

























| Window Reference | Photo   | Elevation | Tenant | Existing Window Details   | Proposed Works  | Notes |
|------------------|---|-----------|--------|---|---|-------|
| 1                |    |           |        | Casement window, wooden. Top opening. 2 panes, obscured glass.  | Simple form wooden frame with double glazing. Suggested one over one design to link with bay window in West frontage, elevation 13 (window #73). Consistent window design to be replicated across elevation. Obscured glass required in replacement - bathroom. |       |
| 2                |    |           |        | 3 pane casement window. Wooden surround with metal frame. 2 fixed panes, 1 open pane (middle). Obscured glass, bottom pane. | Simple form wooden frame with double glazing. Suggested one over one design to link with bay window in West frontage, elevation 13 (window #73). Consistent window design to be replicated across elevation. Obscured glass required in replacement - bathroom. |       |
| 3                |   |           |        | 3 pane casement window. Wooden surround with metal frame. 2 fixed panes, 1 open pane (middle).                              | Simple form wooden frame with double glazing. Suggested one over one design to link with bay window in West frontage, elevation 13 (window #73). Consistent window design to be replicated across elevation.  |       |
| 4                |  |           |        | 3 pane casement window. Wooden surround with metal frame. 2 fixed panes, 1 open pane (middle).                              | Simple form wooden frame with double glazing. Suggested one over one design to link with bay window in West frontage, elevation 13 (window #73). Consistent window design to be replicated across elevation.  |       |

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|---|---|--|--|--------|--|--|--|
| 5 |    |  |  | 1 ECHO | 3 pane casement window. Wooden surround with metal frame. 2 fixed panes, 1 open pane (middle). | Simple form wooden frame with double glazing. Suggested one over one design to link with bay window in West frontage, elevation 13 (window #73). Consistent window design to be replicated across elevation.                                       |  |
| 6 |    |  |  | 1 ECHO | 3 pane casement window. Wooden surround with metal frame. 2 fixed panes, 1 open pane (middle). | Simple form wooden frame with double glazing. Suggested one over one design to link with bay window in West frontage, elevation 13 (window #73). Consistent window design to be replicated across elevation.                                       |  |
| 7 |   |  |  | 1 TBC  | 3 pane casement window. Wooden surround with metal frame. 2 fixed panes, 1 open pane (middle). | Simple form wooden frame with double glazing. Suggested one over one design to link with bay window in West frontage, elevation 13 (window #73). Consistent window design to be replicated across elevation.                                       |  |
| 8 |  |  |  | 1 TBC  | Casement window. Wooden surround, metal frame. Opens at top.                                   | Simple form wooden frame with double glazing. Suggested one over one design to link with bay window in West frontage, elevation 13 (window #73). Consistent window design to be replicated across elevation. See windows 1-7, but reduced in size. |  |




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|----|---|--|--|------------------|--|--|--|
| 9  |    |  |  |                  | 3 pane casement window. Wooden surround with metal frame. 2 fixed panes, 1 open pane (middle). No obscured glass in existing window. | Simple form wooden frame with double glazing. Suggested one over one design to link with bay window in West frontage, elevation 13 (window #73). Consistent window design to be replicated across elevation. Consider obscured glass for bottom pane in replacement - liaise with tenants. |  |
| 10 |    |  |  | 1 Meeting Centre | 3 pane casement window. Wooden surround with metal frame. 2 fixed panes, 1 open pane (middle). Obscured glass, bottom pane.          | Simple form wooden frame with double glazing. Suggested one over one design to link with bay window in West frontage, elevation 13 (window #73). Consistent window design to be replicated across elevation. Obscured glass required in replacement.                                       |  |
| 11 |   |  |  | 1 Meeting Centre | 3 pane casement window. Wooden surround with metal frame. 2 fixed panes, 1 open pane (middle).                                       | Simple form wooden frame with double glazing. Suggested one over one design to link with bay window in West frontage, elevation 13 (window #73). Consistent window design to be replicated across elevation.   |  |
| 12 |  |  |  | 1 Meeting Centre | 3 pane casement window. Wooden surround with metal frame. 2 fixed panes, 1 open pane (middle).                                       | Simple form wooden frame with double glazing. Suggested one over one design to link with bay window in West frontage, elevation 13 (window #73). Consistent window design to be replicated across elevation.   |  |





