not infringe UEFA rights, the copyright, privacy rights or other rights of any person or entity or may be prejudicial to the interests of UEFA; and

(ii) the Product will respect the high quality positioning of UEFA, UEFA's competitions, including without limitation the Competition(s); and

(iii) it will not do anything that may bring UEFA, UEFA's competitions, the Competition(s) or European football into disrepute.

Assignments and releases

19. The Licensee shall be solely responsible (i) for procuring and obtaining the assignment and/or releases and/or licensing of all intellectual property and other rights to audio-visual material, photographs, copy, information and material other than the Footage obtained by the Licensee at its own cost for inclusion in the Product and for which UEFA has no right and no license is granted and (ii) for obtaining any third party consents necessary to give effect to this Agreement. In particular, the Licensee represents warrants and undertakes that it will obtain all necessary third party releases and permissions relating to the use of the Footage in the Product (including without limitation relative to any officials, teams and/or players featured in the Footage/Product).

Intellectual Property Rights

20. Subject to the express rights granted hereunder by UEFA to the Licensee, any and all copyright and other intellectual property rights for all purposes throughout the world which are created, developed and/or used in the course of this Agreement (in relation to the Footage, the Competition(s), the UEFA competitions, UEFA, competition names, competition logos and/or any other UEFA activities shall (where already owned by UEFA) remain vested in UEFA, or (where owned by the Licensee) are hereby assigned by way of assignment to UEFA of current and future copyright and all other current and future intellectual property rights and thereby becomes the sole and exclusive legal and beneficial property of UEFA.

In particular, in consideration of UEFA's agreement to perform its obligations hereunder, if and to the extent that such copyright has vested in the Licensee (by operation of law or otherwise) then the Licensee hereby irrevocably and unconditionally assigns to UEFA with full title guarantee the entire legal and beneficial worldwide copyright including future copyright in the Footage and all other audio and/or visual material produced and/or exploited by the Licensee in the exercise of the rights granted by UEFA to the Licensee hereunder for the full period of copyright (including all renewals or extensions thereof) and thereafter in perpetuity. All uses of the above will accrue for the sole benefit of UEFA.

The Licensee shall not by virtue of this Agreement or otherwise claim any right, title or interest in relation thereto.

21. The Licensee shall not exercise any rights granted hereunder in any way which: (i) may damage the distinctiveness or value of UEFA and/or any of its competitions; or (ii) may be deceptive or misleading. The Licensee undertakes that it will not use any name or logo which is an imitation of or which is confusingly similar to the UEFA and/or any of its competitions name and/or logo.

22. The Partner shall include the following copyright notice in the title roll at the end of each programme - featuring Footage - part of the Product: "UEFA Footage © [year of the footage]."

Term and Termination

23. This Agreement remains in force for the Term unless previously terminated pursuant to the following:

UEFA may terminate this Agreement in accordance with Clause 17 and immediately on written notice in the event that:

(i) any payment of the Fee due hereunder is not made within ten (10) days from the date of signature of the Agreement and remains unpaid for a further period of five (5) days from notice from UEFA of such default; or

(ii) the Licensee breaches any term of this Agreement; or

(iii) the Licensee suffers any act or thing which may render it liable to bankruptcy or analogous proceedings, or to its dissolution.

The Licensee undertakes to inform UEFA immediately if any of the events referred to in this Clause 23 occurs.

24. The termination of this Agreement shall be without prejudice to any existing rights and/or claims that the terminating Party may have against the other, and shall not relieve such other Party from fulfilling the obligations accrued prior to such termination.

Upon the expiration or termination of this Agreement:

(i) all rights granted to the Licensee hereunder shall immediately terminate and revert to UEFA;

(ii) the Licensee shall immediately cease the production, the distribution, sale, advertising and the promotion of the Product; and

(iii) the Licensee shall immediately recall and destroy the Products already delivered to distributors.

General

25. The Licensee shall comply with (i) any and all relevant or applicable laws and regulations; and (ii) any UEFA

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guidelines and/or instructions in relation to its exercise of the rights granted herein.

