

Coastal Forces: Spitfires of the Seas

Queries and Clarification Requests 19 January 2018

Most importantly: please note that the budget for this project is £450,000 as per the ITT, NOT the lower figure which mistakenly appeared on Contracts Finder for the first two days of the listing.

Secondly the INTERVIEW DATE has moved to FRIDAY 9 FEBRUARY

	Question	Response
1	Annex 1: Can you provide a floorplan of the proposed exhibition space, or an indication of the total floor space.	Appropriate CAD drawings will be uploaded to Contracts Finder this evening.
2	<p>Annex 1 para 2.2: Is the designer responsible for the transport, delivery and installation of boats MTB 71 and MTB 331 into the exhibition space? If not, who will carry this out?</p> <p>Please clarify what is meant by transport in the following sentence: "The overall budget for all elements of the project, including design and build, and procurement of all items including but not limited to exhibition equipment, lighting, displays, transport, interpretation of MTB 71 and CMB 331 (excluding VAT) is £450,000" Does this mean the transportation of MTB 71 and MTB 331 from Yeovilton to Portsmouth? Who will be responsible for this?</p>	Transportation of the two boats from Yeovilton to Gosport will be funded outside of the listed exhibition budget. Transportation of more conventional material – models, documents, etc – should be factored into exhibition development costs.
	<p>General: do you require a creative response or indicative concept design for the exhibition with our tender?</p> <p>Please clarify which questions in the supplier response contribute to the 70% quality evaluation and if a creative design response is required?</p>	As originally specified, we planned to invite suppliers to submit practical information about their credentials in the written response and explore creative responses at interview. However owing to the high level of interest in this project since listing it on Contracts Finder, we have on reflection decided to assess creative content at an earlier stage as a better way of fairly evaluating submissions, and a revised ITT has just been posted. Quality will be assessed

		<p>under the following headings:</p> <p>Question 2 Experience</p> <p>Question 3 Creative Response (new question)</p> <p>Question 4 Scheduled Work Programme</p>
	Title page: Can you please explain what you mean by the term 'Lead Consultant'?	The Lead Consultant will take responsibility for procuring and managing any additional specialists required to deliver the project. For example, if the Lead Consultant is a graphic design team, they will take responsibility for procuring and managing the exhibition build team, audiovisual designers, etc.
	Can you confirm that this is a design and build contract and that the successful bidder will be responsible for carrying out or procuring through subcontractors the implementation of the installation?	Yes
	Please can the draft artefact list be provided?	The draft artefact list will be appended to Contracts Finder. Please note that we are actively acquiring for this exhibition and therefore the list may be subject to changes and additions.
	Is the client providing interpretation and content including all final text and images or is this part of the scope of the contract?	NMRN will provide content including mainline text and images, and object labels.
	Has a designer or other consultant been involved at any previous stage of the project? And if so, are they eligible to bid for this stage?	No designers have been involved in this project to date.
	Is mount making for artefacts and artefact placement excluded from this contract?	Mounts will be procured by NMRN but will have to be funded from the exhibition budget.

Nick Hewitt

Head of Exhibitions and Collections, NMRN

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