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|----|---|--|--|------------------|--|--|--|
| 13 |    |  |  |                  | 3 pane casement window. Wooden surround with metal frame. 2 fixed panes, 1 open pane (middle). | Simple form wooden frame with double glazing. Suggested one over one design to link with bay window in West frontage, elevation 13 (window #73). Consistent window design to be replicated across elevation. |  |
| 14 |    |  |  | 1 Meeting Centre | 3 pane casement window. Wooden surround with metal frame. 2 fixed panes, 1 open pane (middle). | Simple form wooden frame with double glazing. Suggested one over one design to link with bay window in West frontage, elevation 13 (window #73). Consistent window design to be replicated across elevation. |  |
| 15 |   |  |  | 1 Meeting Centre | 3 pane casement window. Wooden surround with metal frame. 2 fixed panes, 1 open pane (middle). | Simple form wooden frame with double glazing. Suggested one over one design to link with bay window in West frontage, elevation 13 (window #73). Consistent window design to be replicated across elevation. |  |
| 16 |  |  |  | 2 Meeting Centre | 3 pane casement window. Wooden surround with metal frame. 2 fixed panes, 1 open pane (middle). | Simple form wooden frame with double glazing. Suggested one over one design to link with bay window in West frontage, elevation 13 (window #73). Consistent window design to be replicated across elevation. |  |

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|----|---|--|--|------------------|--|--|--|
| 17 |    |  |  | 2 Meeting Centre |  | Wooden sash window replicating existing window, with design features consistent with other windows on the same elevation.  |  |
| 18 |    |  |  | 3 Meeting Centre | 3 pane casement window. Wooden surround with metal frame. 2 fixed panes, 1 open pane (middle). | Simple form wooden frame with double glazing. Suggested one over one design to link with bay window in West frontage, elevation 13 (window #73). Consistent window design to be replicated across elevation. |  |
| 19 |   |  |  | 3 Meeting Centre | 3 pane casement window. Wooden surround with metal frame. 2 fixed panes, 1 open pane (middle). | Simple form wooden frame with double glazing. Suggested one over one design to link with bay window in West frontage, elevation 13 (window #73). Consistent window design to be replicated across elevation. |  |
| 20 |  |  |  | 3 Meeting Centre | 3 pane casement window. Wooden surround with metal frame. 2 fixed panes, 1 open pane (middle). | Simple form wooden frame with double glazing. Suggested one over one design to link with bay window in West frontage, elevation 13 (window #73). Consistent window design to be replicated across elevation. |  |





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|----|---|--|--|------------------|--|--|--|
| 21 |    |  |  | 3 Meeting Centre | 3 pane casement window. Wooden surround with metal frame. 2 fixed panes, 1 open pane (middle). | Simple form wooden frame with double glazing. Suggested one over one design to link with bay window in West frontage, elevation 13 (window #73). Consistent window design to be replicated across elevation. |  |
| 22 |    |  |  | 3 Meeting Centre | Metal frame in wooden surround. Opening top lights. 4 x 4 panes.                               | Wooden sash or casement window replicating existing window, with design features consistent with other windows on the same elevation.  |  |
| 23 |   |  |  | 3 Meeting Centre | Fixed window. Metal frame in wooden surround. 2 x 2 panes.                                     | Wooden casement window replicating design of window 22.  |  |
| 24 |  |  |  | 3 Meeting Centre | Fixed window. Metal frame in wooden surround. 2 x 2 panes.                                     | Wooden casement window - same as window 23.  |  |







|              |   |  |                    |                  |   |   |  |
|--------------|---|--|--------------------|------------------|---|---|--|
| 24 A - Extra |    |  | N/A - no elevation | Meeting Centre   | Casement window, side opening. Metal insert in wooden surround. 4 x 2 panes.                  | Wooden sash or casement window - to replicate design features of window 22.                   |  |
| 25           |    |  |                    | 3 Meeting Centre | Metal frame in wooden surround. Side opening bottom left. Top opening top right. 5 x 4 panes. | Wooden sash or casement window - same as window 22 and 26.                                    |  |
| 26           |   |  |                    | 3 Meeting Centre | Metal frame in wooden surround. Side opening bottom right. Top opening top left. 5 x 4 panes. | Wooden sash or casement window - same as window 22 and 25.                                    |  |
| 27           |  |  |                    | 6 Vacant         | Fixed wooden frame.   | Fixed wooden frame. Design to be consistent with window 26 and wooden windows on elevation 7. |  |





