Frequently Asked Questions – 15th January 2017 – M Farrance.

The Museum has been asked the following questions which we will publish for the benefit of transparency.

Is it possible to see the Museum branding /creative and how this relates to the QEC project? The Museum will theme a number of components around the overall QEC project, not just the playground development. One example is the creative that has been developed for 2017 that will be used to improve site signage and also be the lead visual for the Museum website and advertising campaigns etc. This can be seen below: -

This and a copy of our branding can be sent to you, please contact marc.farrance@nmrn.org.uk for more information.

Are there any further plans for the site in addition to the appendix? The Museum does not have additional plans available. The appendix plan supplied shows the location of utilities to aid an overall design. We accept that final positioning is subject to potential impact from a number of factors including the design itself, our own preferences towards and final planning permission.

Can you tell us more about the SHEF agreement and how it relates to the Tender? The SHEF agreement is an agreement between the air-station and Museum in relation to safety and best practice onsite. The Museum's responsibilities are highlighted as part of the appendix. We would

expect that a submission acknowledges the agreement and shows how you would help the Museum to abide and maintain the terms within.

Do you have any opinion on the surfacing you prefer, given the contrasting costs between those available on the market? All surfacing must comply with the relevant safety standards and relevant BS listed in the tender. This can also be said of equipment and the surfacing required to enable any individual piece to also be compliant.

The Museum cannot advise you on what types of surfacing we expect to see or prefer i.e. the more expensive and 'visual' types of surfacing. Your design submission must satisfy as much of our core criteria as possible. For example, one key element '**Play area installations must be themed around specifically the Queen Elizabeth Class Carriers and Fleet Air Arm theme, including a large iconic structure'.** The question for you is whether your design needs to utilise the 'visual' surfacing to create the iconic theme we are looking for. If it does we would expect to see more of the 'visual' types of surfacing. If the structure(s) themselves create the iconic theme, then the emphasis on surfacing is less important.

With regards to non 'bold' items requested to be included (i.e. picnic shelter mentioned), how important would this be if left out of the submission? The requirement for a picnic shelter is in our tender but is not one of the 'bold' core criteria. We would like to see as many facets included as possible, although clearly satisfying the bold criteria is more important for the overall project.

The tender document refers to interviews in February without specifying a date, can you elaborate please? Once the submission process is complete (31st Jan), the Museum will score each submission against its criteria. The Museum will score each application and may choose to invite any contractor for direct questioning to help us make a final decision. Interviews have been provisionally scheduled for the 8th of February.

Does the playground need to be fenced or have some sort of perimeter? The tender clearly advises that 'The Fleet Air Arm Museum (FAAM) currently has an adventure play area which is situated between the service road for the Museum Gas Storage Compound and the Swordfish Restaurant. Any future design must acknowledge the continued use of this service road and the need to segregate this by way of a physical barrier from any future play area structure.' A complete barrier is not necessarily required elsewhere, barring this access road. An alternative boundary, unlike the current fence structure could be considered.