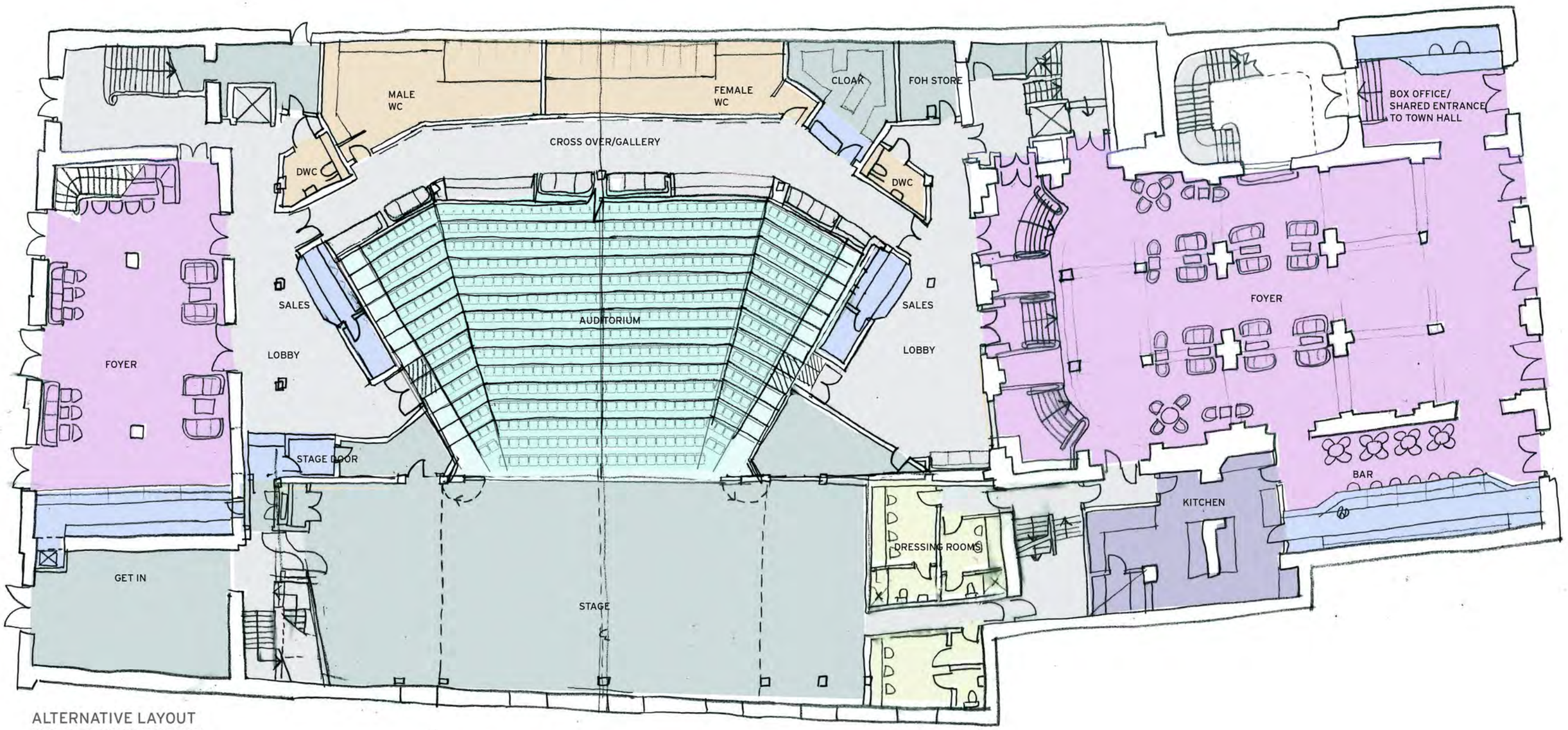


ALTERNATIVE LAYOUT
DOUBLE HIEGHT GET IN
(SUB STATION MOVED)

517/01

GROUND FLOOR (AUDITORIUM OPTION 1)