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|----|---|--|--|---|--------|---|--|---|
| 28 |    |  |  | 6 | Vacant | Wooden casement. Side opening with bar.               | Wooden frame, side opening. Design to be consistent with window 27 and wooden windows on elevation 7. Window to be recessed, where possible.   | Check sill.   |
| 31 |    |  |  | 7 | Vacant | Wooden casement. Top and bottom opening. 2 x 2 panes. | Consistent design for all wooden windows on elevation 7. Simple wooden window design drawing from workhouse era aesthetic. Side hung casement. Window to be recessed, where possible.        | Check sill. Confirm safety requirements for opening of top floor windows. |
| 32 |   |  |  | 7 | Vacant | Wooden casement. Top and bottom opening. 2 x 2 panes. | Consistent design for all wooden windows on elevation 7 and 11. Simple wooden window design drawing from workhouse era aesthetic. Side hung casement. Window to be recessed, where possible. | Check sill. Confirm safety requirements for opening of top floor windows. |
| 33 |  |  |  | 7 | Vacant | Wooden casement. Top and bottom opening. 2 x 2 panes. | Consistent design for all wooden windows on elevation 7 and 11. Simple wooden window design drawing from workhouse era aesthetic. Side hung casement. Window to be recessed, where possible. | Check sill. Confirm safety requirements for opening of top floor windows. |







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|----|---|--|---|-----------|---|--|--|
| 35 |    |  |   |           |   |  |  |
|    |   |  | 7 | Food Bank | Wooden frame. Fixed single pane with wired safety glass.                                    | Replace - design to be consistent with other windows and doors on the same elevation.  |  |
| 36 |    |  |   |           |   |  |  |
|    |   |  | 7 | Vacant    | Metal frame within metal surround. Side opening, side panels. Top light - central top pane. | Wooden casement window divided into 3 panels. Side hung x 2. No opening top light. Design drawn from workhouse era aesthetic - to complement windows on elevations 7 and 11. To match window 37. |  |
| 37 |   |  |   |           |   |  |  |
|    |   |  | 7 | Vacant    | Metal frame within metal surround. Side opening, side panels. Top light - central top pane. | Wooden casement window divided into 3 panels. Side hung x 2. No opening top light. Design drawn from workhouse era aesthetic - to complement windows on elevations 7 and 11. To match window 37. |  |
| 38 |  |  |   |           |   |  |  |
|    |   |  | 7 | Food Bank | Wooden casement window. Bottom two panes - side opening. Top panes - top opening.           | Wooden casement window. Side hung x 2. No opening top light. To complement design of windows 36 and 37. To match window 39, but with clear glass.  |  |





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|----|---|--|--|--|-------------|---|--|---|
| 39 |    |  |  |  | 7 Food Bank | Wooden casement window. Bottom two panes - side opening. Top panes - top opening. Obscured glass. | Wooden casement window. Side hung x 2. No opening top light. To complement design of windows 36 and 37. To match window 38, but retain obscured glass - bathroom.  |   |
| 43 |    |  |  |  | 11 Vacant   | Wooden casement, side opening.  | Wooden casement, side opening. Consistent design for all wooden windows on elevation 7 and 11. Simple wooden window design drawing from workhouse era aesthetic. Window to be recessed, where possible. New sill required. |   |
| 44 |   |  |  |  | 11 Vacant   | Wooden casement window. Top light and top opening bottom pane.                                    | Wooden casement, side opening. Consistent design for all wooden windows on elevation 7 and 11. Simple wooden window design drawing from workhouse era aesthetic. Window to be recessed, where possible.                    | Check sill. Confirm safety requirements for opening of top floor windows. |
| 45 |  |  |  |  | 11 Vacant   | Wooden casement window. Top light and top opening bottom pane.                                    | Wooden casement, side opening. Consistent design for all wooden windows on elevation 7 and 11. Simple wooden window design drawing from workhouse era aesthetic. Window to be recessed, where possible.                    | Check sill. Confirm safety requirements for opening of top floor windows. |

