

Activity Plan - Admiral Sir Harry Burrard Neale -Walhampton Monument Restoration, Conservation, Reinterpretation and Public Engagement Time Line

The Activity Plan is organised in three tables; Firstly the Public Engagement Programme, developing interest in Sir Harry for children and young people, families and the wider public. This is followed by the Plan relating to the restoration, conservation and reinterpretation of the Monument itself. A visual representation of the timelines is also appended.

Public Engagement and Learning Activity

There are four strands to this activity set out below with detail to follow, embedded in the table.

- 1 Elevate Summer Project.** - a secondary school creative project which examines the Reform and development of the Franchise. Starting with the 1832 Reform Act [which Sir Harry was against]and coming up to date with the 2018 anniversary of women getting the vote.
- 2 Women in Lymington Society - Lady Neale and the wider community.** The Walhampton Monument was paid for by public subscription. Of the 207 donors 23% were women and they supplied 21% of the required funding. The project will investigate the role of women in the civic and social life of Lymington.
- 3 Primary School and Family Activity Programme** - A range of family friendly and curriculum based activities offered to primary schools in Lymington and as holiday engagement activities.
- 4 Launch of Friends of Sir Harry Burrard Neale.** Creation of an independent, sustainable heritage 'Friends' organisation which will collaborate with the Lymington & Pennington Town Council to ensure that the Monument and the Monument site are maintained in good order and, secondly, maintain the profile of Sir Harry, his life and times in Lymington and beyond.

Restoration, Conservation, Re-interpretation of the Walhampton Monument.

There are two strands to this to this activity set out below.

- 1 Restoration and conservation of the Walhampton Monument** - in line with recommendations of the Condition Report.
- 2 New sculptural interpretation features for the site and an information point on the Town Quay to draw attention to the Monument.** New, original site entry features will be commissioned from an artist blacksmith for the top and bottom of the Monument site which incorporate visual interpretation information, narrative interpretation and the remaining trident left behind during World War II. Town Quay feature draws attention to the Monument which is clearly visible the other side of the river.

When?	What?	Where	Who will carry out the activity?	Who is the activity for?	What will you achieve?
<p>Elevate Summer Project Each year a core group of between 12 - 25 secondary school students research, devise and present a theatrical interpretation of an important issues in their lives to an estimated audience of 1000 pupils in up to six secondary schools in the New Forest Area. In 2018, for this three week immersive project, the theme will be Developing the Franchise. The Burrard family had controlled the representation of Lymington in Parliament through patronage, also taking a seat themselves, for many generations.</p> <p>Burrard Neale sat on three occasions before the 1832 Reform Act. He was against the changes in the Franchise. Between 1832 and 1918 the Franchise was developed to the point where men and women had equality in the Franchise. At a time where significant decisions are being made through referenda e.g. Scottish Independence and Brexit - this is a live issue for this age group. <i>Over the last couple of years we have noticed that the young people attending Youth Theatre regularly talk about their frustration at not having a say in the big decisions that impact on their lives eg Brexit, and recent elections. We are really pleased that the Burrard Neale project gives us the opportunity to explore this issues in greater depth and from a local historical perspective. I'm also very excited to be working with historic and archive material. This is a first for Elevate and will add a new dimension to our work.</i> Lucy Phillips Creative Learning Director. By actively exploring the history of this development through use of original source/archival materials e.g. letters, newspaper accounts, election pamphlets etc from the 1831/32 period in Lymington and a visit to the Houses of Parliament Archives they will better understand the arguments for change and how <i>their</i> decisions will impact on others lives. Working with a historic framework and material is a new departure for the Elevate Project. Young people will develop an understanding of how historic events impact upon their lives today.</p> <p>Elevate is a unique programme that enables young people to model professional practice through forming a theatre company and creating and touring an issue based piece of theatre to audiences of their peers. Through the programme participants develop an understanding of the variety of employment opportunities available front and back stage, and in the creation and development of works of art. In 2018 they will also find out about employment opportunities in Archives and the Houses of Parliament.</p> <p>Collaborating with Forest Forge in the established and well regarded Elevate programme ensures participation by secondary schools. Conversely the 2018 Burrard Neale project provides a supported opportunity for Forest Forge to extend the scope of the programme to engage with local heritage, primary sources and archival material in a way not done before. There are mutual benefits in this collaboration.</p>					
April - June 2018	Forest Forge learning team familiarise themselves with Life and Times of Sir Harry, make contacts with experts to support the	Forest Forge HQ Ringwood and associated heritage organisation in Lymington and elsewhere.	Creative Learning Director Lucy Phillips Creative Producer Sharon Lawless Creative learning Apprentice	Forest Forge staff in preparation for the project delivery	FF Staff will be familiar with the Life and times of sir Harry and the history of the developments in the franchise