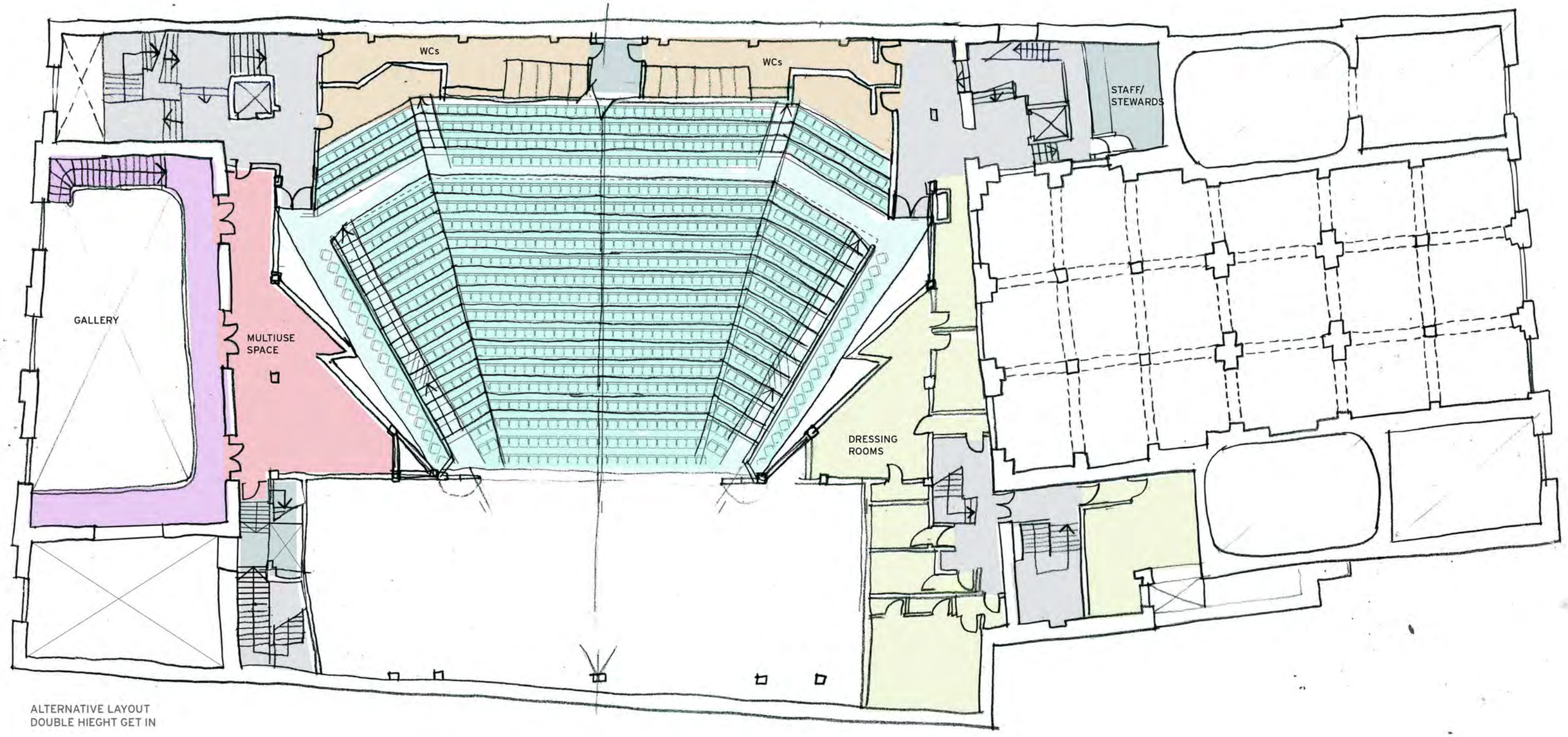
1012 SEATS IN MAIN TIER
34 SIDE SEATS
TOTAL 1046
(NOTE: Total excludes losses from orchestra pit/wheelchairs/sound desk).

Foster Wilson Architects

HALL FOR CORNWALL
FEASIBILITY STAGES A/B

GROUND FLOOR PLANS
REVISON A

FOYER | BAR/SALES | AUDITORIUM | DRESSING ROOMS | PUBLIC WCS | MULTIPLE USE SPACES | OFFICES | BACK OF HOUSE | CIRCULATION | KITCHEN SEVERY



ALTERNATIVE LAYOUT
DOUBLE HIEGHT GET IN

517/02

FIRST FLOOR (AUDITORIUM OPTION 1)

