

FAQs



Here+There: Artist Residency ***Frequently Asked Questions and Guidance***

Submissions and Selection

Who can apply?

The residency is open to individual artists, artist collaborations, artist teams and collectives. Artists can be based anywhere in the UK and we would encourage artists from underrepresented and marginalized backgrounds to apply.

What are we looking for in the artist?

We are looking for a visual artist who is established in their practise and able to apply their own methodologies and processes to the Here + There programme. The artist will have a passion for creative exchange and learning and exploring international networks and collaborations.

The residency would be suited to those with experience of:

- Previous residencies (artist in resident, commissioned projects, fellowships)
- Teaching or working in education contexts (teaching artist, guest teaching, mentoring, technicians, delivering workshops or seminars etc.)
- Managing time and budgets and successfully delivering mid to large scale project

We are open to a variety of visual arts disciplines. This can include photography, illustration, sculpture, ceramics, painting, film making, printing, visual storytelling, textiles, craft, architecture, drawing and more.

We will assess the submissions on

- Creative practices and processes (what the artist will bring) including the alignment to our values
- Why you want to do the residency
- Relevant experience

What are our Core Values

Bristol+Bath Creative R+D aims to deliver a 'triple bottom line' impact; social, cultural and economic. Our core values are:

- Creativity: Be as creative as we can be in all that we do: helping to raise the ambitions of our cluster at every stage
- Inclusivity: Be inclusive; developing new models for sustainable cluster growth, tackling societal and grand challenges for the widest benefit

- Co-creation: Bring in users and partners as co-commissioners and co-designers of challenges; helping companies to deliver their values in order to create value
- Sharing: Open-source outcomes wherever possible; maximising learning and impact for the whole cluster

What is the selection process?

The submissions will be reviewed by a team of assessors formed of Bristol + Bath delivery team and external guests. The team will shortlist 4 artist(s) for an interview.

What is the timeline for selection?

The deadline for submission is Sunday 20 Feb 2022 (23.59 GMT). All submissions will be reviewed on 21 February and 4 artist(s) will be invited for an interview the following week on 28 February.

When will you notify the successful artist(s)?

The successful artist will be notified by 1 March 2022 and we will begin the contracting process. You will receive a copy of the contract to review and sign. The contract will cover the scope of the grant funding, timelines, payment schedule and wider terms and conditions attached to the funding.

What do I need to submit?

We are using type form for submission. The online Typeform asks you to provide the following:

- *Name **
- *Email **
- *Contact telephone number **
- *(optional) Link to your website*
- *Address **
- *Upload a copy of your artist CV (no more than 2 pages, maximum 10MB) **
- *Upload a copy of your supporting statement (500 - 1000 words or 5-7 minutes video/audio) **
- *Examples of your work (pdf or link to Vimeo)*

You need to complete the whole form in one go. We recommend you have everything ready before starting your application.

See the following page for submission guidance.

Submission Guidance

Guidance: Artist CV

An artist CV which is no more than 2 pages. Please ensure your CV is up to date and includes relevant information for each activity listed.

Guidance: Supporting Statement

A support statement, between 500 - 1000 words or 5-7 mins long for video/audio recording.

The supporting statement will introduce the team to you. In this support statement you should:

- Tell us why you are interested in the H+T residency
- Tell us what you would bring to the programme
- Outline relevant experiences (previous residencies, teaching or working in education contexts, managing projects and budgets)

The supporting statement is an opportunity to introduce your creative practise, process and methodologies. At this stage we do not expect artists to propose final pieces of work and would advise against doing so in your statement.

Formatting: When saving your file please name the file in the following format: last name, first name, written statement. If you are having issues uploading please send directly to info@bristolbathcreative.org

Guidance: Examples of Work

Artists are asked to share examples of previous work. These are likely to be previous projects, commissions, or outputs from previous residencies - completed or works in progress.

You can share up to 10 examples of work, and these will ideally feature recent and relevant work e.g. recent residency outputs.

On the submission form you will be asked to upload a pdf document, **OR**, share a video link to a showreel (maximum 10 minutes - YouTube or Vimeo links preferable).

For each piece of work please include the title, date, scale/measurements and materials used or medium of the work. We advise against including other written information. Please include this information on the PDF or for video submissions, in the description box.

Formatting: For PDFs please name the file in the following format: last name, first name, Selection. For Videos please name the video title in the following format: last name, first name, Showreel. If you are having issues uploading please send directly to info@bristolbathcreative.org

The Residency

How much is the grant?

The resident artist will receive £25,000. This fee is inclusive of VAT and production costs.

If multiple artists are selected, e.g. collective or collaborating artists, it is the responsibility of the artists to agree how the grant is distributed.

Is this a full time residency?

No, we anticipate the resident artist will spend 2 days per week on the residency. On occasion you may be invited to week-long activities.

We trust the artist to manage their time and balance the residency alongside their commitments.

Where is the residency based?

Unlike traditional residencies the residency is not based in a specific location. The resident artist does not have to be physically present in spaces and will have the flexibility to work remotely.

During their residency the resident artist will have the option to work from partner locations, Bath Spa, The Studio Palace Mews, and Pervasive Media Studio.

How long is the residency?

The residency will run for 6 months until the end of August 2022 which coincides with end of Here + There programme delivery. From September the artist will focus on production for the final output which will be showcased at Bristol+Bath Creative R+Ds closing event.

What are the residency expectations?

The resident artist(s) will play a vital role in telling the story of Here + There and by extension Bristol + Bath Creative R+D. During the residency the artist is expected to:

1. Embed into Here + There and capture its experience through the lens of their practice
2. Support and facilitate learning with students from BSAFM and UWE's art courses through artist talks and a creative seminar programme (approx. 5 sessions)
3. Produce a new public facing artwork responding to Here + There and present it learnings.

