

Coastal Forces: Spitfires of the Seas

Queries and Clarification Requests 26 January 2018

Most importantly: please note that the budget for this project is £450,000 as per the ITT, NOT the lower figure which mistakenly appeared on Contracts Finder for the first two days of the listing.

Secondly the INTERVIEW DATE has moved to FRIDAY 9 FEBRUARY

	Question	Response
1	There does not seem to be a 'register interest in this project' option regarding this tender on the Contract Finder, which automatically notifies us of any new uploads/ Q&A responses. How can we best manage this, so we comply with your ITT requirements?	Contracts Finder has a 'watch this notice' button. You need to register with Contracts Finder in order to use it. If you click this button you will automatically receive updates and clarifications.
2	Creative Response. We note this has been added to the ITT as Clarification Request dated 19 th Jan. This is still a little 'grey' in that the creative response can be purely written or include sketches, visuals or mood boards. This will place an unfair advantage over tenderers if you only choose to provide a written creative response. Can you state a preference so that submissions can be fairly evaluated.	It is up to the tenderer to determine which approach best presents their ideas. Whether it is written or visual, or indeed a mixture of both, is irrelevant as long as it clearly presents the tenderer's ideas and concepts, and is delivered with passion and conviction. It is not up to NMRN to decide how tenderers deliver their message, but NMRN will evaluate all responses fairly.
3	Are the boats in a condition where visitors could walk or stand in the cockpit?	No
4	Would it be possible to dress the boats with any equipment (real or replica) e.g. torpedo tubes, AA guns.	Dressing the boats with lightweight replica equipment is encouraged. The decks are too fragile to take the weight of historic equipment like guns or torpedo tubes.
5	The interior space is very tight with the boats in situ. The floorplan for Building P shows 3 new rooms at the back of the shed. What is the intended use of these rooms, and could some of this space be available for interpretation / exhibition?	The three rooms were workshops and stores which featured in an earlier iteration of the plans. As outline in previous clarifications, these spaces do NOT reflect the latest thinking and should be disregarded. The ENTIRE building is available for gallery space, except the small anteroom

		earmarked for WCs.
6	With reference to Section 2.1 of the 'Supplier Response', specifically 'you may include an electronic copy of one recent Exhibition Design within your submission', could you clarify if this is a photographic survey of a previous commission, designed and implemented? Or is this an example of a design package and if so, which RIBA Stage would be appropriate?	A photographic survey of a previous commission, designed and implemented, would be appropriate.

Nick Hewitt

Head of Exhibitions and Collections, NMRN

29 January 2018