

'The Enemy': The Wars of Wyndham Lewis

Draft content list @ 07.06.16

From IWM Collections:



Battery Position in a Wood (1918) (Art.IWM ART 1672)



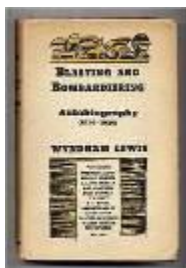
Officers and Signallers, 1918 (1918) (Art.IWM ART 5932)



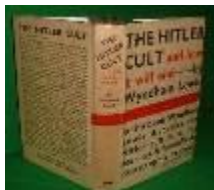
A Battery Shelled (1919) (Art.IWM ART 2747)



Rude Assignment (autobiography) (1950) (81/2171)



Blasting and Bombardiering (autobiography) (1937) (99/1956)



The Hitler Cult (- and How it Will End) (1939) (25247)



Hitler (1931) (83/2623)



Left Wings over Europe or, how to make a war about it nothing
(1936) (37567)

(INCOMPLETE LIST - *more 'supplementary' art to follow*)

(Spanish Civil War posters? What other Vorticist works? Other war artists?)

International Collections

Canada



The Armada (1937)(Vancouver Art Gallery)



A Canadian Gun-pit (1918) (The National Gallery of Canada)

[No image yet]

Lebensraum I: The Battle Field (1941) (Art Gallery of Toronto, Ontario)
(ink, watercolour and gouache on paper)

South Africa



T.S. Eliot (1938) (Durban Municipal Art Gallery)

Australia



Inferno (1937) (National Gallery of Victoria, Melbourne)

UK National & London Collections

Tate



The Crowd (1914-15)

Oil paint and graphite on canvas

Dimensions: 2007 x 1537 mm
frame: 2195 x 1740 x 60 mm



Vorticist Composition (1915) T00625

Medium Gouache and chalk on paper
Dimensions Frame: 529 x 365 x 19 mm
image: 375 x 173 mm



Planners: Happy Day (1912–3) T00106

Medium Ink, gouache and graphite on paper
 Dimensions Support: 311 x 381 mm



Composition (1913) N05886

Medium Ink, watercolour and graphite on paper
 Dimensions Support: 343 x 267 mm



The Creation Myth (1927) T00107

Medium Gouache, paper, printed paper and ink on paper
 Dimensions Support: 327 x 298 mm



William Roberts: *The Vorticists at the Restaurant de la Tour Eiffel: Spring, 1915* (1960-61) T00528

Medium Oil paint on canvas
 Dimensions Support: 1829 x 2134 mm
 frame: 2020 x 2325 x 97 mm



David Bomberg: *The Vision of Ezekiel* (1912) T01197

Medium Chalk and graphite on paper
 Dimensions Support: 565 x 686 mm



Jessica Dinsmorr: *Abstract Composition* (c.1915) T01084

Medium Oil paint on wood
 Dimensions Support: 413 x 508 mm
 frame: 490 x 585 x 39 mm



Edward Wadsworth: *Abstract Composition* (1915) T00109

Medium Gouache, ink and graphite on paper
 Dimensions Support: 419 x 343 mm
 frame: 690 x 530 x 15 mm



Henri Gaudier Brzeska: *Ornament* (1914) T01097

Medium Bronze
 Dimensions Object: 156 x 38 x 32 mm



Henri Gaudier Brzeska: *Fish* (1914) T13034

Medium Bronze
 Dimensions Object: 49 x 28 x 8 mm



Henri Gaudier Brzeska: *Bird Swallowing a Fish* (1913-14) T00658

MediumBronze
DimensionsObject: 318 x 603 x 279 mm



The Surrender of Barcelona (1934-7) N05768

MediumOil paint on canvas
DimensionsSupport: 838 x 597 mm
frame: 980 x 740 x 75 mm



Baghdad (1927-8) T00099

MediumOil paint on wood
DimensionsSupport: 1829 x 787 mm
frame: 1900 x 860 x 66 mm



A Canadian War Factory (1943) T00135

MediumOil paint on canvas
DimensionsSupport: 1143 x 857 mm
frame: 1259 x 973 x 63 mm



Edith Sitwell (1923-35) N05437

Medium Oil paint on canvas
Dimensions Support: 864 x 1118 mm
frame: 1041 x 1300 x 85 mm



Michael Ayrton: *Portrait of Wyndham Lewis* (1955) T07133

Medium Oil paint on canvas
Dimensions Support: 805 x 1000 mm

V&A



Combat No. 2 (1914), drawing

Ink and Pastel

Height: 27.6 cm, Width: 33.3 cm



Moonlight (1914), drawing

Height: 277 mm, Width: 378 mm



The Theatre Manager (1909), drawing

ink and watercolour

Height: 289 mm, Width: 319 mm



Anthony (c.1912), drawing

Height: 144 mm, Width: 114 mm



Sunset among the Michelangelos (1912), drawing

Height: 32.3 cm, Width: 47.8 cm



David Bomberg: *Billet* (1915), drawing

Height: 392 mm image, Width: 513 mm image, Height: 440 mm sheet, Width: 553 mm sheet

