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Mike O'Connor - National Army Museum

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Tender for Film Digitisation Project

National Army Museum Published date: 26 November 2021

Open opportunity - This means that the contract is currently active, and the buying department is looking for potential suppliers to fulfil the contract.

Contract summary

Industry

- Motion picture and video services 92100000
- Library, archives, museums and other cultural services 92500000

Location of contract

East of England, London, South East

Value of contract

£9,000

Procurement reference

K-12-3-4-1-4

Published date

26 November 2021

Closing date

17 December 2021

Closing time

11am

Contract start date

20 December 2021

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Closing: 17 December 2021, 11am

Contract end date

25 February 2022

Contract type

Service contract

Procedure type

Competitive quotation (non-OJEU)

What is a competitive quotation (non-OJEU)?

Contract is suitable for SMEs?

Yes

Contract is suitable for VCSEs?

No

Description

The project is for the digitisation of a section of the Museum's collection of mixed media film. This digitisation project forms one strand of ongoing collections review and involves the creation of digital records for three categories of film material. This element of the project consists of:

- Film reels (including 35mm, 16mm, 8mm) roughly 121
- U-matic and Betacam cassettes 11 (7 U-matic and 4 Betacam)
- VHS Cassettes roughly 523

The Collection is currently stored at the Museum's reserve collection store at Stevenage which will need to be visited to get the scale of work required. For budgeting purposes, the Museum requires the cost for the digitisation of each type of media to be priced separately in the tender response so that it can decide at the project award stage whether carry out all or part of the project. The Museum may accept tenders for all or part of the works from different tenderers.

How to apply

Follow the instructions given in the description or the more information section.

About the buyer

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