

Britten Pears Arts Capital Programme 2024 – 2026

Acoustic Consultant ITT – Tender Clarifications Number 6 – 7

Tender Clarification Nr 7

Q1 Are you able to provide design and construction programme at this stage?

A1 Appendix H Timeline provides an indicative schedule for each of the RIBA stages / workstreams

Q2 Is the project targeting any specific sustainability accreditation (eg BREEAM)?

A2 No BREEAM targeting is sought

Q3 Significant work (typically as expected at RIBA Stage 0 / 1) appears to have been undertaken. The scope of works also provides for RIBA Stages 0/1. Does this project require consultancy for Stages 0/1, or will design work commence from Stage 2 Concept Design?

A3 Whilst previous studies may have been done the aim is to start at Stage 0 and re-establish the brief

Q4 Has any noise and vibration surveying taken place for the project?

A4 No recent noise and vibration surveying has taken place

Q5 Does the project require one or several submissions for planning, typically undertaken at RIBA Stage 3?

A5 Each workstream may have separate planning applications

Q6 Is the contract envisaged to be undertaken as a traditional or Design & Build Contract?

A6 Traditional with elements of Contractors Design

Q7 The Scope of work details requirement for consulting at RIBA Stage 6 Handover. Will there be a requirement for acoustic testing?

A7 We anticipate acoustic testing will be required to deliver the scope of services

Q8 It is not typical for the acoustics consultant to be part of RIBA Stage 7. We would like to clarify if this is specifically needed by the project?

A8 All disciplines are anticipated to be involved at stages 0 - 7 including acoustician

Q9 Some scope elements appear to be outside of the typical responsibilities of an acoustics consultant (for example: Specialist lighting as referenced in Stage 1). Are we permitted to provide commentary on the scope of works as part of our submission?

A9 It is expected you would input relating to your specialism only, a separate lighting consultant is to be appointed. We are not looking to alter the scope of services

Q10 The scope appears to be heavily focused on the auditorium, however the proposal appears to suggest input to all the workstreams. Please can you clarify the extent to which acoustic input is required for the wider referenced buildings and spaces?

A10 CH1 & CH3 deal with the Concert Hall. BP1 relates to the Britten Pears Building which includes the recital room and practice rooms which will need acoustic input. AC1 will require minimum sounds levels for building regulations. All will require acoustician input

Tender Clarification Number 6

Q1 Reviewing the Acoustic ITT for this scheme and was wondering if you are able to provide a Word version of the Potential Supplier Information?

A1 We are not providing any documents in alternative format