	project and gather appropriate primary and secondary sources to inform the programme		Ellie Bull.		particularly in Lymington. They will have identified resources for the project both human and historic. Research and Interpretation skills will have been developed in this first time use of historic material.
April - June 2018	Audition and recruit participants and confirm tour for performance	Forest Forge HQ Audition in 3- 5 New Forest Schools	Creative Learning Director Creative Learning Apprentice	Participating students. Up to 40 students auditioning/interviewing for support	Students will sign up to the project - numbers will be secure. Schools will know they are to host performances.
April - June	Visit to Houses of Parliament [HOP] and Archives in support of research into Sir Harry and the development of the franchise	Houses of Parliament	Creative Learning Director Creative Apprentice Visiting experts Local MP tba HOP Vote 100 team	Elevate Group 15 by Ballot [max 16 to Archive visit]	The group will engage first hand with historical records of the HOP, examining HBN record of attendance, voting etc and developed historic research skills further. Meeting the local MP and engaging in Vote 100 activities - wider learning about democratic

					processes and environment.
April - June 2018	Forest Forge Youth Theatre act as focus group and trial working with historic material	Forest Forge HQ	Creative Learning Director Creative Learning Apprentice	Forest Forge Youth Theatre - open access drama group 100 members in 4 groups meeting weekly in term time	Creative Learning Director will trial a variety of methods for working with historic material for this group. Base line understanding of young people's understanding of the Franchise will be established. Creative Learning Director will plan Elevate work programme taking this experience into account.
4th - 16th June 2018	Research period where young people will explore the topic using primary historic resources and secondary material	Forest Forge HQ	Creative Learning Director Creative learning apprentice Elevate Young People Visiting experts e.g [not exclusively] St Barbe's Museum, Local MP, Learning and Engagement consultant	Elevate Group Minimum 12, maximum 25	The group will develop skills through experience of using historical research materials, evaluating content and identifying useful material to use directly and indirectly in the creation of the performance narrative.
4th - 16th June	Creation of performance piece	Forest Forge HQ	Creative Learning Director	Elevate Group Min 12 - Max 25	Skills will be developed in the use

	which explores the development of the Franchise starting with the views and actions of Sir Harry and reports of public events in Lymington in the lead up to the Reform Act		Creative Learning Apprentice Forest Forge support team Designer and Technician Elevate Group		of historic material in performance. Communication of historic narrative will be understood. Team working, work ethic, responsibility initiative, motivation planning and resilience will be developed.
4th - 16th June	Preview of performance piece to invited audience of friends, families and individuals associated with the project	Forest Forge HQ	Creative Learning Director creative Learning Apprentice Elevate Group. Forest Forge support team Designer and Technician	Up to 60 Friends and Family	Friends and Family will understand how the Franchise has developed since 1832 and find out about the life and times of Sir Harry his local and national importance. Participant and audiences will have had an enjoyable heritage experience.
4th - 16th June	Minimum 6 - Maximum 11 performances take place in schools and 1 public performance tba	Target Schools [Secondary] Priestlands - Lymington Arnwood - New Milton Ringwood - Ringwood Burgate - Fordingbridge Walhampton - Lymington	Elevate group Creative Learning Director Creative Apprentice technician	Audience of estimated 1000 Young people in up to 6 schools, Audience of up to 100 at public performance	Young people and family audience will understand how the Franchise has developed since 1832 and find out about the life and times of Sir Harry his local and national importance.