26. The Licensee agrees to indemnify, defend and hold UEFA harmless from any and all losses, claims, liabilities, damages, costs and expenses, including legal fees, resulting from or incidental to the performance of this Agreement by the Licensee or the exercise of the rights granted hereunder or the conduct of its employees or agents under this Agreement or its breach of this Agreement.

27. Except as expressly set out in this Agreement, all conditions, warranties, terms and undertakings, express or implied, statutory or otherwise in respect of the obligations of UEFA under this Agreement are excluded. Notwithstanding anything else contained in this Agreement, UEFA shall not be liable, whether in tort, contract or otherwise, to the Licensee for any indirect or consequential loss or damage in connection with this Agreement and the maximum aggregate liability of UEFA for any loss or damage in respect of this Agreement shall not exceed the total amount of the Fee received by UEFA from the Licensee under this Agreement.

28. This Agreement contains the entire understanding between the Parties relating to the subject matter hereof and supersedes all prior oral and written understandings, arrangements and agreements relating thereto. This Agreement may only be amended if such amendment is made in writing and signed by each Party.

29. The Licensee agrees not to use, exploit or transfer any confidential information other than necessary in the performance of its obligations under this Agreement without the prior written approval of UEFA in each case. The obligation of confidentiality is perpetual and shall continue after the Term and shall be binding on all employees, subsidiaries, partners and/or agents, etc. of the Licensee.

30. The failure of either Party to partially or fully exercise any right, or the waiver by either Party of any breach, shall not prevent a subsequent exercise of such right or be deemed a waiver of any subsequent breach of the same or any other term of this Agreement.

31. If any of the terms, conditions and/or provisions of this Agreement shall be determined by any competent authority to be invalid, unlawful or unenforceable to any extent, such term(s), condition(s) and/or provision(s) shall, to that extent, be severed from the remaining terms, conditions and/or provisions which shall continue to be valid to the fullest extent permitted by applicable laws. The invalid term(s), condition(s) and/or provision(s) shall be replaced by any provision(s) negotiated by the Parties which best reflects the business purpose of this Agreement.

32. All notices to be given hereunder shall be given to the respective addresses of the Parties set forth on the first page of this Agreement unless notification of a change of address is given in advance in writing.

33. Each Party shall, and shall use its best efforts to ensure that any necessary third party shall, execute and do all such further documents, acts and things as are necessary to give full effect to this Agreement.

34. This Agreement shall be governed by and interpreted in accordance with the laws of Switzerland. The competent courts in Nyon, Switzerland, shall have exclusive jurisdiction. Notwithstanding the foregoing, UEFA shall have the right to take legal action before any competent court at the defendant's domicile and/or in the Territory.

Advance Invoice No: **12195**

Company: Centre Screen Productions Ltd

Date: 8th September, 2011

Address: Eastgate,
2 Castle Street,
Castlefield,
Manchester.
M3 4LZ

Contact: Lucy Dawson

Order Number: Email request

Production Number:

Transmission Date:



THE DAIRY,
OLD KING STREET FARM
EWYAS HAROLD
HEREFORDSHIRE
HR2 0HB
TELEPHONE: + 44 (0)1981 241580
FACSIMILE: + 44 (0)1981 241579
e-mail: films@huntleyarchives.com
www.huntleyarchives.com

Production: Museum of Liverpool (Football Immersive Film)

Archive Charges:

Use of 2 seconds footage from Film 5539 for usage in a Football Immersive film within the Museum of Liverpool over a 10 year term.

£250.00

Transfer Charges:

Transmission/Usage fees:

Bank Details
Barclays Bank Plc
1-3 Broad Street
Hereford
HR4 9BH
Sort Code: 20-39-64
Account Name: Huntley Archives Ltd
Account Number: 43453731

IBAN Code – GB27 BARC 2039 6443 4537 31
BIC CODE – BARCGB22

Total Net: **£250.00**

Total VAT:
(20%) **£ 50.00**

Amount Due: **£300.00**

VAT REGISTRATION NUMBER 466 2853 21
TERMS: PAYMENT PRIOR TO TRANSFER
HUNTLEY FILM ARCHIVES LTD

DIRECTORS: AMANDA HUNTLEY, ROBERT DEWAR