

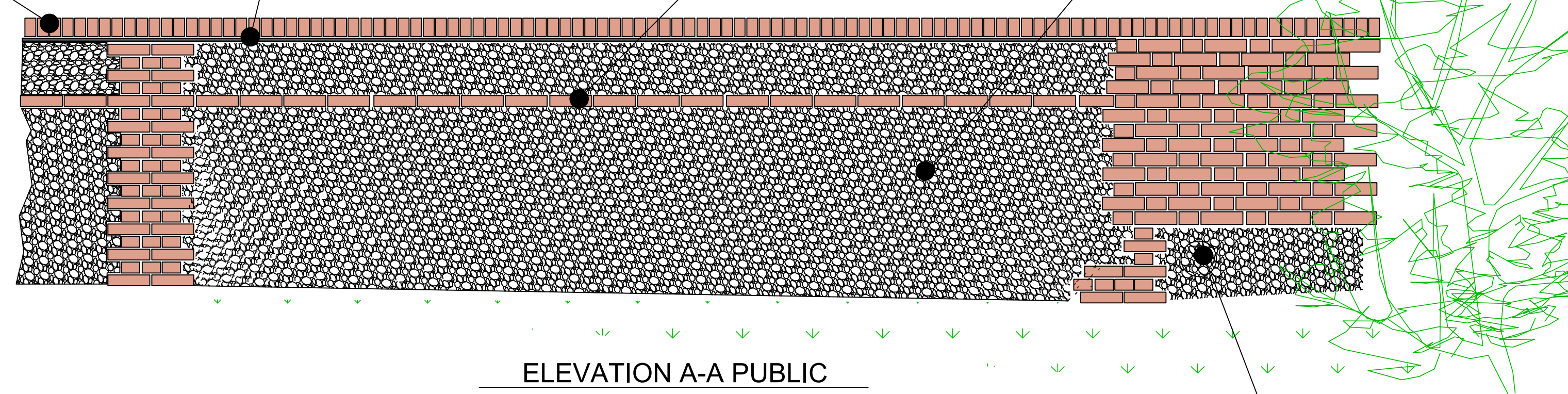
ELEVATION A-A AS EXISTING

BRICK ON EDGE COPPING
SOFT RED IMPERIAL BRICK
COURSE TO MATCH ADJACENT
LAID IN LIME MORTAR

PLAIN TILE
CREASING COURSE

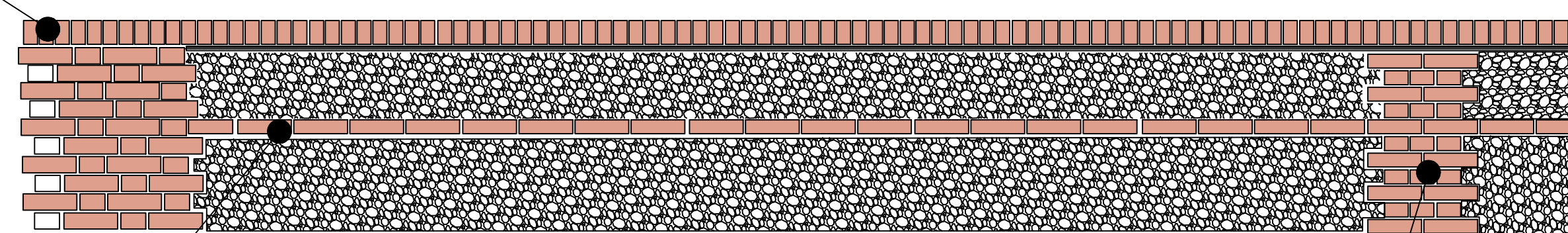
HORIZONTAL BRICK BAND
REGULARISATION COURSE
TO LINE THROUGH WITH EXISTING

MISSING SECTION OF FLINT WALL
REBUILT USING EXISTING FLINT
SALVAGED FROM ORIGINAL WALL
LINE.



ELEVATION A-A PUBLIC
FOOTPATH SIDE AS PROPOSED

BRICK ON EDGE COPPING
SOFT RED IMPERIAL BRICK
COURSE TO MATCH ADJACENT
LAID IN LIME MORTAR



ELEVATION A-A CLARENCE HOUSE
GARDEN SIDE AS PROPOSED

EXISTING BRICKWORK PIER
TO REMAIN



TREE A

TREE B

EXISTING TREES IN CLOSE
PROXIMITY TO THE WALL LINE IN
SECTION A-A TO BE REMOVED

TREE STUMP A TO BE REMOVED
INCLUDING ROOT BALL TO
PREVENT DAMAGE TO THE NEW
WALL

ALL EXISTING MATERIALS
RECLAIM AGED PRODUCT TO
MATCH THE EXISTING
APPEARANCE COLOR AND
TEXTURE OF EXISTING
MATERIALS

MORTAR TO BE CONSERVATION
GRADE LIME MORTAR MIX TO
MATCH COLOR AND TEXTURE OF
EXISTING

THAXTED CLARENCE HOUSE
GARDEN WALL,

ELEVATIONS AS EXISTING AND
AS PROPOSED

