

Appendices

Appendix 1

HER Search

Dataset licensed by English Heritage

Events Record

Events (poly)

- NGR

200m_buffer

Originator	Emma Trevarthen
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Date 13/08/2013

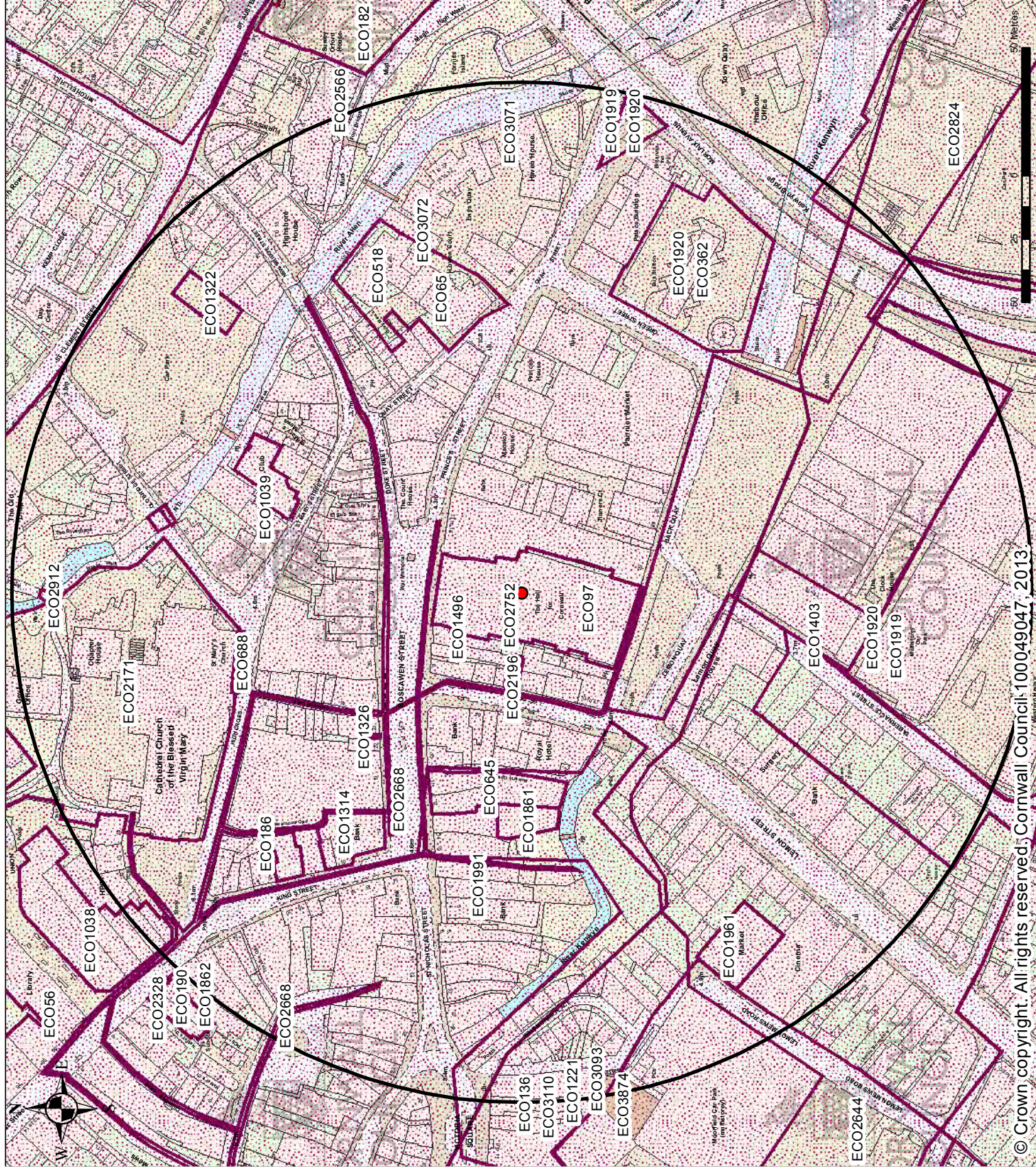
Cornwall & Scilly Historic Environment Record

Kennall Building, Old County Hall,
Station Road, Truro, Cornwall, TR1 3AY
tel: 01872 323603 fax: 01872 323811
email: her.enquiries@cornwall.gov.uk



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Hall for Cornwall HER Search

Ref: 1671/140F/sw

Historic Landscape

Characterisation

● NGR

200m_buffer

Originator

Emma Trevarthen

Date

13/08/2013

Cornwall & Scilly

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Hall for Cornwall HER Search

Ref: 1671/140F/sw

Scheduled Monuments,
Conservation Area

●

NGR

200m_buffer

ScheduledMons (poly)

ConservationAreas (poly)

Originator

Emma Trevarthen

Date

13/08/2013

Cornwall & Scilly

Historic Environment Record

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The map displays the town of Truro, Cornwall, with the River Kenwyn flowing through it. Key streets shown include King Street, Duke Street, Quay Street, Prince's Street, Green Street, and Lemon Quay. Landmarks such as the Cathedral Church of the Blessed Virgin Mary, St Mary's Church, and the Royal Hotel are labeled. A red dot indicates the location of 'The Hall for Cornwall' near the river. A large black circle is drawn around the central area of the map. A scale bar (0-50m) and a north arrow are included.