We also ask the resident artist to commit to the B+B values and share their experience, work and observations through public facing activity, editorial.

What does it mean to embed in the programme?

- Receive an introduction to Here + There and the broader B+B Creative R+D programme.
- Join conversations and international dialogues with producers, programme partners, and participants.
- Research previous Here + There strands such as the Greenverse and future Leaders International labs.
- Observe (and potentially participate in) workshops including the international Knowledge labs and business development workshops.

- Have an open invitation to present work at a Pervasive Media Studio lunchtime talk

When is the showcase?

In November 2022 Bristol+Bath Creative R+D will host an end of programme showcase. This event will showcase a broad range of work from across the entire programme, including academic research, creative works and products developed during the programme, critical thinking, and more.

What support is available?

The resident artist(s) will be supported day to day by the Here + There producer, Emma Boulton (Watershed), and by Natash Kidd (Bath Spa). Emma and Natasha will support the resident artist(s) creative direction and research, and where necessary will connect the artist to the wider delivery team.

Can I speak to a member of the team about the residency?

Yes! Contact Emma Boulton (emma.b@watershed.co.uk) to arrange a time to discuss the residency.

Covid –19

We are hopeful that by spring 2022 the situation with Covid-19 will be more stable and allow for more face to face activity. We will be flexible in our approach to this and follow the latest guidance, our main priority will always be the safety and health of our teams and audiences. We recognise that as individuals, we carry varying levels of concern and anxiety relating to the current public health crisis. We invite an open dialogue around this. If at any point you have any concerns you would like to discuss, there will be an opportunity for you to talk with a Producer about the programme and the measures that are in place in relation to Covid-19 at that time.

Here + There

What is Here + There?

Here + There is a one year R+D programme that connects the creative clusters of Bristol and Bath to an international creative technology conversation through a programme of talent development, research exchange and business development.

If you would like to read the introductory blog to Here + There, [please refer to our website](#).

Here + There is the last 'pathfinder' within the Bristol + Bath Creative R+D (description below).

The programme aims to:

- Creating and enable international opportunities for Bristol and Bath
- Set foundations for future international collaboration
- Inspire new thinking and growth
- Amplifying B+B and work produced during the programme to international audiences

Here + There is operates in 3 different ways:

Talent Development: A curated series of activities to nurture and upskill the next generation of creative producers, artists, critical thinkers, freelancers and emerging businesses.

Research Exchange: Hold space to generate new internationally grounded knowledge which will enable stronger international development and collaborations.

Business development: Financial and practical business support for individuals and companies to develop existing work and (business) models for new audiences and locations.

What has taken place so far during Here + There?

The following activities have already taken place:

[Future Leaders International Lab:](#) In July 2021 we produced a set of creative labs run simultaneously across Lagos, Bristol and Durban. These labs, and the activity around them, supported a cohort of 18 young creative entrepreneurs – six from each city – connecting them internationally. The themes explored were developed in response to local need and context. The process tested a new model of hybrid (digital/physical) labs for international collaboration.

[Greenverse:](#) The Greenverse is a digital landscape populated with artistic ideas made in response to the climate emergency. A group of young artists from South Korea and the UK connected through a 5-day Creative Camp. Produced by the Watershed and The Studio in Bath, and supported by Arts Center Nabi, British Council, and Korea foundation.

Future Leaders International Lab and Greenverse is part of Here + There's **Talent Development**.

What is happening next in Here + There?

Over the next 8 months Here + There will be delivering:

(Business Development) Company and Product Development Prototypes:

In this area Here + There is interested in how companies might work internationally, not by developing the most vanilla version of what they do, but instead by 'de-localising' an existing piece of work and adapting it for another context.

We are reinvesting in 4 previously supported projects/individuals to develop their work further in new international locations. The selected projects will receive financial support, a package of business development provided by [Upstarter](#), production support from the H+T Producer, and a showcase opportunity at the end of B+B.

(Knowledge Exchange) Creative Knowledge Exchange:

Watershed is partnering with long-time collaborators Made Culture (Lagos, Nigeria) to create collaborative knowledge exchanges between the cluster and Lagos.

The exchange will bring together creative professionals from Bristol, Bath and Lagos in two 'knowledge labs'. Through the labs the cohort will collectively and collaboratively, from an international perspective, explore and develop new thinking, tools, models and resources.

The specific topics/provocations and yet to be determined. The initial areas of interest the exchange will center upon are; responsible technology development, future business models, future models for international touring and collaboration

What is Bristol + Bath Creative R+D?

Bristol + Bath Creative R+D is a five-year programme seeking to forge connections and partnerships in Bristol and Bath. We believe in inclusivity, sharing knowledge, inspiring creativity and innovation, we create crossovers and even greater opportunities in the local area?

Bristol+Bath Creative R+D **has offered** a suite of support to the region's businesses, creatives, artists and thinkers to experiment with new and emerging technologies, conduct research, and develop prototype products and experiences to share with the public.

Our team is drawn from the universities of UWE Bristol, Bath, Bath Spa, and Bristol, and from Watershed, a Bristol-based cultural organisation focussed on talent development, innovation, and creative technology.

We have engaged our audiences and networks through a series of 'pathfinders'. Each pathfinder centers on a specific theme designed to encourage new ways of thinking, engage with emerging technology, and develop a diverse talent base. Our pathways have explored digital place making, expanded performance, amplified publishing, creative ecologies, and Here+There (international R+D Development).