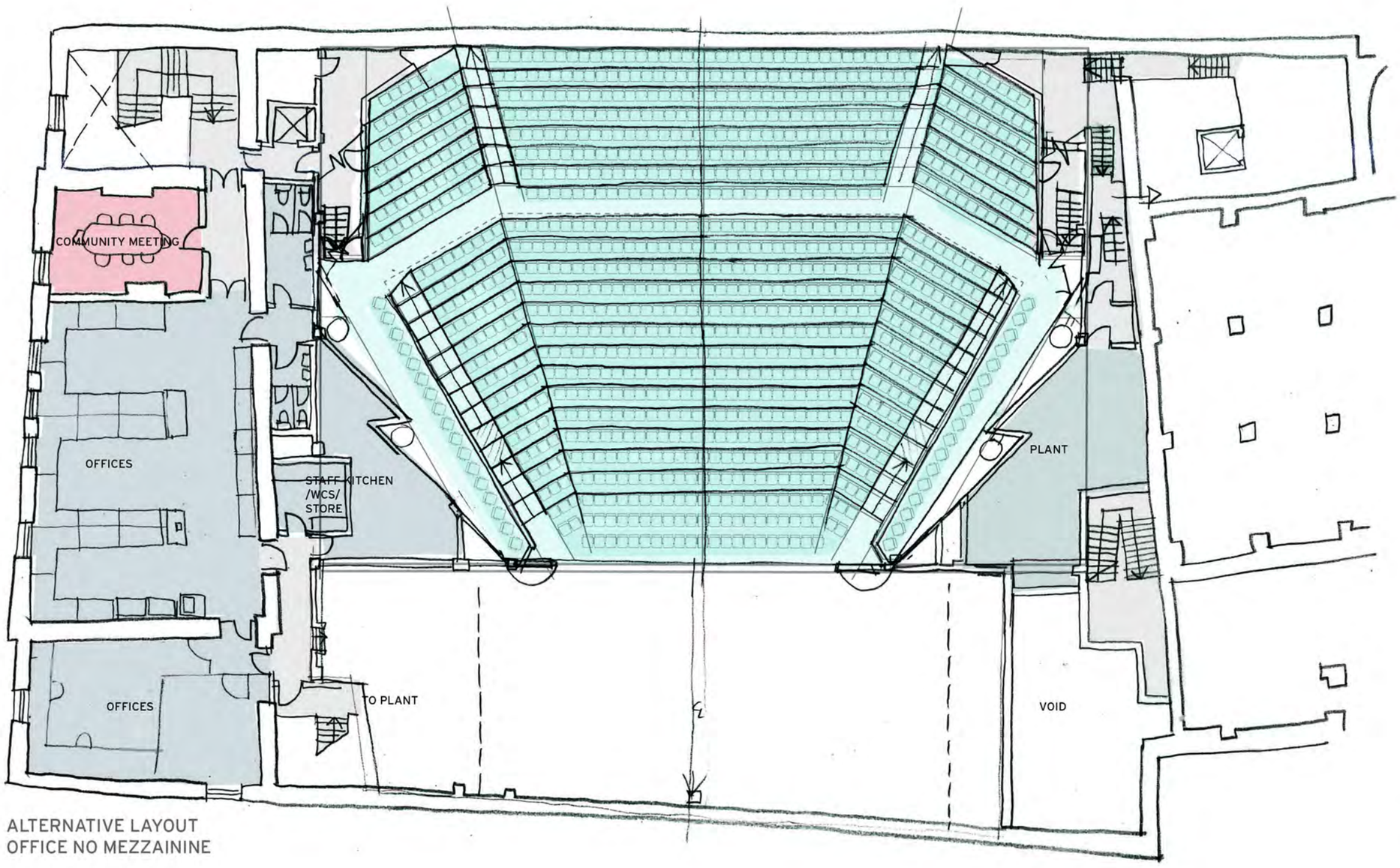
1012 SEATS IN MAIN TIER
34 SIDE SEATS
TOTAL 1046
(NOTE: Total excludes losses from orchestra pit/wheelchairs/sound desk)

Foster Wilson Architects

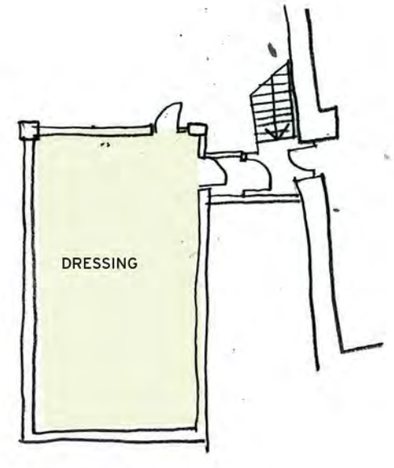
HALL FOR CORNWALL
FEASIBILITY STAGES A/B
SCHEME OPTION 2

FIRST FLOOR PLANS
REVISON B

FOYER | BAR/SALES | AUDITORIUM | DRESSING ROOMS | PUBLIC WCS | MULTIPLE USE SPACES | OFFICES | BACK OF HOUSE | CIRCULATION | KITCHEN SEVERY



ALTERNATIVE LAYOUT
OFFICE NO MEZZAINE



THIRD FLOOR (OPT 1)

517/03

SECOND/THIRD FLOOR (AUDITORIUM OPTION 1)

1012 SEATS IN MAIN TIER
34 SIDE SEATS
TOTAL 1046 SEATS
(NOTE Total excludes losses from orchestra pit/wheelchairs/sound desk)

Foster Wilson Architects

HALL FOR CORNWALL
FEASIBILITY STAGES A/B

SECOND FLOOR PLANS
REVISON B

FOYER | BAR/SALES | AUDITORIUM | DRESSING ROOMS | PUBLIC WCS | MULTIPLE USE SPACES | OFFICES | BACK OF HOUSE | CIRCULATION | KITCHEN SEVERY