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Appendix 2

Statutory List

Entry

List Entry Summary

This building is listed under the Planning (Listed Buildings and Conservation Areas) Act 1990 as amended for its special architectural or historic interest.

Name: THE CITY HALL

List Entry Number: 1201442

Location

THE CITY HALL, BACK QUAY

THE CITY HALL, BOSCAWEN STREET

The building may lie within the boundary of more than one authority.

County:

District: Cornwall

District Type: Unitary Authority

Parish: Truro

National Park: Not applicable to this List entry.

Grade: II*

Date first listed: 08-Jan-1971

Date of most recent amendment: Not applicable to this List entry.

Legacy System Information

The contents of this record have been generated from a legacy data system.

Legacy System: LBS

UID: 377336

Asset Groupings

This List entry does not comprise part of an Asset Grouping. Asset Groupings are not part of the official record but are added later for information.

List Entry Description

Summary of Building

Legacy Record - This information may be included in the List Entry Details.

Reasons for Designation

Legacy Record - This information may be included in the List Entry Details.

History

Legacy Record - This information may be included in the List Entry Details.

Details

TRURO

SW8244NE BOSCAWEN STREET

880-1/7/16 (South side)

08/01/71 The City Hall

GV II*

City hall. 1846. By Christopher Eales. Granite ashlar fronts; dry Delabole slate hipped roofs; tall granite ashlar stacks with modillioned cornices. Large rectangular plan with formerly open arcade with large stair hall fronting a large market hall. Classical style. 2 storeys; north Boscawen Street front is symmetrical 5 bays. Rusticated ashlar to ground floor with vermiculations to jambs and round arches over moulded impost string; mid-floor cornice string as part of Doric entablature with triglyphs and mutules. Plain ashlar to 1st floor; heavy crowning cornice with thick modillions. Windows have alternate triangular and round pediments; sill cornices on consoles, pilasters. Tall pedimented clock tower. Back Quay elevation is 2 storeys; 7 windows with round arches. Central bays breaking forward. INTERIOR: fine interiors include Market Hall on ground floor with vaulted plaster ceiling and granite vestibule leading on right to cantilevered granite stairs with cast-iron balustrade. 1st floor has landing and courtroom with panelled benches and large council chamber and committee room all with moulded and carved plaster ceilings, chimney-pieces, doorcases, cast-ironwork and other original features and fittings.