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|----|---|--|--|----|--------|--|---|---|
| 48 |    |  |  | 11 | Vacant | Wooden casement window. Top light and top opening bottom pane. | Wooden casement, side opening. Consistent design for all wooden windows on elevation 7 and 11. Simple wooden window design drawing from workhouse era aesthetic. Window to be recessed, where possible. | Check sill. Confirm safety requirements for opening of top floor windows. |
| 49 |    |  |  | 11 | Vacant | Wooden casement window. Top light and top opening bottom pane. | Wooden casement, side opening. Consistent design for all wooden windows on elevation 7 and 11. Simple wooden window design drawing from workhouse era aesthetic. Window to be recessed, where possible. | Check sill. Confirm safety requirements for opening of top floor windows. |
| 53 |   |  |  | 11 | Vacant | Wooden casement window. Top light and top opening bottom pane. | Wooden casement, side opening. Consistent design for all wooden windows on elevation 7 and 11. Simple wooden window design drawing from workhouse era aesthetic. Window to be recessed, where possible. | Check sill. Confirm safety requirements for opening of top floor windows. |
| 54 |  |  |  | 11 | Vacant | Wooden casement window. Top light and top opening bottom pane. | Wooden casement, side opening. Consistent design for all wooden windows on elevation 7 and 11. Simple wooden window design drawing from workhouse era aesthetic. Window to be recessed, where possible. | Check sill. Confirm safety requirements for opening of top floor windows. |





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|----|---|--|--|----|-----------|---|---|---|
| 55 |    |  |  | 11 | Vacant    | Wooden casement window. Top opening - top 2 panes. Bottom two panes fixed.        | Wooden casement, potentially with two opening panels. Design to complement other wooden windows on elevation 7 and 11. Simple wooden window design drawing from workhouse era aesthetic. Window to be recessed, where possible. To match windows 56, 59 & 60. Insert timber 25mm lower sill to protect stonework. Upper sill may not be required if window is recessed. |   |
| 56 |    |  |  | 11 | Food Bank | Wooden casement window. Top single opening - top 2 panes. Bottom two panes fixed. | Wooden casement, potentially with two opening panels. Design to complement other wooden windows on elevation 7 and 11. Simple wooden window design drawing from workhouse era aesthetic. Window to be recessed, where possible. To match windows 55, 59 & 60. Insert timber 25mm lower sill to protect stonework. Upper sill may not be required if window is recessed. |   |
| 57 |   |  |  | 11 | Vacant    | Wooden casement window. Top light and top opening bottom pane.                    | Wooden casement, side opening. Consistent design for all wooden windows on elevation 7 and 11. Simple wooden window design drawing from workhouse era aesthetic. Window to be recessed, where possible.   | Check sill. Confirm safety requirements for opening of top floor windows. |
| 58 |  |  |  | 11 | Vacant    | Wooden casement window. Top light and top opening bottom pane.                    | Wooden casement, side opening. Consistent design for all wooden windows on elevation 7 and 11. Simple wooden window design drawing from workhouse era aesthetic. Window to be recessed, where possible.   | Check sill. Confirm safety requirements for opening of top floor windows. |





