**Clarification responses – Diving Deep HMS *Invincible* 1744**

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| **Q1 Is the National Museum of the Royal Navy happy to work with a principal contractor and their subcontractors?**  |
| Yes, we anticipated this to be likely because there are distinct areas of this ITT, Exhibition design and build, and digital content. |
| **Q2 Is this is an open process closing on 8 April and that there is no requirement to make an initial qualification submission or formally register?** |
| It is an open process – there’s no need to register, but the supplier must submit their tenders to the correct email address (tenders@nmrn.org.uk) |
| **Q3 The brief mentions “pods” that will visit sites other than Chatham and Portsmouth. Will this be happening concurrently with the main exhibitions or will these pods be elements of the main exhibitions that will tour smaller venues after the Portsmouth exhibition has closed?** |
| Yes – these pods will be elements of the main exhibition that will tour to smaller venues after the Portsmouth exhibition has closed. |
| **Q4 Are we able to engage the software developers who have produced the current digital assets? If not will the work they have produced be available for development into viable exhibition experiences for a general audience?** |
| The people who produced the current digital content are Artas Media <https://artasmedia.com/> and would be available to engage. Previous film footage and photography has been taken by Michael Pitts  <http://www.michaelpitts.co.uk/index.php> and  edited by Neil Lucas <http://www.lucasproductions.com/> both are also available to engage. Using Artas media and Michael Pitts previous work independently would require negotiation over copyright but this is entirely possible. Due to time constraints of the final dive excavation season, we have commissioned a new film (raw footage only) of both the underwater excavation and a short ‘making of’ documentary to be filmed by Michael Pitts (funded separately to the ITT). Editing of the footage has not been commissioned yet and would need to be included in this tender funding. The film commissioned by the NMRN would be available for use as we would hold the copyright. It is up to the principal contractor to select their sub-contractors, we are open to any suggestions but reserve the right to veto sub-contractors for the digital design element of the ITT and suggest alternatives. |
| **Q5 Do you require creative credentials and financial standing as part of the submission?** |
| We will do a credit check, so good financial standing is imperative. Annex 2 in the ITT sets out our requirements – we ask for CVs with no more than 200 words on up to 3 projects the lead designer has worked on and we set out our financial requirements in part 2 of Annex 2, which includes the requirement to supply details about accounts, cash flow and turnover. Further information about relevant skills can be found under ‘4.4 Evaluation Criteria’ of the ITT. |
| **Q6 There is mention of a special tank for treatment of a cannon. Does this already exist or does a tank have to be made as part of the service?** |
| We would like to find some way of demonstrating active conservation within the exhibition so the tank is only a suggestion but could be used to demonstrate conservation of one of the swivel guns found on the Invincible (a picture of the swivel gun can be found here [http://archive.divernet.com/home-diving-news/p322301-hms-invincible:-swivel-guns-and-rubbish.html](http://archive.divernet.com/home-diving-news/p322301-hms-invincible%3A-swivel-guns-and-rubbish.html) ). The tank would have to be built. |
| **Q7 What level of prototyping and testing is envisaged? Will it be full testing of complete installations or “proof of concept” testing and evaluation earlier in the development process.** |
| This may depend on the final designs – display panels could be tested through proof of concept, but more complex elements, such as the digital elements and interactives will require full testing. |
| **Q8 How many modular sestions of wall are there at Chatham and what size are they?** |
| ITT and design brief states; *The internal walling system is modular and can be moved to suit the layout of the exhibition. They are 800mm sections supported by aluminium frames. Minimum wall length is normally 2400mm, made up of 3 x 800mm modules.* Further information from Chatham:We have 60 panels and sufficient framing to make approx 24 lin. mtrs.  depending on configuration / ends / corners.  And the information as before they are 800mm sections with a minimum length of 2400mm. They are not available to be used at Portsmouth.  |
| **Q 9 Could you elaborate on the requirements of the electrolysis display tank for the Invincible gun.** |
| Please see the answer to Q6. If we do choose the option of a display tank it will need to be designed to prevent public access but allow easy access and maintenance for museum staff.  |
| **Q10 I understand we need to contact** **awels@chdt.org.uk****to arrange a site visit to Chatham** |
| The contact to arrange a site visit to Chatham is; awelsh@chdt.org.uk  |
| **The date for Interviews and presentations listed in the ITT has changed due to the Easter holidays.**  |
| The date is currently listed as the 22nd April, the new date will be the 26th April. |
| **Q11 Can we have more information about the dive boat mentioned on Page 4 of the exhibition brief – what are the approx. dimensions. Do you have a photo ?** |
| The full details of the dive boat can be found at this web address; <https://www.jenkinsmarine.co.uk/avon.html> |