		Coxlease EBD School Lymington Community Centre			Participant and audiences will have had an enjoyable heritage experience.
June - July 18	Short film created of performance	Forest Forge HQ	Young Film maker with support from Forest Forge Technician	Elevate Group Friends of Sir Harry Website	Record of the Project is created to be shared on the Web.
September 18	Upload film of elevate performance to Friends of Sir Harry Web site You Tube other appropriate social media outlets	Forest Forge HQ	Creative Learning Director Elevate Group. Forest Forge support team eg design, making	Wider public audience on friends Web site	Wider dissemination and extended life of the performance project.

Women in Lymington Society - Lady Neale and the wider community Born plain Harry Burrard, Admiral Sir Harry Burrard Neale died in Brighton 7th February 1840 aged 75. Unusually, by Royal License - dated 8 April 1795, he had assumed the name and arms of Neale, on his marriage to Grace Elizabeth, daughter and co-heiress of Robert Neale of Shaw House, Wiltshire.

On 25th Feb 1840 a public meeting in Lymington agreed to open a subscription for a monument. The Annals of Walhampton [Ch XI] provides detailed description of this and a list of subscribers. 207 subscribers donated £1,482 towards the erection of the monument. Interestingly 23% of these subscribers were women donating approximately 21% of the total. Amongst this list are the spouses and children of a head of household but a significant number clearly donated on their own initiative. This includes the Queen Dowager [£50] at one end of the social scale to Mrs. Charles Salter who donated 2/6d for herself and 6d for each of her three sons at the other [total 4s - the smallest subscription].

History is generally written from the male perspective - the Monument subscribers list demonstrates that there was a cohort of active [and significant e.g. his wife] women in Lymington and the New Forest. Who were they, and what roles did they play in Lymington society - what was their influence? In the 100th anniversary year of women getting the vote, focus on the contribution of women in Lymington Society will provide the impetus for investigation and the development of a public outcome to be determined after research has taken place. A cohort of between 5-8 volunteer participants will undertake this investigation over 20 weeks. Working with a professional lead investigator they will learn or develop research skills that enable them to build a picture of the contribution of Lymington's women the town. Options for sharing the outcome might include exhibition, talks or activities in the museum, creative arts project or on line/social media project. This project is hosted and led by St Barbe's Museum

January 2018	Recruit Lead Investigator for the Project [Appendix 3a for Brief]	St Barbe Museum	Director St Barbe Museum; Learning and Engagement Officer St Barbe. Learning and Engagement Consultant Appendix 3b for brief	St Barbe Museum Burrard Neale Friends	Project lead secured and project launched
February 18	Recruit a cohort of 5 - 8 volunteers wishing to develop research and investigatory skills using Burrard Neale case study as learning environment	St Barbe Museum	Lead Investigator Volunteer participants	St Barbe Museum Friends of Sir Harry 5 - 8 Volunteers	Project group recruited and research commenced and skills programme in place
February - July 18	Volunteers investigate the role the Women in Lymington society seeking out the extraordinary and the mundane. Option to look at volunteer skills development on basic collection care/conservation	St Barbe Museum Hampshire Record Office	Lead Investigator will support participants face to face and remotely	Volunteer Cohort - 5 - 8 volunteers spend average one hour per week for 20 weeks [min 100 hours - max 160 hours] Friends of Sir Harry Public access via the Web site	Volunteers will have both given time and developed research skills. A picture of Women and their contribution to Lymington society in 1840s and beyond uncovered. Collection care will be understood by volunteers
July 18	Public sharing of sharing the outcome of the investigation. Exact format will depend on nature of material	St Barbe Museum	Research lead and volunteers	Volunteer Cohort [5 - 8] Friends of Sir Harry Public participants tba est 250 depending on	New information about Women in the civic and social community of Lymington in the