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|----|---|--|--|----|--------|---|---|-------------|
| 59 |    |  |  | 11 | Vacant | Wooden casement window. Top opening - top 2 panes. Bottom two panes fixed.        | Wooden casement, potentially with two opening panels. Design to complement other wooden windows on elevation 7 and 11. Simple wooden window design drawing from workhouse era aesthetic. Window to be recessed, where possible. To match windows 55, 56, & 60. Upper sill may not be required if window is recessed.  | Check sill. |
| 60 |    |  |  | 11 | TBC    | Wooden casement window. Top single opening - top 2 panes. Bottom two panes fixed. | Wooden casement, potentially with two opening panels. Design to complement other wooden windows on elevation 7 and 11. Simple wooden window design drawing from workhouse era aesthetic. Window to be recessed, where possible. To match windows 56, 59 & 60. Insert timber 25mm sill to protect stonework. Upper sill may not be required if window is recessed. |             |
| 61 |   |  |  | 12 |        | Wooden sash. 4 x 3 panes.   | Replace with wooden sash - to align with design for window 62.  |             |
| 62 |  |  |  | 12 |        | Wooden sash. 4 x 3 panes.   | May be appropriate for repair rather than replacement. Older of the two sash windows on elevation 12, so should be used as style guide for replacements. If replacement is necessary, design should draw on workhouse era aesthetic and complement other windows on elevations 12 and 7.  |             |











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|----|---|--|----|---|---|--|
| 63 |    |  | 12 | Wooden frame. Single pane, top opening.   | Wooden casement, top opening. Design and frame weight to complement sash windows on elevation 12. To be recessed. |  |
| 64 |    |  | 12 | Wooden sash. 4 x 3 panes.   | Wooden sash window to match Window 62.  |  |
| 65 |   |  | 12 | No window - filled in.  | To be reinstated. Design should resemble window 62.   |  |
| 66 |  |  | 13 | Wooden window. Top 2 panes fixed. Side opening - right hand lower panes. Wooden sill. | Replace with wooden sash - to match window 62. New window should be recessed.                                     |  |











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|-----|---|--|----|--|---|----------------------------------|
| 66A |    |  | 13 | Wooden fixed window - 3 panes.   | Fixed wooden casement. Design to complement other wooden windows on elevations 7, 12 and 13.  | Missing from elevation drawings. |
| 67  |    |  | 13 | Wooden window. 2 fixed panes.  | Fixed wooden casement. Design to complement other wooden windows on elevations 7 and 12.  |                                  |
| 68  |   |  | 13 | Wooden surround (rotten) with metal frame. Side opening side panes x 2. Top light middle top pane. | Wooden casement with 3 panels, 2 opening. Obscured glass required. Design to complement other windows on elevation 13, with #73 bay window as inspiration.  |                                  |
| 69  |  |  | 13 | Wooden casement window. Top single opening - top 2 panes. Side opening bottom panels.              | Wooden casement, one opening. Design to complement other windows on elevation 13, with #73 bay window as inspiration. To match windows 70, 71, 74, 75 & 76. |                                  |

|      |   |  |    |  |   |  |
|------|---|--|----|--|---|--|
| 70   |    |  | 13 | Wooden casement window. Top single opening - top 2 panes. Side opening bottom panels.                    | Wooden casement, one opening. Design to complement other windows on elevation 13, with #73 bay window as inspiration. To match windows 69, 71, 74, 75 & 76. |  |
| 71   |    |  | 13 | Wooden casement window. Top single opening - top 2 panes. Side opening bottom panels.                    | Wooden casement, one opening. Design to complement other windows on elevation 13, with #73 bay window as inspiration. To match windows 69, 70, 74, 75 & 76. |  |
| 72   |   |  | 13 | Wooden surround with metal frame. Side opening side panes x 2. Top light middle top pane. 3 fixed panes. | Wooden casement with 3 panels, 2 opening. Design to complement other windows on elevation 13, with #73 bay window as inspiration.                           |  |
| 72 A |  |  | 13 | Semi-circular window with wooden frame. Fixed single pane.   | No replacement or repair required. May need repainting to match new windows on elevation 13.  |  |

