

**TAP: Burning the Heathen Books
Interpretation and Fit Out**



Last Updated: 26/02/2024

Date	Query	Response
16/02/24	Can you please provide a scale or dimensions for the plans and sections of Gallery 3?	Please see doc GA_Drawings
16/02/24	Is there any information on the supporting objects for display?	EC/CB To confirm
16/02/24	At what stage of development is the Interpretation Plan for this exhibition?	There is no existing Interpretation plan.
16/02/24	<p>Re Delivery Model - Re Page 12 Design</p> <p>a. Is it TAP's intention to appoint the Design Team and the Contractor under the same contract, i.e. the Contractor being subcontracted to the Design Team who will therefore take overall responsibility for delivery of the contract. Or will they be appointed under separate contracts? This will affect how the fees for the delivery stage are structured.</p> <p>b. Under what form/forms of contact will the appointment be made?</p>	EC To confirm
16/02/24	<p>Re Scope -</p> <p>a. Will the Design Team be responsible for Cost Planning in the development stage and Cost Management of the delivery stage?</p> <p>b. What is the scope of the Quantity Surveyor?</p>	<p>a) No, this is appointed separately.</p> <p>b) Quantity Surveyor is not included within this scope.</p>
16/02/24	<p>Re Form of Tender -</p> <p>a. Section 1.0 Fee - includes a line for Fit-out Contractor fees for Design and Delivery stages. As there is not yet a developed design to be costed, what are these figures to be based on?</p> <p>b. Section 2.0 Day Rates - includes two tables with separate totals for Contractor Staff Category Day Rates. What are bidders required to include in the second table?</p> <p>c. Section 2.0 Day Rates - Why are there totals for the day Rates? How will these totals be applied?</p>	<p>a) Please refer to page 11 of the ITT, under Heading 15 Budget.</p> <p>b) The second table is provided for any additional categories that you believe should be included for the works, that are not listed in the above table.</p> <p>c) please provide singular day rates in the day rate box, Total column can be left blank.</p>

Date	Query	Response
16/02/24	Request for Further Information - a. Please provide services drawings for Gallery 3, so that we can make an assessment of the level of services design that will be required for calculating the fee b. Please provide a scale or dimensions for the plans and sections of Gallery 3. c. Is there any information on the supporting objects for display? d. At what stage of development is the Interpretation Plan for this exhibition?	a) please see doc GA_Drawings b) please see doc GA_Drawings c) d) There is no existing Interpretation plan
21/02/24	12.0 Flexibility and Future On-going use How flexible should the 'kit of parts' be? Are you looking for networks to be fully modular or to have some degree of flexibility that can enable parts to be swapped in and out?	To confirm
21/02/24	Gallery power: can you confirm if there is power in the floor, and if so is there a grid of floor points?	To confirm
21/02/24	Tapestry installation: can you confirm if the Client team are installing the tapestry or will you expect some assistance in whole or part from the Contractor?	To confirm
21/02/24	Completion date: please confirm the project completion date / hand over to client?	To confirm
21/02/24	Project launch zoom: some of our team are unable to make this session due to other commitments. Is it possible that the zoom launch can be recorded and shared afterwards?	To confirm
21/02/24	Do I need to submit an EOI anywhere?	To confirm
23/02/24	Yesterday you mentioned objects other than the tapestry (« the New Testament » and two medals). Do you intend to present these objects at this summer's exhibition?	To confirm
23/02/24	Do you have a specific opening date in June?	To confirm
23/02/24	Are you covering travelling expenses apart from design fee?	To confirm

Date	Query	Response
23/02/24	<p>. For the tender response, are we correct that the following is a complete representation of what is to be provided as part of the submission?</p> <p>A- A response to each of the four Criteria,</p> <p>1 A3 page mood board of interpretive ideas 30%</p> <p>2 Approach to collaboration with The Auckland Project and identification of any potential barriers/challenges 30%</p> <p>3 Anticipated programme for work 10%</p> <p>4 Fee proposal and breakdown, including any additional expenses 30% over and above your core fee.</p> <p>B - Completed form of Tender</p> <p>C - Copies of relevant insurance</p>	To confirm
23/02/24	Can you confirm if there is a word count or page limit for Criteria 2?	To confirm
23/02/24	Are tenderers required to provide details and/or CVs of subcontractor teams (eg AV Hardware, Software, Lighting Design)?	To confirm
23/02/24	<p>Are tenderers required to provide details of relevant past project experience?</p> <p>If so, please advise which part of the submission this should be included in, and if there are any guidelines on the qty and timeframe of projects given? Also are there any limitations on word count or page count?</p> <p>If not - can we supply a section on this as additional supporting information?</p>	To confirm
26/02/24	At the briefing session on the 22 nd there was a mention of scale drawings that would be issued after the session. We have not as yet seen these, can you tell us when they will be available and also when you anticipate issuing answers to the first batch of questions raised?	To confirm
26/02/24	Is there a portal we need to be registered on?	To confirm
26/02/24	As part of our tender submission have we to provide an outline itemised cost schedule detailing build cost based on our space design?	To confirm