	gathered. Could include display, talks and participatory, creative or social media activity. est 250 +			nature of sharing event [not including on line access to material]	nineteenth and twentieth century will have been identified and recorded. Information will be shared with a family and community audience.
July - October 18	Distribution of material gathered to St Barbe Museum and/or Friends of Sir Harry Website as appropriate	St Barbe Museum/Web Site	Material collated by research lead and volunteers in format to suit destination. Friends upload material to Website [see below]	Wider public access	New information about Women in the civic and social community of Lymington in the nineteenth and twentieth century will have been identified and recorded. Information will be shared specialist audience and on line to worldwide audience via teh web
Primary School and Family Activity Programme - A range of family friendly and curriculum based activities offered to primary schools in Lymington and as holiday engagement activities.					
May - July 2018 Date tbc	Teachers Professional Development session re: using local historical figures [Admiral Sir Harry Burrard Neale] to deliver KS1 curriculum	Bucklers Hard Maritime Museum	Pennington Infant School KS1 lead will deliver the session using his experience developed over 3 years using the material. Learning and	Up to 30 Teachers of New Forest schools	Teachers will learn about how local, historical, case study material can provide a rich resource for a variety of curriculum areas. Teachers will engage with Bucklers

			Engagemnt Consultant		Hard Maritime Museum and eighteenth century village as a teaching resource.
May - July 18	Build your own Monument to a local Hero. Managed as school participation programme and	Between 1 - 3 schools participating in 3 sessions for each participating class	Design Consultant Learning and Engagement Consultant School teachers [see appendix 3c for brief]	3 Workshops where children will investigate Sir Harry's life using historical resources, see the monument and design and build their own Monument. 90 children x 3 sessions [270 contacts] 6 teachers	Children will have learned about Sir Harry/History. Children will have learnt about aspects of community heritage and local history and developed their ideas about what makes a hero in their community and investigated why they were important. Children will learn new art techniques, design and construction skills. These skills will framed in terms of national curriculum Key stage 1 and 2 for learning in history maths, design and technology. Children in family groups will have had an enjoyable learning experience

July 2018	Family workshops	Venue tbc target venues Library, Community Centre, Museum.	Design Consultant Learning and Engagement Consultant	Workshop 1 Sir Harry/Heroes Workshop 2 Design and make your own monument Children aged 8-11 and family receive 2 Workshops x 30 [60 contacts] participants	Children will have learned about Sir Harry/History. Children will have learnt about aspects of community heritage and local history and will have developed their ideas about what makes a hero in their community and investigated why they were important. Children will learn new art techniques, design and construction skills. Children in family groups will have had an enjoyable learning experience
July 2018 date tbc	Family Heritage Roadshow Wide range of Heritage connected activities eg art and craft, dressing up, object handling and storytelling for family engagement to include display of Monuments made by children, Critique by local panel of 'experts'. Activities	Venue tbc options include Walhampton School [Burrard Home], Bucklers Hard Maritime Museum, Walhampton Monument site Lymington Community Centre	Learning and Engagement Consultant in collaboration with Design Consultant. Guest organisations present may include New Forest National Park Authority, Bucklers Hard Maritime Museum, International Boat	Children and young people, families, general public. 250 - 500 attendees	Children, families and young people and local people will have learned about history from a wider range of perspectives. Children who have participated in the Monument project will see their work in a wider context.