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|----|---|--|----|------|---|--|--|
| 73 |    |  | 13 | ECHO | 3 bay wooden sash windows.                | Repair rather than replace. To avoid double glazing, if possible. To provide design inspiration for other windows on elevation 13.   |  |
| 74 |    |  | 13 |      | Wooden casement, right hand side opening. | Wooden casement, one opening. Design to complement other windows on elevation 13, with #73 bay window as inspiration. To match windows 69, 70, 71, 75 & 76.  |  |
| 75 |   |  | 13 |      | Wooden casement, fixed panes.             | Wooden casement, one opening. Design to complement other windows on elevation 13, with #73 bay window as inspiration. To match windows 69, 70, 71, 74 & 76.  |  |
| 76 |  |  | 13 |      | Wooden casement, left hand side opening.  | Wooden casement, one opening. Design to complement other windows on elevation 13, with #73 bay window as inspiration. To match windows 69, 70, 71, 74 & 75. Check whether obscured glass is required for wet room. |  |





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|----|---|--|----|------|--|---|--|
| 77 |    |  | 14 | ECHO | Wooden surround with metal frame. 4 x 4 panes. Bottom panels fixed. Top lights x 2.            | Wooden casement. 2 opening 4x4 windows. Design to complement other windows on elevation 13, with #73 bay window as inspiration. |  |
| 78 |    |  | 15 |      | 3 pane casement window. Wooden surround with metal frame. 2 fixed panes, 1 open pane (middle). | To match windows 1-7.   |  |
| 79 |   |  | 15 |      | 3 pane casement window. Wooden surround with metal frame. 2 fixed panes, 1 open pane (middle). | To match windows 1-7.   |  |
| 80 |  |  | 15 |      | 3 pane casement window. Wooden surround with metal frame. 2 fixed panes, 1 open pane (middle). | To match windows 1-7.   |  |





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|----|---|--|----|--|---|--|--|
| 81 |    |  | 15 |  | Wooden surround with metal insert. Fixed.                 | Wooden casement. Design to complement other windows in elevation 15. To match window 82. |  |
| 82 |    |  | 15 |  | Wooden surround with metal insert. Fixed.                 | Wooden casement. Design to complement other windows in elevation 15. To match window 82. |  |
| 83 |   |  | 15 |  | Wooden casement, toplight opening.                        | Renovate, rather than replace. Repaint to match new windows on elevation 15.             |  |
| 84 |  |  | 16 |  | Wooden frame, metal insert. Side opening right hand pane. | Wooden casement, one opening. To match design of windows on elevation 15.                |  |





|     |   |  |    |   |   |  |
|-----|---|--|----|---|---|--|
| 85  |    |  | 16 | Wooden window, fixed single pane.                           | Single wooden casement. To match design of other windows on elevations 15 & 16. Obscured glass required - bathroom. |  |
| 88  |    |  | 17 | Metal crittall frame. Side opening panes x 2. Toplight x 1. | Wooden casement window with 3 panels, 2 opening. To match design of other windows on elevations 15 & 16.            |  |
| 88A |   |  | 17 | Wooden window. 3 fixed panes.                               | Wooden casement window with 3 fixed panes. To match design of other windows on elevations 15 & 16.                  |  |
| 89  |  |  | 17 | Metal crittall frame. Side opening panes x 2. Toplight x 1. | Wooden casement window with 3 panels, 2 opening. To match window 88.  |  |




|    |  |    |  |  |   |  |
|----|--|----|--|--|---|--|
| 90 |   | 17 |  | Metal crittall frame. Side opening panes x 2. Toplight x 1.                          | Wooden casement window with 3 panels, 2 opening. To match window 88.  |  |
| 91 |   | 17 |  | Metal crittall frame. Side opening panes x 2. Toplight x 1.                          | Wooden casement window with 3 panels, 2 opening. To match window 88.  |  |
| 94 |   | 18 |  | Metal frame in wooden surround. Top light x 2. Obscured glass.                       | Wooden casement, side opening. Design to match windows on elevations 15 & 16. Retain obscured glass - bathroom. |  |
| 95 |  | 18 |  | Metal frame in wooden surround. 1 fixed pane. 1 top opening pane and 1 side opening. | Wooden casement. 1 fixed pane, 1 opening pane. Design to match windows on elevations 15 & 16                    |  |

