

AHDB Cereals Nutrition Style Guide November 2015







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1. Logos

1.1. Wholegrain Goodness

The Wholegrain Goodness logo is the primary representation for the Wholegrain Goodness brand. It must appear clearly and consistently on all materials produced.

Main logo



Main logo with web address



Colour logo on black



Whiteout logo on green and black



Gray scale logo



1.2. All About Oats

The All About Oats logo is the primary representation for the All About Oats brand. It must appear clearly and consistently on all materials produced.

Main logo



Main logo with web address



Colour logo on black



Whiteout logo on orange and black



Gray scale logo



1.3. Rapeseed Oil Benefits

The Rapeseed Oil Benefits logo is the primary representation for the Rapeseed Oil Benefits brand. It must appear clearly and consistently on all materials produced.

Main logo



Main logo with web address



Colour logo on black



Whiteout logo on yellow and black



Gray scale logo



1.4. Spacing & sizes

Clear spacing

All versions of the logo have a minimum clear space rule. No other elements must be positioned within this area. The minimum clear space is defined using the cap height, around all four sides of the logo.



Minimum sizes

All versions of the logo should never be used smaller than 8mm high for all print publications.

8mm

Wholegrain Goodness

Suggested logo heights for specific materials sizes

A6 = 8mm	A2 = 22mm
A5 = 10mm	A1 = 28mm
A4 = 12mm	A0 = 36mm
A3 = 18mm	

1.5. Preferred position

The preferred position for the logos is for them to be anchored to the left hand side of materials. Whether the logos sit at the top or bottom of the layout depends on the function of the material. In general, margins on materials to be set at a minimum of 5mm

Printed materials

Preferred logo position is in the bottom left hand corner of the page.

Digital materials

Preferred logo position is in the top left hand corner.

2. Colour palette

2.1. Wholegrain Goodness

The Wholegrain Goodness logo consists of three main colours:





Pantone: 583c (85% tint) RGB: 176/188/34 CMYK: 23/0/100/17 Hex: B0BC22 Pantone: 5767c RGB: 148/155/80 CMYK: 15/0/68/39 Hex: 949B50



Pantone: 449c RGB: 89/88/43 CMYK: 65/55/100/28 Hex: 59582B

Supporting tint colour:



Pantone: 5767c (30% tint) RGB: 217/220/191 CMYK: 15/0/27/0 Hex: D9DCBF

2.2. All About Oats

The All About Oats logo consists of three main colours:



Pantone: 1375c **RGB:** 250/166/52 **CMYK:** 0/40/90/0 **Hex:** FAA634



Pantone: 158c RGB: 245/128/37 CMYK: 0/61/97/0 Hex: F58025



Pantone: 449c RGB: 89/88/43 CMYK: 65/55/100/28 Hex: 59582B

Supporting tint colour:



Pantone: 158c (30% tint) RGB: 254/213/179 CMYK: 0/18/29/0 Hex: FED5B3

2.3. Rapeseed Oil Benefits

The Rapeseed Oil Benefits logo consists of three main colours.



Pantone: 122c RGB: 255/210/79 CMYK: 0/17/80/0 Hex: FFD24F



Pantone: 136c RGB: 254/192/87 CMYK: 0/27/76/0 Hex: FEC057



Pantone: 449c RGB: 89/88/43 CMYK: 65/55/100/28 Hex: 59582B

Supporting tint colour:



Pantone: 122c (30% tint) RGB: 255/239/200 CMYK: 0/4/24/0 Hex: FFEFC8

2.4. Supporting colour palette (including the primary font colour)

There are two supporting greys that can be used alongside all of the sub-brands.

Usage of these colours includes text, text underlines and web content boxes.



Pantone: 424c RGB: 126/128/131 CMYK: 0/0/0/61 Hex: 7E8083

Pantone: 7541c RGB: 234/239/242 CMYK: 2/0/0/5 Hex: EAEFF2

3. Typeface

Asap is the recommended typeface for use across all three of these brands. Although Asap is not a standard system font for either PC's or Macintosh's it is available to download for free from the Google fonts website: <u>http://www.google.com/webfonts/specimen/Asap</u>

Asap typeface

Asap regular (24pt) Asap regular italic (24 pt) Asap bold (24pt) Asap bold italic (24 pt)

Asap is available in four styles; regular, *regular italic*, **bold** and *bold italic*. In most cases Asap bold should be used for all headers and Asap regular for body copy.

These rules apply for both printed materials and digital work. In any case that a secondary body font is required (such as in a style sheet) **Arial** can be used.

