**Overview**

Founded in 1960 by Royal Charter, the National Army Museum was established for the purpose of collecting, preserving, and exhibiting objects and records relating to the history of the Land Forces of the Crown. The Museum is a Executive Non-Departmental Public Body (ENDPB) run by a board of up to 12 Trustees known as the Council of the National Army Museum. The Museum is a Registered Charity and Accredited Museum.

NAM has developed the *Building for the Future (BFTF)* project to act as the principal agent to deliver this new approach to working and its strategic plan.

The project will see a radical transformation of the Museum’s offer for onsite, audiences.

**NAM’s new offer created through *Building for the Future***

This new proposition will see NAM engaging with audiences onsite, offsite and online. Dynamic public programmes, innovative learning programmes and challenging outreach work will complement a series of innovative thematic new galleries.

**Permanent Gallery Offer**

Central to this new proposition will be the development of a series of new and innovative permanent galleries. NAM will be moving from presenting a chronological approach to its story to a thematic one. Audiences will be encouraged to explore the story of the British Army through the following galleries:

* **Soldier Gallery**

This gallery connects the visitor to the soldier as an individual - utterly human, capable of courage and cowardice, virtue and vice.

* **Battle Gallery**

Battles are the ultimate and most dramatic test of an Army. In the Battle gallery, visitors will explore how the British experience of fighting battles has been shaped through four chronological eras. They will learn about the transformative effects of technology, as well as the enduring importance of the human factor in the experience of battles.

* **Army Gallery**

The Army gallery answers the fundamental questions of ‘what is the army?’ and ‘why do we have one?’ The gallery will tell the story of the creation of the British Armies and show them in relation to events worldwide, as well as engaging people in the true and dynamic character of this fast changing and responsive organisation.

* **Society Gallery**

The Society gallery explores the relationship between society and the Army. It will explore the ways in which civilians encounter the Army, whether that be face-to-face, by taking action, through popular culture or by being moved to remember and commemorate the fallen

* **Discovery Gallery**

Located on the lower-ground floor and visible from multiple viewpoints surrounding the light-filled atrium, the Discovery gallery will explore the impact of the Army all over the world, enabling visitors to scrutinise objects and archives.

**Requirement**

To complete this project, the Museum wishes to work with suppliers of the Audio Visual and ICT hardware in procuring the equipment to be installed in the gallery spaces to deliver the desired experience to our visitors.

The required items are broken down into individual lots, all or any of which quotes can be submitted for. Quoted prices must allow for the purchase of any or all of the lots independently.

Suppliers are requested to complete the attached Kit Schedule spreadsheet with the following information:

* Proposed equipment prices including any delivery costs
* Expected delivery date
* Warranty periods
* Warranty start dates

Please note: Quote not submitted on the spreadsheet provided may be discarded.

The schedule must be emailed to the address provided by the tender closing date in order to be considered in the submission assessment process. Please visit the website below for further details.

<http://www.nam.ac.uk/about-us/schemes-policies-procedures/procurement-tendering>

**Submission**

Please return your completed submission by email to:

John Foster

jfoster@nam.ac.uk

by 14:00 on 5January 2017

On successful appointment, the supplier will be requested to make delivery of the equipment to one of four locations:

* The Museum’s main site at Chelsea
* The Museum’s outstation at Stevenage
* The premises of the appointed AV Integrators (Swansea, Wales)

Delivery addresses will be confirmed on ordering.

**Marking Criteria**

Tenders will be assessed against the following criteria:

* Price (60%)
* Warranty period (10%)
* Date of delivery (30%)

Additional consideration will be given to suppliers that are able to secure extended manufacturer warranty periods or warranty start dates that coincide with the Museum’s re-opening.