|    |   |  |    |   |  |   |
|----|---|--|----|---|--|---|
| 96 |    |  | 19 | Wooden window. Top hung single pane.                        | Wooden casement, top hung. Design to match windows on elevations 15 & 16   |   |
| 97 |    |  | 19 | Metal crittall frame. Side opening panes x 2. Toplight x 1. | Wooden casement window with 3 panels, 2 opening. To match window 88.   |   |
| 98 |   |  | 19 | Wooden casement. Top and bottom opening. 2 x 2 panes.       | Wooden casement, side opening. Design to be consistent with wooden windows on elevations 7 and 11. Simple wooden window design drawing from workhouse era aesthetic. Window to be recessed, where possible. To match window 100.           | Check sill. Confirm safety requirements for opening of top floor windows. |
| 99 |  |  | 19 | Wooden window. Fixed bottom, top opening. 3 x 2 panes.      | Wooden casement, top opening. Design to be consistent with wooden windows on elevations 7 and 11. Simple wooden window design drawing from workhouse era aesthetic. Window to be recessed, where possible. To match window 101, 106 & 107. |   |

|     |   |  |    |  |   |   |
|-----|---|--|----|--|---|---|
| 100 |    |  | 19 | Wooden casement. Top and bottom opening. 2 x 2 panes.  | Wooden casement, side opening. Design to be consistent with wooden windows on elevations 7 and 11. Simple wooden window design drawing from workhouse era aesthetic. Window to be recessed, where possible. To match window 98.           | Check sill. Confirm safety requirements for opening of top floor windows. |
| 101 |    |  | 19 | Wooden window. Fixed bottom, top opening. 3 x 2 panes. | Wooden casement, top opening. Design to be consistent with wooden windows on elevations 7 and 11. Simple wooden window design drawing from workhouse era aesthetic. Window to be recessed, where possible. To match window 99, 106 & 107. |   |
| 102 |   |  | 19 | Wooden frame. Fixed panes with wired safety glass.     | Wooden casement, side opening. Design to be consistent with wooden windows on elevations 7 and 11. Simple wooden window design drawing from workhouse era aesthetic. To match windows 108 & 109.  |   |
| 103 |  |  | 19 | Metal frame with wooden surround. Side opening.        | Wooden casement, side opening. Design to be consistent with wooden windows on elevations 7 and 11. Simple wooden window design drawing from workhouse era aesthetic. To match window 104.   |   |

|     |   |  |    |  |   |   |  |
|-----|---|--|----|--|---|---|--|
| 104 |    |  | 19 |  | Metal frame with wooden surround. Side opening. Obscured glass. | Wooden casement, side opening. Design to be consistent with wooden windows on elevations 7 and 11. Simple wooden window design drawing from workhouse era aesthetic. To match window 103. Check whether obscured glass is required.       |  |
| 105 |    |  | 19 |  | Metal frame with wooden surround. Single pane, side opening.    | Wooden casement. Design to be consistent with wooden windows on elevations 7 and 11. Simple wooden window design drawing from workhouse era aesthetic.  |  |
| 106 |   |  | 19 |  | Wooden window. Fixed bottom, top opening. 3 x 2 panes.          | Wooden casement, top opening. Design to be consistent with wooden windows on elevations 7 and 11. Simple wooden window design drawing from workhouse era aesthetic. Window to be recessed, where possible. To match window 99, 101 & 107. |  |
| 107 |  |  | 19 |  | Wooden window. Fixed bottom, top opening. 3 x 2 panes.          | Wooden casement, top opening. Design to be consistent with wooden windows on elevations 7 and 11. Simple wooden window design drawing from workhouse era aesthetic. Window to be recessed, where possible. To match window 99, 106 & 107. |  |

|     |   |  |    |  |  |  |
|-----|---|--|----|--|--|--|
| 108 |  |  | 19 | Wooden frame. Fixed panes with wired safety glass. | Wooden casement, side opening. Design to be consistent with wooden windows on elevations 7 and 11. Simple wooden window design drawing from workhouse era aesthetic. To match windows 102 & 109. |  |
| 109 |  |  | 19 | Wooden frame. Fixed panes with wired safety glass. | Wooden casement, side opening. Design to be consistent with wooden windows on elevations 7 and 11. Simple wooden window design drawing from workhouse era aesthetic. To match windows 102 & 108. |  |