Digital usage

When using Asap on a website you will need to install the web font generated by Font Squirrel (<u>http://www.fontsquirrel.com/fontface</u>). This will guarantee that the font is consistent across all browsers. To do this:

- 1. Download the font files from: <u>http://oneltd.co.uk/hgca/css/asap.zip</u>
- 2. Unzip this folder and place the files in a sub-directory of the css folder named 'fonts'. So: htt://www.newwebsite.com/css/fonts/
 - If that has worked you should be able to view this in your web browser: httt://www.newwebsite.com/css/fonts/stylesheet.css
 - If you cannot host the files at this location feel free to put them somewhere else in the file system.
- 3. Add a new <link> in the <head> of the HTML to include this new stylesheet.
- 4. Add the appropriate styles to the CSS (font-family: 'AsapRegular'; font-family: 'AsapBold';)

Digital mail outs

Unfortunately Asap cannot be used when creating e-newsletters or any other type of digital mail out so in these instances Arial should be used throughout.

4. Typography

The typographic rules for all three brands should be followed as closely as possible.

Font colour

Use grey font (see section 2.4) on white space.

Alignment

All text should always be aligned left and non-justified (ragged-right edge), with no extra indentation.

Headings

Capital letters should be used at the beginning of every header and sub header but not in the rest of the text unless it is used to start a new sentence or for a name, recipe name or location.

Recommended font sizes

Heading and display

Asap bold | size: 30pt | leading 30pt

Heading and display

Asap bold | size: 20pt | leading 22pt

Heading and display

Asap bold | size: 18pt | leading 20pt

Heading and display

Asap regular | size: 17pt | leading 19pt

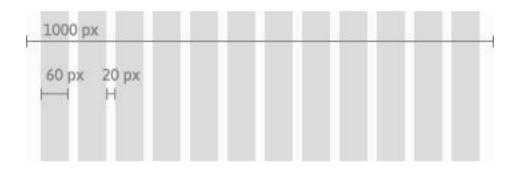
Heading and display Asap regular | size: 12pt | leading 16pt

Paragraph heading Asap bold | size: 10pt | leading 14pt

5. Digital grid

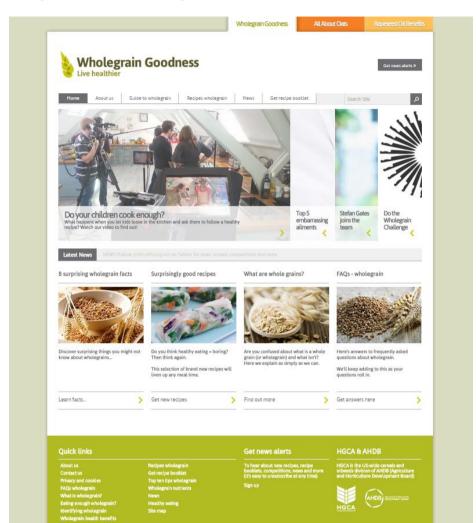
All related websites should be designed and built using the grid below. This is a simple 12-column grid, which creates a clear structured layout.

The width of all websites should remain constant no matter what the screen size is, centered within the browser window.

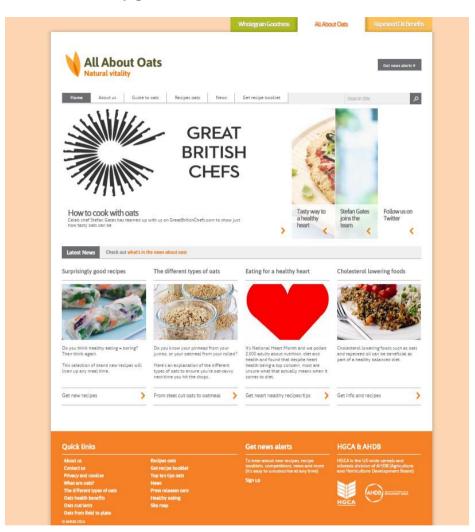


6. Collateral examples

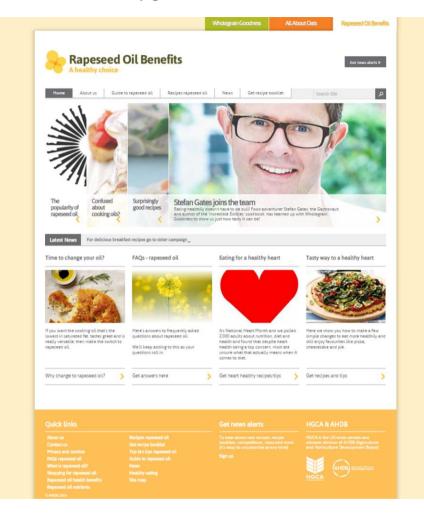
WholegrainGoodness.com homepage:



AllAboutOats.com homepage:



RapeseedOilBenefits.com homepage:



Email marketing:



Recipe booklet:





Online ads:

WIN One of TWO £100 supermarket vouchers with Wholegrain Goodness



Wholegrain Goodness

Enter Now »



WIN One of TWO £100 supermarket vouchers with Wholegrain Goodness Enter Now >>











WIN a spa break for two Click here to enter



Wholegrain Goodness Live healthier