

## Appendix 2a

### Lot 2 – Film and Animation

EXHIBIT TITLE	<b>Finale</b>
EXHIBITION	Real to Reel (IWM London 2016)
PRODUCTION TIME	4 months
LENGTH OF EDIT	8 minutes
BUDGET	£6,500
AV CONTENT BRIEF	<b><i>How do films end their wars?</i></b> Wars rarely end with a neat conclusion. Do the endings of war films reflect the complexities and messy legacies of their subject matter? Some films embrace ambiguity in their finales, while others seek to impose fictional order upon a reality less easily wrapped up. The ending of films, and the manner in which the credits roll, usually act as a résumé of the film's main message – from bittersweet, tragic, triumphant, to unsettling and uncertain.
AV INSTALLATION SUMMARY	Synchronised video across 3 x screens, 1 x Projection, stereo audio.
IMAGES OF FINAL INSTALLATION	