	will be targeted variously at a general and heritage specific audience.		Building School, SPUD creative activities, St Barbe Museum, National Museum of the Royal Navy, Hampshire Record Office local naval ship groups etc		People will have had an enjoyable time learning about local history
September 2018	Upload of film/images of Heritage Roadshow to Friends of Sir Harry Website	Friends of Sir Harry Web site.	Web page author/designer see Appendix 3d for brief SPUD Workshop lead Friends of Sir Harry web volunteers.	Friends of Sir Harry Public participants	Creativity and learning of young people in Lymington presented to worldwide audience. Friends develop skills in designing and uploading attractive, accessible audience relevant material to Friends Web site.
September 2018	Upload teaching and learning resources to Friends of Sir Harry Website. 1- Resources from CPD session for KS 1 and 2 2- Schools Monument project resources. 3 Seek out and upload any additional relevant learning materials available	Friends of Sir Harry Web site.	Design Consultant in collaboration with - Friends web volunteers and Pennington Infant school KS1 lead.	Primary schools in UK and worldwide. Friends Web team	Learning materials useable at KS1 and 2 available to schools on line. Model/guidance for a repeatable, self administered learning activity available to primary schools worldwide. Friends Web volunteers gain confidence in Web authoring.

Launch of Friends of Sir Harry Burrard Neale. In 2015 The Burrard Neale 250 project, led by the Lymington Society, reintroduced this local hero to a contemporary public audience. The conservation and reinterpretation of the Monument will secure it for the future and the associated activities will add to the knowledge and profile of Sir Harry in the town. However in order to ensure that the Monument and the surrounding environment are maintained for public engagement and enjoyment, and the profile of Sir Harry remains high, sustained attention to both need to take place. The Town Council has limited resources and is keen to secure the help of the public in maintaining the site and interest in Burrard Neale. A "Friends" organisation is a vital part of both, continually adding to the knowledge about Sir Harry and overseeing the maintenance/enhancement of the Monument site. Building on the voluntary activity and participation of the community payback teams during 2015/6 the launch of a formal "Friends" organisation, separate to the Lymington Society, will create a heritage organisation with purpose and a clear set of objectives dedicated to Burrard Neale.

January 2018	Recruit a fundraising and development Consultant [See appendix 3e for brief] to create a properly constituted entity as "The Friends of Sir Harry Burrard Neale" and to advise on a strategy for recruiting membership including obligations and rewards.	Home base and Lymington	Town Council Lymington Society and NFNPA representative - see MOU a[Appendix 5]	Town Council and Nascent Friends of Sir Harry	Friends Organisation constitution and reward framework agreed and implemented and strategy for recruitment agreed. Early adopter Friends group become officially constituted and are ready to commence activities. Groundwork for necessary mentoring in place. First committee elected
Summer 2018 - December 2019	Programme of activities to take place e.g. Talks and Presentations, Road shows, Conservation Volunteer tasks in the landscape,	Lymington and surrounding area based, target hosts, Museum, Community Centre, Library,	Fundraising and Development Consultant Learning and Engagement Consultant and first	General Public audience - target average 100 per event.	Friends Committee supported to point where confident and self sustaining. Enjoyable programme of

	<p>further historical research and creative activities. This programme will be aimed at a wide range of interests. Learning and Engagement Consultant to support Friends in development of programme giving training on audiences and their needs devising activities, marketing and evaluation. Fundraising and Development consultant will support Fundraising/recruitment aspect of these events.</p>	<p>Walhampton School, Historical Societies, Village Halls as appropriate. 6 events</p>	<p>Friends Committee members [5 per event]</p>		<p>activities created for general and specialist audience. New information and activity sustains profile of Sir Harry. People will have deepened their understanding of this heritage. People will have learned about how to develop and maintain a heritage Friends organisation. People will have learned how to develop a public programme for a variety of audiences. Skills of recruitment and retention of Friends/Volunteers, fundraising for specific tasks eg grant application and heritage/voluntary organisation management skills including organising and marketing events, creating copy for newsletters and websites etc will be</p>
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					learned
April 2018	Building of new "Friends of Sir Harry Burrard Neale " Website	Design Consultant office	Design Consultant Friends Consultant Learning and Engagement consultant Town Council Lymington Society 3 Early adopter Friends	Wider general Public Friends of Sir Harry	Core "Friends" communication tool in place. Friends of Sir Harry visible in Lymington and Beyond Public portal for knowledge and information about Sir Harry sustains interest in himself and the monument. Learning resources for primary and secondary schools to be available.
June 2018	Soft Launch and test of Friends Web site to ensure functionality, legibility, etc Uploading new materials as available	On Line	Design Consultant	Early adopter Friends and Town Council	Ensures that web site functions properly gets feedback on core functionality.
September/October 2018	Hard Launch Friends Website	On Line and press briefings	Design Consultant Town Council and Lymington Society/ Friends	Friends General Public Teachers	Website functions well and is accessible to a wide range of audiences.
July 2018 onwards	Friends commence management of Website content, learning materials, news, biographical information. Support from mentor re	On Line	Design consultant	Friends Teachers General Public	Friends gain confidence in managing, populating and keeping up to date the web site. The site remains