Listing NGR: SW8268544781

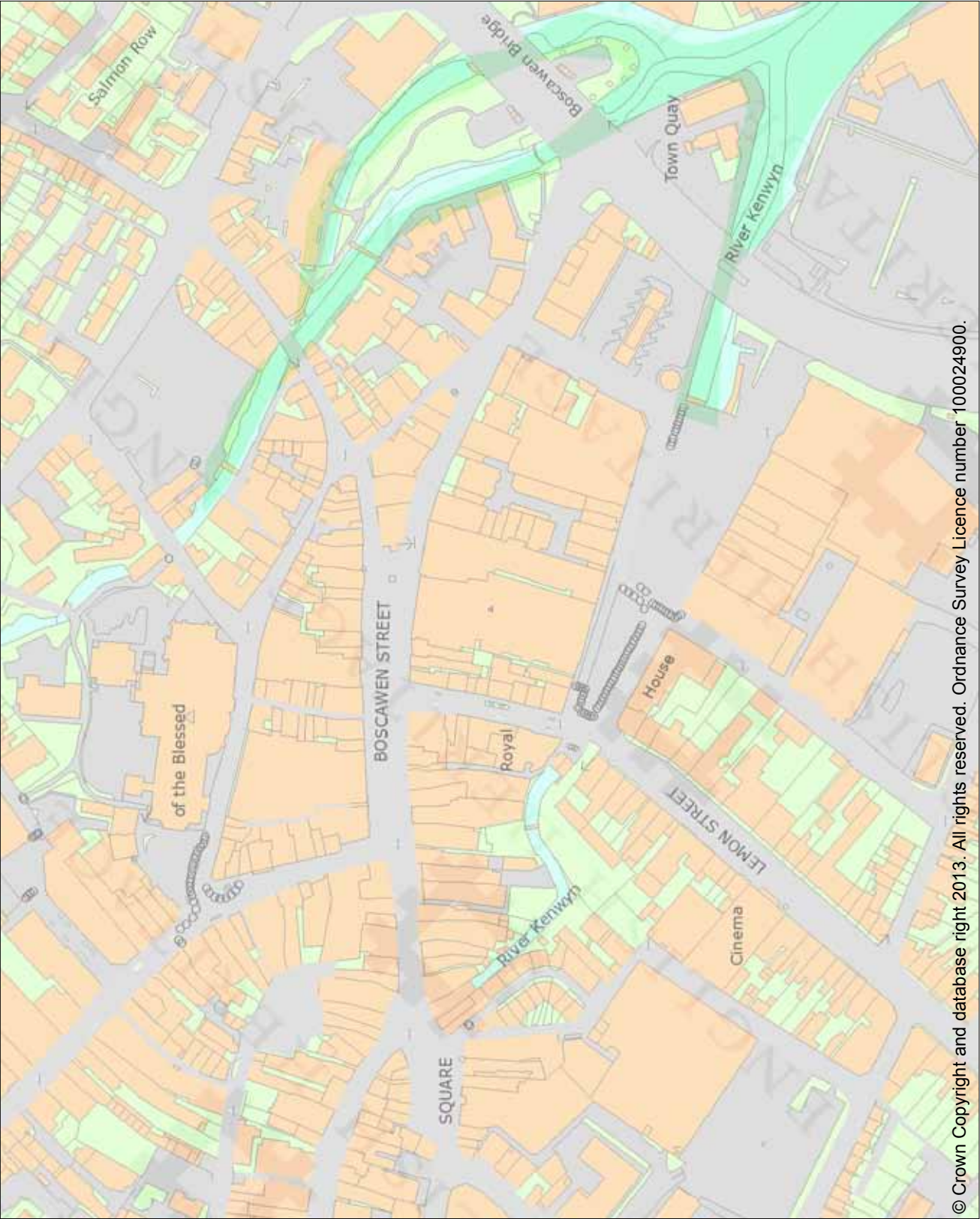
Selected Sources

Legacy Record - This information may be included in the List Entry Details.

Map

National Grid Reference: SW 82685 44781

The below map is for quick reference purposes only and may not be to scale. For a copy of the full scale map, please see the attached PDF - 1201442.pdf



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This is an A4 sized map and should be printed full size at A4 with no page scaling set.

Name: THE CITY HALL

Heritage Category:

Listing

List Entry No :

1201442

Grade:

II*

County:

District: Cornwall

Parish: Truro

For all entries pre-dating 4 April 2011 maps and national grid references do not form part of the official record of a listed building. In such cases the map here and the national grid reference are generated from the list entry in the official record and added later to aid identification of the principal listed building or buildings.

For all list entries made on or after 4 April 2011 the map here and the national grid reference do form part of the official record. In such cases the map and the national grid reference are to aid identification of the principal listed building or buildings only and must be read in conjunction with other information in the record.

Any object or structure fixed to the principal building or buildings and any object or structure within the curtilage of the building, which, although not fixed to the building, forms part of the land and has done so since before 1st July, 1948 is by law to be treated as part of the listed building.

This map was delivered electronically and when printed may not be to scale and may be subject to distortions.

List Entry NGR:

SW 82685 44781

Map Scale:

1:2500

Print Date:

6 September 2013



1 Waterhouse Square, 138 -142 Holborn, EC1N 2ST
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Appendix 3

English Heritage Criteria

Listing and conservation area designations do not describe in detail the various aspects which contribute to the value of a heritage asset, nor do they identify any features which may not contribute or may even detract from it. This is achieved by applying the criteria set out in English Heritage's *Conservation Principles, Policies and Guidance* (2008). The text outlines an approach to conservation that takes account of how a building or place is generally valued and the associations that it carries. English Heritage describes four different value groups that contribute to the heritage value of a building: evidential, historical, aesthetic and communal:

1. Evidential value: the site yields primary evidence about the past. It can be natural or man-made and applies particularly to archaeological deposits, but also to other situations where there is no relevant written record.

2. Historical value: relates to the way the present can be connected through a place to past people, events and aspects of life.

- Illustrative historical value illustrates some aspect of the past, but unlike evidential value may not provide unique evidence.
- Associative historical value is where a place is associated with an important person, event, or movement.

3. Aesthetic value: relates to the way in which people derive sensory and intellectual stimulation from a place.

- Design value is created by the conscious design and stewardship of a building, structure or landscape.
- Artistic value derives from the creation of a work of art in which the designer is also in significant part the craftsman.
- Some aesthetic values develop more or less fortuitously over time e.g. the organic form of an urban or rural landscape, the relationship of vernacular buildings to their setting.
- Aesthetic value resulting from the action of nature on human work, particularly the changing appearance of a place through the passage of time ('the patina of age').

4. Communal value: relates the meanings of a place for people and their collective experiences or memories of it.

- Commemorative/symbolic value often symbolizes positive or negative aspects relating to the history of a place, or buildings, structures or landscapes that have specifically been created to commemorate a particular historical event or person.
- Social value is associated with places that are perceived as a source of identity, social interaction, and coherence, and often are public places.
- Spiritual value attached to places associated with organised religion or perceptions of the spirit of a place, including places of worship.

The assessment of any heritage asset usually involves a weighing-up of some or all of these different values, and the balance between them will vary from one case to the next.

Alan Baxter

Prepared by Boris Bogdanovich & Nick Collins

Reviewed by Sarah Jackson

Draft issued September 2013

Final Report issued: November 2013

T:\1671\1671-140\DTP Data\Initial Heritage Statement_Sept2013\1671-140_Hall for Cornwall_Initial Heritage Statement.indd

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