British Museum:



William Roberts: *Study for the [lost] painting 'Two-Step'* (1915) 1986,0405.4, drawing

Height: 302 millimetre Width: 228 millimetres

Two Vorticist Figures (1912) 1984,0512.12, drawing

Height: 247 millimetres Width: 319 millimetres

Arts Council Collection:



Inca with Birds (1933), Arts Council Collection, Southbank Centre

Artwork details:
67.3 x 54.6cm



Laying (1918), / *The Howitzer* 1919, Arts Council Collection, Southbank

Centre, drawing

Artwork details:
35.6 x 50.8cm



The Starry Sky (1912), / *Two Women* - Arts Council Collection, Southbank

Centre, drawing

Artwork details:
48 x 62.5cm

UK Regional Collections:

Leeds



Praxitella (c.1921) Leeds City Art Gallery (LEEAG.PA.1945.0015.0001)

Oil on canvas, 142.2 x 101.6 cm



Three Veiled Figures (1933) LCAG (LEEAG.PA.1978.0026)

Oil on canvas, 51 x 43 cm



Nude 1 (1919) LCAG , drawing



Henri Gaudier Brzeska: *Portrait of Horace Brodsky* (1913) LCAG (TATE?)

MediumBronze

DimensionsObject: 694 x 515 x 345 mm, 51.5 kg

Middlesbrough

War News (Portrait of Froanna) (1942) Middlesbrough Institute of Modern Art (MIDMA/FA/0117), drawing

Dimensions: 350 x 510 mm

Manchester



Portrait of the Artist as the Painter Paphael (1921) Manchester Art Gallery

(1925.579)



Drag Ropes (1918) (1925.487) Manchester Art Gallery, drawing

35.5x41.5 cms



L'ingenue (1919) (1925.495) Manchester Art Gallery(drawing)

Woman Knitting (1920) Manchester Art Gallery, drawing

A Woman seated in a Windsor Chair (1920) Manchester Art Gallery, drawing

Battery Pulling in (II) (1918) Manchester Art Gallery, drawing

Norwich



Shell-Humping (or Howitzers) (1918) (drawing) Norwich Castle Museum

31.5 (height) 47.3 (width)

Southampton

The Menin Road (1918) (drawing), Southampton Art Gallery, drawing

The Vorticist (1912) (drawing), Southampton Art Gallery, drawing

Bristol



Mexican Shawl (1938) Bristol Museum & Art Gallery

Oil on canvas, 62 x 75 cm

Kendall



Pensive Woman/Head (1938), Tullie House Museum and Art Gallery

Oil on canvas, 60.5 x 45 cm

Oxford



Newfoundland (1936-7), New College, Univ. of Oxford

Oil on canvas, 72 x 50 cm



Creation Myth (1933-6), New College, Univ. of Oxford

Oil on canvas, 49 x 59 cm

Rugby



Beach Babies (1933), Rugby Art Gallery and Museum

Oil on canvas, 51 x 61.5 cm

Edinburgh



A Reading of Ovid (Tyros) (1920-21) National Galleries of Scotland

Oil on canvas, 165.2 x 90.2 cm



Naomi Mitchison (1938) National Galleries of Scotland

Oil on canvas, 101.6 x 76.2 cm

Glasgow



Froanna, the Artist's Wife (1937) Kelvingrove AG & M

Oil on canvas, 76.2 x 63.5 cm

Swansea



The Convalescent (1933), Glyn Vivian Art Gallery

Oil on canvas, 61 x 76.2 cm

Private collections

Wyndham Lewis Society, London



Smiling Woman Ascending a Stair (1911) drawing



Mary Webb (Girl Looking Down) (1919) drawing



Timon of Athens portfolio (1912) lithographic print folio

Lebenstraum II: The Empty Tunic (1941-42) drawing

Mother Love (1942), drawing

Red Figures Carrying Babies and Visiting Graves (1951) drawing

Guns (1919), exhibition poster, drawing

Books & Journals



Blast: No. 1 (1914) journal



Blast: War Number (1915) journal

- *Count Your Dead: They Are Alive! Or, a new War in the Making* (1937)
- *Tarr* (1918)
- *The Apes of God* (1930)
- *The Jews: Are they Human?* (1939)
- *Self-Condemed* (1954)

- *The Demon of Progress in the Arts* (1954)
- *The Art of Being Ruled* (1926)
- *The Old Gang and the New Gang* (1933)

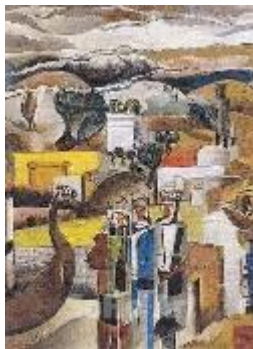
Other private collections (contacted via Wyndham Lewis Society)



Café (1911-12) drawing (c/o Austin Desmond Fine Art) drawing



Portrait of a Staff Colonel of a Highland Regiment , (1945) drawing



Landscape with Northmen (1936) (Private Collection, London) drawing

The Battery Shelled (1918) drawing

Morning of Attack (1918) drawing