	publishing on the web aims to ensure sustainability.				current and attractive with useful and interesting information. It is a sustainable communication tool for the Friends and maintains the profile of Sir Harry
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Restoration, Conservation, Re-interpretation of the Walhampton Monument.

There are two strands to this activity set out below.

- 1 **Restoration and conservation of the Walhampton Monument** in line with the recommendations contained in the Condition report.
- 2 **New sculptural interpretation for the site and an information point on the Town Quay to draw attention to the Monument.** New, original site entry features will be commissioned from an artist blacksmith for the top and bottom of the Monument site which incorporate visual interpretation information, narrative interpretation and the remaining trident left behind during World War II

When	What	Where	Who will carry out the activity	Who is the activity for	What will you achieve
Monument - the condition report [see appendix 1] clearly sets out the analysis of the condition of the Monument with a clear set of recommendations for necessary restoration, and conservation work.					

November December 2017	Recruit suitable qualified specialist Project Manager [see appendix 3f for brief] to oversee restoration/conservation of monument	L&P Town Council	L&P Town Council With support from Frank Green BA MPhil MSc MCifA IHBC New Forest National Parch Authority Archaeologist	L&P Town Council	Ensure that skills to complete the restoration and conservation works are carried out to specification and achieve quality outcome are available to L&PTC
December 2017	Critical Path plan developed for restoration/conservation works	L&P Town Council	Project Manager	L&P Town Council NFDC NFNPA Historic England	Good practice and timely planning in place.
December 17 January 18	Tender for Cleaning and Poulting, Grouting and Pointing, Masonary repairs [see appendix 1]	L&P Town Council	Project Manager	L&P Town Council	Contractor secured with appropriate qualification and experience for the works to ensure good outcome Methodology approved through Listed Building Consent process
December 17 January 18	Tender for Works to plaques and bronze medallions repairs [see appendix 1]	L&P Town Council	Project Manager	L&P Town Council	Contractor secured with appropriate qualification and experience for the works to ensure good outcome
December 17 January 18	Tender for Works to paving repairs [see appendix 1]	L&P Town Council	Project Manager	L&P Town Council	Contractor secured with appropriate qualification and

					experience for the works to ensure good outcome
December 17 January 18	Tender for Works to Drainage and tree works [see appendix 1]	L&P Town Council	Project Manager	L&P Town Council	Contractor secured with appropriate qualification and experience for the works to ensure good outcome
December 17 January 18	Tender for Scaffolding [see appendix 1]	L&P Town Council	Project Manager	L&P Town Council	Contractor secured with appropriate qualification and experience for the works to ensure good outcome
April - June 2018	Conservation works to Monument take place with associated tree and drainage works - weather permitting	Walhampton Monument site	Contractor team overseen by Project Manager with support from Frank Green	L&P Town Council	Monument conserved to high standard securing it for the future - monument no longer subject to degradation
July 18	Ground works [tidying, light works] in preparation for celebratory event at Monument on completion of restoration/conservation works	Walhampton monument site green spaces	Friends of Burrard Neale volunteers [outside of HLF bid]	L&P Town Council Volunteers est 10 volunteers giving 5 hours each - 50 hours	Monument surroundings reflect quality of the conserved Monument in preparation of increased public presence.
July 18	Public event to 'unveil' and celebrate the Life of Sir Harry and the newly conserved Monument	Walhampton Monument site	Monument Project Manager Learning and Engagement consultant	General Public, family and community Friends of Burrard Neale est	Monument enjoyed by public; Burrard Neale brought to the attention of wider

