

St Osyth Priory & Parish Trust

Tithe Barn and Old Dairy Project Interpretation & Storytelling Tender Clarification Schedule



4th July 2025

Ref	Description	Response
1	Could you explain how you are differentiating between an Interpretation Consultant and a Storyteller? Is the intention that these are different people?	Not necessarily, tender submissions should allow for a team that can prepare the interpretation plan as well as design as per scope of services.
2	Could you describe what the expected design output are - I cant's see mention of an exhibition space etc.?	<p>Brief to be developed with appointed team.</p> <p>Current assumptions include:</p> <ul style="list-style-type: none">• The interpretation for the Tithe Barn needs to outline the history of the barn but be flexible so as not to impact hires and other booked events.• Additionally other flexible interpretation outputs are required for telling other heritage stories on the site.• Interpretation should be accessible to a wide range of audiences but particularly young people.• There is a desire for digital interpretation outputs (screens, audio, projection)

Ref	Description	Response
		<ul style="list-style-type: none"> • External and internal way finding is required. • Interpretation outputs will be part of the heritage and educational offer. • The interpretation planner will feed into the activity plan.
3	What is the budget of the exhibition / interpretation fit out?	£50k
4	Do you have an agreed top-level vision for the interpretation and storytelling elements or would we be working from the start of the process to build this with your team?	<p>We would work from the start of the process to build this up.</p> <p>A Historian is being appointed who will support with identifying heritage stories.</p>
5	Is the interpretation and storytelling to include all buildings and grounds or be more limited in scope (eg only the Tithe Barn and the Old Dairy buildings mentioned)?	As present we assume this will be focused on the Tithe Barn and Old Dairy building, but TBC.
6	The brief and supporting documents place emphasis on the architectural heritage and community engagement aspects of the site. Is there also an ambition to explore the role of the Priory's successive owners and residents in shaping the buildings and landscape?	To be discussed with appointed consultant.
7	Do you have an existing body of research about the site and its history?	Yes, and a Historian is being appointed to support with research.
8	Do you have an audience development plan, or audience data that suggests who your potential audiences might be?	Some consultation has been carried out, an evaluation consultant is being appointed, along with an Activity Planner who will also support with this.

Ref	Description	Response
9	Is the suggested fee of £25k for the development stage only, ie up until the end of RIBA 3 in August 2026?	£25K fee budget is for Development Phase which is RIBA 2 and 3.
10	Is the intention to re-tender for RIBA 4 onwards, or do you require a fee proposal as part of this tender for carrying out RIBA 4 – completion?	Yes, please provide a fee proposal for the delivery phase (RIBA 4-6) as well. Please note, the delivery phase is subject to successful funding,
11		
12		
13		
14		
15		
16		
17		