

## Clarification Log – last updated 05 March 2025

Q No	QUESTION	ANSWER	STATUS
<b>GENERAL CLARIFICATIONS</b>			
1.	What resolution do they require each screen to be?	<i>Response to be issued</i>	
2.	It states the system needs to be able to control DMX lighting and audio but none of this is on the tender – What is the audio set up (how many channels) and what are the lights (how many channels)?	<i>Response to be issued</i>	
3.	Where and how will we be able to run power and data cable runs in the space?	<p>Cable runs should be planned for around the ceiling as we expect the projectors to be mounted from the ceiling.</p> <p>Power outlets – Check fig. 1. 6x 3 pin commando sockets at the top of the walls (marked as blue circles). 14x double standard sockets at the top of the walls (marked as red rectangles). standard UK power outlets. 6x quad standard sockets in the floor (marked as red circles).</p>	Response Issued 05.03.25
4.	The structure supporting the screens, would we need to incorporate holding the projectors up on the same system?	<p>The projectors should be mounted from the ceiling, the intent is for the viewer to have an uninterrupted 360-degree view of the screens.</p> <p>There are concrete beams at height to bottom 5330mm. These are width 300mm x height 1200mm. The beams can be fixed to.</p> <p><i>Total size of Gallery 6: L2943 x W1642 x H533 cm</i></p>	Response Issued 05.03.25
5.	What is the total height of the top of the screens?	4000mm	Response Issued 05.03.25
6.	What are the total screen dimensions?	<p>Each wall/projection screen: circular dims are: Radius 6400mm, Arc 7320mm, Central angle 65.5*, Chord 6930mm.</p> <p>This may become smaller as discussions with curators and access develop.</p>	Response Issued 05.03.25

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7.	Where would the control position be? (where in the space or would control be ran out of another space)	We imagine control would run from within the space and be stored somewhere around the ceiling projector rigging.	Response Issued 05.03.25
8.	What are the screen surfaces being used?	We are expecting plasterboard walls painted in matt white paint.	Response Issued 05.03.25
9.	'with each group of 4 projectors synchronised with sound and DMX lights via a sequenced playback system.  Can you provide more detail about the artists' requirements on the sound and lighting elements of the exhibition as there's nothing listed in the tender document?	The sound will be a single audio track for each circle, focused in the circles. There will be a "focus" projection and 3 "ambient" projections out of each of the 4x walls in each space. This "focus" will change and the sound should be focused on the focus wall/projection in each space.	Response Issued 05.03.25
10.	What is the resolution of the content to be projected? The spec of the projectors and media players will be highly dependent on whether the content is 4K, Full HD etc.	<i>Response to be issued</i>	
11.	Is there a current estimate of the number of DMX controlled lights and audio channels?	Est. 6 around the outside of the circles. 2 audio channels	Response Issued 05.03.25

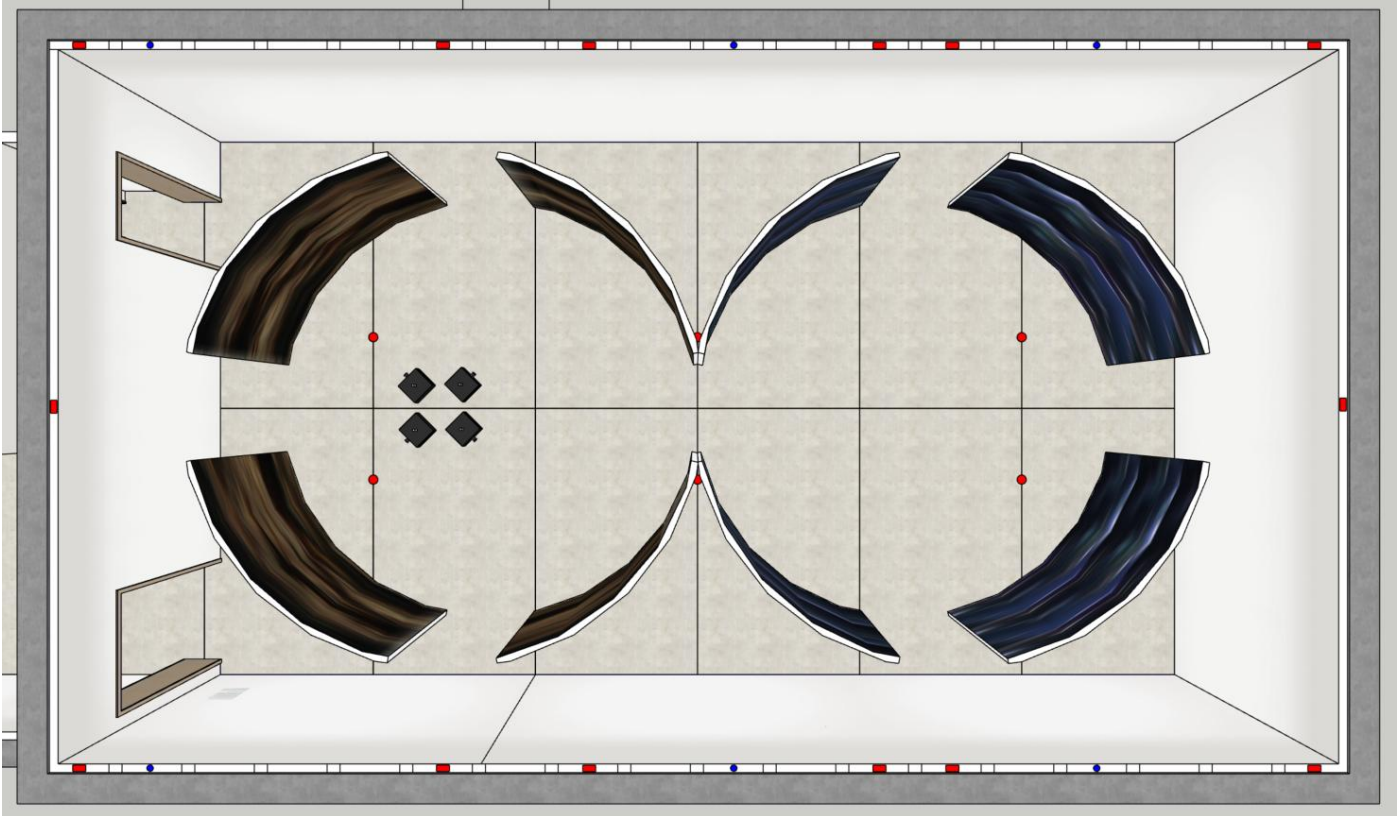


Fig 1.