			in consultation with Friends of Sir Harry	250 - 500 L&P Town Council	public; recruitment opportunity for Friends of Burrard Neale.
<p>New sculptural interpretation for the site and an information point on the Town Quay to draw attention to the Monument.</p> <p>In 2015 to mark the 250th anniversary of Burrard Neal's birth the Monument site was cleared to enable access to the monument and interpretation boards created and installed. For the 2017 project of restoration and conservation of the Monument, three new sculptural interpretation features will be commissioned from an artist blacksmith for the Monument Lane and the Undershore Road access points and the Town Quay vantage point, where attention can be drawn to the monument and visitors encouraged to explore further. A cast iron trident, part of the original railings at the site, has been retrieved from a nearby garden and this will be incorporated into the interpretation feature adjacent to the Monument and a trident motif used to create a unity in the second and third interpretation features.</p>					
December 2017	Identify artist blacksmith to restore the remaining Trident from original monument railings and design new interpretation features [see appendix 3g for brief]	L&P Town Council	L&P Town Council Lymington Society Frank Green NFNPA	L&P Town Council Friends of Sir Harry	Appropriately qualified artist blacksmith engaged
January 2018	Agree designs for the new interpretation features	L&P Town Council	L&P Town Council Lymington Society NFNPA New Forest District Council	L&P Town Council Friends of Sir Harry	Designs and costs approved. Licence for Town Quay feature agreed
February - June 2018	Restore Trident and create 3 interpretation features to brief and as agreed	Blacksmith Forge	Artist Blacksmith	L&P Town Council Friends of Sir Harry	Restoration of original trident complete and sculptural interpretation created
June - July	Installation of new Interpretation for visitors to create	Walhampton Monument site 'top' Undershore road	Monument Project Manager Artist blacksmith	General Public Friends of Burrard Neale	Top and bottom entrances to the site are marked with

	enhanced visibility of the site at street level	access point and Town Quay		L&P Town Council	interpretation features signalling entrance to/interpretation of the Monument site. Link to Town Centre drawing attention to Monument and encouraging visitors to explore
May - June	Re write and redesign the interpretation information for points at Walhampton site and Town Quay to reflect the project at this moment. Narrative to be incorporated into sculptural features	Walhampton Site x 2 and Town Centre Info Point	Learning and Engagement Consultant Design consultant and Friends volunteers	General Public	Up to date information representing the life of Sir Harry and the project in place, presented in lively and attractive manner and linked to Friends Web site. New cultural artefacts created
Evaluation					
December 2017	Recruit a suitably experienced Evaluator [see appendix 3g for brief]	L&P Town Council	L&P Town Council Lymington Society	L&P Town Council Lymington Society	Secure appropriate knowledge and skills to capture the learning and impact of the capital project and engagement activity and to enable good reporting to HLF.
January 18	Agree an Outcomes Framework and evaluation project plan	L&P Town Council	Evaluator	L&P Town Council Lymington society	Clear project plan with milestones, outputs and

					reporting agreed
January 18 - December 2019	Deliver Evaluation report	L&P Town Council	Evaluator	L&P Town Council Friends of Sir Harry HLF	Full evaluation, qualitative and quantitative data collated and report delivered.

Timeline

Friends learn how to develop and manage website																	
Monitoring meetings																	

Mentoring
till
December
2019