

**Q1- “based on the above (that the Company proving the Phase 1 Design Service will proceed to manage and deliver Phase 2 Managing the build and install), are you open to a collaborative bid led by a construction company who would be commissioning the design team or do you wish to engage a pure design team who would lead the contract and commission the construction company.”**

Yes – the design phase could be subcontracted to a construction company, who would then be responsible for the management of the build and install phase – as long as the project lead and the relationships are clearly defined and that you understand there is potential a break at the end of the design phase.

NMRN wish to have a single point of contact and continuity in terms of the project manager across both phases. These subcontractors should be named within your submission response, and their role within it for the panel to understand who will be involved.

**Q2- In your submission you have ‘lots’ in Criterion Question 4 of cost options for £75k and £125k would this include the professional RIBA fees? Also, are you able to explain further this section?**

- The outline we wish to see can be the same as your main proposal for the full budget, however detailing what would not be included if the budget was lower to the £75k/£125k levels stated below. These options are illustrative as part of the evaluation of this question.
- For all three cost options the RIBA professional fees are included.
- It has a weighting of 5% so we’re expecting this to be an outline of the question with sufficient detail to explain what has been asked for. *See Scoring Model on Page 19 of the A-B-C ITT document for detail on how we score.*

**Q3- If successful our plan is to lead this bid as a Design and Build Company, offering one point of contact for the client team and engaging a concept designer and AV contractor as specialist suppliers, not sub-contractors who remain one consistent team throughout the life of the project. Is this acceptable?**

- *To be clear this is a design and manage contract, not a design and build contract. That means we (NMRN) will appoint a contractor to develop the designs and then manage the build and install. NMRN will still expect to have a single point of contact throughout the contract, but we do not require a fit-out contractor to have been formally identified at this stage in the project.*
- *If you wish to fulfil the contract by identifying the fit-out contractor at the point of the initial tender, you are welcome to do this, on the understanding there is a risk the project will not proceed past the design phase.*

## Final Clarifications and Responses

**Q4- The Brief lists 'Text and images to designers for printing' in May 2023 - is this the provision of text and images to the designer ready for art working, or when you expect graphics printing to start? If it is the former, do you have a date that this would be available?**

- *Printing would require to be done in May to enable installation in May-June so this would need the artwork in place sooner to produce the artwork for the NMRN to review. Please indicate how long they need for this but there may be scope to discuss further with what is achievable for us too.*

**Q5- The Brief lists 'Examples of manual interactives' and 'Examples of AV material' as project output; please could you clarify what you mean by this?**

- *It is for the designer/supplier to provide examples of these types of interactives within their submissions. The NMRN would expect to see proposed worked up technical designs of manual interactives and storyboard artwork plus any click through or wireframe hierarchy plans for any digital AV's at the technical design stage. Proposals for hosting and back end work for any AV's that function as a website would be appreciated as well.*

**Q6- Please could you confirm the date when funding will be confirmed for the re-start of the project for the Manage Phase?**

- *No – this is uncertain, the NMRN would be taking a view by our Board meeting at the end of January as to whether to proceed or not.*

**Q7- Please could you confirm milestones for artefact selection and story development, and formal loan requests going in?**

- The NMRN are currently involved in discussions regarding loan agreements, however no timelines have been confirmed as of yet, as this rests with those involved in the project and releasing those artefacts to the NMRN.
- In terms of selecting our artefacts, the NMRN have done an initial selection of our own material but have very little. With storyline development, this will be done between concept design and submission of content which is still be agreed.

***Submissions are due Midday (1200) Friday 25<sup>th</sup> November 2022***