| | Bidder # 1 | | | |
|--|-------------|------------------|----------------|---------------------------------|
| | (100 total) | Score (out of 5) | Weighted Score | Notes/feedback |
| METHOD STATEMENT - Part 1) Demonstrate a clear understanding of the aims, objectives and main concerns of the research. | 20 | 5 | 100 | [evaluator to insert feedback] |
| METHOD STATEMENT - Part 2) Demonstrate that the methods selected are appropriate to the research requirements set out in this brief | 20 | 5 | 100 | [evaluator to insert feedback] |
| PREVIOUS EXPERIENCE - ideally three examples - demonstrating a record of producing high quality research reports to support strategy development in the Heritage and/or Cultural sector. | 20 | 5 | 100 | [evaluator to insert feedback] |
| PROJECT PLAN & MEETING THE DEADLINE - should show all the key phases of the research, tasks for each phases and roles and responsibilities for each member of the team | 10 | 5 | 50 | [evaluator to insert feedback] |
| STAFFING PLAN - details of staff allocated to the project, together with experience of the contractor and staff members in carrying out similar projects. The project manager / lead contact should be identified | 10 | 5 | 50 | [evaluator to insert feedback] |
| SUFFICIENT RESOURCES ARE ALLOCATED - a detailed model must be provided as a spreadsheet, and include details of staff, and allocation of days / hours. | 10 | 5 | 50 | [evaluator to insert feedback] |
| CARBON NET ZERO & sustainability | 10 | 5 | 50 | [evaluator to insert feedback] |
| TOTAL PERCENTAGE: | 100 | 35 | 500 | |